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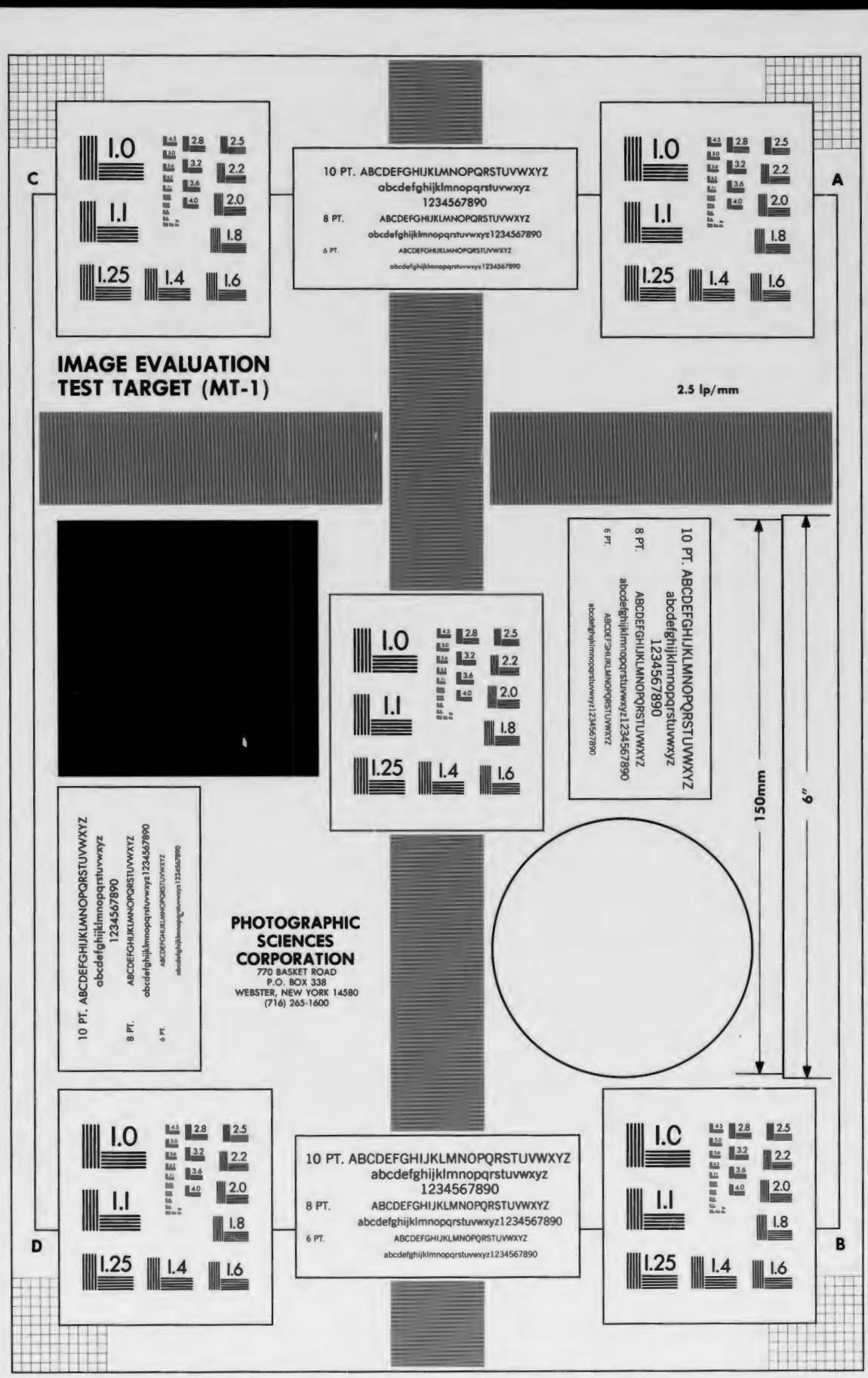
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MICROCOPY
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90

# NATIONAL ARCHIVES MICROFILM PUBLICATIONS

Microfilm Publication M1516

NATIONAL ARCHIVES GIFT COLLECTION

UNIVERSAL NEWSREEL CARD CATALOG

1929-1967

Roll 90

General Division

From: Monuments (guide card)

To: Museums, 1967 (40-65-2)

The National Archives
National Archives and Records Administration
Washington: 1989

MONUMENTS

--year-- film number

See also ART AND ARTISTS; CEMETERIES; CEREMONIES; MEMORIALS; STATUES; STAINED GLASS;

NARA GRS 12/88

MONUMENTS 1921-1939

NARA 002 3/61

| MONUMENT (Beasely) | Can No. 1- 91 | Roll No. 12 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ROYAL HANDS UNVEIL BEASELY HEAD MEMORIAL | EMPIRE |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| T-21 | S-76 | | | Can No. |

Description and Remarks Eastbourne, England

Duke and Duchess of York visit famous resort as acquisition of the Downs is celebrated

Date of Event

| Used No. | Date |
|---|---|
| 91 | 11/15/29 |
| | |
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| | |

SEE OVER

OVER

MONUMENTS

LINCOLN MEMORIAL + WASHINGTON MONUMENT

| Can No. | Roll No. |
|---|---|
| 2-28 | 5 |

Subject: IT'S CHERRY TIME IN CAPITAL--- RIVER FRONT IS WONDROUS SIGHT AS...

Cameraman:

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| T9 | S58 | | | Can No. |

Description and Remarks: WASHINGTON, D.C.

See FLOWERS

Date of Event: 5488 1930

| Used No. | Date |
|---|---|
| V2 28 | 4/5/30 |
| | |
| | |
| | |
| | |

SEE OVER

OVER

| UNKNOWN SOLDIER'S GRAVE | Can No. 2-47 | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| Gold Star Mothers visit last resting place of hero sons. | Eclair |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| T 9 | | 67 | | Can No. |

Description and Remarks Surennes, France.

See GOLD STAR MOTHERS

Date of Even 6/30/30

| Used No. | Date |
|---|---|
| V2 47 | 6/11/30 |
| | |
| | |
| | |
| | SEE OVER |

OVER

| MONUMENT | Can No. 2-55 | Roll No. 9 |
|---|---|---|

| Subject Ceremonies attend unveiling of great national memorial | Cameraman Trobold<br>Edwards-Rise Studio |
|---|---|

| Length T 9 | Neg. 64 | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|

Description and Remarks Rushmore, S.D.

L.s. of blast when powder smoke blows away you see gigantic monument of Washington's head
C.u. of workmen swinging to and thru suspended by ropes-a real good long shot of the monument followed by another c.u. of workmen

Date of Event 7/4/30

| Used No. | Date |
|---|---|
| V2 55 7/7/30 | |
| | |
| | |
| | |
| | SEE OVER |

OVER

| MONUMENT | Can No. 2-88 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| Evicted sculptor is granted stay to finish masterpiede | Mack |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| T 9 | 41½ | 15½ | | Can No. |

Description and Remarks New York, N.Y.

See SCULPTOR

Date of Event

| Used No. | Date |
|---|---|
| V2 88 | 11/5/30 |
| | |
| | |
| | |
| | |

SEE OVER

OVER

| MONUMENTS | Can No. V.3 R.48 | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NATION STIRRED AS SOVEREIGN DEDICATES GIANT VICTORY ARCH | L. Romagnoli |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 92 | 82 | | | Cuts 20 ~~K~~-2 |

Description and Remarks Genoa, Italy

King and Italian marshals--c.u.King--under giant arch--Passing the war mutilated--shot of arch

Also listed as:KING VICTOR EMANUEL, GENOA ITALY, ITALY

Date of Even 5-30-31

| Used No. | Date |
|---|---|
| ~~V.3 R.48~~ | ~~6-24-3~~ |

SEE OVER

OVER

| MONUMENTS (HARDING MEMORIAL) | Can No. V.3 R.50 | Roll No. 2 |
|---|---|---|

Subject: SOLEMNITY MARKS DEDICATION OF NEW HARDING MEMORIAL

Cameraman: C. Sanwald

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 56<br>77 | 76<br>69 | | |

Cuts: 21x-6 : 21x-7
22x-1 : 22x-2
Can No. 22 x-3

Description and Remarks: Marion, Ohio--Pres.& Gov. Leslie of Ind. greet G.A.R.men--Pres. arriving at Memorial--crowds--Coolidge speaks--Gov.White of Ohio--LS of Memorial Gov. White speaking--c.u.of Pres. Hoover--c.u. of Mrs. Hoover--Pres. Lays wreath--c.u. of graves of Hardings

also listed as: HERBERT HOOVER, MARION, OHIO, CALVIN COOLIDGE

Date of Event: 6-16-31

| Used No. | Date |
|---|---|
| V.3 R.50 | 7-3-31 |
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| | SEE OVER |

OVER

| MONUMENT(Washington) air shot | Can No. V.3R. 83 | Roll No. 5 |
|---|---|---|

Subject: MRS. HOOVER CHRISTENS WORLD'S LARGEST AMPHIBIAN--GIANT CRAFT MAKES DEBUT
YANKEE CLIPPER

Cameraman: Sanwald

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 87 | 76 | | | 88 x-7 |

Description and Remarks: Anacostia, Va.--Mrs. Hoover smashes bottle over ship's nose--slips into water--take-off--in flight over Washington with Capitol, Washington monument in background
Also listed as: AIR SHOTS--MRS. H. HOOVER--IN FLIGHT--ANACOSTIA, VA.--SEAPLANE--CAPITOL

Date of Event

| Used in No. | Date |
|---|---|
| V.3R.83 | 10-10-31 |
| WASHINGTON, D. C.-- | |
| | |
| | |

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

| MONUMENT (Washington) | Can No. V.3 R.90 | Roll No. 8 |
|---|---|---|

Subject PROUD AKRON MAKES SPECTACULAR FLIGHT UNDER NAVY'S BANNER

Cameraman Fordham-Mack-Gibson Edwards-Navy-fox-Pathe

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| ORIGINAL NEGATIVE TO TRENKER CO. 142 | 132 | | |

Cuts

Can No. 10 ~~1-2-3-4-5-6-7~~

Description and Remarks Wash.D.C.--inside Akron flying over Washington Monument & Capitol--from other plane same views--in control room kitchen on Akron--various angles of it flying over N.Y.&interior flying over N.Y. Also listed as:U.S.S.LOS ANGELES--NEW YORK--SKYLINE--U.S.S.AKRON--WASHINGTON D.C.--IN FLIGHT S-SCENIC--CAPITOL--AIR SHOTS-- U.S.NAVY--AVIATION

SHOTS USED IN VOL.4 RELEASE 41
" " " " 5 " 133

Date of Event

| Used No. | Date |
|---|---|
| ~~V.3R.90 1~~ | ~~1-8-31~~ |
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SEE OVER

OVER

| WASHINGTON MEMORIAL MONUMENT | Can No. V.3 R. 91 | Roll No. 3 |
|---|---|---|

Subject: SPEED ACTIVITIES TO COMPLETE FAMOUS MOUNTAIN MEMORIAL

Cameraman: Rise

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 75 | 64 | | | Ret. |

Description and Remarks: Rushmore, S.D.--various angles and shots of men working on the face of George Washington being cut in side of mountain--Gutzon Borglum & Mary Garden viewing the work from a nearby hill
Also listed as: MARY GARDEN--RUSHMORE MEMORIAL MONUMENT--RUSHMORE, S.D.--GUTZON BORGLUM

Date of Event

| Used in No. | Date |
|---|---|
| V.3 R.91 | 11-11-31 |
| | |
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| | |

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

| MONUMENT (UNKNOWN SOLDIER) | Can No. V.3 R. 92 | Roll No. 8 |
|---|---|---|

Subject NATION HONORS WAR HEROES IN SOLEMN ARMISTICE DAY RITES

Cameraman Sanwald
Mack-Gen.Film Lab.

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 129 | 119 | | |

Cuts 116 x-4
Can No. 118 x-5

Description and Remarks New York, N.Y.--crowds at Eternal Light where armistice service is conducted--fade to scenes on same spot on Armistice Day 1918--and at same grave of Unknown Soldier
Also listed as: NEW YORK--CELEBRATION--CROWDS

Date of Event 11-11-31

| Used No. | Date |
|---|---|
| V.3R.92 | 11-11-31 |

SEE OVER

OVER

| Obelisk In St. Peter's Sq. Rome | Can No. V.3 R. 98 | Roll No. 6 |
|---|---|---|

Subject: PAPAL EDICT ORDERS ELECTRIFICATION OF BELLS OF ST.PETER'S

Cameraman: Grimaldi

| Length | Neg. | Dupe | Pos. | Cats / Can No. |
|---|---|---|---|---|
| 58 | 49 | | | Jacobson play ng with this on experiment |

Description and Remarks: Vatican City--various angles and shots of St.Peter's and bells ringing--looking out from tower on obelisk

Also listed as: VATICAN CITY, ITALY--ST.PETER'S CATHEDRAL--BELLS (St.Peter's)

Date of Event

| Used in No. | Date |
|---|---|
| V.3R.98 1 | 2-1-31 |
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SEE OVER

| MONUMENTS (MISS FREEDOM) | Can No. 44 X | Roll No. 6 |
|---|---|---|

Subject: New Platnium points for Miss Freedom's lightning rods

Cameraman: Sanwald

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 256 | 256 | | | |

Description and Remarks: Washington, D.C.--

Capitol and Statue--going up Ladder -workmen enter statue's head--touching up base--
shots from roof of Capitol

NOT USED

Also listed as: BUILDINGS, STEEPLEJACKS, WASHINGTON D. C.

Date of Event 7-23-31

| Used No. | Date |
|---|---|
| | |

SEE OVER

OVER

| MONUMENT | Can No. 60 x | Roll No. 8 |
|---|---|---|

| Subject FREDERIC SAUVAGE MONUMENT AT BOLOGNE | Cameraman MGM. |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 39 | | | 39 dev. | Can No. |

Description and Remarks Paris, France--The inaugural at Boulogne sur Mer. of Frederic Sauvage's monument

Unused
Also listed as: PARIS FRANCE, FREDERIC SAUVAGE

Date of Event 9-2-31

| Used No. | Date |
|---|---|
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SEE OVER

OVER

| MONUMENT (Cenotaph) | Can No. 136 X | Roll No. 11 |
|---|---|---|

Subject **ARMISTICE DAY IN INDIA**

Cameraman Univ. London

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks Calcutta, India--His.Exc.Gov.of Bengal lays first memorial wreath and soon the foot of Calcutta's cenotaph is hidden under mass of wreaths--also in far flung British possessions the day is observed

Also listed as: CALCUTTA, INDIA--WREATH--CELEBRATION

Date of Event

| Used in No. | Date |
|---|---|
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SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

| MONUMENT (tablet) | Can No. 144 x | Roll No. 1Rx 11 |
|---|---|---|

Subject **OPENING OF NEW SPAN BRIDGE**

Cameraman **Univ.London**

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks **Grantown, Scotland**—various shots of bridge--largest single span stricture in kingdom--the Earl of Moray and party tread on bridge--unveil tablet commemorating its bld--River Spey
Also lbted as:RIVER SPEY--BRIDGE) span)--EARL OF MORAY--GRANTOWN,SCOTLAND

Date of Event

| Used in No. | Date |
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SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

| (in bg.wounded vets) WASHINGTON MONUMENT | Can No. 957 x | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| HEROES ARE GUESTS OF HOOVERS (disabled vets) | Sanwald |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 200 | 200 | | | Can No. |

Description and Remarks

Also as: WASHINGTON,D.C.--VETERANS--
ARMY--FOUNTAINS--HERBERT & MRS. HOOVER--
WHITE HOUSE

Date of Event 6-9-31

| Used No. | Date |
|---|---|
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| | SEE OVER |

FORM 2830-SM-4-34 (C)

OVER

MONUMENT
WINGED VICTORY (ROME)

| Can No. | Roll No. |
|---|---|
| V.4 R. 5 | 2 |

Subject: DARING ARTISTS MEND FAMOUS MONUMENT HONORING LATE RULER

Cameraman: Grimaldi

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 89 | 78 | | | Can No. 163 x-4 |

Description and Remarks: Rome, Italy--various shots of men cleaning the Rome Chariots and Equestrians of the statue honoring Victor Emmanuel--panorama of Rome The Plaza Vittorio Emmanuelo below--statue of Winged Victory
Also listed as: ROME, ITALY--SCENIC OF ROME, ITALY

Date of Event

| Used in No. | Date |
|---|---|
| V.4 R.5 | |
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SEE OVER

| WASHINGTON MONUMENT | Can No. V.4 R. 32 | Roll No. 4 |
|---|---|---|

Subject: CHERRY BLOSSOMS BLOOM AGAIN--JAPANESE ENVOY VISITS FLOWERING TREES--GIFT OF NIPPON TO U.S

Cameraman: Samwald

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 77 | 66 | | | 340 ft. 246 x-2 |

Description and Remark: Wash.D.C.--along Tidal Basin with cherry blossoms in bloom--Jap.Ambassador Debuchi with wife and daughter Taka in native robes--Capitol thru trees--Washington Monument across Tidal Basin

Also listed as: WASH.D.C.--AMBASSADOR DEBUCHI WITH WIFE AND DAUGHTER--CHERRY BLOSSOMS--CAPITOL--TREES--TAKA DEBUCHI

Date of Event

| Used in No. | Date |
|---|---|
| ~~V.4 R.32~~ | |
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SEE OVER

Form 5530 5M-4-32 Y

OVER

| MONUMENT (soldier & sailors) | Can No. V.4 R. 45 | Roll No. 1 |
|---|---|---|

Subject: SPECTATORS TOUCHED AS FADING G.A.R. RANKS PASS IN BRAVE ARRAY

Cameraman: Gibson-Edwards

| Length | Neg. | Dupe | Pos. | Cuts 650 ft. 287x5 |
|---|---|---|---|---|
| 116 | 105 | | | Can No. 292x5 |

Description and Remarks: New York City--h.s.looking down on Riverside Dr.and Soldier & Sailors Monument--various ground shots showing wounded vets--world war vets--German vets carrying German flag--Civil War vets including aging John Earl

Also as:NEW YORK CITY--JOHN EARL--PARADES--G.A.R.VETS--CELEBRATIONS--GERMAN FLAG

Date of Event: 5-30-32

| Used in No. | Date |
|---|---|
| ~~V.4 R.45~~ | |
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SEE OVER

Form 5530 5M-4-32 Y

OVER

| | Can No. | Roll No. |
|---|---|---|
| MONUMENTS(Italy's Unknown Soldier) | V.4 R.46 | 3 |

| Subject | Cameraman |
|---|---|
| UPROARIOUS ACCLAIM GREETS CONGRESS OF TRANSATLANTIC ACES | Grimaldi |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 121 | 110 | | | 680 ft. | 299x3 |

Description and Remarks: Rome, Italy-- in square by tomb of Unknown Soldier throngs jam way as fliers alight from autos and pay respects--Harold Gatty is discernible--in Piazza Colonna throngs Mail fliers appearing on press club gallery

Also as: ROME, ITALY--AVIATION--CROWDS--HAROLD GATTY

Date of Event 5-22-32

| Used in No. | Date |
|---|---|
| V.4 R.46 | |
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SEE OVER

| | Can No. | Roll No. |
|---|---|---|
| M'NUMENT(Battle of Somme)<br>SOUND SCOTS BAGPIPES--FRENCH ARMY MUSIC | V.4 R. 66 | 2 |

| Subject | Cameraman |
|---|---|
| BRITAIN'S HEIR HONORS HERO DEAD AT SITE OF GREAT WAR CENOTAPH | Eclair-Univ. |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 112 | 101 | | | 377x4 | 190 |

Description and Remarks: Thiepval, France--ORIG. SOUND TRACK
FOR COMPLETE DETAILS: THEIPVAL, FRANCE--DEDICATION

Also as: SPEECH--PRES. ALBERT LEBRUN--SOUND TRACK--FRENCH ARMY--PRINCE OF WALES

Date of Event: 8-1-32

| Used in No. | Date |
|---|---|
| V.4R.66 | 8-12-32 |
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SEE OVER

FORM 5530 SM-8-32 U

OVER

| MONUMENT (Obelisk) | Can No. V.4 R. 82 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AMAZING ENGINEERING FEAT RAISES GIGANTIC MUSSOLINI MONOLITH | Grimaldi |

| Length | Neg. | Dupe | Pos. | Cuts 449x1 |
|---|---|---|---|---|
| 76 | 65 | | | Can No. 525 ft |

Description and Remarks Rome Italy--c.u. showing operation of model--operating apparatus--l.s. looking down obelisk on slide--showing stages of operation showing erected shaft with workmen--Carrara marble--CUTS--var. other shots of model & its operation--other shots of Monolith being raised

Also as: ROME, ITALY--MODEL--LABORERS--MARBLE--

Date of Event 9-24-32

| Used in No. | Date |
|---|---|
| V.4 R.82 | 10-7-32 |
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SEE OVER

FORM 5530 SM-8-32 V

OVER

| MONUMENT(Lille belfry) SOUND SOUSA'S 'ARCH FUNERAL HYMNS ETC. | Can No. V.4 R. 89 | Roll No. 5 |
|---|---|---|

Subject: THREE NATIONS JOIN IN RITES ATTENDING WAR MEMORIAL GIFT

Cameraman: Eclair

| Length | Neg. | Dupe | Pos. | Cuts 468x3 |
|---|---|---|---|---|
| 126 | 116 | | | Can No. 140 |

Description and Remarks: Lille, France--new belfry dedicated by Britain, French & Belgian troops to commemorate delivery of Lille from enemy by British under Marshal Birdwood--British soldiers lay wreathe after a prayer funeral hymns by Republican Guards--guard of Brussels & Royal Grenadier Guards--tilt of belfry lit up at night--c.u.of French boys--soldiers march--crowds--SOUND funeral hymns, Sousa's march--cuts--add. scenes of subject

Also as: LILLE, FRANCE--BRITISH ARMY--FRENCH ARMY--BELGIAN ARMY--NITE PHOTOGRAPHY--SOUND CARD--WREATHES--MISC. CHURCHES(belfry)--CEREMONIES**DEDICATION

Date of 10-16-32

| Used in No. | Date |
|---|---|
| V.4R.89 | 10-31-32 |
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SEE OVER

FORM 5530 5M-8-32 U

OVER

| NATIONAL MONUMENT (Rome, Italy | Can No. V.4 R. 92 | Roll No. 1 |
|---|---|---|

| Subject OPENING OF HISTORIC HIGHWAY LINK HAILED BY FASCIST LEGIONS | Cameraman Grimaldi |
|---|---|

| Length 115 | Neg. 104 | Dupe | Pos. | Cuts 481x2 Can No. 409 |
|---|---|---|---|---|

Description and Remarks Rome, Italy--

FOR COMPLETE DETAILS: ROME, ITALY--HIGHWAYS OR ROADS--

ALSO AS: CROWDS--BLDGS(PALAZZO VENEZIA)--BLDGS (Colosseum)--DEDICATION--ITALY ARMY--MILITARY PARADE--CEREMONIES--FASCISTS--B.MUSSOLINI.

Date of Event 10-28-32

| Used in No. | Date |
|---|---|
| V.4 R. 92 | 11-8-32 |
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SEE OVER

| MONUMENT (Cenotaph) | Can No. V.4 R. 95 | Roll No. 1 |
|---|---|---|

Subject: WAR HEROES HONORED BY EUROPEAN LEADERS AT NATIONAL SHRINES

Cameraman: Topical-Edkair

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 116 | 105 | | | Cuts 483x4<br>Can No. 200 |

Description and Remarks: London, England--.

FOR COMPLETE DETAILS: LONDON, ENGLAND--CEREMONIES

Also as: MEMORIALS--FLAGS--MILITARY PARADE--ENGLISH ARMY--PARIS, FRANCE--FRENCH ARMY--KING GEORGE & FAMILY--ARCH (Arc de Triumphe)

Date of Event: 11-32

| Used in No. | Date |
|---|---|
| V.4 R.95 | 11-21-32 |
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SEE OVER

| MONUMENT (Ludwig Thoma) | Can No. 1764 | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| UNVEILING MONUMENT FOR LUDWIG THOMA AT DACHAU | UFA |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

Dachau, nr. Munich, Germany--unveiling of a monument for Ludwig Thoma at Dachau nr. Munich, where he found main conditions and outlines for his famous creations of old-Bavarian characters

Also listed as: DACHAU, NR. MUNICH, GERMANY.

Date of Event 1932

| Used in No. | Date |
|---|---|
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SEE OVER

Form 5530 5M-4-32 Y

OVER

| MONUMENT (Orville Wright) | Can No. 183 x | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DEDICATE MEMORIAL TO ORVILLE WRIGHT | MGM |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 44 | | | 44 dev. | Can No. |

Description and Remarks Near Pau, France--Ambassador Walter Edge of U.S. and French ministers dedicate monument to Orville Wright and his brother--open flying school--military review--
Also listed as: NEAR PAU, FRANCE--WALTER EDGE--DIPLOMATS--ARMY(French)

Date of Event

| Used in No. | Date |
|---|---|
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| | SEE OVER |

| MONUMENT (Geo. Washington | 193 x | 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BLIMP LANDS AT WASHINGTON MONUMENT | Sanwald |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 383 | 383 | | | |

Description and Remarks: Wash. D.C.--air shots of blimp with various lenses--U.S. Army blimp C-71 lands at monument grounds--over Lincoln Memorial--Lincoln New Memorial Bridge

Also listed as: WASH.D.C.--BLIMP--U.S.ARMY (blimp)--AIR PHOTOGRAPH--BRIDGE--MONUMENT

SHOTS USED VOL.5 REL.125

Date of Event 2-17-32

| Used in No. | Date |
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SEE OVER

| | Can No. | Roll No. |
|---|---|---|
| MONUMENT (Lincoln Memorial) | 193 x | 2 |

| Subject | Cameraman |
|---|---|
| BLIMP LANDS AT WASHINGTON MEMORIAL | Sanwald |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 383 | 383 | | | |

Description and Remar: Wash. D.C.--air shots of blimp with various lenses--U.S.Army blimp C-71 ~~with~~ lands at monument grounds--over Lincoln Memorial--Lincoln new Memorial Bridge

Also listed as: WASH.D.D.--BLIMP--U.S.ARMY (blimp)--AIR PHOTOGRAPHY--MONUMENT--BRIDGE

Date of Event 2-17-32

| Used in No. | Date |
|---|---|
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| | |

SEE OVER

| | Can No. | Roll No. |
|---|---|---|
| MONUMENTS(Washington Arch) 196 x | | 2 |

| Subject | Cameraman |
|---|---|
| GEORGE WASHINGTON DAY PARADE | Fordham |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 502 | 502 | | | |

Description and Remarks N. Y. C.--various shots of parade --marching thru Washington Arch--angles of parade--Mayor Walker, Grover Whalen

Also listed as: PARADE--NEW YORK CITY--MAYOR JAS. J. WALKER--GROVER WHALEN

Date of Event 2-22-32

| Used in No. | Date |
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| | |

SEE OVER

MONUMENT(Wm.Prince of Orange(

Can No. 197 x

Roll No. 10

Subject

LITTLE DEVON TOWN COMMEMMORATES LANDING OF WM.PRINCE OF ORANGE

Cameraman

Univ.London

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

Brixham, England--laying wreath at memorial--statue--various shots of the monument

Also listed as:BRIXHAM,ENGLAND--WREATH(laying)

Date of Event

| Used in No. | Date |
|---|---|
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| | |

SEE OVER

(2) 21241

Also listed as: SHANGHAI, CHINA--TORPEDO,--ROUGH SEAS--
U.S.NAVY—U.S. SAILORS--U.S.FLEET--SCENIC --TYPES

| MONUMENTS (in China) | Can No. 212 x | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BLUE JACEKTS ARE GRANTED SHORE LEAVE | Pathe News |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| REEL #1 | LAVENDAR PRINT | | | Can No. |

Description and Remarks Shanghai, China--boat-load sailors leave ship for shore--rickshaws--street scenes--Loonghwa Pagoda--Soochow Creek, types, Chinese people--natives eating with chopsticks--funeral procession--Ming tombs in Nanking--monuments resembling, elephants, lions, camels etc.--in Peking Church Temple of Heaven--sailors do light exercise on ship--warships firing--U.S.Fleet in rough seas--launching torpedo--ships enveloped in gun smoke

(over)

Date of Event

| Used in No. | Date |
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SEE OVER

| MONUMENT | Can No. 259 x | Roll No. 7 |
|---|---|---|

| Subject MONUMENT ERECTED AT AMERICAN CEMETERY | Cameraman Eclair |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 53 | | 53 dev. | pos. | Can No. |

Description and Remarks Paris, France--crowds gathered in front of monument

Also listed as: PARIS, FRANCE--CROWDS--AMERICAN CEMETERY

Date of Event 1932

| Used in No. | Date |
|---|---|
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SEE OVER

Form 5530 5M-4-32 Y

OVER

| | Can No. | Roll No. |
|---|---|---|
| MONUMENTS (Garibaldi monument (Anita Garibaldi monument) | 351 x | 2 |

| Subject | Cameraman |
|---|---|
| CELEBRATION OF THE 50TH ANNIVERSARY OF GARIBALDI'S DEATH | Grimaldi |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 788 | 788 | | | Can No. |

Description and Remarks: Rome, Italy—

Date of Event 7-2-32

FOR DETAILS SEE:
ROME, ITALY—BENITO MUSSOLINI—QUEEN ELENA—
KING VICTOR EMANUEL

also as: ANNIVERSARY—FUNERAL—GEN. EZIO
GARIBALDI—PRINCE LUDOVISI (Boncompagni)

| Used in No. | Date |
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SEE OVER

| MONUMENT (Victory) | Can No. 351 x | Roll No. 3 |
|---|---|---|

Subject
17TH ANNIVERSARY OF ITALY'S ENTRANCE INTO THE WAR.

Cameraman
Grimaldi

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 547 | 547 | | | Can No. |

Description and Remarks: Rome, Italy--gen. view of Victory monument while flags are carried to Unknown Soldiers' s Tomb--Crown Prince Humbert--King arrives--Royal Family watches from top of Monument--troops parading--King, Crown Prince etc. leave

Also as: ROME, ITALY--ANNIVERSARY--ITALIAN ARMY--KING VICTOR EMANUEL--CROWN PRINCE HUMBERT--TOMB.

Date of Event 5-24-32

| Used in No. | Date |
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SEE OVER

| MONUMENT (Washington) | Can No. 375 x | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| POINTS OF INTEREST WASHINGTON,D.C. | Sanwald |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 220 | 220 | | | Can No. |

Description and Remarks Wash.D.C.--

FOR COMPLETE DETAILS:WASH.D.C.--SCENICS

Also as:CAPITOL--MEMORIAL--WHITE HOUSE BLDG--BLDGS COMMERCE BLDG--CEMETERY.

Date of Event 1932

| Used in No. | Date |
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SEE OVER

FORM 5590 9M-6-32 U

OVER

| MONUMENT (Jap War Monument) | Can No. 444 x | Roll No. 4,5,6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MUKDEN CELEBRATES ANNIVERSARY | Krainukov |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 302 | 302 | | | Can No. |

Description and Remarks Mukden, Manchuria**

FOR COMPLETE DETAILS; MUKDEN, MANCHURIA--ANNIVERSARY

Also as: CHILDREN--RELIGIOUS CEREMONY.

Date of Event 9-18-32

| Used in No. | Date |
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SEE OVER

FORM 3530 5M-8-32 Y

OVER

| MONUMENT (Lincoln) (SOUND( | Can No. 464 x | Roll No. 3,4 |
|---|---|---|

| Subject GOV. ROOSEVELT | Cameraman Savitt-Graham |
|---|---|

| Length 1050 | 1050 | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks Springfield Ill

FOR COMPLETE DETAILS: SPRINGFIELD, ILL.--POLITICAL

Also as: POLITICS--SOUND CARD--HENRY HORNER--F.D. ROOSEVELT--R.R. TRAIN(arriving)--PARADE

Date of Event 10-22-32

| Used in No. | Date |
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SEE OVER

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|---|---|---|
| MONUMENT SOUND (Erected to Geo.Clemenceau) | Can No. 493 x | Roll No. 8 |

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|---|---|
| Subject MONUMENT ERECTED TO CLEMENCEAU | Cameraman Eclair |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 150 | | | 150 dev | Can No. |

Description and Remarks Paris--var.shots ceremonies at foot of monument erected to Clemenceau shots of monument--laying wreathe--M.Renard Albert Lebrun,Herriot & Chiappe--seated Georges Leygues,Herriot,Jeanneney,Lebrun & Bouisson
Also as: PARIS,FRANCE--SOUND--CEREMONIES--WREATHE--M.RENARD--ALBERT LEBRUN--HERRIOT CHIAPPE--GEORGES LEYGUES--JEANNENEY--BOUISSON

Date of Event 12-32

| Used in No. | Date |
|---|---|
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| | |
| | SEE OVER |

FORM 5530 5M 8-33-U

OVER

| MONUMENT (Clemencean) | Can No. 493 x | Roll No. 9 |
|---|---|---|

| Subject FRANCE HONORS CLEMENCEAU | Cameraman Dansee |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 130 | 130 | | | Can No. |

Description and Remarks Paris, France--statue shots--vets stand at attention--Pres Lebrun arrives--Pres reviews vets--different scenes of soldiers passing in review

Also as: STATUE-PRES. ALBERT LEBRUN-PARIS, FRANCE-FRENCH ARMY

Date of Event 11-24-32

| Used in No. | Date |
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SEE OVER

FORM 5530 5M-8-32 U

OVER

| WASHINGTON MONUMENT | Can No. 504x | Roll No. 9 |
|---|---|---|

| Subject SNOW STORM | Cameraman Lyons |
|---|---|

| Length 98 | Neg. 98 | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|

Description and Remarks Washington, D. C.

For complete detail:
WASHINGTON, D. C.-SNOW

Also as; LINCOLN MEMORIAL-CHERRY BLOSSOMS-STORM

Date of Event 12-18-32

| Used in No. | Date |
|---|---|
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SEE OVER

FORM 5830 SM-8-33 U

OVER

| WASHINGTON MONUMENT (Cherry trees in f.g.) | Can No. V.5 R. 135 | Roll No. 9 |
|---|---|---|

Subject: THRONGS FILL CAPITAL TO SEE FAMED CHERRY TREES IN FULL BLOOM

Cameraman: Lyons

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 61 | 50 | | | 300 | 590x6,~~87~~ |

Description and Remarks: Wash.D.C.--

SEE: WASH.D.C.--FLOWERS

Also as: SCENIC--LINCOLN MEMORIAL--BLDGS(CAPITOL DOME)*--AUTOS--POTOMAC RIVER(TIDAL BASIN)--CROWDS

Date of Event: 4-9-33

| Used in No. | Date |
|---|---|
| V.5R.135 | 4-12-33 |

SEE OVER

FORM 5530 5M-3-33-U

OVER

| WASHINGTON MONUMENT | Can No. V.5 R.137 | Roll No. 1 |
|---|---|---|

Subject PRESIDENT IS HOST TO NATION'S KIDDIES AT EASTER EGG FETE

Cameraman Lyons

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 106 | 95 | | | Cuts 450-- Can No. 603x4 |

Description and Remarks Wash.D.C.--

SEE:WASH.D.C.--PRES.& MRS.F.D.ROOSEVELT

Also as:EASTER STORIES--EGGS--BLDGS(WHITE HOUSE)--MRS.DALL--BUZZIE & SISTIE DALL--CROWDS

Date of Event 4-17-33

| Used in No. | Date |
|---|---|
| V.5R. 137 | 4-19-33 |
| | |
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| | |

SEE OVER

FORM 5530 5M-3-33-U

OVER

MONUMENTS (Bismarck -- also tower)
SOUND --GERMAN AIRS ETC.

Can No. V.5 R. 137

Roll No. 6

Subject PRINCE VON BISMARCK'S MEMORY HONORED IN GERMAN CELEBRATIONS

Cameraman Ufa

| Length | Neg. | Dupe | Pos. | Cuts 200 603x2 Can No. |
|---|---|---|---|---|
| 66 | 55 | | | |

Description and Remarks Berlin

SEE: BERLIN, GERMANY--CELEBRATIONS

Also as: SOUND--NITE PHOTOGRAPHY--MUSIC(GERMAN MILITARY AIRS)--GERMAN FLAGS

Date of Event 4-1-33

| Used in No. | Date |
|---|---|
| V.5R.137 | 4-19-33 |
| | |
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SEE OVER

FORM 8530 5M-3-33-U

OVER

| WASHINGTON MONUMENT (Bonuseers) | Can No. V.5R. 147 | Roll No. 2 |
|---|---|---|

Subject: BONUS ARMY MARCHES TO THE WHITE HOUSE IN FINAL RELIEF PLEA.

Cameraman: Lyons

| Length | Neg. | Dupe | Pos. | Cuts 440 631x3 Can No. |
|---|---|---|---|---|
| 63 | 52 | | | |

Description and Remarks: Wash.D.C.

SEE: WASH.D.C.--UNEMPLOYED

Also as: CAPITOL BLDG--U.S.VETS ACTIVITIES--GEORGE BRADY--ALBERT SELLERS

Date of Event: 5-19-33

| Used in No. | Date |
|---|---|
| V.5R.147 | 5-24-33 |
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SEE OVER

FORM 5530 5M-3-33-U

OVER

| MONUMENT(SOLDIERS & SAILORS) | Can No. V.5R. 150 | Roll No. 2 |
|---|---|---|

Subject "AKRON" DEAD HONORED AT SEA AS AGED VETS OBSERVE MEMORIAL DAY

Cameraman Seeley Edwards--Gibson

| Length | Neg. | Dupe | Pos. | Cuts Seeley (RET) E-530-643x2 Can No. G-65-643x3 |
|---|---|---|---|---|
| 111 | 100 | | | |

Description and Remarks Beach Haven,N.J.--

SEE: BEACH HAVEN,N.J.--PARADES

Also as: BOY SCOUTS--WREATH--CAPT.MAGUIRE--LT.KENTWORTHY--CEREMONIES--N.Y.C.--U.S.VETS--JOSIAH C.READ--AMERICAN FLAG--BRITISH FLAG--RUSSIA ARMY(VETS)--CHILDREN

Date of Event 5-30-33

| Used in No. | Date |
|---|---|
| V.5R.150 | 6-3-33 |
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SEE OVER

FORM 5530 SM-3-33-U

OVER

| MONUMENT(Cenotaph in St.John,NB) | Can No. V.5 R. 187 | Roll No. LOCAL |
|---|---|---|

| Subject | Cameraman |
|---|---|
| THOUSANDS CHEER VISIT OF HONORABLE ARTILLERY REGIMENT | Sprague |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 90 | 79 | | | Can No. RET. |

Description and Remarks ST.JOHN,NB--SOLDIERS(ACCIDENTS) Date of Event 9-30-33

Also as: INCAPACITATIONS(ACCIDENTS)--LT.GOV. McLEAN--GOV.T.G.BACON--TREATIE--S.S.ST. JOHN--PREMIER TILLEY

| Used in No. | Date |
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| | SEE OVER |

FORM 5530 5M 8-33-U

OVER

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|---|---|---|
| LINCOLN MONUMENT<br>WASHINGTON " (skaters in fg) | Can No.<br>V.6 R. 211 | Roll No.<br>6 |

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|---|---|
| Subject SKATERS TURN-OUT<br>(HIGHLIGHTS) | Cameraman<br>LYONS |

| Length | Neg. | Dupe | Pos. | | |
|---|---|---|---|---|---|
| 35 | | | | Cuts | 865x3 |
| | | | | Can No. | 294 |

Description and Remarks ICESKATES--WASH.D.C.

WINTER SPORTS--STUNTS

Date of Event 12-31-33

| Used No. | Date |
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| | SEE OVER |

Form 2530—5M—1-34-U

OVER

| MONUMENT(confederate) Raleigh,N.C.) | Can No. 595 x | Roll No. 8 |
|---|---|---|

| Subject LIBRARY SCENES OF SOUTHERN CITIES | Cameraman GIBSON |
|---|---|

| Length 191 | Neg. 191 | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

For complete detail:SCENICS

Also as:RALEIGH,N.C.--HOTEL SIR WALTER--CAPITOL--CITY HALL--COURTHOUSE--FAYETTEVILLE,N.C.--HENDERSON,N.C.--ST.PETERSBURG,VA.--C R H

Date of Event 4/12,13,33

| No. | Date |
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SEE OVER

| WASHINGTON MONUMENT (Financial District) | Can No. 610 x | Roll No. 7,8 |
|---|---|---|

| Subject WALL STREET SCENES | Cameraman Oliver |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 410 | 410 | | | Can No. |

ORIGINAL NEGATIVE TO TRENKER CO

Description and Remarks FINANCIAL

Date of Event 5-4-33

Also as:N.Y.C.--SCENICS--BLDGS(COTTON EXCH) NEWSPAPERS--BLDGS(CITIES SERVICE)--MISC. BLDGS(WALL ST.SECTION)--BUSINESS--BANK OF MANHATTAN BLDG--STOCK EXCHANGE--BLDG(STOCK EXCHANGE)--TRINITY CHURCH--J.P.MORGAN BLDG --TREASURY BLDG--MONEY

SHOTS USED VOL.7 RELEASE 329

| No. | Date |
|---|---|
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SEE OVER

| MONUMENT OF THE DEAD (Algeria)<br>MUSIC FRENCH MILITARY AIRS<br>" OF THE FOREIGN LEGION | Can No.<br>624 x | Roll No.<br>7 |
|---|---|---|

| Subject<br>REVIEW OF THE FOREIGN LEGION | Cameraman<br>Eclair |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 211 | | | 211 dev | Can No. |

Description and Remarks Sidi Bel Abbis, Algeria

$EE: FRENCH ARMY--SIDI BEL ABBIS, ALGERIA

Also as: SOUND--TYPES--ARABS

Date of Event 5-33

| Used in No. | Date |
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SEE OVER

| MONUMENT (Cenotaph(Memorial parade) | Can No. 639 x | Roll No. 7 |
|---|---|---|

| Subject TO THOSE WHO FELL | Cameraman Universal |
|---|---|

| Length 102" | Neg. | Dupe | Pos. 102 dev | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

SEE:LONDON,ENGLAND--MILITARY PARADE

Also as: SOUND--ORGANIZATIONS--CEREMONIES--TOMB--WREATH--BRITISH ARMY

Date of Event 6-'33

| No. | Date |
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SEE OVER

| MONUMENT (of Volunteers) in Franc | Can No. 666 x | Roll No. 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| INDEPENDENCE DAY | Eclair |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 54 | 54 | | | Can No. |

Description and Remarks Paris--

SEE:PARIS,FRANCE--CELEBRATIONS

Also as:CEREMONIES--WREATHES.

Date of Event 7-33

| Used in No. | Date |
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SEE OVER

FORM 5530 SM-3-33-U

OVER

| MONUMENT (COLUMBUS) | Can No. 698 x | Roll No. 1 |
|---|---|---|

| Subject GEN. BALBO | Cameraman Traynaham |
|---|---|

| Length 437 | Neg. 437 | Dupe | Pos. | Cuts. Can No. |
|---|---|---|---|---|

Description and Remarks FLIGHTS--CHICAGO

Also as: GEN. BALBO--WORLD'S FAIR--INDIANS --CHIEF BLACK HORN--DANCES

Date of Event 7-17-33

| No. | Date |
|---|---|
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SEE OVER

| MONUMENTS (Unknown Soldier - Lafayette's Tomb)SOUND - TAPS - MUSIC(Military) | Can No. 705 | Roll No. x 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| INDEPENDENCE OR BASTILLE DAY IN FRANCE | Actualites |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 256 | | | 256 dev | Can No. |

Description and Remarks CELEBRATION--PARIS, FRANCE

Also as: SOUND--MISC. FLAGS--TOMBS (UNKNOWN SOLDIER - LAFAYETTE)--FRENCH ARMY--GEN. PERSHING--GEN. GOURAND

Date of Event 7-33

| No. | Date |
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SEE OVER

| MONUMENT (TANNENBERG MONUMENT IN EAST PRUSSIA (SOUND-SPEECH | Can No. 735 x | Roll No. 8 |
|---|---|---|

| Subject HITLER DEMONSTRATION(CELEBRATION OF GREAT BATTLE OF ANNIHILATION) | Cameraman UFA |
|---|---|

| Length 256 | Neg. | Dupe | Pos. 256dev | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

SEE: CELEBRATION--TANNENBERG,GERMANY

Also as; ADOLPH-NAZI FLAG--NAZIS--CROWDS--SPEECH--SOUND

Date of Event 1939

| Used in No. | Date |
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| | SEE OVER |

FORM 5530 5M 8-33-U

OVER

| WASHINGTON MONUMENT (boat race with Capital & ~~monument in bg~~) | Can No. 753 x | Roll No. 4,5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| PRESIDENT CUP REGATTA | OLIVER. |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 374 | 374 | | | |

Description and Remarks

WASH.D.C.--SPEEDBOAT RACE

Also as:REGATTA--FLAGS--CAPITAL BLDG--EL LAGARTO--GEO.REIS--DOLPHINE VII--MRS. RAY BAKER

Date of Event 9-20-33

| Used No. | Date |
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SEE OVER

Form 2530—5M—1-34-U

OVER

| GALLIENNI MONUMENT (decorated<br>SOUND (with flowers | Can No.<br>753 x | Roll No.<br>8 |
|---|---|---|

| Subject<br>1914-1933 | Cameraman<br>Eclair |
|---|---|

| Length<br>67 | Neg. | Dupe | Pos.<br>67 | Cuts<br>Can No. |
|---|---|---|---|---|

Description and Remarks

For complete detail: PARIS, FRANCE--
CEREMONIES

Also as: SOUND--MEUX CATHEDRAL--M.MIELLET--
WREATHES--CEMETERY

Date of Event 9/33

| No. | Date |
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SEE OVER

| MONUMENT (Tomb) (SOUND) | Can No. 761 x | Roll No. 2 |
|---|---|---|

| Subject VON GORING ADDRESSES TROOPS | Cameraman UFA |
|---|---|

| Length 437 | Neg. | Dupe | Pos. 437dev | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

SEE: GERMAN ARMY, BERLIN, GERMANY

Also as; VON GORING--SOUND--SPEECH--HITLER--NAZIS--FLAGS(swastika)--CROWDS--TOMB

9-33
Date of Event

| Used in No. | Date |
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| | SEE OVER |

FORM 5530 5M 6-33-U

OVER

| MONUMENT (Vets lay wreathe at "Eternal Light" | Can No. 786 x | Roll No. 4,5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BONUS MARCHERS LEAVE | Gibson |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 346 | 346 | | | Can No. |

Description and Remarks N.Y.C.--BONUS MARCHERS(VETS ACTIVITES) 1933

Also as: WREATHE--AMERICAN FLAG

Date of Event

| Used in No. | Date |
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| | SEE OVER |

FORM 5530 SM 8-33-U

OVER

| MONUMENT (erected to Blasco Ibanez)--SOLEMN MUSIC | Can No. 803 x | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MOVING CEREMONY | Eclair |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 115 | | | 115 dev | Can No. |

Description and Remarks Menton, France--laying cornerstone to monument erected to Blasco Ibanez in front of City Hall of Menton, body lies in state in coffin--it will be taken aboard cruiser for Spain--cu tilt of fontana Rosa --cu Ibanez' statue--crowds--ls hearse sailors passing same on march

Also as: MENTON, FRANCE--BLASCO IBANEZ--BLDGS(CITY HALL)--STATUE--FUNERAL--FRANCE NAVY--SOUND(SOLEMN MUSIC)

Date of Event 11-33

| Used in No. | Date |
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SEE OVER

FORM 5530 5M 8-33-U

OVER

| MONUMENT (firing salute) (Unknown soldier's) | Can No. 816 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SOLDIERS AT TOMB OF UNKNOWN SOLDIER | Lyons |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 120 | 120 | | | Can No. |

**Description and Remarks** Arlington,Va.--soldiers fire salute over Unknown Soldier's tomb--l.s.--c.u.same

Also as:ARLINGTON,VA.--U.S.ARMY--SOLDIERS--CEMETERY

**Date of Event** 11-33

| Used in No. | Date |
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| | |

SEE OVER

FORM 5530 SM 8-33-U

OVER

| MONUMENT(LINCOLN)group in front of monument | Can No. 826 x | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ANNIVERSARY OF GETTYSBURG ADDRESS | Proffitt |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 219 | 219 | | | Can No. |

Description and Remarks

HISTORICAL--CHESTER,PA.

Also as:COL.U.S.GRANT 3rd--ROBERT TODD BECKWITH--GEORGE GORDON MEADE--DR.GEO. BOLING LEE--ANNIVERSARY--CROWDS

Date of Event 11-19-33

| Used in No. | Date |
|---|---|
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| | |
| | SEE OVER |

| | Can No. | Roll No. |
|---|---|---|
| MONUMENT (Unknown Soldier in America, Georges Clemenceau pays homage to dead) | 839 x | 3 |

Subject: CLEMENCEAU ANNIVERSARY

Cameraman: ACTUALITES.

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 513 | | | 513 dev. lav. | |

Description and Remarks

PARIS--CLEMENCEAU

Also as:CEMETERY--RESIDENCE--STATUE--ST.LOUIS ZOO--LINCOLN MEMORIAL--OLD & RARE FILMS--L.GEORGE--ANNIVERSARY--TREATIES--WILSON--CROWDS--R.R.TRAIN

Date of Event 11/33

| Used in No. | Date |
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SEE OVER

FORM 8530 5M-3-33-U

OVER

| CENOTAPH (ls monument) | Can No. 864 x | Roll No. 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| JEWRY REMEMBERS | UNIVERSAL |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 52 | | 52 dev | | Can No. |

Description and Remarks

LONDON--JEWS

ARMY--CEREMONIES--PARADE--KEYES

Date of Event 11-33

| Used No. | Date |
|---|---|
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| | SEE OVER |

FORM 2530-5M-4-34 (C)

OVER

MONUMENT (at Cenotaph)
TAPS -- CROWDS SING 'GOD SAVE T E KING'

Can No. 895x

Roll No. 4

Subject
REMEMBRANCE DAY

Cameraman
UNIVERSL.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 425 | | | 425 dav. | lav. Can No. |

Description and Remarks
LONDON--CEREMONIES

Also as:RUINS--PARLIAMENT BLDG--SOUND--
OLD & RARE FILMS--PRINCE OF WALES--CEL-
EBRATIONS--CEMETERY--ENGLISH ARMY--
CLOCK--WORLD WAR--TANKS--WREATHES--
QUEEN MARIE

Date of Event 11-11-33

| Used in No. | Date |
|---|---|
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SEE OVER

FORM 5530 SM-3-33-U

OVER

| MONUMENT (Von Papen places wreathe on monument)SOUND | Can No. V.7 R.322 | Roll No. 3 |
|---|---|---|

Subject
VON PAPEN ADDS VOTE TO VICTORY

Cameraman
ACTUALITIES

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 55 | | 47dev. | | Cuts 1230x6<br>Can No. 225 |

Description and Remarks

SEE: ELECTION--SAARBRUCKEN

Also as: SNOW--SCENIC--VON PAPEN--WREATH--SOUND

1-35
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-5-38 (U)

OVER

| MONUMENT (in momentum of "REMEMBER THE MAINE" | Can No. V.7 R.329 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| REMEMBER THE MAINE | DOMINGO |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 46 | 38 | | | JUNKED |

Description and Remarks

SEE: CEREMONIES--HAVANA, CUBA

Also as: CELEBRATION--CAFFERY--
MENDIETA--CAMERON--ARMY--FLAGS--
ANNIVERSARY

Date of Event 2-15-35

| Used No. | Date |
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SEE OVER

FORM 2530-SM-5-38 (U)

OVER

| WASHINGTON MONUMENT (air shots) | Can No. V.7 R.331 | Roll No. 9 |
|---|---|---|

| Subject | Cameramen |
|---|---|
| WASHINGTON BUILDINGS | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts 1257x3 Can No. 870 |
|---|---|---|---|---|
| 69 | 61 | | | |

Description and Remarks

SEE: MISC.BLDGS.--WASH.D.C.

Also as:AIR--AUTOS--DEPT.OF JUSTICE BLDG.--
LINCOLN MEM.--CAPITAL

2-35
Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530-5M-5-35 (U)

OVER

| WASHINGTON MONUMENT (in bg. of Cherry Blossoms) | Can No. V.7 R.341 | Roll No. 6 |
|---|---|---|

Subject CHERRY BLOSSOMS (HL)

Cameraman ROTH

| Length | Neg. | Dupe | Pos. | Cuts JUNKED Can No. |
|---|---|---|---|---|
| 40 | | | | |

Description and Remarks

SEE: FLOWERS--WASHINGTON, D.C.

Also as: TREES--SAITO--POTOMAC RIVER--TIDAL BASIN

Date of Event 3-29-35

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-3-35 (U)

OVER

| WASH. MONUMENT (in bg.--Egg Rolling on Lawn) | Can No. V.7 R.347 | Roll No. 1 |
|---|---|---|

**Subject** RECORD CROWD OF EASTER PARADERS ON FIFTH AVENUE

**Cameraman** LIBR--OLIVER--LYONS FREEMAN

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 118 | 110 | | | O-1309x3,355<br>F-1312x3,645<br>F-1301x8,175 |

**Description and Remarks**

SEE: (FOR FULL DETAILS)

EASTER---NEW YORK CITY

4-21-35
**Date of Event**

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-5-35 (U)

OVER

| VICTORIA MONUMENT (London,Eng. (K. & Q. passing in carriage) | Can No. V.7 R.354 | Roll No. 9 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ENGLAND CELEBRATES KING GEORGE V'S SILVER JUBILEE | UNIVERSAL |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 203 | 191 | | | 1332x4 / 270 |

Description and Remarks

SEE: (FOR FULL DETAILS)

JUBILEE--LONDON, ENGLAND

5-35
Date of Event

| Used No. | Date |
|---|---|
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| | SEE OVER |

FORM 2530-5M-5-35 (U)

OVER

| MONUMENT (Sailors & Soldiers-- N.Y.C.--Mem.Day Parade) | Can No. V.7 R.359 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MEMORIAL DAY PARADE (HL) | SANWALD |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 58 | | | | 1346x2 |

Can No. 500

**Description and Remarks**

SEE: PARADE--NEW YORK CITY--

Also as: CEREMONIES--GAR VETS--SPANISH OLD MEN--LA GUARDIA

5-30-35
**Date of Event**

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-10-35-U

OVER

| WASHINGTON MONUMENT (in bg. Shriners Parade) | Can No. V.7 R.362 | Roll No. 9 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| 15,000 SHRINERS PARADE BEFORE CAPITAL THRONGS | LYONS |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 90 | 78 | | | Cuts 1367x1<br>Can No. 845 |

**Description and Remarks**

SEE: SHRINERS PARADE--WASHINGTON,D.C.

Also as: CONVENTIONS--SHRINERS--POLICE
GARNER--COSTUMES--CAPITOL--WILLIAMS

Date of Event 6-11-35

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-10-35-U

OVER

| MONUMENT OF HEROES (Anniv. of Dolfuss' Death) | Can No. V.7 R.378 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| THOUSANDS MOURN ON ANNIVERSARY OF DOLFUSS' DEATH | JONAK |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 82 | 70 | | | 1406x7 / 300 |

**Description and Remarks**

SEE FOR FULL DETAILS:

CEREMONIES--VIENNA, AUSTRIA

7-25-35
Date of Event

| Used No. | Date |
|---|---|
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| | |
| | |
| | SEE OVER |

FORM 2530-SM-10-35-U

OVER

| WASHINGTON MONUMENT (side shots of monument in bg.) | Can No. V.7 R.383 | Roll No. 5 |
|---|---|---|

Subject CLEANING CAPITAL DOME (HL)

Cameraman PARA-LYONS

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 41 | | | | L-1410x8,230<br>P-1409x9,90 |

Description and Remarks

SEE: CAPITAL--WASHINGTON,D.C.

Also as: CLEANING--LABORERS--CAPITOL BLDG.

8-23-35
Date of Event

| Used No. | Date |
|---|---|
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| | SEE OVER |

FORM 2530-5M-10-35-U

OVER

| MONUMENT (dedicating the re-capture of Aduwa) | Can No. V.7 R.404 | Roll No. 7 |
|---|---|---|

| Subject ITALIANS BEGIN BIG ADVANCE | Cameraman LUCE |
|---|---|

| Length 148 dev.lav. | Neg. 135 | Dupe | Pos. | Cuts 1519x3 585 Can No. |
|---|---|---|---|---|

Description and Remarks

FOR FULL DETAILS SEE:

ITALO-ETHIOP "AR--ASMARA

10-35
Date of Event

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-10-35-U

OVER

MONUMENT (in Piazza Venezia-- women of Italy heaving wedding rings into urn for war chest) V.8 R.419

Can No. 4

Roll No.

Subject: WEDDDING RINGS FOR WAR CHEST

Cameraman: GRIMALDI

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 56 | 44 | | | 1571x4 |

Can No. 515

Description and Remarks

SEE: ITALO-ETHIOP WAR--ROME, ITALY

Also as: GOLD--METALS--
PIAZZA VENEZIA--QUEEN ILEANA

12-18-35
Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

| LINCOLN'S MONUMENT (Springfield, Ill.) | Can No. 1314 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| INDEPENDENT WORKERS ALLIANCE INVADES CAPITOL | SAVITT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 93 | | | | Can No. |

Description and Remarks

SEE: LABORERS ---SPRINGFIELD, ILL.

Also as: CAPITAL BLDG.--INDUSTRY

5-7-35
Date of Event

| Used No. | Date |
|---|---|
| | |
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| | |
| | SEE OVER |

FORM 2530-SM-5-35 (U)

OVER

| MONUMENT (Churubusco,Mex.) Military ceremony in memory of battle of 1847) | Can No. 1410 x | Roll No. 4,5,6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MILITARY CEREMONY | ROCHA |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 356 | | | | Can No. |

Description and Remarks

SEE: MEXICAN--CHURUBUSCO, MEX.

Also as; FEAST--CELEBRATION--HISTORIC
MEXICAN FLAG--CHURUBUSCO CONVENT(BLDG)

8-20-35
Date of Event

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

| MONUMENT (Commemoration of Heroes, Budapest, Hungary) | Can No. 1439 x | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| COMMEMORATION OF HEROES | JONAH |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 217 | | | | Can No. |

Description and Remarks

war banners in position at Heroes Monument--royal guarists in rich uniforms--laying wreathes at Heroes Monument--guards leave--Hungarian girls in national costumes--youth marching in fron of monument--elev.of Heroes monument

BUDAPEST, HUNGARY--~~XXXXX~~-HUNGARY ARMY
HUNGARIANS

Date of Event 6-26-35

| Use No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

| MONUMENT (Of The Dea, Metz, France--Inaugurat on--SOUND [illegible] | Can No. 1144 x | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| INAUGURATION CEREMONIES AT METZ | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 218 dev. l[illegible]v. | | | | |

**Description and Remarks**

SEE: CEREM NIES--MET , FRA CE

Also as: SOUND--MUSIC--SPEECH
LEBRUN--UNVEILING--ARMY

5-35
**Date of Event**

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

| WASHINGTON MONUMENT (air views of Clipper Ship flying over monument) | Can No. 1482 x 1470 x | Roll No. 4 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CHINA CLIPPER SHIP | PARA HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 384 dev lav. | | | | Can No. |

Description and Remarks

SEE: FLIGHT--WASHD.C.

Also as: TYPES--AVIATION--AIR SCENIC

10-9-35
Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

| MONUMENT (FOCH MONUMENT, TARBES, FRANCE) | Can No. 1491 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FOCH MONUMENT | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 89 dev.lav. | | | | Can No. |

**Description and Remarks**

Tarbes, France--monument is placed in the National streets--statue is the work of sculptor Michelet who, like the Marshall originated from Tarbes--base of granite from Vosges Mts. by architect Martin--command of day, signed by Foch on day of Armistice was engraved--Madame Foch assits at moving ceremony of dedication--Jean Fabry, Min. of War and Gen. Weygand friend and collaborator and confident of Mar shall made eulogies about great soldier: TABES, FRANCE--FOCH--STATUE--MICHELET--CEREMONIES--DEDICATION--FABRY--WEYGAND

11-35
**Date of Event**

| Used No. | Date |
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SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

| WASHINGTON MONUMENT (snow covered) | Can No. 1521 x | Roll No. 6,7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CAPITOL SNOW COVERED | LYONS |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 159 | | | | |

**Description and Remarks**

SEE: (FOR FULL DETAILS)

S[illegible]--WASHINGTON, D.C.

12-26-35
**Date of Event**

| Used No. | Date |
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SEE OVER

| CENOTAPH (wreaths being placed on during Armistice Day Celebration, Ottawa, Ont. --SOUND RACTICE- ECO.) | Can No. 1631 x | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ARMISTICE DAY CELEBRATION | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 763 | | | | |

**Description and Remarks**

SEE: CELEBRATION--OTTAWA, ONT.

Also as: SOUND--MUSIC--SCOTS--PARADE
TWEEDSMUIR--KING--WREATH

11-13-35
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

| WASH. MONUMENT (2 scenes shot during snow storm) | Can No. 1571 x | Roll No. 5,6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| WASHINGTON SNOW STORM | LYONS |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 397 | | | | |

**Description and Remarks**

[illegible]: SNOW--WASHINGTON, D.C.

Also as: STORM--SCENICS--LINCOLN MEMORIAL
WASH.MONUMENT--TREES--WHITE HOUSE--
CAPITAL BLDG.

12-29-35
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

(2) 7873x1

bg--ls girls picking peaches with Palisades in bg--cu girl pick peaches --cu pretty gal,same--ls same,Palisades in bg--cu hands grab peaches out of basket--girls eat peaches--two happy kids eat peaches--pickup shot,town of Delta,street scene--hs top of Grand Mesa,largest flattop mountain in world with several of mesa's 200 lakes--ls Alexander Lake--fishing-boat on Alexander Lake--pickup shot of str.& bus depot at Montrose--people gaze down into depths of Black Canyon of the Gunnison River,a Nat(l monument--cu same--ls pan down into Black Canyon,plainly show the turbulent Gunnison River,2200 ft.below--cu people,man snap pictures--canyon wall,see Trojan Horse boldly outlined in light-colored rock--pickup showing bus on highway above Gunnison River miles further up the stream from the national monument--beautiful back-light shot of the Gunnison River,best trout-fishing stream in U.S.--ls two girls and three men fishing--infra-red shot Gunnison River--pickup shot(Infra-Red) of cliffs outlined against bank of fleecy white clouds--another similar Infra-Red shot which might be used as travel shot enroute to Chicago--ls

MONUMENTS: (Colorado National Monument visited by sightseers)

Issue Number 7873x1

Subject RIO GRANDE MOTOR WAY
(Colorado Travelogue-Black & White)

Cameraman ?

| Length appx 900ft. | Neg. | Dupe | Pos. | Cuts Lock No.? spotsheet junked after N card made |
|---|---|---|---|---|

Description and Remarks

COLORADO (street scene in Grand Junction--latest type p[illegible]shar bus on oil-paved highway--sightseeing sedan on road to Colo.Nat'l Monument--Hiway entrance to Colo.Nat'l Monument--is car moving on hiway along rim of monument canyon--is of monolith,tall one looks like Egyptian mummy--cu monolith,looks like ephynx--is balanced rock--cu same--semi,coke ovens-car thru hiway tunnel--monument rock near HQ of Colo.Nat'l Monument--is girls standing on Cold Shivers Point--cu,gals point--is monolith sho John D's face--cu same--infra-red shot showing Squaw's Fingers in fg & Colo.River valley with Book Cliffs in bg--long infra-red shot showing Colo.River valley and Book Cliffs--[illegible]is hwy on hiway with Grand Mon

Date of Event 1933

SEE OVER.

FORM 2530 10M 4-59

OVER

PRINTED IN U.S.A.

(4) 7873x1

o ghostly now since metal mining has been resumed--is high mountain
ange--pickup shot bus arriving at Durango, largest town on south-west-
rn Colorado and gateway to Mesa Verde Nat'l Park--cu people leaving
us--------pickup shot of sightseeing car arriving at Spruce Tree Lodge
n Mesa Verde Nat'l Park--people descend cliff to Square Tower House
uin--people examine Square Tower House ruin--tourists climb ladder to
liff palace--is Cliff Palace first apartment house in America--cu Cliff
alace ruins--Navajo Indians dancing--squaw and papooce sitting in fron
f Indian hut--more dancing--sa dance,but in bg--is Cliff Palace ruin
een from across canyon--travel shot bus coming into picture on improv-
d highway--long infra-red pan of high peaks of Colorado Rockies,truly
he top of the world--similar short pan--long infra red shot of towerin
eak----------(NOTE: this was stock shot
aterial,so of production quality--------if these scenes do not match
ilm,then make new spotsheet and cards as same don't exist--believe
ese are correct,though,thru cross-checking records--)----------
OLORADO--SCENICS(Colorado)--BUSES--CARS--MOUNTAINS--CLIFFS--MESA VERDE

(3) 7873x1

man and child looking at monument to Chief Ouray and his squaw Chipeta-cu inscription"In Memory of Chief Ouray and Chipeta,erected by state of Colorado 1926"--pick up is of town of OURAY--cu same------bus rounding corner at beginning of Million Dollar Highway--people look down from bridge across Bear Creek Falls--pan folo falls down--cu pool at bottom-cu falls hurtling down mountainside--cu people look over bridge--look straight down falls to pool at bottom--sideshot falls,pool at bottom--sideshot,cars on rock walled highway--travel shot show cars (this hiway was literally blasted out of solid granite mountainside--another travel shot from different angle--long travel shot showing road winding up the valley toward Red Mountain Pass--bus on winding Red Mountain Pass Road-small lake close to summit of Red Mountain Pass,11,018 ft. altitude--is town of SILVERTON--beautiful infra-red shot of Molas Lake with Needle Mountains in bg--Molas Lake from diff.angle--this is mountain park which serves as city park for Silverton--majestic Red Mountain,high color shout be stressed--ghost mining town nestled at base of mt but not

| MONUMENT (Maine) celebration | Can No. V.6 R. 225 | Roll No. 5 |
|---|---|---|

| Subject MAINE CELEBRATION (HIGHLIGHTS) | Cameraman DOMINGO |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 926x3 Can No. 635 |
|---|---|---|---|---|
| 54 | | | | |

Description and Remarks: Havana--ls Maine Monument tilting down--Jef Caffery placing wreahh cu ribbon reading "Personal Rep.of the Pres. of U.S."--cutin statue--airplaneapproaching monument and dropping wreathe--another plane approaches and drops wreathe--cutin crowd--ls monument--CUTS:detachment of marines & soldiers cu Pres.Mendieta,Caffery,Adm.Freeman and Mayor of Havana & cabinet viewing parade
Also as:HAVANA--CELEBRATIONS--J.CAFFERY--WREATHE--AVIATION--NAVY--MARINES--MENDIETA--FREEMAN

Date of Event 2-15-34

| Used | No. | Date |
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SEE OVER

Form 2530—5M—1-34-C

OVER

| WASHINGTON MONUMENT(in bg) | Can No. V.6 R. 237 | Roll No. 8 |
|---|---|---|

| Subject IMPRESSIVE SERVICES HELD THROUGH-OUT U.S.TO MARK EASTER-TIDE | Cameraman EDWARDS-FREEMAN |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 967 x1,2,4,6 Can No. 1563 |
|---|---|---|---|---|
| 136 | 123 | | | |

**Description and Remarks**

SEE:U.S.A.

RELIGIOUS--JOHN AND MRS.ROOSEVELT--EGGS--
WHITE HOUSE EGG--MAGICIAN--MRS.DALL,
BUDDIE & SISTIE--WASH.D.C.--ST.THOMAS
CHURCH--ST.PATRICK'S--HOLLYWOOD,CAL.--
GEN. & MRS.C.VANDERBILT--PARADE--NYC--
HOLLYWOOD BOWL--EASTER

SHOTS USED VOL.7 REL.347

Date of Event 4-1-34

| Used No. | Date |
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SEE OVER

Form 2530—5M—1-34-U

OVER

| MONUMENT (Washington & Lincoln Memorial(NITE & DAY ~~CHERRY BLOSSOMS~~) | Can No. V.6R.241 | Roll No. 10 |
|---|---|---|

Subject CHERRY BLOSSOMS (HIGHLIGHTS)

Cameraman LYONS.

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 50 | | | | 1003x1 | 680 |

Description and Remarks

WASH.D.C.--FLOWERS

TREES--SAITO & FAMILY--LINCOLN MEMORIAL
CAPITAL DOME--NITE SCENES

Date of Event 4-15-34

| Used in No. | Date |
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SEE OVER

FORM 5530 SM-3-39-U

OVER

| WASHINGTON MENUMENT (Cherry trees)SOUND MIL.AIRS | Can No. V.6 R. 243 | Roll No. 1 |
|---|---|---|

Subject: PRES.ROOSEVELT'S KIN CROWNED AS QUEEN OF CHERRY BLOSSOMS

Cameraman: LYONS.

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 121 | 108 | | | 987x1,488,988x1,2 1300 |

Description and Remarks

WASH.D.C.--FESTIVAL

SOUND--MUSIC--E.ROOSEVELT--FLOATS--FLOWERS
PAGEANT--ARMY--NAVY--SAITOS--CAPITAL BLDG.

Date of Event 4-21-34

| Used in No. | Date |
|---|---|
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SEE OVER

| MONUMENT (Soldiers & Sailors on Drive....Unknown Soldier's | Can No. tomb)V.6R.254 | Roll No. 5 |
|---|---|---|

Subject NATION PAYS TRIBUTE TO WAR DEAD IN STIRRING MEMORIAL DAY RITES

Cameraman LYONS-SANWALD

| Length | Neg. | Dupe | Pos. | Cut 1020x2,284,1024x3 Can No. 404,1021x4,107 |
|---|---|---|---|---|
| 146 | 133 | | | |

Description and Remarks

Date of Event 5-30-34

CEREMONIES

R.S.HELLFERTY--CIVIL WAR FLAGS--LA GUARDIA
AMER.LEGION--GOV.& MRS.PINCHOT--GETTYSBURG,
VA.--ROOSEVELT--ARLINGTON,VA.--CEMETERY
CODOS--ROSSI--TOMBS--WREATHES--NYC--
U.S.ARMY--VETS(SPANISH & CIVIL)--PARADE
NAVY--SAILORS

| Used in No. | Date |
|---|---|
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SEE OVER

FORM 5530 5M 8-33-U

OVER

| PIONEER MONUMENT (D.A.R.) | Can No. V.6 R. 265 | Roll No. LOCAL |
|---|---|---|

Subject: D.A.R.LAUDS PRESIDENT OF OLD TRAILS ASSN AT PIONEER MONUMENT

Cameraman: ZIMMERMAN

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 79 | 66 | | | JUNKED |

Description and Remarks: LEXINGTON,MO.--
D.A.R.ORGANIZATION

MISSOURI RIVER--STATUES--CEREMONIES--
JUDGE TRUMAN

Date of Even 7-8-34

| Used No. | Date |
|---|---|
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SEE OVER

| WASHINGTON MONUMENT (gets a facial) | Can No. V.6 R.296 | Roll No. 10 |
|---|---|---|

Subject MONUMENT GETS FACIAL

Cameraman LYONS

| Length | Neg. | Dupe | Pos. | Cuts 1149x3,1005 Can No.1131x8,295 |
|---|---|---|---|---|
| 86 | 76 | | | |

Description and Remarks Wash.DC.--air view monument cus--thru trees--looking up showing scaf- folding--guy on top--other views--men working on top--man climbing interior lad- der--tightening up nuts--view from top Lincoln Memorial--plastering chiseling-- ls group--cu guy tampering goo into cracks-- plasterer--Jas.Lyons cranking--measuring point--Lyons cranking from top of hoist going down--shot up elevator shaft from below--camera going down,capital in bg-- air shot.gen.view sameCUTS:capital white

Date of Event 10-22-34

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2830-5M-4-34 (C)

OVER

| MONUMENT (of Andrew Jackson tomb -- Pioneer Monument) | Can No. V.6 R. 303 | Roll No. local |
|---|---|---|

| Subject ROOSEVELT TOURNS NASHVILLE | Cameraman LYONS. |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 104 | 93 | | | Cuts 1161x5,6,589<br>Can No. 1173x5,165 |

Description and Remarks

NASHVILLE, TENN.--FDR.& MRS.

WREATH--TOMB--HISTORIC--MORRIS DAM--
ENGINEERING*-POWER--BLDG.CONSTR.--WHITE
--MORGAN--DEDICATION--BYRNES--McALISTER

Date of Event 11-16-34

| Used No. | Date |
|---|---|
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| | |
| | |
| | SEE OVER |

FORM 2830-SM-11-34 (U)

OVER

| MONUMENT (placing wreathe--<br>(For those who fell) | Can No.<br>926 x | Roll No.<br>6 |
|---|---|---|

| Subject M.CHIAPPE RESIGNS | Cameraman<br>ACTUALITES |
|---|---|

| Length<br>74 | Neg. | Dupe<br>74 dev. | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|

Description and Remarks

PARIS--POLICE

M.BONNEFOY-SIBOUR--WREATHE

Date of Event 2-34

| Used No. | Date |
|---|---|
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SEE OVER

| WASHINGTON MONUMENT (cherry blossoms) | Can No. 996 x | Roll No. 4 |
|---|---|---|

| Subject CHERRY BLOSSOMS | Cameraman LYONS. |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 126 | 126 | | | |

Description and Remarks

ASH.□.C.--FLOWERS

SCENICS--CAPITAL BLDG--LINCOLN MEMORIAL

Date of Event 5-34

| Used No. | Date |
|---|---|
| | |
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SEE OVER

FORM 2530-BM-4-34 (C)

OVER

| MONUMENT (cenotaph, cu names) SOUND TAPS, MILITARY AIRS etc. | Can No. 1103 x | Roll No. 9 |
|---|---|---|

Subject ROYAL ENGLISH GUARD

Cameraman ECLAIR.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 177 | | 177 dev | | Can No. |

Description and Remarks

ENGLISH ARMY--LE MANS, ENGLAND

MUSIC--SOUND--CEREMONIES

Date of Event 9-34

| Used No. | Date |
|---|---|
| | |
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SEE OVER

| MONUMENT OF THE DEAD(SOUND--BELLS--TRAMPING OF FEET-MUSIC-DRUMS--NAT'L ANTHEM) | Can No. 1110 x | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ANNIVERSARY OF THE MARNE | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 255 | | 255dev. | | Can No. |

Description and Remarks

SEE: ANNIVERSARY--MEAUX, FRANCE

Also as: SOUND--CEREMONIES--SPEECH--MUSIC--ARMY--MEAUX CATHEDRAL--PETAIN--STATUE

9-34
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-8M-4-34 (C)

OVER

| CENOTAPH (Monument in London) FLASBACK WORLD WAR)(FUNERAL DIRGE--POPULACE SINGING) | Can No. 1162 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| REMEMBRANCE DAY | UNIVERSAL |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 307 dev. | av. | | | |

**Description and Remarks**

SEE: LONDON, ENGLAND

Also as: CEREMONIES--ENGLISH ARMY--SOUND--
MUSIC--SINGING--BATTLE--CEMETARY--KING
GEORGE--PRINCE GEORGE--PRINCE OF WALES--
TOMB--CLOCK (BIG BEN)

11-11-34
Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530-5M-11-34 (U)

OVER

| MONUMENT (Heroes Monument, Eisenstadt Austria) | Can No. 1188 x | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| OTTO VON HABSBURG | JONAK |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 380 | | | | Can No. |

**Description and Remarks**

SEE: ARCHDUKE EUGEN--EISENSTADT, AUSTRIA

Also as: ARMY--OTTO VON HABSBURG (NO PIX)

9-16-34
**Date of Event**

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-SM-11-34 (U)

OVER

| | | |
|---|---|---|
| CENOTAPH (in bg.as funeral procession passes)SOUN DIRGE PROCLAMATION!GOD SAVE KING!) | Can No. V.8 R.429 | Roll No. 2 |

| | |
|---|---|
| Subject: 1,000,000 SUBJECTS MOURN AT BIER OF KING GEORGE V | Cameraman: UNIVERSAL |

| Length | Neg. | Dupe. | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 162 | 150 | dev.lav. | | 1614x1,3,930 lav. |

Description and Remarks

FOR FULL DETAILS SEE:

FUNERAL--LONDON, ENGLAND

1-36
Date of Event

| Used No. | Date |
|---|---|
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| | |
| | SEE OVER |

| | | |
|---|---|---|
| CENOTAPH (King George V Funeral procession passing O SOUND READING PROCLAMATION) | Can No. V.8 R.429 | Roll No. CANADA |

| | |
|---|---|
| Subject IN MEMORIAM THE KING: PROCLAMATION | Cameraman UNIVERSAL |

| Length | Neg. | Dupe | Pos. | Cuts FILE LAV. 1614x1,2 Can No. |
|---|---|---|---|---|
| 942 dncl. | title dupe | | | |

Description and Remarks

FOR FULL DETAILS SEE:

FUNERAL--LONDON, ENGLAND

1-36
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

| | | |
|---|---|---|
| WASHINGTON MONUMENT (air view, Wash.D. covered with 15 inches of snow) | Can No. V.8 R.431 | Roll No. 7 |

| | |
|---|---|
| Subject: WASHINGTON IN THE COOLER AFTER 15-INCH BLIZZARD | Cameraman: LYONS |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 56 | 44 | | | Cuts 1616x3<br>Can No. 950 |

Description and Remarks

SEE FOR FULL DETAILS:

SNOW STORM--WASHINGTON, D.C.

2-8-36
Date of Event

| Used No. | Date |
|---|---|
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| | |
| | |
| | SEE OVER |

FORM 2530-5M-12-35

OVER

PRINTED IN U.S.A.

| MONUMENT (Il Duce & King at commemoration at tomb of Unknown Soldier in Rome) V.8 R.440 | Can No. | Roll No. |
|---|---|---|
| | | 1 |

| Subject | Cameraman |
|---|---|
| ROME CELEBRATES ADUA ANNIVERSARY AT IMPOSING MASS | GRIMALDI |

| Length | Ngt. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 67 | 56 | | | Cuts 1652x1<br>Can No. 520 |

**Description and Remarks**

FOR FULL DETAILS SEE:

CELEBRATION--ROME, ITALY

Date of Event 3-1-36

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

| MONUMENT (giant Column to mark deeds of Sam Houston, Houston, Texas) | Can No. V.8 R.445 | Roll No. LOCAL |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GIANT COLUMN TO MARK DEEDS OF SAM HOUSTON | JAMIESON |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 90 | 78 | XX | | 1693x3 | 300 |

Description and Remarks

Date of Event 3-27-36

SEE: DEDICATION--HOUSTON, TEXAS

Also as: MODEL--JONES--HOUSTON--PLOW--CEREMONIES

| Used No. | Date |
|---|---|
| | |
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SEE OVER

| WASH. MONUMENT (in bg. Egg Rolling on lawn of White House, Wash. D.C.) | Can No. V.8 R.449 | Roll No. 6 |
|---|---|---|

Subject: RCA SOUND
WHITE HOUSE HOST TO YOUNGSTERS AT EGG ROLLING FETE

Cameraman: LYONS GRAHAM

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 64 | 52 | | | 1710x3 / 860 |

Description and Remarks

SEE: EASTER--WASHINGTON, D.C.

Also as: BLDGS.(WHITE HOUSE)--SOUND--CHILDREN--EGGS--

4-13-36
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

MONUMENT (unveiling tablet at Canadian Rail Centenary celebration)

Can No. V.8 R.477

Roll No. CANADIAN LOCAL

Subject HISTORICAL FETE MARKS CANADIAN RAIL CENTENARY

Cameraman ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 91 | 79 | | | 1834x5 |

Can No. 235

Description and Remarks

SEE: R.R. TRAINS--ST.JOHNS,QUE.,CANADA

Also as: CEREMONY--R.R.STATION--CROWDS--HUNGERFORD--REGNIER

Date of Event 7/19/36

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

| | Can No. | Roll No. |
|---|---|---|
| MONUMENT (King Edward VIII dedicates, to heroes of Vimy)REVILLE.KING EDWARD TALKS IN FRENCH) | V.8 R.481 | 8 |

| Subject | Cameraman |
|---|---|
| KINGDEDICATES HUGE PYLON TO HEROES OF VIMY | ECLAIR-GEN.FILM GAUMONT |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 48 | | 36 dev | lav. | GF-1853x5,105 G-1853x4,280 E-1839x5,245 |

**Description and Remarks**

SEE: (FOR FULL DETAILS)

DEDICATION--VIMY RIDGE, FRANCE

7-26-36
**Date of Event**

| Used No. | Date |
|---|---|
| | |
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SEE OVER

CENOTAPH (Judge Morson places wreath on Cenotaph during Police Church Parade Service)V.8R.499

Can No.

Roll No. CANADA

Subject
TORONTO POLICE IN ANNUAL MARCH TO CHURCH SERVICE

Cameraman
ASSOC.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 95 | 03 | | | Can No. 110 1907x4 |

10-4-36
Date of Event

Description and Remarks

SEE: POLICE--TORONTO, CANADA

Also as: ST.PAUL'S CHURCH--CITY HALL BLDG.--MORSON--ROBBINS--DRAPER--PARADE

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

| MONUMENT (unveiling at Edmonton, Canada honoring 3,000 war heroes) | Can No. V.8 R.487 | Roll No. CANADA |
|---|---|---|

| Subject | Cameraman |
|---|---|
| EDMONTON HONORS 3,000 WAR HEROES BY GRANITE SHAFT | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 85 | 73 | | | 1863x6 / 160 |

Description and Remarks

SEE: CEREMONIES--EDMONTON, ALBERTA, CANADA

Also as: TWEEDSMUIR--UNVEILING--
PARLIAMENT BLDG.--WALSH--ABERHART

8-19-36
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

| VICTORY MONUMENT(Yorktown,Va. wreathes laid commemorating Yorktown Victory) | Can No. V 8 R.504 | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| YORKTOWN VICTORY CELEBRATED WITH IMPRESSIVE RITES | COOKE |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 49 | 37 | | | Can No. 1978x1 380 |

**Description and Remarks**

SEE: CELEBRATIONS--YORKTOWN, VA.

Also as: HARRY WOODRING--SOLDIERS--ARMY--PERRY--WREATHES

Date of Event 10-19-36

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

| MONUMENT (Tomb of Unknown Soldier, Rome, Italy..35,000 mutiliated vets assembled | Can No. V.8 B 512 | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| $35,000 MUTILIATED WORLD WAR VETS ASSEMBLE IN ROME | GRIMALDI |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 59 | 47 | | | 355 |

Can No. 2020x1

11-4-36
Date of Event

**Description and Remarks**

SET: ITALIAN ARMY--ROME, ITALY

Also as: REVIEW--EMANUEL AND QUEEN TOMBS--BLDG.

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-6-36

OVER

PRINTED IN U. S. A.

| | | |
|---|---|---|
| MONUMENTS (Cenotaph, London, Arc de Triumphe, Paris, France Eternal Light, Paris (SOUND | Eng. Can No. V.8R.513 UNUSEDO | Roll No. 2 |

| | |
|---|---|
| Subject: ALLIED NATIONS HOLD CEREMONIES FOR WAR DEAD -- FRANCE | Cameraman: GEN. FILM GAUMONT |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 125 | | 107 dev. | | GF-2014x5,275 G-2021x3,305 |

Description and Remarks

FOR FULL DETAILS SEE:

CEREMONIES--LONDON, ENGLAND

11-11-36
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

MONUMENT (HOROES MONUMENT)
Vienna, Austria..Count Ciano of Italy places wreath on tomb)

Can No. V.8R.514

Roll No. 3

Subject
MUSSOLINI KIN HEADS DANUBE TRADE PARLEY

Cameraman
JONAK

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 55 | 43 | | | 245 |

Can No. 2015x5

Description and Remarks

SEE: DANUBE PEACE PARLEY--
VIENNA, AUSTRIA

Also as: CIANO--SCHUSCHNIGG--TOMB--ARMY
VON KANYA--AIRPORT--CHURCH OF THE MINORITIES

Date of Event 11-9-36

| Used No. | Date |
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SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

(2) 34-61-3

[illegible] kids get hot dogs--cu kid eating hot dog--------PASADENA,CALIFORNIA:( 2 shots,Amelia Earhart stand on wing of plane and t'en climbs into cockpit----------FINDLAY,OHIO:(2 shots inventor working on car--pushing foot on clutch--ratchet-device in operation--brake go up--wheels as car runs,brake drops--car moves--2 shots car in skid,comes to stop----------

NORTHEASTERN MINNESOTA--FOREST FIRE--TREES--DISASTER--HL OF 1936--
PANAMA CITY,FLA--TORNADO--WRECKAGE--FLOOD--
BLDGS--CARS--
QUEBEC,CANADA--ROOSEVELT
VISITS--CLUB--
VIMY RIDGE,FRANCE--EDW.VIII--
MONUMENT--CEREMONIES--CANADIAN ARMY--CROWD--
SEATTLE,WASHINGTON--POLO--DEDICATION--
PLAQUE--CROWD--
LONG BEACH,NY--
CHILDREN--DERSEY--FOOD--HUMAN INTEREST--
BURBANK,CALIF.--EARHART--AVIATION--
SCIENTIFIC--
FINDLAY,OHIO--INVENTIONS--ACCIDENT--

MONUMENTS;(To Can.War dead in France unveiled by King Edw.VIII--used in "25 YRS.AGO" 7/27/61) JULY 36

Can No. 34-61

Roll No. 3

Subject TWENTY FIVE YEARS AGO;:Forest Fire: FLORIDA TORNADO--FDR IN QUEBEC; KING [illegible] POLO FIELD; [illegible] PICNIC;A [illegible] DIVING LADS; ANTI-SKID DEVICE FOR AUTOS

Cameraman Universal Newsreel Library

Cuts

Can No. none

Description and Remarks NORTHEASTERN MINNESOTA:(four shots of timber aflame--men digging--2 shots,damaged equipment--PANAMA CITY,FLORIDA:(twister force bending trees,causing flood--gas station underwater--2 shots,water around bldgs--residential area & sounding wreck--flivver in distress----QUEBEC,CANADA:(FDRs car Honor Guard on horses--Roosevelt's car--ls,Dufferin Terrace--silent s FDR speaking--hs crowd,speaker stand----VIMY RIDGE,FRANCE:(ls of huge [illegible] monument,flyover by planes--King Edward VIII with group,walking Vets look on--Tall draped monument,King unveiling--hs of crowd--monume dedicated to Can.men who fought & died here------SEATTLE,WASHINGTON: (Polo game in progress--crowd--2 shots Memorial, ls & cu of Will Roge plaque----[illegible] BEACH,N.Y:(kids on beach--kid on chowline--shot of dac

Date of Event JULY 36 makeup 7/27/61

SEE OVE

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U.S.A.

| MONUMENT OF DEAD (Sengal, Africa..Gov.Gen.Brevie deposits wreath..NEGROES CHANTING) | Can No. 1613 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DEDICATION OF DAKAR'S CATHEDRAL | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 161 dev.lav. | | | | |

Description and Remarks

5

SEE: DEDICATION--SENGAL, AFRICA

Also as; DAKAR'S CATHEDRAL--RELIGIOUS--VERDIER--GOV.GEN.BREVIE--SOUND--NEGROES DANCING

2-36
Date of Event

| Used No. | Date |
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SEE OVER

| MONUMENT (in Groenbourg Cemetery, "French Souvenir" Ceremonies) | Can No. 1652 x | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GEN. GAMELIN AT STRASBOURG | GAUMONT |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 86 dev.lav. | | | | |

Description and Remarks

SEE: FRENCH ARMY--STRASBOURG, FRANCE

Also as: GEN.GAMELIN--CEMETERY(GRONENBOURG)
SUNSET--SCENIC--CEREMONIES

Date of Event 3-36

| Used No. | Date |
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SEE OVER

CENOTAPH(MONUMENT) 29th Division marching past.. London,England)

Can No. 1722 x

Roll No. 7

Subject THE IMMORTAL 29TH DIVISION

Cameraman UNIVERSAL

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 74 dev.lav. | | | | Can No. |

Description and Remarks

4

SEE: ENGLISH ARMY--LONDON, ENGLAND

Also as: HAMILTON--WREATH

5-36
Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

| MONUMENT (OF STAN LETSTCHINSKI, KING OF POLAND) SOUND MIL. BAND | Can No. 1901 x | Roll No. 4,5 |
|---|---|---|

Subject GEN. RYDZ SMIGLY IN FRANCE

Cameraman ECLAIR-GAUMONT.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 571 dev.lav. | | | | Can No. |

Description and Remarks

SMIGLY

PARIS

Date of Event 8-36.

| Used No. | Date |
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SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

| MONUMENT (KING OF YUGOSLAVIA) | Can No. 1930 x4 | Roll No. 1971x6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| KING OF YUGOSLAVIA MEMORIAL | GAUMONT-ECLAIR. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 537 dev.lav. | | | | Can No. |

**Description and Remarks** PARIS--monument of King Pierre of Serbia and Alexandre of Yugoslavia--Lebrun,prexy of Republic and Gen.Maritch, Min.of War and Marine of Yugo--inaugurate monument in memory of rulers--Marshal Franchet d'Esperey drapes on the monuments--troops defile precedes detachment of Royal Guard.

PARIS--MEMORIAL--LEBRUN--MARITCH--DESPEREY
STATUES--ARMY(FRANCE)

**Date of Event** 10-36.

| Used No. | Date |
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SEE OVER

CEREMONIES--STRASBOURG, FRANCE--MEMORIAL--LEBRUN--TOMB

(2) 1946x4; 1944x5

| MONUMENT (STRASBOURG FOR DEAD)SOUND | Can No. 1946 x 4 | Roll No. 1944 x 5 |
|---|---|---|

| Subject STRASBOURG MEMORIAL | Cameraman ECLAIR-GAUMONT. |
|---|---|

| Length 311 dev.lav. | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks STRASBOURG--monument of Dead at Bas Rhin, Alsatian population extends Lebrun an enthusiastic reception when he came to unveil monument to dead at this city--before crowd and in presence of parliamentary and military personages of dept, the chief of state evokes simple and moving words, the glorious sacrifice of the Alsatian people, imposing and mil. review closes this ceremony which gives magnificent testimony to the loving attachment of entire nation to the glorious people of Alsace-Lorraine.

Date of Event 10-36.

| Used No. | Date |
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SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

| MONUMENT (MARTYRS IN CUBA) | Can No. 2018 x | Roll No. 6,7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| STUDENTS HONOR INDEPENDENCE MARTYRS | DOMINGO |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 400 | | | | Can No. |

Description and Remarks

HAVANA

CEREMONIES

Date of Event 11-27-36

| Used No. | Date |
|---|---|
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SEE OVER

MONUMENT (unveiling Great monument in memory of Duke of Aosta, Turin, Italy)

Can No. 2893X

Roll No. 2

Subject: WAR REVIVAL IN TURIN

Cameraman: GRIMALDI

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 477 | | | | Can No. |

Description and Remarks:

Turin, Italy--unveiling Great monument in memory of Duke of Aosta--Emanuel Phillibert of Savoy cousin of King--sev. shots and angles--war vets defile before royal tribune--King, Crown Prince Duke of Aosta and Spoleto sons of late Duke and all other royalprinces of House of Savoy--King, Marshal Debono and widow Duchess of Aosta and princess visit statue

TURIN, ITALY--STATUE--KING--PHILLIBERT ARMY--HUMBERT--AOSTA--SPOLETO--DEBONO

Date of Event: 7-3-36

| Used No. | Date |
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SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

| MONUMENT (LINOCLN'S SHRINE AT SPRINGFIELD | Can No. 3296x | Roll No. 2 |
|---|---|---|

| Subject LINCOLN | Cameraman TRAYNHAM |
|---|---|

| Length 632 | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

SPRINGFIELD ILL.

HISTORIC

Date of Event 2-9-36

| Used No. | Date |
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SEE OVER

MONUMENTS:(Sea Gull Monument in Salt Lake City,Utah--shots of the monument showing the Pioneers, on the top the gulls--)

Can No. 7397X

Roll No. 4

Subject SEA GULL MONUMENT

Cameraman CONNELL

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| C.S. | | | | Can No. |

Description and Remarks

SALT LAKE CITY, UTAH--VAR. angles of the monument showing the pioneers on the monument and Gulls on top...standing in the Mormon Temple grounds..

SALT LAKE CITY, UTAH--MONUMENTS--BIRDS--RELIGIOUS

Date of Event 8/14/36

| Used No. | Date |
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SEE OVER

MONUMENTS:(10/36-Shots of Lincoln,Washington, Monuments in Washington,D.C.-also Supreme Court Bldg.shown)

Can No. 770443 7304 [illegible]

Roll No.

Subject
WASHINGTON,DC SCENES (1936)

Cameraman
BILL MILLER

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| Bk.No:1427-8 | | 606 | | This is production ftg.taken for Variety View. Filed 1/23/67) |

Description and Remarks
WASHINGTON,DC: (mcu ext.motto "Equal Justice Under Law"above entrance to Supreme Court Bldg, 56 ft.---mcu statue on steps of Supreme Court Bldg,53 ft---mcu "Majesty of Law" statue on steps of Supreme Court Bldg,53 ft------med.tilt up of same statue,82 ft----ls Lincoln Monument,toy sailboats in pool in fg,113 ft.----med.Washington Monument,cars passing in fg, 73 ft.----ls Lincoln Memorial,people on grass,cars by,48 ft----------medshot same,76 ft----AA same,people on steps,60 ft----closer,sideangle same,55 ft----------WASHINGTON,DC--BUILDINGS--STATUES--MONUMENTS--

Date of Event
10/3/36

SEE OVER

FORM 2530—10M—1/65-U

OVER

PRINTED IN U.S.A.

| MONUMENT (CONTINENTAL DIVIDE | Can No. V 9 R 548 | Roll No. 2 |
|---|---|---|

Subject: PUSHMOBILE RACE ON MTN ROADS GIVES KIDS THRILL

Cameraman: GROAT

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 72 | 60 | | | 2191x1,440 |

Description and Remarks

PUSHMOBILE DERBY
BISBEE ARIZ

3.37
Date of Event

| Used No. | Date |
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SEE OVER

| MONUMENT (WASHINGTON) CHERRY BLOSSOMS. | Can No. V 9 R 553 | Roll No. 9 |
|---|---|---|

| Subject CHERRY BLOSSOM TIME IN CAPITAL DRAWS THOUSANDS..DAFFODIL FETE | Cameraman LYONS LIBR. SINKEY |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts L 2218x2,480 S 2218x3,545 Can No. |
|---|---|---|---|---|
| 53-41<br>48-42 | | | | |

**Description and Remarks**

FLOWERS

WASHINGTON DC
TACOMA WASH

**Date of Event** 4/9/37

| Used No. | Date |
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SEE OVER

| WASHINGTON MONUMENT (Boy Scouts fg)SOUND UNUSED. | Can No. V.9 R. 577 | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BOY SCOUTS SEEN IN COLORFUL DRILL AT BIG JAMBOREE | LYONS. |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 50 40 | | | | Cuts 2350x2,3<br>Can No. 1320 |

**Description and Remarks**

BOY SCOUTS

WASH.D.C.

**Date of Event** 7-3-37

| Used No. | Date |
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SEE OVER

| MONUMENTS (TO AMER.WAR DEAD) FRANCE. | Can No. V.9 R. 587 | Roll No. 5 |
|---|---|---|

Subject GREAT MEMORIAL TO AMERICAN WAR DEAD DEDICATED

Cameraman ACTUALITES--ECLAIR.

| Length | Neg. | Dupe | Pos. | Cuts 2391x2,3 |
|---|---|---|---|---|
| 49 | | 39 dev.lav. | | Can No. 1425 |

Description and Remarks MONTFAUCON,FRANCE.--crowds, Lebrun,and Ambassador Bullitt,parade, Pershing and French Gen.Gourand--cutin Legionnaires--pan down shaft--CUTS:ditto

MONTFAUCON,FRANCE--TOMB--BULLITT--ARMY GOURAND--PERSHING--LEBRUN

Date of Event 8-1-37

| Used No. | Date |
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SEE OVER

| WASHINGTON MONUMENT (IN BG)<br>WPA CAMP IN FG | Can No.<br>V.9 R. 591 | Roll No.<br>6 |
|---|---|---|

| Subject ARMY OF JOBLESS CAMPS IN CAPITAL IN W.P.A.PROTEST | Cameraman<br>LYONS. |
|---|---|

| Length<br>81 | Neg.<br>71 | Dupe | Pos. | Cuts 2411x1,4,5<br>Can No. 720 |
|---|---|---|---|---|

Description and Remarks

WASH.D.C.

PROTEST

Date of Event 8-22-37

| Used No. | Date |
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SEE OVER

| MONUMENT (CHANDLER EGAN NOTED GOLF ACE) | Can No. V.9 R.592 | Roll No. local |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GOLF STARS HONOR MEMORY OF NOTED ACE, CHANDLER EGAN | EMERY |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 94 | 83 | | | 2408x5 | 360 |

**Description and Remarks**

MEDOFRD, ORE.

GgolF

Date of Event 8-21-37

| Used No. | Date |
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SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

| MONUMENT, PEACE (SINOJAP WAR) | Can No. v 9 r 610 | Roll No. 1 |
|---|---|---|

Subject: JAPANESE LAUNCH DRIVE TO SHATTER CHINESE DEFENSES (EXCL)

Cameraman: WINNER ALLEY YOIMURI KRAINUKOV

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 205 | 151 | | 44 dev | see SINOJAP WAR Can No. |

Description and Remarks

SINOJAP WAR

SHANGHAI

Date of Event 10/23/37

| Used No. | Date |
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SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

2 shots,Miss Texas with 2nd place cup,cu of her----------UNIVERSAL
CITY,CALIF:(Don Wilson,announcer,presents plaque to Deanna Durbin as
most promising star--cu award--cu Deanna and plaque----------cu of
Charlie McCarthy (dummy) and ventriloquist Edgar Bergen--Charles R.Roge
presenting contract--cu McCathy & Bergen--SOUND of McCarthy, Rogers&
Bergen talking-----

WASHINGTON,DC--OLD & RARE FILES--HL 1935--PROTEST PARADE--LABORERS--
MONUMENT--SIGN--BLACK--SUPREME COURT--BARKLEY--US SENATE--U.S.GOVT--
CAPITOL--WIMBLEDON,ENGLAND--TENNIS--TROPHY--PORTLAND,OREGON--GOODALL--
ATLANTIC CITY,NJ--CONTESTS--WHITE--UNIVERSAL CITY,CALIF--WILSON--DURBIN
PRESENTATIONS--AWARD--PLAQUE--MC CARTHY--BERGEN--ROGERS--SPEECH(McCarth
& SPEECH(Bergen)--SPEECH(Rogers)-------

MONUMENT:(Washington Monument near site of Protest Marchers camp in Wash.DC 9/37--used in "25 YRS.AGO"9/62

| Can No. | Roll No. |
|---|---|
| 35-72 | 3 |

Subject 25 YRS.AGO:(Jobless in 1937 Protest Marchs: Hugo L.Black: Davis Cup: Golf Crown: Miss America: Deanna Durbin: Charlie McCarthy

Cameraman Universal Newsreel Library

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 227 | 220 | | | Can No. none |

Description and Remarks WASHINGTON,DC:(2 shots,camp nr. Washington Monument--cu,Banner ...orkers Alliance of America" being put on sticks--3 ...ashington,DC----group congrat Sen.Hugo L.Black,named to Supreme Court-- ...u,nomination signed by FDR--group,Sen.Alben Barkley,Black & VP John N. ...arner--Sen.Black,cu----WIMBLEDON,ENGLAND:(playing of doubles,action-- ...merman--British serve--judges--Don Budge volleys--cu cup--team with ...rophy(U.S.)-----PORTLAND,OREGON:(gallery walk--John Goodman sink putt ...allery merge on golfers--cup presentation------ATLANTIC CITY,NJ:(girl ...ile past judges--cu,Miss Charlotte--Mayor White,NJ,presents cup to ...es Texas as Miss America(sh ran for but winner turned down crown)--

Date of Event SEP 37

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

| MONUMENT (MAINE) | Can No. 2133 x | Roll No. 4,5 |
|---|---|---|

| Subject | BATTLE OF MAINE CELEBRATED | Cameraman DOMINGO |
|---|---|---|

| Length 364. | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

HAVANA

ANNIVERSARY

Date of Event 2-15-37

| Used No. | Date |
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SEE OVER

| MONUMENT (WASHINGTON) CEREMONIES | Can No. 2143 X | Roll No. 4 |
|---|---|---|

Subject WASHINGTON BIRTHDAY CEREMONIES

Cameraman LYONS.

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 440 | | | | |

Description and Remarks

BIRTHDAY

WASH.D.C.

Date of Event 2-22-37

| Used No. | Date |
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SEE OVER

| MONUMENT FOR HEROES (SPANISH) | Can No. 2169 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SPANISH EVENTS | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 63 dev.lav. | | | | Can No. |

Description and Remarks

BARCELONA

REVOLT

Date of Event 3-37

| Used No. | Date |
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SEE OVER

| MONUMENT, UNKNOWN SOJER (FRENCH VETS) | Can No. | Roll No. |
|---|---|---|
| | | 2249x7 |

| Subject | Cameraman |
|---|---|
| FRENCH VETS | GAUMONT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 53 dev lav | | | | Can No. |

Description and Remarks

ARMY

PARIS FRANCE

Date of Event 5/37

| Used No. | Date |
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SEE OVER

| MONUMENT (TO FERENC RAKOCZI II UNVEILED) | Can No. 2281 x | Roll No. 1 |
|---|---|---|

Subject: UNVEILING MONUMENT TO RAKOCZK II MIKLAS IN BUDAPEST

Cameraman: JONAK

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 618 | | | | |

Description and Remarks
ARMY

BUDAPEST, HUNGARY

Date of Event 5-2-37

| Used No. | Date |
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SEE OVER

| MONUMENT FOR THE DEAD (Lebrun lays wreath on monument, Nice, France) | Can No. 2285 x | Roll No. 5,7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ROTARY CLUB CONGRESS | GAUMONT ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 108 66 dev. lav. | | | | Can No. |

**Description and Remarks**

ORGANIZATIONS--NICE, FRANCE

6-37
**Date of Event**

| Used No. | Date |
|---|---|
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| | SEE OVER |

MONUMENTS (ERECTED BY FOLLOWING STATES: PENN,MINN.NY.)SPANGLER'S DEN SPRING--STATUE MEADE.. LINCOLN'S MEMORIAL)

Can No. 2292x1 Roll No.

Subject

DECORATION DAY AT GETTYSBURG

Cameraman

PROFFITT.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 985 | | | | Can No. |

Description and Remarks

CEREMONIES

GETTYSBURGH,PA.

Date of Event 5-30-37

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

| MONUMENT (TO A. BRIAND) | Can No. | Roll No. 2302x5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MONUMENT TO ARISTIDE BRIAND | EAUMONT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 126 dev lav | | | | Can No. |

Description and Remarks

BRIAND

PARIS FRANCE

Date of Event 6/37

| Used No. | Date |
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SEE OVER

FORM 2530 5M 9-37-U

OVER

PRINTED IN U. S. A.

| MONUMENT (WASH.) (FDR REVUES BOYSCOUTS) | Can No. | Roll No. 2363x3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AIRSHOTS FDR REVUES BOYSCOUTS | PARA. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 493 dev lav | | | | Can No. |

Description and Remarks

BOY SCOUTS

WASH. D.C.

Date of Event 7/8/37

| Used No. | Date |
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SEE OVER

| MONUMENT (Brest Naval monument dedi ated) | Can No. 2410 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BREST NAVAL MONUMENT DEDICATED | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 37 dev.lav. | | | | Can No. |

Description and Remarks

BREST FRANCE--Mr. Josephus Daniels, Min. of Marine inaugurates memorial to Naval Americans..

BREST FRANCE--STATUE--DANIELS--CEREMONIES--FRENCH NAVY

Date of Event 8-37

| Used No. | Date |
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SEE OVER

| MONUMENT (MARSHAL FOCH) VAR. SHOTS. SOUND MIL. BANDS. | Can No. 2469 x | Roll No. 6,7 |
|---|---|---|

| Subject MARSHAL FOCH MEMORIAL | Cameraman ECLAIR ACT. |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 175 dev.lav. | | | | Can No. |

Description and Remarks

RETHONDES, FR.

PARIS/ FOCH

Date of Event 9-37

| Used No. | Date |
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SEE OVER

| MONUMENT (WORLD WAR MONUMENT AT KING SQ)CENOTAPH | Can No. 2506 x | Roll No. 3 |
|---|---|---|

| Subject ANCIENT & HON.ARTILLERY CO.OF MASS. | Cameraman SPRAGUE |
|---|---|

| Length 257 | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

ST.JOHNS,NF.,CANADA.

ARMY.

Date of Event 10-4-37

| Used No. | Date |
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SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

| CENOTAPH (MONUMENT) AMER.LEGION IN ENGLAND. | Can No. 2520 x | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AMER.LEGION IN WHITEHALL | GEN.FILM |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 57 dev.lav. | | | | Can No. |

Description and Remarks

WHITEHALL ENG.

AMER.LEGION

Date of Event 10-37

| Used No. | Date |
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SEE OVER

| MONUMENT (PERSHING) IN FRANCE SOUND FR.MIL.AIRS | Can No. 2521 x | Roll No. 3,4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AMER.LEGION IN FRANCE | ECLAIR ACT. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 614 dev.lav. | | | | Can No. |

Description and Remarks

PARIS

AMER. LEGION

Date of Event 10-37

| Used No. | Date |
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SEE OVER

MONUMENT CENOTAPH IN ENGLAND.
ARC DE TRIUMPHE VICTORY

Can No. 2578 x

Roll No. 1

Subject PARADE OLD FILMS
ARMISTICE DAY

Cameraman
GEN.FILM

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 430 dev.lav. | | | | Can No. |

Description and Remarks

LONDON

CEREMONIES

Date of Event 11-11-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

| MONUMENT (USS MAINE) | Can No. v 10 r 642 | Roll No. 1 |
|---|---|---|

Subject 40TH ANNIV OF MAINE SINKING MARKED BY RITES

Cameraman DOMINGO

| Length 58 | Neg. 48 | Dupe | Pos. | Cuts 2711x2,705 Can No. |
|---|---|---|---|---|

Description and Remarks

CELEBRATNS

HAVANA

Date of Event 2/15/38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

| | Can No. | Roll No. |
|---|---|---|
| WASHINGTON [illegible] (AT CHERRY BLOSSOM TIME) | V. TO B653 | I |

| Subject | Cameraman |
|---|---|
| [illegible] CHERRY BL[illegible]SOMS [illegible]PEAR AHEAD OF TIME | SMITH |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 53 | 43 | | | 2806x1,2 Can 520 |

**Description and Remarks**

[illegible]SHINGTON D.C.

TREES

Date of Event 3-25-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

| MONUMENT (SOLDIERS&SAILORS) PARADE GOES BYSOUND LUSIC | Can No. V. I0 R67I | Roll No. I |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NATION HONORS WAR DEAD ON DECORATION DAY | EDW GRAHAM FORDHAM |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 77 | 67 | | | Cuts 2935x1,2,3<br>Can No. 1900 |

Description and Remarks

NYC

PARADE

Date of Event 5-30-38

| Used No. | Date |
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SEE OVER

| MONUMENT(BOAT ON TOP) sound TO EARLY SWEDES IN U.S. | Can No. V. IO R679 | Roll No. I |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SWEDISH PRINCE DEDICATES SHAFT TO EARLY SETTLERS | SMITH LYONS GRAHAM |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 73 | 63 | | | 2962xI,2, I235 |

**Description and Remarks**

WILMINGTON DEL.

BERTIL

Date of Event 6-27-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

| MONUMENT (ETERNAL LIGHT (SHRINE) | Can No. V. IO R680 | Roll No. I |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BLUE & GRAY AT 75TH ANNIV. OF GREAT BATTLE | LYONS GRAHAM |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| II8 | I08 | | | Can No. 2964xI, 2, I345 |

**Description and Remarks**

GETTYSBURG PA.

VETS

**Date of Event** 6-28-38

| Used No. | Date |
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SEE OVER

| ETERNAL LIGHT ( PEACE MONUMENT (DEDICated AT 75th BATTLE ANNIV. SOUND TALK | ~~PEACE~~ MONUMENT V. I R6 I | Roll No. I |
|---|---|---|

Subject FDR DEDICATES PEACE SHAFT TO VETS OF BLUE & GRAY

Cameraman LYONS HEARST

| Length | Neg. | Dupe | Pos. | Cuts | 2970xI 2,3, |
|---|---|---|---|---|---|
| I48 | I38 | | | Can No. | I385 , |

Description and Remarks

GETTYSBURG PA.

VETS

Date of Event 7 2 38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-5-36-U

OVER

PRINTED IN U. S. A.

| MONUMENT (USS MAINE) | Can No. EV. IO R682 | Roll No. I |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CUBANS OBSERVE JULY 4TH AS SIGN OF US FRIENDSHIP | DOMINGO |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 59 | 49 | | | 2972xI, 620 |

Description and Remarks

HAVANA CUBA

CELEBRATIONS

Date of Event 7-4-38

| Used No. | Date |
|---|---|
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SEE OVER

| MONUMENT(CENOTAPH) SOUND SINGING | Can No. V. IO R689 | Roll No. CANADA |
|---|---|---|

| Subject | Cameraman |
|---|---|
| IOO,OOO VETS MARCH AT REUION OF CANADIAN CORPS | ASSOC. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| IO4 | 94 | | | Can No. 3008x2,550 |

Description and Remarks

TORONTO CAN.

ARMY

Date of Event 7-3I-38

| Used No. | Date |
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SEE OVER

| CENOTAPH (LONDON ENGLAND) CROWDS PRAY FOR PEACE | Can No. V.IO R706 | Roll No. I |
|---|---|---|

| Subject ENGLAND DEFENCES: FDR CABEINT GERMAN SHIPS SAIL: SUDETEN STRIFE | Cameraman |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
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Description and Remarks

BERLIN (G)

WAR

Date of Event 9-38

| Used No. | Date |
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SEE OVER

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|---|---|---|
| MONUMENT (KING ALBERT I BELGIUM IN PARIS: SOUND UNUSED | Can No. 10-712 | Roll No. 2 |

| | |
|---|---|
| Subject WORLD NEWS: SUDETEN EVACUATION ALB. STATUE: QUEEN MARY DOCKS TUGLESS CROSSES OCEAN KETCH: AMPHIBIAN CAR | Cameraman |

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

SUDETENLAND

WAR

Date of Event 10-6-38

| Used No. | Date |
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SEE OVER

| MONUMENT )TOMB DONATED BY AMERICANS, WORLD WAR DEAD) | Can No. 2701 x | Roll No. 4 |
|---|---|---|

| Subject WM. C. BULLITT | Cameraman ECLAIR. |
|---|---|

| Length 137 dev.lav. | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

NANCY, FR.

BULLITT

Date of Event 1-38

| Used No. | Date |
|---|---|
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SEE OVER

| MONUMENT (ROOSEVELT SQ. AT GAINESVILLE, GA) SOUND | Can No. 2808 x | Roll No. 1,2 |
|---|---|---|

Subject: DEDICATION OF FDR SQUARE

Cameraman: LYONS GRAHAM

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 1119 | | | | Can No. |

Description and Remarks

GAINESVILLE, GA.

FDR

Date of Event 3-23-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

| MONUMENTS (FOR THOSE WHO DIED IN U BOATS) GERMANY | Can No. 2956 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MONUMENT DEDICATED | BAVARIA. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 55 dev.lav. | | | | Can No. |

Description and Remarks

KIEL, GERMANY

NAVY

Date of Event 6-38

| Used No. | Date |
|---|---|
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SEE OVER

| MONUMENT( VICTORY) | Can No. 2954 x | Roll No. 6 |
|---|---|---|

| Subject | Cameramen |
|---|---|
| VERDUN CEREMONIES | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| I32 dev.lav. | | | | Can No. |

**Description and Remarks**

VERDUN FRANCE

CEREMONIES

**Date of Event** 6-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-8-38-U

OVER

PRINTED IN U. S. A.

| MONUMENT (TO PERSHING'S DOUGHBOYS) UNVEILED SOUND TALK | Can No. 3076 x | Roll No. 2,3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| UNVEILING & DEDICATION | ECLAIR ACT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 430 dev.lav. | | | | Can No. |

**Description and Remarks**

PARIS FR.

FR. ARMY

Date of Event 9-38

| Used No. | Date |
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SEE OVER

| MONUMENT (CENOTAPH) | Can No. 3174 x | Roll No. 3 |
|---|---|---|

Subject ARMISTICE DAY

Cameraman GENFILM

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 327 de .lav. | | | | Can No. |

Description and Remarks

LONDON ENG.

CEREMONIES

Date of Event 11-38

| Used No. | Date |
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SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

| MONUMENTS (SHRINE TO NAZIS SLAIN IN BEER HALL PUTSCH SOUND MUSIC | Can No. 31822 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| HITLER & AIDES LAY WREATHS | BAVARIA |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 496 dev.lav. | | | | Can No. |

Description and Remarks

MUNICH GERMANY

GER. ARMY

Date of Event 11-38

| Used No. | Date |
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| | SEE OVER |

| MONUMENT (WASHINGTON) SHOWS THRU JAP CHERRY BLOSSOMS | Can No. 11-759 | Roll No. 3 |
|---|---|---|

Subject: CHERRY TREES IN BLOOM: ALSO DAFFODIL FESTIVAL

Cameraman: LYONS NELSON

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 38-28<br>40-36 | | | | 3328x1, 2, 3 |

Description and Remarks

WASHINGTON D.C.

FLOWERS

Date of Event 4-2-39

| Used No. | Date |
|---|---|
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| | SEE OVER |

| MONUMENT (WAR MEMORIAL) DEDICATED BY KING GEORGE | Can No. 11-774 | Roll No. 5 |
|---|---|---|

Subject: THEY GREET THOUSANDS AT EVERY TURN: ALSO AT GARDEN PARTY

Cameraman:

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 179 | 169 | | | Can No. |

Description and Remarks

OTTAWA ONT.

KING & QUEEN

Date of Event 5-21-39

| Used No. | Date |
|---|---|
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| | SEE OVER |

| MONUMENT (SOLDIERS & SAIL RS) PARADE GOES BY | Can No. 11-776 | Roll No. 1 |
|---|---|---|

| Subject: NATION HONORS WAR DEAD ON MEMORIAL DAY | Cameraman: EDWARDS HARDE GRAHAM |
|---|---|

| Length: 273 | Neg.: 63 | Dupe | Pos. | Cuts: Can No. |
|---|---|---|---|---|

Description and Remarks

NYC

VETS

Date of Event 5-30-39

| Used No. | Date |
|---|---|
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| | SEE OVER |

| MONUMENT (OF EDITH CAVELL) | Can No. 3599 x | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| EDITH CAVELL HONORED | FOX |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 91 dev. | | | | Can No. |

Description and Remarks

PARIS

CEREMONIES

Date of Event 11-39

| Used No. | Date |
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SEE OVER

| MONUMENTS(PERSHING Y LAFAYETTE | Can No. 3714 x | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| INDEPENDENCE DAY | ACT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 78 dev.oav. | | | | Can No. |

**Description and Remarks**

VERSAILLES FR.

CELEBRATIONS

**Date of Event** 7-39

| Used No. | Date |
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SEE OVER

MONUMENTS (1940-1949)

NARA use 3/09

| WASHINGTON MONUMENT (SNOW COVERED) | Can No. 12-844 | Roll No. 1 |
|---|---|---|

Subject: NATION GRIPPED BY COLD & SNOW: CONTRABAND PATROL: : A FLECHE: TRANSPORT TROOPS BY AIR: FIGHTING 69th

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

NIAGARA FALLS

STORMS

Date of Event 1-10-40

| Used No. | Date |
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SEE OVER

| MONUMENT(GEN'L. PERSHING) FRANCE(LAY WREATH | Can No. 12-851 | Roll No. 2 |
|---|---|---|

Subject
CANADA PAYS FINAL TRIBUTE TO LORD TWEEDSMUIR: AMBULANCES IN FRANCE

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

OTTAWA ONT.

TWEEDSMUIR

Date of Even 2-15-40

| Used No. | Date |
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| | SEE OVER |

| WASHINGTON MONUMENT(SCENE THRU CHERRY TREES | Can No. 12-867 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CHERRY BLOSSOM FESTIVAL STAGED DESPITE JACK FROST | LYONS |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 75 | 65 | | | Can No. |

Description and Remarks

WASHINGTON D.C.

TREES

Date of Event 4-14-40

| Used No. | Date |
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SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U.S.A.

| MONUMENTS (SOLDIERS &SAILORS) CEREMONIES | Can No. 12-928 | Roll No. 1c1 |
|---|---|---|

Subject: GLORIA JEAN HOME TOJOIN CITY'S ARMISTICE SER ICE

Cameraman: DRELLING

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 126 | 116 | | | Can No. |

Description and Remarks

SCRANTON PA.

GLORIA JEAN

Date of Event 11-11-40

| Used No. | Date |
|---|---|
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SEE OVER

| MONUMENT(WASH.)BG CHERRY TREES ALSO FOREST LAWN BOWL(SVCE) | Can No. 13-971 | Roll No. 1 |
|---|---|---|

Subject COLORFUL SCENES MARK EASTER IN U.S.:AT ST.PATS:CHERRY BLOSSOM FETE

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
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Description and Remarks

GLENDALE CAL.

EASTER

Date of Event 4-13-41

| Used No. | Date |
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SEE OVER

| MONUMENT (SARK A DELANO) ALSO NURSES MONUMENT | Can No. 15-67 | Roll No. 3 |
|---|---|---|

Subject: NATION HAILS JANE A. DELANO

Cameraman:

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
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Description and Remarks

RED CROSS
ARLINGTON, VA

Date of Event: 3-12-42

| Used No. | Date |
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SEE OVER

| MONUMENT WASH RAGING NEARBY)<br>(LS OF MONUMENT WITH FLOOD WATERS | Can No.<br>15-129 | Roll No.<br>4 |
|---|---|---|

| Subject<br>EAST SWEPT<br>BY FLOODS | Cameraman |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|

Description and Remarks

FLOODS: IN MARYLAND

Date of Event
10-17-42

| Used No. | Date |
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SEE OVER

cus statue—shot sculpture over main entrance which represents Jef reading the Declaration of Independ—cus guard--semi and full cus—rear FDR makes address—crowds—

wash.d.c. SOUND SPEECH FDR DEDICATION MMEMORIAL

SCENICS MONUMENT CEREMONIES JOHNSON ACTORS STATUE

(2) 16-181-1

| MONUMENT (CUS. STATUE - CROWDS ETC) FDR TALK (SOUND) | Can No. 16-181 | Roll No. 1 |
|---|---|---|

| Subject JEFFERSON HONORED. | Cameraman T GANDER LYONS GRAHAM |
|---|---|

| Length 95 | Neg. 87 | Dupe | Pos. | Cuts 970x3,4,5,6 Can No. 903 |
|---|---|---|---|---|

Description and Remarks WASH.D.C.--FDR dedicates Thomas Jefferson Memorial--ls memorial,soldier fg & cherryblossoms,sailors,inside statue Jef,soldiers carry in Decl of Indep--pleasing it at Jef's foot,cu,men atten,statue bg--crowds,speakers stand,Monument bg--closer FDR(cloak)on stand,crowds,memorial in pic--crowds,FDR on stand--FDR talk says Jef believed in Man as we,no King,tyrant,dictator can govern as wisely as themselves--CUTS:add talk--Rep Edw.Johnson actor impersonates Jefferson At Memorial--swell stock shots of Thomas Jefferson statue backlite--

Date of Event 4-13-43

| Used No. | Date |
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SEE OVER

| MONUMENTS: ON MEMORIAL DAY IN NYC PARADE ON RIVERSIDE DRIVE PASS SAILORS AND SOLDIERS MON. | Can No. 16-194 | Roll No. 3 |
|---|---|---|

Subject LEST WE FORGET

Cameraman GANDER: LYONS HARDE: MARKMAN.

| Length | Neg. | Dupe | Pos. | Cans 1019 Can No. |
|---|---|---|---|---|
| 99 | 91 | | | |

Description of Scenes WASH, DC: parade, elev. Riverside Drive--angles ground shots, elev.--c[illegible] sailors pass camera, Rev. GW Collier & Rev[illegible] GAR--flag by, cus, Spanish War vets--[illegible] kids, oneurb flags, cu 2 kids, parade, 1-legged soldier, passing Soldiers & Sailors Monument--[illegible] Arlington, Va. (tomb Unknown Soldier)--[illegible], woman places wreath, 2 shots, cu color [illegible] group, at en, Leg. Commdr. lays wreath, Natl [illegible] flags, salute, elev. ceremony--CUTS: [illegible] Commdr, 40-8--shots of tomb--[illegible] DC: NYC: ARLINGTON, VA: CEREMONIES: PARADE: WAR VETS: COLLIER: SAILORS: ARMY: SOLDIERS: AMER. LEGION: VETERANS: MONUMENT

Date of Event 5-31

| Used No. | Date |
|---|---|
| [illegible] | |
| [illegible] | |
| [illegible] | |
| [illegible] | |
| [illegible] Gen. Pershing | |

SEE OVER

(2) 16-223-3

| WASH.MONUMENT (Captive balloon with Wash.Monument in background, selling war bonds fromWash D C ) | Can No. 16-223 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| [illegible] | |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
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Description and Remarks

WASHINGTON,D.C.—From where Lincoln statue of Washington broods by Jerry Cooney, state guard mobilized by Baldwin,Maryland and Texas. Latin modernism Pinay Lynch storm moving train of Negro wars is just—twenty-fo of jeep. Long Avenue bunch of them, crew—jeep crowds coming in engine—high and stalwart—stern and reflect nothing else—else of mechanized equipment—south of Capitol and Constitution—jeep tak—ing—tired pilgrims—whose eyes have—[illegible] felts by [illegible] armed—captive balloon with Sec' [illegible]

Date of Event 8/8/43

| Used No. | Date |
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SEE OVER

60,000 school children--Troops on reviewing stand--
Troops with Minister of War General Cesar de la
Fuente--Minister of War of Colombia Dr.Ramon
Santo Domingo--Cadets of Military Academy take in
review--Peruvian Parade Ute Troops--Archbishop of
Lima and Min.of Navy Admiral Diaz-Dulant---Soldiers
of Peruvian Navy--Commander Correa in Jeep--Planes
of the Peruvian Air Force fly over reviewing stand--
Military equipment passing--American type Anti-
Aircraft guns--reviewing stand--Photo Press--Argentine
--Peruvian Min.of War Gen Cesar de la Fuente--Ju
Troops and American CG American--American made
Boat Carrier for the RK Air Force--
LIMA,PERU--PRADO--AMBASSADORS--PRESIDENTIAL PALACE--
STEPS.--RELIGIOUS--CHURCHES--CROWDS--MONUMENTS--
DON JOSE DE SAN MARTIN--CONGRESS BLDG.--SIMON
BOLIVAR--NORTEB--DIPLOMATS--PARADE--CHILDREN--
PUENTE--DOMINGO--PARACHUTISTS--DIAZ-DULANT--
PERUVIAN NAVY--CORREA--TROOPS--FORMATIONS--
PERUVIAN AIR FORCE--ARTILLERY--ANTI-AIR GUNS--
PUENTE--PAN--

(2) 1155x3

MONUMENT: TO DON JOSE DE SAN MARTIN CELEBRATING INDEPENDENCE DAY AT LIMA, PERU

Can No. 1155X

Roll No. 3

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
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Description and Remarks

Date of Event 7 28 43

| Used No. | Date |
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SEE OVER

FORM 2590—10M—5-43-U

OVER

PRINTED IN U. S. A.

1209 x 3 (2)

Congress Bldg of Plaza Murillola Paz--Pres.of Bolivia and Pres. of Venezuela, Ingarita--people in balcony of Congress--Pres.of Venezuela, Isaias Medina Ingarita speaks to the congress----------

LA PAZ, BOLIVIA--PARADE--BOLIVIAN ARMY--CROWD--GIRLS--BOYS--REVIEWS--STADIUMS--MONUMENT--INDIANS--SPORTS--CATHEDRAL OF LA PAZ--U.S.GOVT--U.S.ARMY--RELIGIOUS--CONG.BLDG--PRESIDENTIAL PALACE--PENARANDA--INGARITA--

| MONUMENT: (Simon Bolivar Monument in Bolivia visited by celebrants of Bolivia Independence Day—9/43) | Can No. 1209 x 1209 | Roll No. 3 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BOLIVIA INDEPENDENCE DAY | PATHE |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks LA PAZ, BOLIVIA: (troops of Bolivian Army of Peace in review—crowds on bldgs—girls of Young Women's Military Organization—boys of ROTC—Pres. of Bolivia and Venezuela & officials in review stand—Bolivian Army parade—children wave flags at arrive of Pres. Penaranda—cu Pres.—Pres. & group in fount on Bolivar monument—crowds children—crowds & Pres. leaves—Stadium of La Paz—signs on stadium—crowd—Indians in costume—ski group—glider Club—Pres. in review stand—diff. sporting groups—ext. Cathedral of La Paz—Amer. Military Mission wait to end Cathedral—Pres. of Bolivia—and members of cabinet & diplomatic Corps enter Cathedral—Guard of Honor—Archbishop of La Paz—int Church—ceremony at altar—crowd inside.

9/43

| Used No. | Date |
|---|---|
| | |

SEE OVER

MONUMENTS (Tombstones): (Made in the form of little doll houses)

Issue Number 7740x2

Subject: DOLL HOUSE TOMBSTONE (PROD.FTC)

Cameraman: SANDERS

| Length 242ft. | Neg. | Dupe | Pos. | Cuts BkNo:2999-1 caption junked aft card made | Can No. |
|---|---|---|---|---|---|

Description and Remarks

HAZARD,KY:( tombstones for children are in the form of little doll houses with the children's names on them--houses contain pictures of the children and some of their most treasured possessions in their young lives--children looking at the tombstones and peeking thru the little curtained windows--(interiors could not be made because the little houses are securely locked to prevent intrusion on the sacred ground)--

Date of Exhibit Feb 1943

HAZARD,KY--SHORTS(BW)--CEMETERY--MONUMENTS(Tombstones)--HUMAN INT(Children,sad)--

SEE OVER

(2) 17-273-3

MONUMENTS(Unveiling monument to Maj.Gen.F.M.Andrews on the 100th Anniv.of Dominican republic in

Can No. 17-273

3 Roll No.

Subject Trujillo City,Dominican Republic)

Cameramen

| Length | Neg. | Dupe | Pos. | Cuts |
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| | | | | Can No. |

Description and Remarks

Date of Event 2/44

| Used No. | Date |
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SEE OVER

FORM 2560—15M—11-43 U

OVER

PRINTED IN U.S.A.

...--group of Waves around Easter ...line in Palm City--WAVE smells lily--FORT BENNING,GA ...le and ex of Mass ceremony--le of human crosses,seated and facing alter.. CUTS. add on scenes used and var. shots people on Fifth Avenue (SOUND UNUSED)..var.angles of St.Patrick's Cathedral..people entering and coming out of St.Pat's.--Ed Herlihy walking along..waves--scenes during rain..people and umbrellas--Mr. and Mrs. Henry J.Kaiser--old time carriage and horses.--travel shots street--and WASH.D.C.. KKK Knights parading into amphitheatre..Mrs.FDR in box--crowds--Gen.Marshall reading prayer--add.on servicewomen and cherry blossoms--

WASHINGTON,D.C.--CEMETARY--TOMBS--ARLINGTON,VA.--CEREMONIES--RELIGIOUS--FLAGS--MARSHALL--WREATH--CAPITOL BLDG.--FLOWERS--WAC's,WAVES,ETC.--MONUMENTS--TREES--NEW YORK CITY--ST.PATRICK'S CATHEDRAL--CROWDS--NURSES--STYLES--FASHIONS--FORT BENNING,GA.--HERLIHY--MAIN(CAPTURE)--KAISER--CONVEYANCES--MRS.FDR--

(2) 17-284-1

| MONUMENTS(Lincoln Memorial in rear in Wash.D.C.) | Can No. 17-204 | Roll No. 1 |
|---|---|---|

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts ft. Cut No. |
|---|---|---|---|---|

Description and Remarks

Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43 O

OVER

PRINTED IN U.S.A.

MONUMENTS (Gettysburg, Pa. shot of monument placing wreath on unknown soldier in ) GETTYSBURGH, PA.

Gen No. ~~17-299~~

Roll No. ~~—~~ 6

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Gen No. ~~Gen~~ 1982x2; 1981x2, 3 |
|---|---|---|---|---|
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Description and Remarks

Date of Event 5/30/44

| Used No. | Date |
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SEE OVER

3) 7-30-43

in background, jeeps, trucks moving in--xxx cu of coliseum with tank and jeep passing by--big crowd with flags--tanks moving down st.--crowd walking down street applauding--big square..Victor Emanuel Memorial in background..big crowd applauding..2scenes--truckload of soldiers--Gen.Clark in a jeep riding down st. with people cheering--crowd shot -men and women crowd around.. girl shakes his hand--crowd--man jumps on Clark's jeeps hood..motioned to get off--crowd looking up--U.S., Italian and Eng.flags on bldg.--cu of Clark--Clark and 2 officers standing on balcony looking down--crowd--PIAZZA DE VENEZZ sign..pan to square where crowd is--2 scenes of Sergeant Vita, U.S.Sig.Corps cameraman on balcony, gesturing ala Mussolini--crowd waves to him--Vita on balcony saluting--mob walking down street to hear Pope..3 scenes--Bells tolling--crowd in square--Pope Pius XII on balcony--mob waving flags--Pope speaking--ls of square with noisy mob--Soldiers doff hats and enter bldg.--air shot city of Rome--bldgs.with jeeps etc.in front cluttered up--soldiers walking down plaza--bunch of soldiers sit on curb--Prince Humbert mounts balcony..pan down to crowd--ms of Humbert on balcony--crowd waving--bomb explosion in bldg..mob runs away..2 scenes--cops with handcuffed Fascist--WELCOME TO THE AMERICANS on sign..bunch of girls around--girl kissing soldier..kisses again--Beer stand..soldiers standing

| MONUMENTS(Vicotr Emanuel Memorial in background in Rome, Italy) | Can No. 17-303 | 1 |
|---|---|---|

Subject: 1ST PICTURES OF ROME'S CAPTURE

Cameraman: PATHE(FOX)NAVY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 402 | 394 | | | Can No. |

Description and Remarks: (SCRATCHED & DOUBLE EXPOSED FILM)--tilt shot fr[illegible] prisoners in front of [illegible] coliseum down to yank prisoners marching--[illegible] of Yank prisoners standing--ls of Yank prisoners marching..coliseum in background--cu and ls of prisoners marching..tilt to their shoes--[illegible]--Field Marshal Albert Kesselring looking thru glasses..2 scenes--gun blast in background..and cu of big R'way gun--ls of big gun..it fires--cu of firing--distant shot thru glasses at Anzio..smoke in bg.--grave yard..smoke rising over it--Germans..one with binoculars--Nazi on phone--Nazis running..Nazis running..explosion..they duck--Germans sitting in bunker..heavy artillery fired--ROME: U.S. soldiers enter Rome in tanks..--crowd cheering--ls of street with coli[illegible]

Date of Event

| Used No. | Date |
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SEE OVER

Italians kissing flag--Papal Guard..var.Ital.types..Pope giving his blessing--talking--Italian civilians shooting with U.S.soldiers--giving plasma--Ital.woman crying--xxxx ni-shots soldiers thru Rome--German prisoners--dead.. decomposed body--tanks on fire--add.Air shots Rome--long pan shot of Rome..St.Peters in bg.--good shot Coliseum--good scenic shots Rome--pulling down Nazi posters--Ital. giving salute--Band thru street--reading newspapers--re proclamations--German prisoners--Stockade for prisoners behind barbed wire--playing cards on Nazi flag--British with Nazi flag--mob German prisoners--some wounded--

ROME,ITALY--WAR--PRISONERS--U.S.ARMY--BLDGS.(COLISEUM)--SCENIC--FEET--KESSELRING--ARTILLERY--GUNS--CEMETARY--GERMAN ARMY--TELEPHONE--BATTLE SCENES--EXPLOSIONS--TANKS CROWDS(BIG)--TRUCKS & JEEPS--FLAGS--MONUMENTS--CLARK--HISTORICAL--BLDGS.(PIAZZA DE VENEZZIA--VITA--HUMAN--SIG.CORPS--PRESS--BELLS--POPE--VATICAN CITY,ITALY--RELIGIOUS--HUMBERT--RIOTS--FASCIST--POSTERS--ITALIANS--LIQUOR--XXX CIVITAVECCHIA,ITALY--RAILROAD--RUINS--WRECKAGE--SHIPWRECKS--PORTS--HARBORS--BLDGS.(CAPITOL..ROME)--CHURCHES(ST.PETER'S CATHEDRAL)--INVASION--PRESS--DORED--WEDDINGS--PIGEONS(BIRDS)--KEYES--TRUSCOTT--JUIN--XXXXXX GRUENTHER--VELLETRI,ITALY--POSTERS--CONVEYANCES--MAPS--TRUCKS--MEDICAL--AIR--

(4) 17-303-1

(3) 17-303-1

in line to get beer--cu of soldier drinking..licks his lips--CIVITAVECCHIA,ITALY..WRECKED Railroad yards--harbor scene..small craft wrecked--wrecked Railroad Gun or truck(GERMAN)--cu of gun..soldier looking into muzzle--ls of same big gun.CUTS:add. on scenes used and ls St.Peter's--add.crowds..tanks,var.shots,wrecked U.S. and German tanks--ls tanks thru orchard on way to city.. fires in distance--var.views Capitol..Pope's residence in Vatican--soldiers reading news of the Invasion in "Stars and Stripes"--shot of cameraman John Dored--marriage party passing U.S.tank unit on road to Rome--big explosion near by from German first that just missed Gen.Clark--Sig.Corps pigeons being sent back with War News--Engineers looking for mines--duck into water--Maj. Gen.Keyes,Maj.Gen.Truscott,Gen.Juin,Maj.Gen.Gruenther--VELLETRI,ITALY--road sign..VELETRI-ROME--infantry entering--rubble in streets,destroyed German equipment--Prisoner(civilian)hands up--high shot ruined town.. refugees carrying belongings--dead Germans--German signs on post--tanks along road--Prisoner out of foxhole--soldiers searching for German snipers..climbing over rubble--Natzi flag..stamping on flag..refugees..German dead left unburied--German motorcycle with half-track combination--Prisoners in barbed wire enclosure--searching prisoners--prisoners into truck--var.shots officers working on maps--ROME:truck of beer arriving..s/q. on truck--

(4) 17-311-2

MONUMENTS(Ls of Victor Emanuel monumnet in Rome,Italy)

Can No. 17-311

2

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
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Description and Remarks

Date of Event 7/44

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-311-2

(5) 17-31F2

stockade. Captured German General, Lt Gen
Bradley--DeGaulle with Eisenhower
DeGaulle into plane with other French officers.
of Lorraine on same--Anthony Eden
in tent. Sec'y
Piper cub taxiing along
truck--bicyclists thru street lined with
on roof of bldg. travel
Ike & Tedder var. shots Bradley in
of Paris. And etc
--scenes before
allied flags on bldg; couple reading instructio.

MONUMENTS(GI's lined up in front of Victor Emanuel Monument, placing wreath in front ofthe monument in Italy)

| Can No. | |
|---|---|
| 17-312 | 4 |

| Subject | Cameraman |
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| Length | Neg. | Dupe | Pos. | Cuts |
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Description and Remarks

Date of Event

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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 117-3128-14

| MONUMENT(DeGaulle places wreath on monument, turns and salutes in Canada) | Can No. 17-312 | Roll No. CANADA |
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| Subject | Cameraman |
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| Length | Neg. | Dupe | Pos. | Cuts Can No. |
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Description and Remarks

~~Date of Event~~ 7/12/44

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.

(a)17-315-E

| MONUMENT(Flowers placed on monument in France) | Can No. 17-315 | 2 |
|---|---|---|

| Subject | Cameraman |
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| Length | Neg. | Dupe | Pos. | Cuts Can No. |
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Description and Remarks.

Date of Event

| Used No. | Date |
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SEE OVER

PRINTED IN U. S. A.

(3) 17-3N=2

(2) 17-317-5

| MONUMENT (Dewey at Lincoln's tomb in St. Louis, Mo) | Can No. 17-317 | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
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| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
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Description and Remarks

Date of Event 8-1-2-44

| Used No. | Date |
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SEE OVER

FORM 2590—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 19-324-Reel

firing--ls French snipers in street..return fire and [illegible] them--cu French sniper firing--high shot Nazi running thru street--high shot snipers firing from behind trucks--French sniper in window--high shot. NAZI ON GROUND..WOUNDED..RIFLE HITS AROUND HIM--group of French snipers behind barricade fire away--hi shot..wounded Nazi on ground..YOU CAN SEE HIM GET SHOT--Frenchmen running across empty square--hi shot..French girl disarming Nazi that was shot--captured German--2 scenes wreckage in front of bldg..wrecked truck--shot of banner ARMISTICE--crowd of French in front of bldgs.--flags on bldg...--high shot people running again.. Nazis returning--woman spilled on bike--2 scenes people running--high shot..Nazi tanks on street firing..Frenchmen fire from barricades--Frenchman throwing grenade from window--Nazi car goes thru st..draws fire--couple of tanks in street(still)..wrecked bike--dead Frenchman in street..pan to Nazi tank--French 1st aidx unit running thru street waving flag--wounded French negro aided thru st--ls HORROR CHAMBER..ls--cu name of door Fort of Romainville.. 3 scenes of dead bodies of French men and women in pen--cu and ls fire--Frenchmen opening up road block--French and Yank vehicles roll thru--spectators watching,Eiffel Tower in bg--Yank truck,soldiers in truck carrying Yank

MONUMENTS: (Eiffel Tower, bg. Arc de Triumphe in; France)

Can No. ~~17-326~~ 17-326

Roll No 1 (WHOLE REEL)

Subject PARIS FREED

Cameraman "BOURGET)- FATHE (BIG. CORPS & FREE F PARIS IN AUGUST, 1944

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 66 | 660 | | | Can No. |

Description and Remarks

...ing down German posters--put... up sand bag emplacements--putting up bar... metal construction--boys help put up barricades--women help put up barricades--gun shot barricade--3 scenes Frenchmen ...ricade stones used for barricade--3 scenes Frenchmen ...rushing in cases of ammunition--Frenchmen behind sandbags on alert--Frenchmen in sand bagged windows of bldgs.-- ...leaning out of windows,men at windows..Notre Dame in background--civilian on bike being searched--shot from ground of barricaded deserted street--Frenchmen riding on ... truck etc. of german thru street--crowd on corner watching ... gun fire starts and running in street--o... Fr...

Date of Event

| Used No. | Date |
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SEE OVER

FORM 2630—15M—11-42

OVER

PRINTED IN U.S.A.

(4) 17-326-Rel

(2) 17-326-Rec

Allies bring back wounded--tank destroyers firing--[illegible] tank hit in distance--wrecked German tank--prisoners--Tricolor raised over suburb of Paris--Leclerc and staff looking at maps--add on Free French entering Paris, big crowds etc.-- Putting Canadian flag on Flag--

PARIS,FRANCE--AIR--WAR--HISTORICAL--POSTERS--FRENCH--
CHILDREN--WOMEN--GIRLS--ARMS & AMMUNITION--CHURCHES--
FRENCH ARMY--SCENIC--BATTLE SCENES--GERMAN ARMY--HUMAN-
RUINS--WRECKAGE--FLAGS--BICYCLES--TANKS--ARTILLERY--
MEDICAL--RED CROSS--NEGROES--FORTS--MONUMENTS--U.S.ARMY
GOERING--HITLER--ART & ARTISTS--CROWDS--PRISONERS--PARADE
PRIESTLEY--PRESS--LIQUOR--DE GAULLE--RIVERS--BRIDGES--
MADRU--EMBLEMS--GREGASKIS--LIFE--BUDDY--U.S GOVT--BLDGS--
TYPEWRITER--FRENCH GOV'T.--CAMOUFLAGE--RADIO--RELIGIOUS-
MUSICAL INSTRUMENTS--TELEPHONE--LE CLARE--

(6) 17-326 - Reel

(5) 17-326-Rel

(2) 17-327- Reel

carrying badly wounded Frenchman--Regular French and U.S. firing as with their tanks..6 scenes--2 scenes Nazi soldier carrying a white surrender flag--3 scenes badly wounded and bloody Nazis lying about being attended by French--Nazi prisoners being brough in--var.cu's of nazi prisoners--Nazi prisoners marching thru crowd..one Frenchman spits on Nazi--Nazis being cuffed etc as they go thru crowd--American Embassy with U.S. flag flying--high shot BIG CROWD carrying banners..De Gaulle wins--DeGaulle walking thru crowd--big crowd held by gendarmes--big cu of DeGaulle walking--sliding crowd held back by police and soldiers--DeGaulle lays wreath on unknown soldier--crowd cheers--DeGaulle walking..crowd cheers...RIOT BEGINS..tilt up to front of Notre Dame Cathedral,rifle bullets pepper church--2 scenes crowds scurrying for safety--French firing at snipers..crowd running..tilt up church again..bullets hit church--empty streets..people running..most of them lying --street scene..people running..FFI men firing--

| MONUMENTS(Eiffel tower in bg., Notre Dame Cathedral, in Paris, France) | Can No. 17-327 | 1 (WHOLE REEL) |
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| Subject | Cameraman |
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| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
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Description and Remarks

| Date of Event | |
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

officer out of car--

(4) 17-327 - Rul

(3) 17-327-Rul

| MONUMENTS(Walking towards Shrine of dead of World War, troops thru Marseille in France) | Can No. 17-330 | Roll No. 1 |
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| Subject | Cameramen |
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| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
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**Description and Remarks**

**Date of Event**

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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

| PLANES (CU of plane, cub, landing in France) MONUMENTS (Vimy Ridge Memorial) | Can No. 17-333 | Roll No. Canada |
|---|---|---|

| Subject | Cameraman |
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| Length | Neg. | Dupe | Pos. | Cuts Con No. 1944 |
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Description and Remarks

| Date of Event | |
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| Used No. | Date |
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SEE OVER

PARIS, FRANCE --

(2) 17-348-5

MONUMENTS (Under Arc De Triumph, Churchill and DeGaulle salute and ~~stand at attention in France~~)

Can No. 17-348

Roll No. 5

Subject CHURCHILL VISITS PARIS

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
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Description and Remarks

Date of Event 11/11/44

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MONUMENTS(Visiting National Monument in Scotland)

Can No. 17-358

Roll No. Canada

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
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Description and Remarks

Date of Event recd 12/44

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 1853x4

| MONUMENTS(Lincoln memorial in bg.in Wash.D.C.) | Can No. 1853x | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
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| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
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Description and Remarks

Date of Event 5|1|44

| Used No. | Date |
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SEE OVER

(2) 4849x1,etc--WAR IN EUROPE--July 1944--
the wounded as planes leave--Dakotas take off with precious cargo----
----------2171x1: (BkNo:4218-11--101ft--Fox(Sig.Corps)--9th DIVISION
DECORATION AND MEMORIAL SERVICE--U.S.Army's 9th Div.fighting in France
get decorations from CO MGen.Manton S.Eddy--troops pass in review--
U.S.flag--tribute paid to dead of the 9th----------
----------5207x3:(BkNo:4220-8--632ft--PARA(BR)--EISENHOWER VISIT--
Gen.Dwight D."Ike" Eisenhower board adapted P-51 AF Fighter with MGen
Quesada (pilot) for inspection trip--return after inspection--land--
Ike out--walk with Quesada--talk to men of the 9th AF Fighter Group--
in jeep,shakes with Capt.Baerbower,ace pilot,recently awarded Silver
Star by LGen.Lewis Brereton----------
----------2191x1:(BkNo:4221-6--135ft--Priestley--LA HAYE DU PUIT AFTER
CAPTURE--troops advance thru--snipers still in area--two German snipers
just picked up--interviewed by Pierre Huss of INS--one prisoner looks
like 15 yr.old,claims to be 18--jeeps drive away--elderly Fr.refugees
walk down road--go to Civil Affairs bldg for food and shelter--cu each

MONUMENTS:(in France--1944--
2190x3

4840x1;4828x2; 2171x1;5207x3;
2191x1;2208x2; 2190x3; 2213x3;
2190x2; 2204x8

Subject WAR IN EUROPE - July 1944--
(ten stories)

Camera see after each x-number

Length after each x-number | Dupe | Poe. | Cuts x-number--captions dated after cards made

4849x1:(BkNo:4206-6--212ft--DE GAULLE VISITS FRANCE--Fr.Gen.Charles DeGaulle at Bayeux after liberation--var.scs.him on speaking platform,presented with Red,White and Blue flowers--he speaks(probably silent)----------

Date of Event July 1944

4828x2:(BkNo:4215-7,8-282ft--H.Wright--SUPPLY AND EVACUATION BY AIR--ls ammo dump--DUKW arrives--unloads--ou boxes ammo--DUKW leave--var.scs.load DUKWs at sea,head for shore-------plane,fg--ambulance, wounded,wait for planes--nursing sister Ogilvie lites Can.paratrooper cig--Sister Giles and Ogilvie ,nurses--var.scs.DAKOTA planes landing--ambulance approach plane,wounded loaded aboard plane--pipers play for

SEE OVER

FORM 2530—10M—11/60

OVER

PRINTED IN U. S. A.

(4) 4849x1,etc--WAR IN EUROPE--July 1944

Laramee of Montreal speaks--French Cdt.Blum,representing DeGaulle, talks(probably silent on speeches)--singing Fr.anthem--veterans take part in ceremonies----------

----------2213x3:(BkNo:4224-10--428ft--Gaumont(USA Forces)--8th FIGHTER COMMAND(Wing Camera)--shots during flights of P-51 Mustangs,P47 Thunderbolts and P-38 Lightnings vs.enemy of the Luftwaffe--damage to rr cars trucks,tanks,etc--bombs and machine gun fire from low level--sank ship and tugs--- ----------

----------2190x2: (BkNo:4225-4--164ft--Hearst(Br)--GEN.EISENHOWER VISITS NORMANDY--with Gen.Omar Bradley,Gen.Dwight D."Ike" Eisenhower pops in on Normandy for quickie visit--at Cherbourg,Valognes,Monebourg & St.Mere Eglise--var.scs.visits--at HQ of Gen.J.Lawton Collins--the three pose----------

----------2204x8:(BkNo:4225-5--175ft--Hearst(Br)--RUSSIAN TAKER PRISONS (Surrender of enemy troops)--var.scs.of prisoners coming down road toward us--stopped by guards--var.scs.surrendering --(caption was heavil

(3) 4849x1,etc--WAR IN EUROPE--July 1944

----------2208x2:(BkNo:4222-11--190ft--Hearst(Beckhurst)--MORE ON LA HAYE DU PUIT AFTER CAPTURE--by Americans,bull dozers clear rubble in streets--var.scs.damage,church,etc--street fighter climb out of wrecke bldg--in shuttered window of town shop stands upright figure of Christ --refugees return to city--baby in arms with "V"sign--sign on road say "Mines cleared to hedge"--front & rear shots of 155mm Howitzers fire at retreating Germans----------

----------2190x3:(BkNo:4223-3--617ft--Pathe(H.Wright)--BRITISH CANADIANS CROSSING ORNE--at Caen front,allied aircraft in action,one of bombers hit,down in flames--artillery launched bombardment vs.enemy--sherman tanks moving in at sunrise--(dramatic sight of tank vs.sunrise --carriers with wheat camouflage--tally man's hand holding card on which is marked number of each type vehicle crossing bridge----shots of observation of Bastille Day in France--plaque on monument,flowers,e etc--Canadian contingents arrive--French Priest at Alter--Can.Padre,to --two old Fr.women sit near tombstone,listen to speech--Can.Padre Guy

(5) 4849x1,etc--WAR IN EUROPE--July 1944
censored and hard to interpret--please see film----------

FRANCE,Misc.--WAR--DE GAULLE,Charles--VISITS--SUPPLIES--MONTAGE(WAR)--
INVASION BARGES--WOUNDED--NURSES--AVIATION--U.S.ARMY--AWARDS---EISENHO
WER,Dwight D--GERMANS--PRISONERS--REFUGEES--RUINS(France)--STATUE--
SUNRISE--TANKS--CAMOUFLAGE--MONUMENTS&--CAN.ARMY---CLERGY---U.S.AF.---
TYPES PLANES(U.S.Warplanes)---BRADLEY,Gen.Omar--COLLINS,J.Lawton-----

MONUMENTS(var shots of Vimy war memorials and Canadian memorial near Ypres)

Can No. 4891 X

Roll No. 2

Subject

Cameraman H.WRIGHT

| Length | Neg. | Dupe | Pos. | Cuts |
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| 158 | | | | Can No. |

Description and Remarks

RIDGE, FRANCE--MS Massey leaves
--CU getting into car--var. shots
l near Ypres--Vincent Massey
ver damaged German equipment--var. shots
y Memorials--Massey is seen talking to George
, hand warien--Ls leaving memorial--

--VIMY RIDGE, FRANCE--WAR--MASSEY--MONUMENTS

Date of Event 1946

| Used No. | Date |
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SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

MONUMENTS: (TO men who fell in Greek liberation struggle )

Issue Number 4951x4

Subject: DEMONSTRATION IN ATHENS, GREECE

Cameraman: Paramount

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 102ft | | | | Bk No:4330-12--caption junked after card made |

Description and Remarks: ATHENS, GREECE: (GV Athens and Acropolis--political group with posters--laying wreath on Unknown Soldier's tomb--people standing with wreaths near tomb --laying wreath--var.wreath-laying scenes--crowd around special monument erected to men who fell in liberation struggle--the monument--more wreath laying--men with flags,etc,kneeling--carry banners "Death to Fascists", etc----------

Date of Event: 12/44

ATHENS, GREECE--DEMONSTRATIONS--POLITICS--MONUMENTS--GREEKS--

SEE OVER

(A) 14-36-5

[illegible] [illegible] [illegible] [

WASH.MONUMENT(HS from Wash.Monument in Wash:D.C.)

Can No. 18-366 — 5

| Subject | Cameraman |
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| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
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Description and Remarks

Date of Event 1/20/45

| Used No. | Date |
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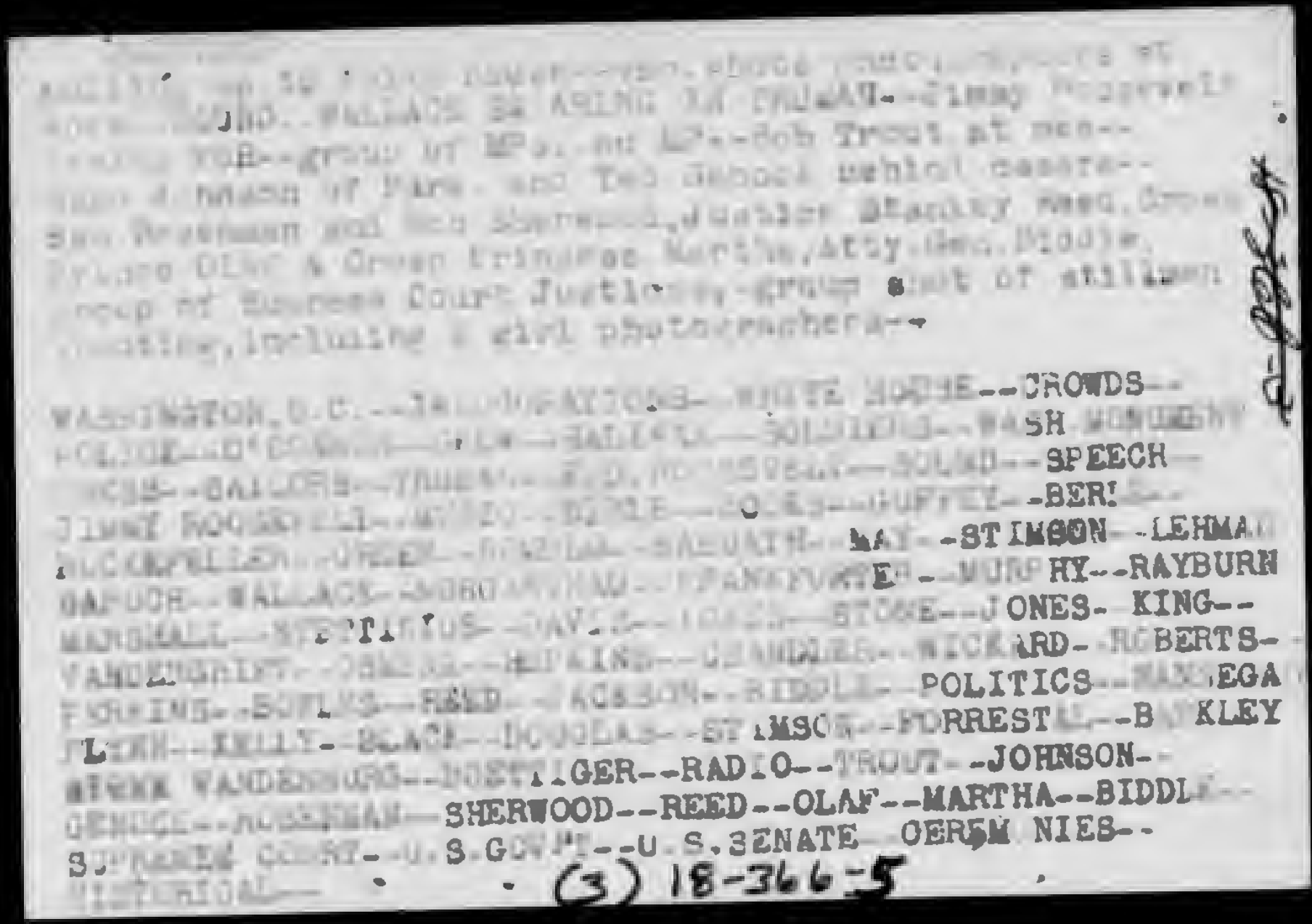
SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.


--CROWDS--
--SPEECH--
--BERL
--STIMSON--LEHMAN
--MURPHY--RAYBURN
--JONES--KING--
--ROBERTS--
--POLITICS--
--FORRESTAL--BARKLEY
--RADIO--TROUT--JOHNSON--
SHERWOOD--REED--OLAF--MARTHA--BIDDLE--
--U.S.SENATE--
(3) 18-366-5

(2) 18-369-1

| | | |
|---|---|---|
| MONUMENTS(Erected by the Japs to a young Capt. who made boast in 1941 that he would capture Bataan in 1 week in Philippines Is.) | Can No. 18-369 | 1 |

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts — Can No. 2543x1, 23 |
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Description and Remarks

Date of Event 1/9/45

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FORM 2530—15M—9-44-U

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PRINTED IN U. S. A.

Subject

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
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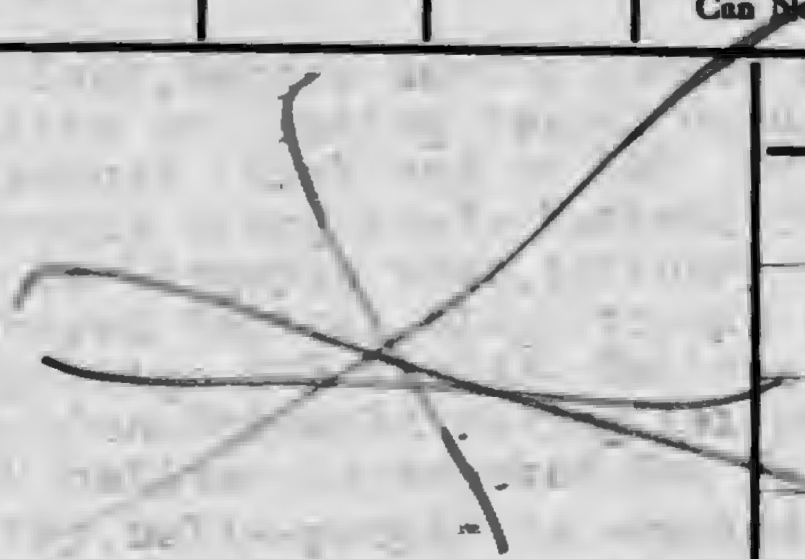
Description and Remarks



Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9.44.U

OVER

PRINTED IN U. S. A.

(3) 18-368-1

| MONUMENTS(CU Unknown marker and girl lays flowers on grave in Australia) | Can No. 18-369 | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | | | 2544X3 |

Description and Remarks

Date of Event reed 1145

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

| MONUMENTS(Sailors looking at Sphynxin Canada) | Can No. 18-369 | Roll No. Canada |
|---|---|---|

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts Junta<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

Date of Event 1/45

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 18-375-4

| MONUMENTS(Group around Eternal Flame..in Paris,France) | Can No. 18-375 | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts 4885X3 Can No. |
|---|---|---|---|---|
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Description and Remarks:

Date of Event Sept 2/45

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

| WASH. MONUMENT (Honor Guard at attention..Monument in bBG..in Wash.D.C.) | Can No. 18-384 | Roll No. Canada |
|---|---|---|
| Subject | | Cameraman |

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. junk |
|---|---|---|---|---|

Description and Remarks

Date of Event 3/24/45

| Used No. | Date |
|---|---|
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| | |

SEE OVER

(a) 18-391-5

MONUMENTS ( See underlined )

Can No. 18-391

5

~~War Memorial in Square in Germany~~

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

Date of Event

| Used No. | Date |
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SEE OVER

PRINTED IN U.S.A.

FORM 2530—15M—11-43 (1)

OVER

road--

nks along road--GOOD

rain loaded w th equipt.

ts fixed--

--U.S.AR Y--SOLDIERS--

TANKS--GER AN AR Y--

[CHT

N--

(4) 12-391-5

(3) 18-391-5

| MONUMENTS ( See underlined ) Vimy Ridge,France) | Can No. 18-393 | Roll No. CANADA |
|---|---|---|

| Subject CANADIANS RETURN TO VIMY RIDGE | Cameraman FR. ACTUALITIES |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 90 | 82 | | | Can No. |

Description and Remarks

VIMY RIDGE,CANADA FRANCE--Entering in BG, group of Canadian troops in fg--2 scenes Canadian troops at attention being reviewed--group of soldiers, some standing, some sitting--LS soldier atop monument--CU statue of woman--hand--cu & ls of wreaths & troops at foot of memorial--military band approaching--CU Canadian flag flying--band marching--3 scenes troops marching(GOOD SCENE CROSS MARCHING)--LS Gen.Crerar and others reviewing--troops in FG marching,Canadian flags visible in BG--Flags go by--CUTS:add.on scenes used and den.Vanier,Can. Ambassador to France--

VIMY RIDGE,FRANCE--WAR--MONUMENTS--CAN.ARMY--MEMORIAL--

Date of Event

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-42.U

OVER

PRINTED IN U.S.A.

(2) 18-397-1

with American flag--Gen. Staff saluting--U S troops marching by--Marshall flags--troops MARCHING 3rd sq.--troops MARCHING thru rubble strewn sts.--CUTS:add.on scenes used and:MAGDEBURG,GERMANY: add.on ruins and tank assembly--wrecked cathedral--Big water pump in street--looting sequence--carrying flour etc.--NUREMBERG,GERMANY: Gen.Patch decorating men with Congressional Medal of Honor--German civilians--town crier in Neustadt heralding arr.of Yanks--white flags displayed--sign TO NUREMBERG--GOOD shots of ruins--GOOD shots wrecked RR yards--tanks firing and GIs running--GIs prone--mortar crew firing--Bldgs.flaming--tanks in ruins firing--explosion--GIs carrying wounded--CU GIs--Gen.Alexander M.Patch looking at burning city--loud speaker and GI talking into mike--Germans listening--CU Chief of Nuremberg Police--Curfew posters--interior ruined church--GOOD SHOTS RUINS--Monument to Kaiser Wilhelm--Maj.Gen.Wade H.Haislip and Gen.Patch in stand at review in Hitler Platz--LEIPZIG,GERMANY:add. air shots of ruins and RR Station(LARGEST IN GERMANY)--CU dead bloody German--dead in st.--German PW,Brig.Gen. Otto Weidlich passing & cu and shot walking with white

| MONUMENTS (Monument to Kaiser Wilhelm, ruins) | Can No. 18-397 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FUNERAL PYRES OF NAZIDOM | [illegible] PARA. (CASS & DORED) LYONS(SIG.CORPS) |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 178 | 172 | | | 5042x6; 5044x6; 5047x1; 5048x6; 5052x2; 2892 ft. |

Description and Remarks

[illegible],GERMANY:--2 airviews leveled city (GOOD SHOT)--GV wreckage of Magdeburg--statue of Bismark--3 scenes general wreckage of Krupp Works--CU unfinished chassis of tanks--LS wrecked plant--shot of tank assembly line--NURNBERG,GERMANY:--HS ruins (GOOD)--HS tanks moving in thru wrecked streets--3 shots gen.views of ruins (GOOD)--at Adolf Hitler Platz (BIG STADIUM) cu big German eagle,pan down to body of dead German soldier--LS Stadium--CU & LS big American flag raised over swastika emblem--LS Americans marching by en masse--CU swastika atop stadium, GI taking still pix--LS stadium--SLS SWASTIKA EXPLODES(GOOD SHOT)--LS tanks and men and equipt.in streets--color guard marching in

RECD. 5/45
Date of Event

| Used No. | Date |
|---|---|
| | |

SEE OVER

(3) 18-397-1

flag(sent by U.S. troops to ask surrender of Germans in battle of Nations Memorial,where they are holding out)--GIs thru town--sign Leipzig--white flags out windows--Germans marching with baggage--air shots of monument--shots of wrecked RR trains--City Police lined up outside Leipzig Library for questioning--shot of Mayor,his wife and daughter,dead in their castle,they had taken poison--body of Volkssturmer General in command of Leipzig,on floor--

LEIPZIG,GERMANY--NUREMBERG,GERMANY--MAGDEBURG,GERMANY--WAR--AIR--RUINS--WRECKAGE--STATUES--MONUMENTS--FACTORY(KRUPP WORKS)--TANKS--INDUSTRY--STADIUM--EMBLEMS--FLAG--U.S.ARMY--PARADES--PRESS--EXPLOSION--CHURCHES--WATER--RIOTS(LOOTING)--FOOD--~~EXEN~~ PATCH--MEDALS--DECORATIONS--GERMANS--POSTERS--R.R.--BATTLE SCENES--SOLDIERS--ARTILLERY--GUNS--MEDICAL--RADIO--POLICE--HAIRLIP--HUMAN--WEIDLICH--PRISONERS--~~EXEN~~ R.R.TRAINS--LIBRARY--NAZIS--HISTORICAL--NAZIS--SUICIDE--

(2) 18-403-1

MONUMENTS (Tomb of the Unknown soldier--Memorial day ceremony

Can No. 18-403

Roll No. 1

Subject

Cameraman

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts 2917x12; 2945x3; 2952x1, 2

Can No.

Description and Remarks

Date of Event 5/30/45

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-407-1

received by Stalowski--Ike inspecting Russian Guard--CU Russians marching with bayonets--Russians marching past allied flags--Ike saluting--Russians marching time--Eisenhower in chair talking to press and to American officers--Ambassador Murphy talking to Brig.Gen.L. Allburn--CU Ike and Monty--Murphy with Russian diplomats-Mr.Strang,envoy of the Foreign Office,with Eng. officer--Gen.de Tassigny arriving--add.shots of conference,shots of all signing.Zhukov talking--posed shots of big 4--Russian Guard and 4 allied flags--(2927x1,H.T.)Air shots of Ruins of Berlin,flying over Tiergarten(CENTRAL PARK OF BERLIN) and over remains of Brandenburg Gate--ruins on both sides of the River Spee--smouldering ruins--Berlin Sports Arena--wrecked RR yards (ALL AIR SHOTS)--(5090x4, 1C.)Berlin,ground scenes of ruins..jeep along road.. horse drawn vehicles..wounded civilian..Unter Den Linden on lamp post--Brandenburg Gate--Russian M.P.(girl) directing traffic--some bldgs.still burning--Germans clearing up ruins--Russian playing accordian..GI listening--U.S. photographers in jeep with U.S. flag--portraits of FDR, Churchill and Stalin on Tiergarten Strassen--getting water

| MONUMENTS (Winged Victory Monument) | Can No. 18-407 | 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ALLIED CONTROL LAW FOR GERMANY | MEAT RECEIVED TOO LATE--LYONS(SIG.) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 61 | 54 | | | H.W. 5089x3 (UNUSED)2927x1; 6090x4;2966x1 |

Description and Remarks

--Gen.Eisenhower,Marshall [illegible] Russian Gen.Sokolowsky ? [illegible] steps--LS conference [illegible] king--CU Eisenhower--CU Zhukov [illegible] tgomery signing--CU Gen. de Tassigny signing--CU Eisenhower signing--LS group around table--EXTERIOR: CU Eisenhower, Zhukov and Tassigny--SS same 3 plus Montgomery--[illegible] scenes used and(HW 5089x3)..Templehof Airfield [illegible]n..Russians marching,Monty arriving and greeted by [illegible] and inspecting Russian Guard of Honor including Russian WACs ?--Major Gen.Galloway,Lieut.Gen. [illegible] Strang with Monty--British girl ATS-- [illegible] arriving at Airfield

Date of Event 6/7/45

| Used No. | Date |
|---|---|
| | |

SEE OVER

(3) 18-407-1

[illegible] big group--people reading posters--fireworks [illegible] unconditional surrender--Winged Victory [illegible] monument--AMS pan of ruins--var.shots of ruins & wrecked bldgs.--men pulling street cars--Russians dancing in st.--

BERLIN,GERMANY--WAR--EISENHOWER--MONTGOMERY--SOKOLOWSKY--
MEETINGS--CONFERENCES--HISTORICAL--ZHUKOV--TASSIGNY--
AIR CORPS--RUSSIAN ARMY--RUSSIANS--GIRLS--ATS--GALLOWAY--
WEEKS--STRAUSS--PARADE--FLAGS--PRESS--MURPHY--MILBURN--
STRONG--DIPLOMATS--AIR--RUINS--WRECKAGE--PARKS--BLDGS.--
RIVERS--STADIUMS--R.R.--GERMANS--SCENIC--FIRES--
MUSICAL INSTRUMENTS--PRESS--FDR--CHURCHILL--STALIN--WATER-
WATER SUPPLY--FIREWORKS--MONUMENTS--TROLLEYS--DANCING--

Brigadier General Winter--SOUND SPEECH by SMUTS--

OTTAWA, ONTARIO, CANADA--SMUTS--LECKIE--CAN. ARMY--
KING--ATHLONE--MONUMENTS--WREATH--VETERANS--AIRPORTS--
ALICE--NURSES--WINTER--SOUND--SPEECH--

(2) 18-412 - Canada

| MONUMENTS (Guard of Honor, Navy Army and Air Force at Canada's War mem.) | Can No. 18-412 | Roll No. Canada |
|---|---|---|

| Subject | Cameramen |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 116 | | | | 600 ft. | |

6/20/45
Date of Event

**Description and Remarks**

...with Air Marshal... -2 scenes inspect... King--CU Smut... down steps of G... Honor Navy,Army and Air Force at ...lined up--2 scenes Smuts placing ...terans of Boer War lined up--CU of --Smuts talking to Boer veterans-- --Smuts salutes Vets--CUTS:add.on cuts used arriving at Rockcliffe Airport, --group,Princess Alice, Smuts,Athlone, ...daughter--Smuts de...

| Used No. | Date |
|---|---|
| | |

Troops--
--Smuts,Earl of
Government House--
SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

| MONUMENTS (Cardinal Villeneuve unvelling monument to Arch Bishop Tache) | Can No. 18-414 | Roll No. CANADA |
|---|---|---|

| Subject CARDINAL HONORS PIONEERS | Cameraman ASSOCIATED |
|---|---|

| Length 64 | Neg. 56 | Dupe | Pos. | Cuts JUNK<br>Can No. |
|---|---|---|---|---|

Description and Remarks

MANITOBA--Cardinal Villeneuve in procession--high shot looking down on altar boys etc.--mass being celebrated--shot of priests seated during mass--Cardinal bowed--cu of priests with beards--cu of Cardinal in alb--unvelling monument to Arch Bishop Tache--cu of monument--cu of monument--

MANITOBA--RELIGIOUS--CEREMONIES--CLERGY--MONUMENTS--TACHE--

Date of Event 7/6/45

| Used No. | Date |
|---|---|
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| | |

SEE OVER

(2) 18-417-3

...om chandeliers--Canadians with souvenir medals--ou medal...
... scenes, German women clearing up rubble--LS wrecked bldg..

...ALIN, GERMANY--WAR--ROADS & HIGHWAYS--ENG. ARMY--CAN. ARMY--
...UCKE--POTTERS--STALIN--ART & ARTISTS--RUSSIANS--
...ET BY--PLACE--MONUMENT--PARADES--LYNE--SCENIC--
... LOOTING--BLDGS.--RUINS--WRECKAGE--MEDALS--
...CANS--

| MONUMENT (ceremony at Victory Monument, Berlin) | Can No. 18-412 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| | WRIGHT |

| Length | Neg. | Dupe | Pos. | Cuts JUNK Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

British trucks
cks by sign
ZONE--
r Adlon hotel--Russian girl
ITISH SECTOR--LS ceremon
flag flying--2 English officer
British flag flying--mobile units
-Gen.Lyne CU saluting--Crowd in BG and
review--CU German civilians watch-
public bldgs.,1 wrecked(REICHSTAG
?)--interior,Canadian soldiers thru wreck-
of the Chancellery--2 shots looting crystal rosettes

Date of Event 7/4-6/45

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-418-5

...ining up for flag ...ceremony--CU...TALK BY TRUMAN..ADVOCATING BASIC PRINCIPLES OF THE UNITED NATIONS CHARTER--LS flag going up--CU Truman with Patton,Ike,Stimson and others--LS flag going up--CU Lieut saluting--MS Flag waving--CUTS:add.on scenes used and: GATOW AIRFIELD BERLIN,GERMANY:American rep.arriving..Asst.Secyof War McCloy..out of plane LS, Gen CU,walking,into car--M plane..Anthony Eden out of plane,in group,talking,reviewing Honor Guard--Henry L. Stimson out of plane,CU,walking--Secy of State James Byrnes out of plane,CU,shaking hands,CU--Truman out of plane,CU Truman out of plane,reviewing Honor Guard of 2nd U.S.Armored Div.--Gen.Arnold out of plane,shaking hands, CU,was met by--Gen.Marshall out of plane--Major Gen.Oliver P.Echols greeted all American conferees.--add.scenes on board AUGUSTA pulling into Antwerp, LS city--Truman with Charlie Ross on dock--Truman with Byrnes..Truman with Byrnes,Admiral Leahy,Eisenhower and Ambassador [illegible]--Truman with Admiral Leahy,Stark,Byrnes,Sawyer,Truman, [illegible]craft and Sawyer board AUGUSTA--Truman at [illegible] reviewing honor guard and

MONUMENTS (Thru Brandenburg Gate)

Can No. 18-418

5

Subject

OPEN PARLEY NEAR BERLIN

Cameraman

PATHE & PARA.(SIG.)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 300' | | | |

Cuts 3113x5, 3114x1,3,2
Can No. 3115x3,4;3117x1

Description and Remarks

Truman seated on deck of , , Truman on deck--CU Truman shaking hands with Truman--CU Truman and Joe--Truman and Secy Byrnes down plank off the AUGUSTA--BERLIN,GERMANY u crowd,cheers--BERLIN,GERMANY and GIs lined up in FG--GIs can see--travel shot past tanks and , CU Truman Stalin,Admiral Truman smiling--GOOD CU Joe Stalin-- ston Churchill walks over and Minnie and Stalin chinning with roup standing around table--MS Stalin ll sit down at round table--

7/45

Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 18-418-5

--U.S.S.AUGUSTA--EISENHOWER--
--BERLIN, GERMANY--REVIEWS--U.S.ARMY--
--SOLDIERS--POTSDAM, GERMANY--STALIN--FAHY--
--MEETINGS--CONFERENCES--HISTORICAL--FLAGS--
--SOUND--SPEECH--PATTON--STILSON--AIRPORTS--
--EDEN--TYPES--ARNOLD--MARSHALL--ECHOLS--ROSS--
--SAWYER--BRUSSELS, BELGIUM--BLDG.(CHANCELLRY)--
--PATTON--DECORATIONS--RUINS--ART & ARTISTS--
(BRANDENBURG GATE)--BLDG.(LITTLE WHITE HOUSE)--
--EDEN--EISENHOWER--

(3) 18-418-5

...ding Presidential Plane "SACRED COW"--plane taxiing--
...Truman and party in jeep in front
of Chancellry--ANTWERP..scenes of AUGUSTA pulling in..
(1) Ike & Truman at Airport,BRUSSELS..Truman into plane
and plane leaving--arrival of Sec of War Stimson and
Gen.Patton ??--BERLIN..add.Truman inspecting troops and
saluting flag--scenes Truman party enroute to Berlin,
passing ruins..past pix of Truman,Stalin & Churchill..
thru Brandenburg Gate..Byrnes and Leahy in car with him--
...scenes at Little White House..group shots
of Truman,Byrnes,Truman and Stalin--INTERIOR meeting..
with [illegible]..add shots group--SIG.CORPS MATERIAL..
..AUGUSTA..add.Truman off ship..BRUSSELS..
...at airport..shaking hands..Ike & Truman..Truman
into plane,plane taxiing--add.reviewing 2nd.Armored Div.
saluting flag..travel shots thru Berlin..Churchill
and Truman at Little White House..shake hands--Truman
to Molotov and Stalin..add.interior shots meeting--

MONUMENTS (Flag bearers at Eternal Light)

Can No. 18-422

Roll No. Canada

Subject

Cameraman

FRANCE ACT

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 75 | 65 | | | Can No. JUNK |

Description and Remarks: Flag bearers at Eternal Light--General Vanier, Canadian ambassador, and [illegible] Foreign Minister accompanied by Pearson, Craig and Juin--Vannier reviewing troops.. 2 scenes--group varies wreath--placing wreath--cu wreath N---2 scenes group salutes--CU 4 star French officer ---CU Canadian officer..2 shoulder tabs ?-- on Canadian soldier holding flag--flag bearer, camera pans up to flapping flag--

NI S--DIGNITS--CANADIAN ARMY--
EN --ETERNAL LIGHT--REVIEWS--

Date of Event: RECD. 7/45

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MONUMENTS (Plaque of St. Aubin-Sur-Mer. paying tribute to men who landed on Normandy beach)

Can No. 19-423

Roll No. Canada

Subject

Cameraman H.BRIGHT

| Length | Neg. | Dupe | Pos. | Cuts Can No. JUNK |
|---|---|---|---|---|
| | 80 | | | |

Description and Remarks

--views of Courseulles beach 8/45
--Plaque of St.Aubin-Sur-Mer.paying tribute
thro--pum from cu of
of German war equipment--is of
--horse grazing alongside wreck
showing cathedral in BG--workmen fill
n up to shattered cathedral--
U ign Canadian Military Cemetary--
of the "Red Ensign" Canada's
--R C--B ACHES--
--FLAG--

Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MONUMENTS:(Cenotaph in Belgium dedicated to Can.troops--7/14/45

Can No. XXXXX 18-423

Roll No. Canada

Subject: OUR TROOPS HONORED IN OSTEND

Cameraman: H.WRIGHT

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 93 | 65 | | | JUNK |

Description and Remarks

OSTEND, BELGIUM--sign says HONOR AND WELCOME TO OUR CANADIAN LIBERATORS 12TH MANITOBA DRAGOONS-- scenes troops marching past--troops coming to attention--pan troops saluting--shot of cenotaph--LS of soldiers lined up on Square--CU of Burgomaster speaking--Battle Colors presented to Capt.J.B.Keith--LS of soldiers in square--

OSTEND, BELGIUM--CAN.ARMY--CEREMONIES--MONUMENT--FLAG--PARADE--

Date 7/14/45

| Used No. | Date |
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SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

(2) 18-424- Canada

Parliament Hill--crowd applauding--Crerar on stand
saluting crowd--

HALIFAX,CANADA--WAR--TRANSPORTS--SS ILE DE FRANCE--
C.N.ARMY--VETERANS--EXAM--CRERAR--McNAUGHTON--MONCTON,N.B.
CROWDS--CAMP BELLTON,N.B.,CANADA--HUMAN INTEREST--
OTTAWA,CAN.--KING--MONUMENTS--

MONUMENT (car leaving War Memorial in Ottawa, Can.)

Can No. 16-424

Roll No. Canada

Subject

Cameraman ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts JUNK / Can No. |
|---|---|---|---|---|
| 141 | 135 | | | |

Description and Remarks --troop-laden transport at Halifax--Welcome --CWAC girls in --Crerar and daughter waving from dock-- hipDefense Min.McNaughton with group r--Gen.Crerar wife and daughter--troops on ship waving--enroute to ..St.Valerie,N.B..crowds cheering Crerar--travel station--CAMPBELLTON,N.B...Gen.Crerar on CU Crerar eating ice cream cone--OTTAWA,CAN.. tation--CU Crerar greeted by MacKenzi in st.--Kin & Crerar in car,leaving-- car passing--cavalcade arriving at

Date of Event 8/8/45

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-432-1

...and parade thru ...ash...--car going into Capitol--crowd around Capitol--pan up to dome from crowd--cameramen atop cars--CU crowd--Wainwright shaking with Gen.Romulo -add.Truman and Wainwright--5128x2..SOUND SPEECH by Wainwright add. Congrees--5129x5..silent CU and SOUND SPEECH--5351x4.. HSIAN,CHINA...Wainwright arriving from Manchuria in C-47 plane..with other officers of his staff...reeted by Major G...Krause--Wainwright in jeep--Wainwright embracing soldier in Mukden airfield--Wainwright and staff out of hotel in Mukden after arr.from prison camp--Wainwright into plane--5134x3..HAMILTON FIELD,CALIF...Wainwright out of plane..saluting--CU...walking..followed by Brig.Gen.L.C. Beebee--greeted by friends--CU with sister--A/C H.Carroll, Wainwright's orderly greeted by family--5128x1/.Gen.W.. in car with Gen.Beebee,Mayor Laphm and Wainwright son leading parade--var.shots of parade--GOOD CU GIs parade--CU Wainwright & son--5134x4,5128x3..SAN FRANCISCO..Gen. Wainwright's radio broadcast,and shots being interviewed SOUND..re his return to U.S...talking with son--5129x6.. WASH.D.C.(9/12/45)..Gen.Wainwright unveiling Japanese Surrender Document at the National Archives--GOOD EXTERIOR

MONUMENTS (Big crowd in front of Wash. Monument cheering)

Can No. 18-432

1

Subject

Conference

SMITH--(EDWARDS (OWI DIST., FOX, MOVIETONE, TOGETHER & HEARST UNUSED)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 126 | 118 | | |

Cutting Can No.

Description and Remarks

LS Gen. Wainwright down plane steps and MS greeted by wife--LS plane and group around--MS Wainwright and Mrs. in car waves to crowd--sign with flags WELCOME HOME SIGN--MS in car waves--CU soldiers saluting, pan to GIs in wheel chairs--Wainwright presented with scroll & shakes hands--Big crowd in front of Wash. Monument cheering--CU W. mapping out--LS 1 CU motorcade, Wainwright waving, crowds--shot of Capitol dome--Walking in White House grounds with Truman--crowd--Truman putting Congressional Medal of Honor around neck--crowd--CU Wainwright & Truman, T. holding medal--CUTS in on scenes used and: 5134x1, 2, 5. Good follow shot ATC plane coming in landing--add. Wainwright at airport

Date of Event 9/10/45

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2830—15M—9-44-U

PRINTED IN U.S.A.

OVER

(3) 8-1132-1

shot of Nation Archives Bldg.--CU's surrender documents--

WASHI GTON,D.C.--WAI WRIGHT--AIR PORTS--RECE TIONS--
PARADE--VETERANS--MEDICAL--ON J NTS--CA ITOL--WHITE HOUSE
TRUMAN--DEC RATIONS--MEDALS--PI. --CROWDS--PRES--
ROMULO--SOUND--SPEECH--HSIA ,CHI --RECUES--GROUP--
HAMILTON F LD,CALIF.--BEACH--C. ROLL--LANDING--PARADE--
U.S.ARMY--SOLDIERS--SAN FRA CISCO,CALIF.--INTERVIEWS--
CEREMONIES--BLDGS.(NAT'L ARCHIVES)--V-J DAY(DOCUMENTS)

| MONUMENTS (PLAQUE....FROM DIEPPE'S WAR PRISONERS TO THE HEROES OF THE SECOND CANADIAN DIV.) | Can No. 18--35 | Roll No. CANADA |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ANNIVERSARY OF DIEPPE | PATHE(BR.) |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 61 | 53 | | | JUNK |

Description and Remarks

FRANCE--2 scenes Cliffs--shot of [illegible] on graves--girl puts flowers on grave--officers and men watch--ceremony at plaque--Canadian soldiers march,troops,crowds wave--flag draped flags--Can.sailors march by--Crowds wave--troops march by--

DIEPPE,FRANCE--SCENIC--CEMETARY--ANNIVERSARY--CANADIAN ARMY--CANADIAN NAVY--PARADES--FLAGS--MONUMENT(PLAQUE..FROM DIEPPE'S WAR PRISONERS TO THE HEROES OF THE SECOND CANADIAN DIV.)

Date of Event RECD 9/45

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-437-2

...IMPERIAL HOUSE-
...--LS & MS 3 Japs bowing towards Palace--
...Japs--LS & CU Jap soldiers reading bulletins stating
it is Emperor's wish that they cooperate with U.S.occupat-
ion--CU group of soldiers etc.--CU Little girl walking--
...movie theatre--CU people buying tickets--CU Jap characte
r walking by--Japs waiting for street car--Japanese people
piling off trolley--...GIs out windows of trolley,trolley
goes--Admiral Halsey & Gen.Chase posing with whitish
colored horse--LS & CU Halsey on the horse--MS Halsey
riding the horse..slowly--CUTS:add,on scenes used..3493x7
& 3473x2..add.on Tojo story..GIs holding up Tojo's
blood soaked clothes--3483x2..add.shots Tokyo..bowing
towards Palace..C-54 planes fly over Palace--var.shots
of Diet with bombed out area around same..Diet not damaged-
Radio Station--Jap woman with baby on back--Japs cleaning
up ruins--Jap pulling wagon load up hill--var.shots
wreckage..autos etc.--GIs into street car--3483x3..add.
on CONFISCATED FILM..ruins Tokyo..Hirohito walking--
...OTS RUINS..Japs cleaning up sts..digging etc.--
Japs walking along st.--Ruins hotel--exterior shots of
...Japs in group CU ...ning pix taken--MS...

MONUMENT (CU Monument--Tokyo,Japan) Can No. 1E-437 2

Subject: FIELDS BEATEN JAPAN

Cameraman: BRADLEY-PARA(AAF & CARTY)-FOX(SFNICK) (HEARST(SIG.CORPS)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 210 | 205 | | 3460x5 |

Cuts: 3353x6;3473x2; 3483x2,3;3493x7; Can No.--5134x7-1929 ft

Description and Remarks: YOKAHAMA,JAPAN..LS 98th Evacuation Hospital--CU sign 98th Evacuation Hospital--CU scenes..blood donor,Sgt.John A. [illegible] on bed giving blood--EXTERIOR CU Archinal--CU [illegible] and the gun he shot himself with--CU M.P. [illegible] out of window of Tojo's room--MS Ex Premier Tojo [illegible] bed,nurse & Dr.by giving transfusion--CU Tojo in bed--[illegible] wearing mask--MS Tojo in bed--XCU Tojo--TOKYO,JAPAN.. [illegible] of Tokyo--Diet,framed by 2 soldiers standing in [illegible] NFISCATED JAP FILMS..Emperor Hirohito & group [illegible] thru ruins--CU Monument--Hirohito standing at a [illegible] looking at a chart of Tokyo..Jap officer bowing,other [illegible] around--MS GIs talking to Jap guards at Palace

Date of Event: 9/45

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(3) 18-1127-2

[illegible] from [illegible] plants etc. on docks--war shots Jap types--Japs walking the street--Jap kids--CU dirty Jap--5134x7--Priestley's story on Halsey riding White horse..rec'd too late--3360x5. FOUND INTERVIEW with Tokyo Rose..says she was born in LA,Calif..went to school there etc.--3353x6.. shots of one of the largest submarines the Japs have..

[illegible],JAPAN--WAR--HOSPITAL--ARCHIVAL--MEDICAL--[illegible] & AMI.--TOJO--PRISONERS--JAP GOV'T.--TOKYO,JAPAN--[illegible]--BLDG.(DIET)--HIROHITO--MONUMENT--POSTERS--[illegible].(PALACE)--JAPAN[illegible]F--JAP ARMY--BLDG.(THEATRES)--MOTION PICTURES--TROLLEYS--HALSEY--CHASE--ODDITIES--HUMAN INTEREST--TYPES--RADIO--CONVEYANCES--WRECKAGE--[illegible]--TOKYO ROSE--SOUND--SPEECH--XXXXXXXX DOCKS--[illegible]ORE--SHIPPING--JAP NAVY--SUBMARINES--

(2) 18-438-1

searched--2 scenes Japs coming out of prison camp--Jap prisoners running DOUBLE TIME with concrete blocks--digging with picks--running with shovelfuls dirt at DOUBLE TIME back and forth--CUT:add.on scenes used and:5136x2..KOREA..Jap soldiers marching out of city with guns etc.--Korean "Man Dan" orator preaching about Free Speech--Allied flags flying--small GI camp,tents--5136x1..add.Air shots of country--INTERIOR shots of signing of treaty..Japs arriving..waiting--Allied deleg.led by Gen.John R. Hodge entering..Allies seating--Japs signing--Gen.Hodge signed for Allies--Add.Jap flag flying..being lowered etc.--Air passing in--crowds--5135x7..SHANGHAI..Crowd at airport--Lt plane taxiing--big crowd being kept back--Chinese troops out of plane--Lt.Gen.Geo.Stratemeyer,and Maj.Gen.Douglas L.Weart out of plane--add shots parade thru--5136x3..HONG KONG..scenes of partly built Jap.War memorial on top of mt.--add.HK city--Jap prisoners at work etc.--

MONUMENT (scenes of partly built gigantic Jap. War memorial on top of it.)

Can No. 18-438

1

Subject

FREEDOM RETURNS TO ASIA
(SHANGHAI-HONG KONG)

Cameraman

HARST(BOCKY)
ARMY(SIG. & AAF)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 100 | 161 | | |

Cut 5135x7;
Can No. 5136x1,2,3.

Description and Remarks

Kyongsong --
a CU native--
ling arms up
Allies--American
p flag being lowered--and old
--American flag being raised--
--flag flying on top of staff--SHANGHAI,
cavalcade thru ts and crowd--trucks of
t.--Gen.Boye(U.S.), Marshall Po and
, Vice Gov.,in open car waving--HONG KONG,
British Fleet at anchor and city in BG--Jap
and barbed wire--LS & CU Indian soldiers
Jap troops--CU one ejected leering Jap--LS

Date of Event 9/45

| Used No. | Date |
|---|---|
| | |

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3) 18-438-1

KYONGSONG,KEIJO, KOREA--AIR--SCENIC--JAP.ARMY-- WAR--
PRISONERS--NATIVES--ARR & AMM.--PARADES--RECREATIONS--
U.S.ARMY--CROWDS--TYPES--FLAGS--SHANGHAI,CHINA--
CHINESE ARMY--BOYS--PO--WU SHAO-CHU--CELEBRATIONS--
HONG KONG,CHINA--ENG.NAVY--FLEET--INDIANS--ENG.ARMY--
CAMPS--LABORERS--POLITICS--TREATY--VJ--CEREMONIES--
MEETINGS--HODGE--AIRPORT--STRATEGYER--WPART--
MEMORIALS--MONUMENTS--

(2) 18-439-Canada

[illegible]TIONS--CAN.ARMY--
[illegible]--PARADE--HUMAN INT[illegible]--VETERANS--
[illegible]--[illegible])--QUEBEC CITY,QUEBEC,CAN.
[illegible]--FLAGS--FAMILIES--

| | | |
|---|---|---|
| MONUMENTS (CENOTAPH) (Highlanders parade pastCENOTAPH xxxxx) | Can No. 18-439 | Roll No. Canada |

| | | | | |
|---|---|---|---|---|
| Subject | | | | Cameraman |
| Length 119 | Neg. 111 | Dupe | Pos. | Cuts JUNK<br>Can No. |

Description and Remarks TORONTO, ONTARIO, CANADA--
--CU sign WELCOME--crowd--parade
--ching, woman & kid walking with
--troops marching--City Hall--Highlanders band--
--Cenotaph--QUEBEC CITY, QUEBEC, CANADA--
--Brigadier Blais greets
--Regimental Colors carried down
--Colors paraded past--2 scenes troops
--CU girls throwing confetti--
--CU soldier and girl hugging..
--soldier, wife and baby--

Date of Event 10/3/45

| Used No. | Date |
|---|---|
| | |

SEE OVER

| MONUMENT (Pioneer memorial grave---Adm. Laying wreath on grave) | Can No. 18-442 | Roll No. Dallas Local |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ADMIRAL NIMITZ HOME | LEDERER |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 116 | 110 | | | JUNK |

**Description and Remarks**

...TEXAS--LS parade--Admiral ...ng--CU crowd--Nimitz gets ...le girl--Nimitz kisses li...tle ...ty--LS parade--crowd watching--M... ...ing--Nimitz along--LS crowd--CU Nimitz's ...our house--Nimitz's aunt Mrs. Fleusebach sitting ...ed car--military lined up at attention--Nimitz wreath on the pioneer memorial grave to the orig... ...Nimitz was born..built in 1865(Nimitz born 2/24/1885) ...over house--

...ICKSBURG,TEXAS--NIMITZ--PARADE--RECEPTIONS--...LOOKS--CROWDS--CROWD--WREATH--MONUMENT--MEMORIAL--HOMES--

**Date of Event** 10/13/45

| Used No. | Date |
|---|---|
| | |

SEE OVER

MONUMENTS (Pres. Rios placing wreath at base of War Memorial )

Can No. 18-949

Roll No. Canada

Subject

Cameramen

| Length | Neg. | Dupe | Pos. | Cuts Can No. junk |
|---|---|---|---|---|
| | | | | |

Description and Remarks

Date of Event 10/45

| Used No. | Date |
|---|---|
| Minister | |
| at attention-- | |
| Chilean officer | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 18-450-1

...Attlee placing wreath on Cenotaph--Attlee placing wreath on grave of Sir John Dill--CU wreath--CU King's wreath--CU President's wreath--Attlee placing wreaths on Tomb of Unknown Soldier--Attlee..UNVEIL..GOOD CU sailor piping--Car pulling up to Yacht Sequoia--Truman,Attlee Byrnes,King out of car--plank aboard yacht--L' Yacht sailing around--Interior dining room..setting table--CU Yacht tied up--CU head table--Figure at attention--CU Capt.--CU dining room--CU place cards on table..The President..Attlee sitting etc..Mrs Truman..Br.Ambassador--CU Truman, Attlee sing--CU Truman & Attlee--Yacht angles yacht pulling away--Ond.Ambassador Lester Pearson--British group sitting under canopy on deck--(MEETING

--ATTLEE--AIRPORTS--BYRNES--WHITE HOUSE--
--ARLINGTON,VA.--KING--
--MARINES--MONUMENTS--
--NAVAL DEFENSE--

MONUMENTS (Pres.Truman at Tomb of Unknown soldier placing wreath

Can No. 18-450

Roll No. 1

Subject

Cameraman

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts 5144x4,4,5
5145x5,5

Can No.

Description and Remarks

Date of Event 11/11/45

| Used No. | Date |
|---|---|
| | |

...sailors and ...on tomb,returns ...he places it on ...

DISCOVER

PRINTED IN U.S.A.

FORM 2530—15M—9-44-U

OVER

MONUMENTS (Peace Tower--showing temporary Cenotaph on Parliament Hill)

Can No. 18-451

Roll No. Canada

Subject

Cameraman

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 11- | 106 | | |

Cuts JUNK

Can No.

Description and Remarks

Date of Event 11/12/45

| Used No. | Date |
|---|---|
| | |
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| | |
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| | |

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U. S. A.

OVER

(2) 18-453-Canada

CU Big Ben at Lrud. O'Clock, SOUND BIG BEN CHIMES--HS
full screen mixed--montage flags, crosses etc.--CU King
and Princess Elizabeth at mtl.--King George with Queen
Mary and Queen Elizabeth--Veterans of both wars parading--
Lv/Tilt Royal parading--add.on CU allied nations flags--
Montage of United Nations Charter, signing charter..CU
signing, chartehyard etc.--

LEAGUE, ENGLAND--MEMORIAL--CEREMONIES--MONUMENTS--CROWDS--
QUEEN MARY--PRINCESS ELIZABETH--PRINCESS MARGARET ROSE--
DUCHESS OF YORK--KING GEORGE--TREATIES--ENG.ARMY--CHURCHILL-
CANADA--ENG.CITY.--VILLAGE--MONTAGE--CLOCKS--SOUND--
CANADIANS(CITIES)--VETERANS--CLOUDS--RELIGIOUS--
NEW UNITED NATIONS--HISTORICAL--MEETINGS--CONFERENCES--

MONUMENTS (CENOTAPH, LONDON, ENG.)

Can No. 18-453

Roll No. Canada

Subject

Cameraman

HEARST (MR.)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts 3764x2

Can No. 528

Description and Remarks

Date of Event 11/45

| Used No. | Date |
|---|---|
| Princess Margaret | Rose |
| ks to Cenotaph | |
| cabinet | membe: |
| ers with heads | |
| FLYING..12½ ft.-- | |
| ing..GOOD SHOT- | |
| ing Road..soldiers | |
| --Massive crowd--Princess | SEE OVER |

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MONUMENTS (Attlee placing wreath on Canada's war memorial---steps back)

Can No. 18-454

Roll No. Canada

| Subject | Cameraman |
|---|---|
| | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts 3758x8 |
|---|---|---|---|---|
| 115 | 105 | | | Can No. 405 ft. |

Description and Remarks

Date Shot 11/20/45

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

by them--at 10th Army HQ,U.S.Flag is offically raised with ceremonies-
(this was following complete U.S.conquest of the island from the Japs-
----------3083x7:(BkNo:4469-1--99ft--Crotchett--"SILVER STAR AWARDED T
WAR CORRESPONDENT IN NEW GUINEA--Richard MDay gets his award from LtGe
Richard K.Sutherland--he gave assistance when the coxswain of the land
ing craft(in which he was a passenger during invasion at Walke Island
was killed and Day took over the helm--on hitting the beach,helped to
lower the ramp to aid the landing forces,etc----------
----------3083x9:(BkNo:4469-11--63ft--Crotchett--ROCKETS AT CAPE GLOU-
CESTER--action on this New Guinea island--see film--no caption on it--
----------3083x6:(BkNo:4469-12--127ft--Crotchett--NEW GUINEA HOSPITAL-
no caption on this either----------
----------3149x2:(BkNo:4471-12--740ft--SIG(LTONS)--STORYOOF AN OKINAWA
AIRFIELD---popple of the village of Shimobaru had to be moved to make
way for extension of a U.S.airbase--they move their belongings in any
transportation available,including carrying on their backs--Army truck-

MONUMENT: (Dedicated to Ernie Pyle correspondent struck by enemy fire on Ie Shima)

Issue Number: 3053x1; 3083x3; 3083x7; 3083x9; 3083x6; 3149x2; 3149x5; 3544x1

Subject: WAR IN THE PACIFIC-July 1945 (eight stories)

Cross Ref: PATHE(Sig.Corps)--CROTCHET SIG.CORPS(Lyons-Para) & NAVY(Lyons)

| Seq. after each x-number | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | | | see bk nos.after ea x-no.-captions jkd after card made but 3544x |

Cap. No.

Description and Remarks

3053x1:(BkNo:4465-2--348ft--Pathe(Sig.Corps)--BAKA BOMB--The Japanese Baka Bomb is a human bomb or the "Kamikaze"--the pilot is sealed inside the bomb, guides it to its target via small array of instruments inside the bomb and is killed when it explodes--he strafes with small arms as he comes closer to the target--(we dubbed it the Baka which means "Fool" in Japanese)---(we show a captured bomb intact)----------

3083x3:(BkNo:4468-3--182ft--Pathe(sig.Corps)--OFFICIAL FLAG-RAISING OVER OKINAWA---Lt.Gen.Richardson leave car at 7th Div.Cemetery to visit grave of late LtGen.S.B.Buckner--places wreath on it--LtGen. Greiger talks with Richardson(Greiger is of USMC)--brief press conferenc

Date of Event: July 1945

SEE OVER

(4) 3053x1,tc--WAR IN THE PACIFIC--July 1945
supplies and equipment---extensive pix of the LVT as it's inspected b
fore going into service--showing its operation--its use in actual in-
vasion action--heavy inland fighting,supplied by the U.S.landing craf
---

MISC.PACIFIC--WAR(1945)--BOMB----------U.S.FLAG--CEREMONIES--HISTOR
---------MEDALS--HEROES----------ROCKETS--HOSPITAL--WOUNDED-------
--CONSTRUCTION--HUMAN INTEREST(Refugees)---AIRPORT(Okinawa)------
MONUMENT--PYLE,Ernie--CEREMONIES(Misc)-------U.S.NAVY--INVASION BARGES

(3) 3053x1,etc--WAR IN PACIFIC--July 1945
take heavy articles,the aged,the lame and the sick--after village is evacuated,heavy machinery moves in to clear the land--Okinawans have volunteered to help due to the humane treatment they received in the moving--(some have even been killed by infiltrating Japs for helping U.S.forces)----------
----------3149x3:(BkNo:4476-10--93ft--PARA(SignCorps)--MONUMENT TO ERNIE PYLE,War Correspondent of U.S.---on Island of IE SHIMA members of the 1116th Engineer Combat Group built and designed it with their own hands and hearts--they dedicate the monument to his memory--unveil by Brig.Gen.Edwin R. Randle of 77th Div. as taps are played and guard of honor salutes----------
----------3546x1:(BkNo:4479-8--640ft--Navy(Lyons)--U.S.N.AMPHIBIOUS LANDINGS----(NOTE:We filed this caption--it has extensive descriptions of the operations of the various landing craft used by the U.S.N. in landing crews of more than 170 invasions in the pacific along with the

(2) 18-468-2

Honor Guard..King Ike and Mrs. meeting members of cabinet-inspecting ar Memorial--procession thru Wellington St.--Eisenhower's car arr.at bar mem.--King and Ike at Cenotaph--Ike mobbed by crowd--welcome sign--Ike and King addressing Canadian Club at Chateau Laurier Hotel COUNCIL OF THE CUF --shots of Parliament Bldgs.--Peace Tower--Ike arr.at Parliament Bldg.--Ike and King on steps--interior..press conference--at Parliament Bldgs.--Ike leaving RCAF headquarters--CU Ike and Air Marshal Leckie--Ike with Gen.Foulkes--Ike with Admiral Jones--Ike inspecting RCAF guard of honor--Ike with Defense Min.Abbott--TORONTO..add.scenes at U.of Toronto,greeted by U.officials--Ike & Mrs. with Mr.Cody and Dr.Sidney Smith,Pres.of U.--

OTTAWA,ONTARIO,CANADA--MONUMENTS--MEMORIALS--"INTERIOR--INTERIOR--CURIOSITIES--RECEPTIONS--KING--TORONTO,CANADA--U.OF TORONTO--CODY--FOUND--SPEECH--R.R.STATION--R.R.TRAIN-CABINET--crowd--PARLIAMENT(BLDG.)--LECKIE--FOULKES--JONES--ABBOTT--SMITH--

| | Can No. | Roll No. |
|---|---|---|
| Cenotaph, Soldiers at att.in FG---1914-19?? on ...nt-- Gen.Ike walks ov... and lays wreath---) | 19-468 | 2 |

| Subject | Cameraman |
|---|---|
| GEN.IKE HONORED BY CANADA | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | | | 5180X1,2 / 1200 ft. |

**Description and Remarks**

OTTAWA,ONTARIO,CANADA..LS Cenotaph,Soldiers at att.in FG--Soldier in FG,1914-1918 on monument in SO--Gen.Eisenhower walks over and lays wreath --CU wreath--Eisenhower saluted,MacKenzie King standing by--CU statue,motif--TORONTO,CANADA..Ike out of car at University of Toronto--CU Ike and Dr.W.J.Cody, Chancellor Univ.Toronto--Ike and Mrs. wave and enter U.--CU Ike at mike and SOUND SPEECH..STATES that the 3,000 mile border is defended by mutual XXXXXX friendship, more powerful than the atomic bomb..accepts with prize Honorary Doctorate of Toronto U..CUTS:add.on scenes used and..King and party onto train at Ottawa..Ike walking in station..inspects

Date 9/10-13/46

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2)19-469-2

[illegible] Byrnes voting--
Hall--MS new President Paul-Henri Spaak taking his
seat--LS Hall--MS Spaak--CUTS:add.on scenes used and..
5183x4 & 5184x4..var.shots of King George with Sir Noel
Baker,Mr.Tomlinson,Min.of Works and Zuletta Angle,Chair-
man of Preparatory Comm.inspecting the Hall before the
meeting--also shots of King arriving..car pulling up..King
out of car and up steps..CU UNO emblem--King down steps
and into car--5185x3..add.scenes King with Byrnes,Bevin
and Attlee in Queen Anne Room--var.shots other delegates
talking etc --5185x2..shots of Can.Delegates,CU St.Laurent-
U.S.delegates,CU Connally--5183x1..CU delegates seated--
SOUND SPEECH by Gromyko in English proposing Norwegian
For.Min.for Pres.--Gromyko down off platform--Poland
delegate talking in support of Gromyko's man--Ukraine
&Dane delegate on stand supporting same xxxxman--var.
shots delegates voting--result of vote announced..Spaak
26, Norway 23--Spaak asked to take his seat--SOUND SPEECH
by Spaak..closes meeting--MS delegates leaving--CU UNO
emblem..world wrapped in wreath--5184x1,2,3..MS meeting--
MS voting--exterior entrance--CU sign Albert Hall--

(Var. shots [illegible] Albert Hall---[illegible]ment in sq. --)
[SOUND UNUSED]

Can No. 19-469

2

Subject
UNO TACKLES PEACE JOB

Cross Ref. (BR)
PARA. (BR)
UNIV. (BR)

| Length | Neg. | Dupe | Pos. | Cue Sheet |
|---|---|---|---|---|
| 142 | 137 | | UNUSED 5190x4 | 5183x1,4; 5184x1,2,3,4; 5185[illegible] |

Date of Event 1/10-11/46

Dialogue and Remarks

LONDON, ENGLAND(AFTER BANQUET IN GUILDHALL) guest(UNO DELEGATES)walking around,gabbing etc.--CU Eden--CU group including Chinese delegat--Saudia Arabia 3 scenes..King George with Bevin and J.Byrnes--CU King George with Attlee,Bevinx and Byrnes--MS laughing--EXTERIOR..LS Central Hall,Westminster--MS var. flags flying from bldg.--CU 3 Canadian delegates seated, Hon.L.S.Laurent,Paul Martin and ?--CU Byrnes and Stettinius--More on American delegates,Eleanor gets up and shakes hands with ?--MHS delegates seated--CU Chile Delegates--XLS Hall..delegates beginning to vote for new president--CU Chinese delegates--MS voting--

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(4) 19-469-2

HS assembly--Ukraine delegate--U.K. delegates--
var.shots voting..Byrnes etc.--carrying box of ballots
tobe counted--Spaak taking his seat--HS all applauding--

LONDON, ENGLAND--UNO--MEETINGS--BANQUETS--ST.JAMES PALACE
--WESTMINSTER PALACE--EDEN--KING GEORGE--BEVIN--BYRNES--
ATTLEE--FLAGS--CONFERENCES--ST.LAURENT--MARTIN--
STETTINIUS--E.ROOSEVELT--CROWDS--VOTING--ELECTIONS--
SPAAK--BAKER--TOMLINSON--EBBELS--ANGLE--CONNALLY--
GROMYKO--MONUMENT--VANDENBERG--WESTMINSTER ABBEY--
SCENIC--SOUND--SPEECH--ZULETTA--

(3) 19-469-2

pan down Albert Hall to delegates entering--var. shots around Albert Hall..Mounted in sq..United Nation Flags flying--var. shots of delegates seated..United Kingdom.. delegates applauding..Venezuela delegates..France..Chile.. Stettinius,Eleanor Roosevelt,Vandenborg,Connally--Attlee and Bevin--Ukrain..Turkey..Poland delegates..delegates voting--Gromyko voting--Saudi Arabia delegates seated-- Iran delegate seated--Can.delegates--Turkey delegates-- lines outside Albert Hall,waiting to get in--looking up at flags,pan down--HS over flags--pan over to Westminster Abbey--..Sound Speech by Attlee--finishes speech and leaves platform--..LS UNO emblem--pan down to HS deleg. walking around etc.--CU emblem--Dr.Zuleta calling meeting to order--speech by Zuleta in French--var.HS assembly--pan HS all applauding--5190x4 LS St.James Palace-- King Geo.with Byrnes--var.shots delegates--cu Eden-- shots of King Geo.with Byrnes,Bevin..in Queen Anne Room-- LS Central Hall,Westminster--CU flags--cu sign CENTRAL HALL--crowd applauding..interior--Attlee introduced-- sound speech by Attlee--cutin French delegation--

(2) 19-494-1

Secretary of Interior J.A. Krug--Lt Grave of FDR and honor guard, people at right looking on--people walking along by grave--grave with honor guard--CUT: add.on scenes used and..5277x1..add exterior and interior shots of FDR home..shots of FDR grave with inscription etc.--shots of FDR bed room--5277x2 add.on speech by Truman and Krug and speech by Truman praising FDR--Truman shook--5277x7..add.on Truman placing wreath..Roosevelt family walking by--crowd --5275x8..plane taxiing at Bruce Field--Truman out of plane--Truman greeted by Gen. Maxwell Taylor--Truman and Mrs.FDR entering and leaving FDR Library--

--F.D.R.--SCENIC--MEMORIALS--
--RETURN--MRS.F.D.R. & FAMILY--
--SECRETARY--MONUMENTS--XAXMX GRAVES--
--KRUG--AIRPORTS (BRUCE FIELD)--

| | | |
|---|---|---|
| [illegible] T3(F.D.R'S [illegible] DEDICATED TO NATION)(Re events and memorial) | Can No. 19-494 | Roll No. 1 |

| | |
|---|---|
| Subject F.D.R'S [illegible] DEDICATED TO NATION | Cameraman PRATTLEY-EDWARDS FORDHAM |

| Length | Neg. | Dupe | Pos. | |
|---|---|---|---|---|
| 231 | 226 | | | Can No. 5275x7,8; 5277x1,2 1650 ft. |

**Description and Remarks**

[illegible] W.F.--L.L. home of Franklin D. Roosevelt--shot from top deck of porch,with [illegible] FDR used to use,looking down into valley [illegible] of house--room and bed where FDR was born--clock [illegible] corner of Dresden room,piano and pix of notables on [illegible]--closer shot pix on piano--LS F.L.Rath,Jr. looking [illegible] shelves..closer shot same--LS living room--CU [illegible] used--Mrs.F.D.R. and Pres.Truman walking along, [illegible]--CU photographers--Truman and Mrs.R~~DR walking to~~ [illegible] of FDR and Truman lays wreath--CU wreath--MS wreath [illegible] memorial--BS crowd and FDR home in BG.BIG CROWD-- [illegible] shot Mrs.FDR at mike HS crowd--CU Mrs. FDR and [illegible] FINISH--CU crowd applauding--HS crowd applauding

**Date of Event** 4/12/46

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2)19-485-1

outside closed store--shot of
)--MS big crowd and Full screen
Mukden--Chinese General Hdqutrs.
ing--CU Chinese soldier smiling-
by sandbags outside Police
RR train and crowd Chinese
chicken etc.--3 Coms.Gen'ls of
with commanding Generals of
Pi-Sheng and Col.
Russian soldiers armed with tommy guns--
ing Soviet flag--pix of Lenin and
on--var.street scenes--crowds
to hear Lt.Gen.Stankevitch...
tre and entering car--Soviet
with huge portrait of Stalin
en air shops--Mukden skyline
scenes looted factories--
pots and pans around on floor--

| | | |
|---|---|---|
| MONUMENTS(shot of monument dedicated to ten Russian soldiers who died on the spot, big shaft with tank on top--Russian and the Chinese soldier at base of monument--another shot monument) | Can No. 19-485 | 1 |

| Subject | Cameraman |
|---|---|
| | FOX |

| Length | Neg. | Dupe | Pos. | Cuts 5245x1,2 Can No. 1305 ft. |
|---|---|---|---|---|

Description and Remarks

Date of Event 2/20/46

| Used No. | Date |
|---|---|
| 2 | |

n symbols on same--shot of
d to ten Russian soldiers
ot, big shaft with tank on top--CU
inese soldier at base of monument--anothe
ster showing Russian and Chinese soldiers
nds--CU Russian Lt.Gen.Andrey Novtun
ith shaking hands with Chinese General Peng
ory--UNRRA sign on factory and No Admittan
..interior stripped factory--exterior of
in wall made by Russians to remove
n wreckage--correspondents looking at
r..wrecked machinery etc--Joe Hearst

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(3) 19-485-1

C.BL[illegible]--MONUMENTS--

[illegible]--POTTERS--[illegible]TCH--

[illegible]--[illegible]--[illegible]RY--

[illegible]--[illegible]--[illegible]--

[illegible]--120 [illegible] GUNS--

[illegible]--[illegible]--RUSSIAN GOV'T.--

(2) 19-487-Canada

V[illegible]shots crowds and children--crowds and children--Athlone inspecting guard--King calling for 3 cheers--part shaking hands with Cabinet and Chiefs of Staffs--Athlone shaking hands with motorcycle police--props spinning. plane take-off--

OTTAWA,ONTARIO,CANADA--P[illegible]LIAMENT BLDGS.--[illegible]--CATHEDRAL--CERE[illegible]--[illegible]--AIRPORT(UPLANDS)--HUMAN INT.--CHIEFS--TYPES--FLAGS--SOLDIERS--

| | | |
|---|---|---|
| MONUMENTS(HS looking down on Cenotaph--Princess Alice and Earl of Athlone at War Memorial) | Can No. 19-487 | Roll No. CANADA |

| Subject | Cameramen |
|---|---|
| GOVERNOR GENERAL DEPARTS | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts 5250x2 |
|---|---|---|---|---|
| 103 | 98 | | | Can No. 590 ft. |

**Description and Remarks**

OTTAWA, ONTARIO, CANADA--LS Parliament Bldgs ~~D3/20/46~~ 3/20/46
Athlone on steps salutes--Guard of Honor present arms--CU Athlone saluting--HS looking down on cenotaph--Honor Guard at attention--Athlone lays wreath..pan up to group--Athlone salutes--Princess Alice and Earl of Athlone go to car--cars pull away--CU crowd at airport--shaking hands with var.officials little girl kisses Princess and gives bouquet--2 scenes shaking hands--Princess shaking hands, then Earl shakes hands with MacKenzie King-- goes up steps, stops and waves--(ROCKCLIFFE AIRPORT)--CUTS:add.on scenes used and add more Parliament Bldgs..GOOD--var.add scenes of Athlone, Princess Alice, at War Memorial..with

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U PRINTED IN U.S.A.

OVER

[illegible] giving blessing--Cardinal seated on Dias--parade [illegible] and Bishops from all over Canada and U. S. Dom Paschase Gaboury, Abbott of La Trappe with Most Rev. Turquetil, Titular Bishop of Ptolemais(Bishop of the Arctic) Var. Monte McGuigan with Antonjutti--FOUND SPEECY BY McGUIGAN--McGuigan being greeted by Mayor Robert Saunders--

[illegible],ONTARIO CANADA--RELIGIOUS--CLERGY--MCGUIGAN--
[illegible]I--PAPAL DRESS--CROWDS--WORSHIP--MONUMENTS--
[illegible] (OF C)--PARLIAMENT BLDG.--CHURCHES(ST. MIC[illegible]
GABOURY--TURRETS--ARCTIC--SOUND--SPEECH--

(2) 19-490-Canada

| WONDERS(Cardinal McGuigan laying wreath on Cenotaph at City Hall--) | Can No. 19-490 | Roll No. CANADA |
|---|---|---|

| Subject | Cameramen |
|---|---|
| C[illegible]DIN[illegible]McGUIG[illegible]N[illegible]ETUR[illegible] | [illegible]ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts 5264x1 760 ft. Can No. |
|---|---|---|---|---|
| 81 | 75 | | | |

**Description and Remarks**

(CANADA--2 shots Cardinal [illegible], with [illegible]ost Rev.Antoniutti,Apostolic delegate out of bldg.--LS parade--crowd--BS parade--CU BIG crowd--Cardinal's car passing--Cardinal getting out of car and being greeted, 2 scenes--CU Cardinal smiling--laying wreath on Cenotaph at City Hall--CU "TO OUR GLORIOUS DEAD" on monument,pan down to Cardinal--Cardinal taking off hat--CUTS:add.on scenes used and.. reviewing nights of Columbus at Union Station--add.on xx parade--arriving at Parliament Blogs..Cardinal entering Parliament Bldgs.--Cardinal's residence--CU Cardinal's crest--INTERIOR St.Michaels Cathedral, Red hat being carried to altar followed by Cardinal--Cardinal at prayer--

Date of Event 3/30/46

| Used No. | Date |
|---|---|
| | |

See over

| MONUMENTS(LS laying wreath at base of Cenotaph) | Can No. 19-506 | Roll No. CANADA |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ALEXANDER HONORED | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts JUNK / Can No. |
|---|---|---|---|---|
| 75 | 80 | | | |

Description and Remarks

CANADA--at McGill University
Alexander and wife passing by--
Chancellor Mathews places hood
on Alexander--group McGill men who were decorated for
War Service--LS crowd--TORONTO,CANADA--
Hall with six of Alexanders--LS same--2 scenes
of honor--LS laying wreath at base of
same--CU Alexander at attention--
MCGILL UNIV.--ALEXANDER--CEREMONIES--
TORONTO,CANADA--CITY HALL--REVIEWS--
MENT--

Date of Event 5/25/46

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 19-509-2

CU 3 mohair chairs in school, upper part of backs of chairs charred by blast--looking thru window of school showing GI examing chairs and showing how only upper parts of same were exposed to blast--CUTS:add.on scenes used and...shots of ruins of Nagasaki,Japan--

HIROSHIMA,JAPAN--BOMBING--RUINS--WRECKAGE--MONUMENTS--
ATOMIC ENERGY--BRIDGES--HISTORIC--SOLDIERS--
NAGASAKI,JAPAN--

MONUMENT3(Shot Russian & Jap monument--closer shot showing streaks etched by Atom blast--GI pointing to shadows etched on another monument)

| Can No. | Roll No. |
|---|---|
| 13-509 | 3 |

Subject

ATOM B BG FOR SHADOW BIKINI TEST

Cameraman

PATHE(ARMY & NAVY)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 15A | 12B | | |

Cuts 5307x1,2

Can No.

Description and Remarks

--shot of Gen.destruction ...ewild city, smokestack still standing--another of destruction--shot Russian-Jap ...arment, closer shots showing streaks(shadows)etched by the blast--GI pointing to shadows etched on another monument--GI hand pointing to shadow--GI examing light post effected by bomb--IS bridge and shadows of railings on bridge--CU GI pointing..showing direction of light and shadow on bridge..same showing shadows of railings--shadow of man etched on bridge, GI walks into picture and stands in shadow..GI outlining shadows of railings on bridge--shot of hospital showing windows and steel window frames bent out--

Date of Event RECD 6/46

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-510-1

and..King & Queen in carriage out of Buckingham Palace..Princesses also in carriage--HS carriage thru arch..thru crowd--Atlee and Churchill in coach..out coach--Mountbatten--King and Queen out of carriage--Mass bagpipers parading--Gen.Montgomery in car--HS tanks--Monty passing--Flail tanks parading--Cameramen with cameras on trucks passing--

--PARADE--CELEBRATION--V-J DAY--
--CHURCHILL--MACKENZIE KING--ATTLEE--
--QUEEN MOTHER MARY--MONUMENTS--U.S.ARMY--
--NAVY--BUCKINGHAM PALACE--VEHICLES--
--GEN.MONTGOMERY--TANKS--PRESS--
--FLAIL--

| MONUMENTS(CU Statue on top arch--LS parade and arch) | Can No. 19-510 | Roll No. 1 |
|---|---|---|
| Subject | | Cameraman PR PICT PROD |

| Length | Neg. | Dupe | Pos. | Cuts 5325x1 Can No. |
|---|---|---|---|---|
| LAB | 107 | | | |

Description and Remarks

...ing V... rge shaking hand... ...rill. ...cKenzie King, ...liz beth standing ...eth kisses Queen Mother Mary ...her--CU Statue on top arch-- ...nes. Tanks by--CU Churchill, tank ...l--Parade passing Statue--U.S. soldiers and Queen, King saluting--Greek ...h troops parade--SLS parade-- ...olored troops--CU crowds--girl's ...enes British sailors parading--King and Queen--

Date of Event 6/8/46

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

MONUMENTS(2 shots,girls laying wreath on Evangeline's Monument at Grand Pre Memorial Park,pan to statue)

Can No. 19-510

Roll No. CANADA 184

Subject

Cameraman ASSOCIATED

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 38 | 74 | | |

Cuts JUNK

Can No.

Description and Remarks

CANADA (ANNAPOLIS VALLEY)
C[illegible]--blossoms..closer
s[illegible]-- crowned by Premier Angus
M[illegible]--MS crowd--queen walking with train bearers--
2 girls laying wreath on Evangeline's Monument at
G[illegible]--queen and girls
a[illegible]--U queen smiling--

N[illegible]AD--[illegible]ERS--ORCHARDS--FESTIVALS--
[illegible]--[illegible]RKS--GIRLS--

Date of Event 8/6/46

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

| MONUMENTS (Can. sailors parading thru monument--also Can. soldiers Legionaires parade thru) | Can No. 19-512 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| 100 YEARS OF PEACE | NELSON |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 83 | 77 | | | JUNK | |

Description and Remarks. (INTERNAT'L BOUNDARY)--
Peach Arch and crowd--Boundary Marker
Arch in BG--American flags on one side
on other--Canadian side of Arch and "
TOGETHER IN UNITY" inscribed--CU U.S.
ound--U.S. side of Arch "CHILDREN OF A
scribed--Can.sailors parading thru monument--Can.
ilors parading thru--Boy Scouts carrying Am.flag sign
100 YRS 1814-1914--LS Monument as American
Legionaires parade thru--parade, MAY THESE GATES NEVER
BE CLOSED inscribed--LS Arch and crowd--
BLAINE,WASH.--ANNIVERSARY--CEREMONY--PARADES--MONUMENTS--
--PEACE--HISTORICAL--CAN.ARMY--U.S.ARMY--BOY SCOUTS--

Date 6/15/46

| Used No. | Date |
|---|---|
| BRETHREN DWELL- | |
| marker on | |
| CO[illegible]ON MOTHER" | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

| | | |
|---|---|---|
| MONUMENTS( White house and crowd--crowd. Wash.monument in BG.) | Can No. 19,514 | Roll No. 2 |

| | |
|---|---|
| Subject VINSON N.Y. CHIEF JUSTICE | Cameraman KARKMANN |

| Length | Neg. | Dupe | Pos. | Cut/JUNK Can No. |
|---|---|---|---|---|
| 55 | 49 | | | |

Description and Remarks

WASHINGTON D.C.--White House and crowd--crowd, Wash. monument in BG--2 scenes Fred Vinson being sworn in as Chief Justice of the Supreme Court, members of Cabinet and Supreme Court witnessing, Justice Groner of Court of Appeals swearing him in, kisses bible--crowd--Vinson shaking with son, and family--Vinson posing with family--Vinson kissing wife--

WASH.D.C.--WHITE HOUSE--MONUMENTS--VINSON--SUPREME COURT CEREMONIES--GRONER--FAMILIES--

Date 6/24/46

| Used No. | Date |
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| | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-515-3

Steelman with hand up, shakes hands with Truman and kisses wife--CU Steelman--CUTS: add.on SOUND Snyder being sworn in and speech by O. Max Gardner

WASHINGTON, D.C.--SUPREME COURT--VINSON--SNYDER--
TREASURY DEPT.--U.S.GOV'T.--TRUMAN--CONGRESS--
CROWDS--PATTERSON--FAIRLESS--LEGALS--AVARDS--
EISENHOWER--STEELMAN--BURTON--SOUND--GARDNER--

| | | |
|---|---|---|
| (CU CEMETARY CU crowd, Washington Mon- ument in BG) | Can No. 10-615 | Roll No. 8 |

Subject (SNYDER, FAIRLESS & STEELMAN)

Camera -LYONS
HEARST-TELEKETS
[illegible]
CUT JUNKED EXCEPT
H. SNYDER 5:42x4
Can No.

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Description and Remarks

WASHINGTON D.C...Chief Justice of the Supreme Court Fred M.Vinson swearing in John W.Snyder as Sec. of Treasury,Truman watching--CU crowd,Washington Monument in BG--Snyder shaking hands--HS shaking hands--2 scenes closer shots Snyder and Vinson--SECY WAR'S OFFICE; PENTAGON BLDG...Secy War Patterson pinning medal of merit on Benjamin F. Fairless, Gen.Eisenhower looking on--CU Citation--Fairless shakes with Patterson--CU medal--Mrs.Fairless looking at medal--..John R.Steelman sworn in As Director of the office of War Mobilization and Reconversion by Justice Harold H.Burton,Pres.Truman looking on--closer shot

Date of Event 6/46

| Used No. | Date |
|---|---|
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SEE OVER

(2) 19-526-Canada

[illegible] Atherton at mike--

[illegible]OBELLO [illegible]LAND,NEW BRU[illegible]IC[illegible],CANADA--MI[illegible]C.BLDGS--
[illegible]ER--CER[illegible]ONI[illegible]ES--M[illegible]ONU[illegible]ENT--CAN.NAVY--U.S.NAV[illegible]--SAILORS--
[illegible]LAC[illegible] [illegible]ATCMAC--U[illegible]S O'H[illegible]RE--D[illegible]STROYER[illegible]--MacLA[illegible]REN--
[illegible]RS.FDR--MR. & MRS. ELLIOTT ROO[illegible]EVELT--LIBRA[illegible]Y--GL[illegible]N--
DOG--C[illegible]LDER--ATHERTON

MONUMENT(unveiling monument of FDR by Lieutenant Gov.MacLaren(D.L.)

| Can No. | Roll No. |
|---|---|
| 19-526 | Canada |

Subject

Cameraman

ASSOCIATED

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 86 | 79 | | |

Cuts 5367x3

Can No. 390

Date Shot 6/3/46

CAMPOBELLO ISLAND, NEW BRUNSWICK, CANADA

LS Island oc Campobello--2 scenes of country home where FDR spent his vacations--view of Bay--Canadian sailors of destroyer MICMAC, guard of honor--US sailors from USS O'HARE, guard of honor--unveiling monument by Lieutenant Gov. MacLaren(D.L.)--US sailors at attention--Mrs. FDR and Elliott Roosevelt look at plaque..CU plaque--crowd--Elliott Roosevelt and Mr. Webster on platform--MRS FDR on stand talking--CU Campobello Library built in 1898--LS ceremony--NOTE:add.on scenes used andHMCS MICMAC passing USS O'HARE in harbor--J.Allison Glen--Mrs.Elliott Roosevelt,the dog Falla and two children--John Calder--HS ambassador to

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

MONUMENT(crowds,unveiling,cu John McCrae shrine)

| Can No. | Roll No. |
|---|---|
| 19-528 | Canada |

| Subject | Cameraman |
|---|---|
| | |

| Length | DSNeg. | Dupe | Pos. | Cust. ASSOCIATED |
|---|---|---|---|---|
| | | | | Can No. JUNK |

**Description and Remarks**

...e,crowds,cerem...
...ier Ian MacKenzie,
...,unveiling,cu John
tablet book,is bl...
...TS:gen.shots.

...-MONUMENT--SHRINE--MacK...
...NITS

| Date of Event | |
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| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

| | | |
|---|---|---|
| WASH. MONUMENT (var. shots Truman W.H., down street followed by bodyguards--leaving Monument, photogs folo Harry entering WH. gates--var shots) | Film No. 19-529 | Roll No. Wash. 4 |

Subject: THE PRESIDENT TAKES A WALK

Cameraman: PRIESTLEY

| Length | Neg. | Dupe | Poe. | Cuts | Film No. |
|---|---|---|---|---|---|
| 75 | 66 | | | 5375x6 220ft. | |

Description and Remarks

WASH.D.C.--var shots of Truman leaving White House, down street followed by bodyguards, at corner, crosses street, leaving Wash. Monument, photogs folo Harry entering WH gates; gal reporter sits exhausted reporter mopping brows.--CUTS: ditto

WASH.D.C --PRESS--TRUMAN--WHITE HOUSE; WASH.MONUMENT--

Date of Event 8-14-46

| Used No. | Date |
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SEE OVER

| WASHINGTON MONUMENT(var scenics same) [illegible]C. | Can No. 5258X | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FAMOUS CHERRY TREES IN BLOCK | LYON 3 |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 600 | | | | Can No. |

Description and Remarks

Various scenics of the Jefferson Memorial-Washington Monument-and US Capitol--shots of same made from boat--cu blossoms etc.

WASHINGTON, D.C.:TREES: FLOWERS: WEATHER (SPRING): SCENICS: JEFFERSON MEMORIAL: WASHINGTON MONUMENT: US CAPITOL:

Date 3/23/46

| Used No. | Date |
|---|---|
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SEE OVER

| MONUMENTS:(To Sun Yat Sen in Nanking, China--6/46 | Issue Number 5328x4 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CENTRAL GOVT RETURNS TO NANKING June 1946 | HEARST(dong) |

| Length | Neg. | Dupe | Pos. | Cuts BkNo: 4693-9-- caption junked aftr card made<br>Can No. |
|---|---|---|---|---|
| 589ft | | | | |

Description and Remarks NANKING,CHINA:(Herbert Hoover, former U.S.President visits residence of Gen.and Mrs. Chiang Kai Shek,accompanied by Gen.George C.Marshall--var.scs.pose for pix--Min.of For.Aff.Wang Shih Chieh with them--Hoover leaves on way to Seoul,Korea,Chiang Kai Sheks bid him farewell--at Dr.Sun Yat Sen's tomb at Purple Mountain,people climb to the tomb for ceremony--Gen.Chiang,ets arrive--this ceremony at the tomb of the Founder Sun Yat Sen marks the return of central Govt.of Nanking--Gen.addresses crowd(check for sound) Chiangs leave,foloed by Gen.Ho Ying-Chin,Chief of Staff and Chen Cheng, Deputy CO of Nat'l Army--AV of Nanking-------NANKING,CHINA--CHINESE-- HOOVER,Herbert--MARSHALL,Gen.George C--VISITS--CHIANG KAI SHEK,Gen-- CEREMONIES--CHINA GOVT--MONUMENTS--

Date of Event June 1946

SEE OVER

(2) 5336x4, 6104x6,6; 6083x7; CS 6065x10
Molina greeted by Army Sec.Kenneth C. Royall--var.scs.same--cu each--
Molina and Staff arrive at Pentagon (staged shot,he was missed going
in at first)--he and staff look over the Washington Monument----------
-------6083x7:(12/10/48: Bk No:5357-9: LYONS: 100ft.--(WASH,DC:(Argen-
tine Foreign Minister Juan A. Bramuglia leaves White House after seeing
President--group:Bramuglia;Stanley Woodward of State Dept;Arg.Amb.to
US Jeronimo Remorino--closer,same group--cu Bramuglia--fotogs working-
cu Woodward--walking shot of group with White House in bg----(Woodward
is the Chief of Protocol,State Dept)----------
---CS 6065x10:(1/25/49: Bk No:5390-1: FOX:137ft.--(QUEENS,NY:(At
LaGuardia Airport,Arg.Senator Dr.Diego Louis Molinari on way home from
UNESCO conference in Beirut--there MAY be sound on this as he explains
in English and Spanish the reason for his trip--we filed only a cut
story on this--please see film----------no speech copy----------
HYDE PARK, NY--ARGENTINE GOVT--VISITS--CEREMONIES--ROOSEVELT,FD(grave)-
--ARLINGTON,VA--MONUMENT--LUTI,Luis S.(at Hyde Park)--MOLINA,Jose H.
Sosa--WASH,DC--ROYALL,Kenneth--BRAMUGLIA,Juan A--WOODWARD,Stanley--
U S GOVT--QUEENS,NY--[illegible]--MOLINARI,Dr.Diego Louis--

MONUMENT: (Argentine Min. of War & staff visit Washington Monument)

Issue Number 5336x4; 6104x6,7; 6083x7; 6065x1(

Subject ARGENTINE DIPLOMATS VISIT U.S. (four separate stories)

Cameraman EDWARDS-LYONS-Fox

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| total 637 ft. | | | | Bk Nos:please see after each x-numbe |

Description and Remarks

5336x4:(4/20/46-Bk.No 4653-7: D1046-48-49

R.Edwards:--200ft.--------HYDE PARK,NY:( Luis S. Luti,Argentine Foreign Minister scatters Argentine earth on grave of Franklin D.Roosevelt--vars.scs.same--cu tiny casket which contains the earth--people watch ceremony--ls ceremony---(this was used in Spanish newsreel #495/496)----------

--------6104x6:(5/20/48-Bk No:5205-12:LYONS: (ARLINGTON,VA:100ft.on th ceremonies at the Unknown Soldier's tomb--Maj.Gen.Jose H.Sosa Molina who is Arg.Min.of War and his party approach tomb--place wreath--salute while taps sounded--bids goodbye,leaves----------

--------6104x7:(5/18/48-Bk No:5205-7: LYONS-100ft.:(WASH,DC:(War Min.

SEE OVER

| MONUMENT (ls Robert E. Lee Monument--Genviews around Peace Monument) | 5351X | Roll No. 6 |
|---|---|---|

Subject: TRUMAN VISITS GETTYSBURG

Cameraman: LYONS

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 195 | | | | Can No. |

Description and Remarks:

ls and cus Pres. speaking with newspapermen--ls Robert E. Lee Monument--Pres. leaves in his car after press conference--car pulling away--genviews and cus around Peace Monument.

GETTYSBURG, VA: TRUMAN: MONUMENTS: MEMORIALS: NEWSPAPERMEN: PRESS:

Date of Event 7/6/46

Used No. Date

SEE OVER

FORM 2530—15M—9-46 U

OVER

PRINTED IN U. S. A.

(2) 5445x4

mission,Mr.Gawin Wilde,his majesty's vice consul in NY and Monsieur Claude deMarolles,Fr.Consul in NY--ls mayor Murray and Bonnet shaking hands at plaque--cu same--cu street sign converted to French streets for the occasion and "Dunkirk to Dunkerque" poster--running shots through typical Dunkirk streets also through main street showing crowds gathering for parade--ls var shots of parade goin through town past reviewing stand--ms cu parade showing trucks bearing gifts including cattle,clothing,baby carr ges etc--ms reviewing stand--cu Amb. & Mrs Bonnet and ac Charles Boyer--cu Boyer signing autographs for huge crow in front of stand--ms add.cutins people on rooftops--cu add street sign conversions--ls sev.views of Dunkirk har showing similarity between it and Dunkerque,Fr,bad lite on this--

DUNKIRK,NY--CELEBRATIONS--BONNET--MURRAY--FLAGS--SOLDIERS SAILORS--MARINES--MIGUET--SIGNON--PLAQUE--WREATHES--

LANCELOT--ATHENET--DRAYSON--MONUMENTN--WILDE--deMAROLLES-- PARADES--SCENICS--BOYER--CROWDS--HARBORS--

| MONUMENT: (Memorial - Dunkirk, N.Y.) See underlined | Can No. 5445 X | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DUNKIRK CELEBRATION | PATHE |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 800 | | | | Can No. |

Description and Remarks: DUNKIRK, N.Y. :l to r his excellency Henri Bonnet French Amb. to U.S., Madame Bonnet, Mayor Walter F. Murray--cu same--ms flag raising--ms Amer. soldiers, sailors and marines with raised standards--Monsieur Alexander Miguet, VP Federation of Fr. War Vets--people on speakers platform--cu Fr. and Amer. screen sta Simone Simon--ls unveiling of plaque "For Life and Liber Dunkirk to Dunkerque"--cu Bonnet speaking at mike--ls speakers platform--cu insert of plaque--ms laying of wre s at Memorial monument--cu wreaths pan up to French and Canadian officers at attention--cu commandant Lancelot Fr. Naval Attache and Gen. Mathenet, Fr. Military Attache saluting monument--cu Col. H.P. Drayson, Jr. Joint Staff

Date of Event: NOV. 28-46

Used No. | Date

CONTINUED OVER

WASH.MON.(SNOW BURIES EAST COAST--
CUTS:Wash.Mon.in snow)
(U.S. NYC

Can No. 20-16 ~~V-6 R-16~~

Roll No. 3 ~~8~~

Subject (A) SNOW BURIES EAST COAST
WASH DC NYC

Cameraman HOREMANN
FOX:HERDE.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 43-37<br>60 | | | | 540ft. JUNK 490ft. |

Description and Remarks windswept snow in DC,roads [illegible],bus stalled,windshield icy--pine tree covered with snow--ls Capitol snow covered NYC windswept snow,riding in car,thru shield cleaners, snow plows,Central Pk--covered auto, auto,snowbound car,pulls out,snowgo at work--CUTS:ditto Lincoln Mem,Wash.Mon.White House,ls City,capitol in snow--close Bears,sealions in Central Pk Zoo--

WASH.D.C:NYC:SNOW:STORMS:BLIZZARD:AUTOS:BUS:CAPITOL BLDG CENTRAL PK:LINCOLN MEM:WASH.MON:WHITE HOUSE BLDG:

ZOO:BEARS:SEALIONS

Date of Event 2-21-47

| Used No. | Date |
|---|---|
| fg-- | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—9-46 U

OVER

PRINTED IN U.S.A.

| MONUMENTS(MEXICO GREETS TRUMAN--place wreath on Independence Column Monument--var shots) MEXICO CITY, MEX. (SOUND) | Can No. V.20 R. 19 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MEXICO GREETS TRUMAN | ROCHA MAURIQUE LYONS:WILLONER(SOUND) |

| Length | Neg. | Dupe | Pos. | SELECTED SCENES Can No. |
|---|---|---|---|---|
| 148 | 142 | | | 5497x1 5497x2 |

Description and Remarks

Central Airport:arrival,Pres.greeted by Pres.Aleman--cus,others,presentation ceremonies--Truman receives parchment,crowds at Natl Stadium cus,Indian gymnastics,Maypole dance,cus gals in costume--Mex.flags,Living Amer.flag,cu Truman,Aleman,flags pan,gals hold up Yank & Mex.flags:CUTS:Sacred Cow plane--Gov.FC Aleman presents Aztec Eagle--parade--places wreathe at Mex. Chapoltepec statue,cus--place wreath Independence Column Monument--stadium festival--Aleman-Truman talk--receives key to city--Constitution Plaza,Embassy(Amer)Natl Pal,famous Mex.cathedral--scenes enroute.

Date of Event 3-3-47

| Work No. | Date |
|---|---|
| | |

MEXICO CITY,MEX:RECEPTION:TRIPS:AIRPORT:TYPES:ALEMAN:TRUMAN SPEECH:GYMNASTICS:DANCE:CELEBRATIONS:FLAGS:MONUMENTS FESTIVAL:KEY:PALACE:CATHEDRAL:CONSTITUTION PLAZA.

SEE OVER

FORM 2530—15M—9-46(U)

OVER

PRINTED IN U.S.A

| | | |
|---|---|---|
| MONUMENT(GREECE:celebration for aid--parade by arch,banners,wreath on monument,crowds) ATHENS,GREECE WASH.D.C. NYC. FT BELVOIR,VA. → | U.S. Can No. | Roll No. V-20-23-2 |

| | |
|---|---|
| Subject NEWS BRIEFS: GREECE: PAUL PORTER: A.B.Mc VEIGH:ARMY TURTLE | Cameramen SANDERS:PARA LIBR:DORAN:SMITH |

| Length | Neg. | Dupe | Pos. | Cut |
|---|---|---|---|---|
| 97-90 GREECE<br>x129 PORTER<br>x MCVEIGH | | | | 5511x5 60ft.<br>5513x5 200ft.<br>junk |

Description and Remarks: TURTLE:PIRAEUS & ATHENS:GV SALONIKA — Best Ever 3-47

celebration for US aid--parade by arch,banners wreath on monument,crowds,insignia is Conference Bldg(Chamber of Com)int.delegates--witness at table testifies--NATL AIRPORT:Porter,Paul out plane,cu,with press Mac out plane LAGUARDIA FD,pose,press,cu McVeigh TURTLE FT.Belvoir,VA:soldiers unpack,blow up,angles,gas motor in,electric motor,zip up cover,head out,2 shots boat along CUTS:Prof.Daux of France,witnerses etc.--add shots. ATHENS,GREECE:WASH DC:NY(LAGUARDIA FD)FT BELVOIR,VA: MEETING:CONFERENCE:CELEBRATION:MONUMENT: AIRPORTS:PORTER: TYPES:PRESS:McVEIGH:MISC.BOATS:INVENTIONS:ARMY ENGINEERS.

Used No. | Date

SEE OVER

FORM 2530—15M—9-46 D

OVER

PRINTED IN U.S.A.

MONUMENT(AT MONTREAL CENOTAPH:group headed by Sir A.Harris--troops atten--place wreath and salutes, planes above ]

Can No. 20-35

Roll No. Canada

CP 105

Subject: "BOMBER" HARRIS ARRIVES NATIONAL SPORTSMAN'S EXHIBITION

Cameraman: ASSOC.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 106-100<br>82-86 | | | | Can No. JUNK. |

Description and Remarks: gals rolleo in tunk,drop poles fa ter,falls,Injun spins rope,jumps thru, axe throwing,breaks balloon,second throw,2 throws,fishing pole,pan to guy in canoe,paddling,fisherman posing,loses balance and in--AT MONTREAL CENOTAPH:group headed by Sir Arthur Harris--troops atten--place wreath and salutes,planes above TALK....CUTS:junk

MONTREAL,CAN:OTTAWA,CAN:HARRIS:MONUMENT:AVIATION:RCAF: SPORTSMEN'S SHOW:ROLLEO:AXE

Date of Event 4-29-47

| Used No. | Date |
|---|---|
| axe | |

SEE OVER

FORM 2530—15M—9-46—U

OVER

PRINTED IN U. S. A.

| MONUMENT (TRUMAN ASKS EQUALITY FOR [illegible] AMERICANS: s Lincoln Memorial, int. statue of Abe Lincoln) | Ch. No. V.20 R.3 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| TRUMAN ASKS EQUALITY FOR ALL AMERICANS | SCHUSTER LYONS DORAN |

| Length | Neg. | Dupe | Pos. | Cuts 3689x3 820ft. Can 3688x6 102ft. |
|---|---|---|---|---|
| 117 | 108 | | | |

Description and Remarks: Lincoln Memorial,int.statue of Lincoln,ca--Truman in fg,crowds,talks re equality -CUTS:add speech Wash.Monument--

SPEECH,LINCOLN MEMORIAL:STATUES: MONUMENT:XXXX NEGROES.

Date of Use 9-29-47

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

| MONUMENT (WARD EAD MOURNED) | Can No. 20-92 | Roll No. Canada |
|---|---|---|

| Subject | Cameraman |
|---|---|
| [illegible] | [illegible] |

| Length 84-78 77-71 | Neg. | Dupe | Pos. | Cuts Junk. Can No. |
|---|---|---|---|---|

Description and Remarks: WAR DEAD:Parliament grounds pa[illegible], Date of Event 11-13-47
over 11 o'clock,ls Sir Alexander,cu he sa[illegible]
[illegible]lor atten,soldiers,crowds,Alex lays wreath,
and L.St Laurent places wreath,Indian,Gold Star mas,wreathe
at Cenotaph--SANTA PARADE:,elev,cu bear,clown,kids
laugh,masks,humpty dumpty,Don Duck,fat guy kids,Reindeer
[illegible]out & Santa--CUTS:add
OTTAWA,CAN:TORONTO,CANADA:CEREMONIES: MEMORIAL DAY:PARLIAMENT
BLDG:PEACE TOWER:MONUMENT:CLOCK:ALEXANDER:ST.LAURENT:
FLOATS: WREATHES:SANTA CLAUS:XMAS:THANKSGIVING
PARADES

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

| MONUMENTS(scenic shots Wash. monument made during camera test) | Can No. 5540x6 | Roll No. |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CAPITOL AND WASH.MONUMENT | L. DORAN |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 273 | | | | Can No. |

Description and Remarks: WASHINGTON D.C.:scenes of Capitol bldg with 2,4, and 12 inch lenses and G filter various scenes Washington monument,passerby on mall etc.--

Date of Event MARCH 15-47

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

WASHINGTON D.C.--CAPITOL BLDG--WASH.MONUMENT--SCENICS--

SEE OVER

MONUMENTS:(Cassino,Italy--war dead WWII

Issue Number CS 5546x4

Subject: ITALIAN PRESIDENT AT CASSINO

Cameraman: GRIMALDI

| Length | Neg. | Dupe | Pos. | Cuts / Can No |
|---|---|---|---|---|
| CS ? ftg | | | | DENO: 4906-6 caption junked aft card made |

Description and Remarks: CASSINO,ITALY:(on anniv.of battles during WWII,Pres.DeNicola visits the Abbey at Mt.Cassino--he and party arrive--out of cars and welcomed by the ne Abbot--visit famed ruins of the Cassino--he and Min.of Labour lay wrea at monument for dead of the battle--Min.Labour Sereni speaks of the reconstruction plans(silent ==gen.views of new buildings----------
(A cut story from above scenes was filed)
[Note:There was deterioration in can 12/69.This one ok then]

Date of Event: 3/30/47

CASSINO,ITALY--ITAL.GOVT--RELIGIOUS(Cassino Abbey)--MONUMENTS--

SEE OVER

MONUMENTS:(Munich Tower,Germany--1947

Issue Number 55485

Subject REPAIRING THE MUNICH TOWER

Camera CIVIL AFFAIRS

~~DA30:493-5---caption~~ junked after card made

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 111ft | | | | |

~~MUNICH,GERMANY:(repair work~~

Date of Event May 1947

Description ~~on Page~~ City Hall tower---no sc.breakdown on caption----------

MUNICH,GERMANY--CONSTRUCTION(Repair)--MONUMENTS(Munich Tower)

[Note:There was det. in can 12/69.This one ok then]

SEE OVER

| MONUMENTS!(to Oscar Strauss--1947 in DC | Issue Number 5693x1 | |
|---|---|---|

| Subject TRUMAN AT STRAUS MEMORIAL | Cameraman DORAN |
|---|---|

| Length 100ft. | Neg. | Dupe | Pos. | Cuts / Can No. Bdlo:5061-8 caption filed under x-number |
|---|---|---|---|---|

Description and Remarks WASH,DC.:(Pres.Harry S.Truman dedicates the Oscar Straus Memorial--var.scs.of him during speech (SOUND)--var.scs. of monument to the great American Jewish statesman----------

Date of Event 10/47

[Det.in can 1/68--this one was ok then]

WASH,DC--TRUMAN,Pres.Harry S--CEREMONIES--MONUMENTS--STRAUS,Oscar--HISTORICAL--SPEECH(Truman)--

SEE OVER

| WASHINGTON MONUMENT (ls Washington Monument) | | Roll No. |
|---|---|---|
| W.D.C. | 5697 x 3 | |

| Subject | Cameraman |
|---|---|
| SNOWFALL IN WASH DC | DORAN |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 100 | | | | Can No. |

**Description and Remarks**

ls Lincoln Memorial, Wash. Mon
ument and pool from Lincolns Statue, cu
Lincolns statue, White House, dif. aggles.

WASH.D.C:LINCOLN MEMORIAL:WASH.MONUMENT:
STATUES:WHITE HOUSE:SNOW

**Date of Event** 1-26-47

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

| MONUMENTS(Prince Chas.lays wreath at tomb of Unknown Soldier) | Can No. 21-133 | 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS FROM THE NATION'S CAPITAL: [illegible] VISITS TRUMAN(C) ARMY DAY PARADE | DORAN, LYONS, FOX |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 7 | 164 | | | 5756x7..40ft | |

**Description and Remarks**

Hoffman talking to reporters--closer Hoffman--ls group--two cus Hoffman--(C)Prince Charles--ls cars culling in WH--Prince Charles walks up and they shake--cu colors--group salutes Charles--color guard--Charles walks up and they shake--cu color guard to Truman and shakes(BELGIAN MILITARY ORDER)--Tomb of Unknown Soldier,party approaches monument--carrying wreath--monument--cu wreathe--they salute--PARADE:carrying victo[illegible]--cu little kid looking on--speaker Joe Martin accerta[illegible] and Sen.Vandenburg standing alongside--parade,flags [illegible]by--Truman and group salute--ls parade--capital in ba[illegible] parade--mechanized division--capital in bg--cuts: [illegible] scenes Truman being presented with medal--

**Date of Event** APRIL 1948

| Used No. | Date |
|---|---|
| Truman walks out | |
| color guard | raising |
| --Charles | hands |
| --carrying | wreath |
| carrying | victo |
| Joe Martin | accerta |
| --parade, | flags |
| --capital | in ba |
| bg--cuts: | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-133-2

[illegible]--HOFFMAN--PRESS--ERF--U.S.GOVT.--
[illegible]--WHITE HOUSE--PROTOCOL--FLAGS--CEREMONIES--
[illegible]--AWARDS--DECORATIONS--DREAMS--CHILDREN--MARTI
NDENBURG--US ARMY--VISITS--CAPITOL BLDG.--
[illegible](ARMY DAY)--[illegible]( D C CIRCLE)

| MONUMENTS(dedicate statue of F.D.R. in Grosvenor Square in London) | Can No. 21-135 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ENGLAND | BR.FIGT.PROD. |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 7 | 173 | | | 5761x1, 2..1450ft<br>5761x3 ..450ft<br>5763x3 ..310ft<br>5761x8 ..250 ft. |

Description and Remarks

LONDON:ls Grosvenor sq see park--cu Grosvenor Sq sign--crowd--crowd on bldg--veiled statue,U.S.and British Marine guard--Churchill and missus arrive--ditto Atlees'--Queen mother Mary--King and Queen--Elizabeth foloed by Phil & group arriving at pavillion--King goes to Mrs.F.D.R.--Elizabeth shakes with Eleanor,courtsies to Queen Mary--crowd,kid with U.S.flag--group showing Duchess of Kent kids--ls statue and guard presents arms--Mrs.F.D.R. ls cord and flag falls band plays--cu inscription on statue--King and Eleanor standing pan up to statue--statue--cu statue--full length--bust shot--CUTS: PARK: var angles crowds outside house during

Date of Event: 4-48

| Used No. | Date |
|---|---|
| --Mrs F.D.R.-- | |
| Phil foloed by | |
| to Mrs.F.D.R.-- | |
| Queen Mary-- | |
| Duchess of Kent | |
| --Mrs.F.D.R. | |
| on | |

SEE OVER

(2) 21-135-3

[illegible] and is trig via Lie speaking--gen.shots sene-
[illegible] Ambassador placed wreath on grave of FDR,with Lid,
[illegible] CU Tala--cu wreath--LONDON..
add gen.shots Grosvenor Sq., SOUND SPEECHES BY King Geo.,
and U.S.Ambassador Douglas--add.shots royal family--
camera stand--cu 2 colored U.S.sailors--BS 2 Robbies--
good shots Queen Mother Mary--King laying wreath--CU
U.S.Embassy Emblem--library shots of FDR--Major Hooker
laying wreath for Truman--
LONDON,ENGLAND--GENERIC--NO CUTS--NO DIALS--F.D.R.--
F.D.R.--crowds--PARKS--STATUES--MARINES--CHURCHILL
ATTLEE--ATTY--KING GEORGE--QUEEN ELIZABETH--PRINCESS ELIZ.
PRINCESS(PRINCE)--KING--QUEEN--FAMILY--UNVEILING--X
[illegible], N.Y.--LIT--VICTS--GEORGE VI--GLAVES--
[illegible]--DOGS(PALACE)--WREATHS--SOUND--SPEECH(KING GEO.)--
(DOUGLAS)--SAILORS--NEGROES--POLICE--PUBLIC--
[illegible]--HOOKER--HISTORICAL--

| MONUMENTS(Washington Monuments shots from new balcony on WH fountains on WH grounds) | Can No. 21-136 | Roll No. 3 |
|---|---|---|

| Subject [illegible] PORCH (B) FLOODS | Cameraman TRAYNHAM LIBRARY |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 6 | 35 60 | | | (A) 5766x8..205 (B) JUNK |

Description and Remarks

WASHINGTON D.C.:xls back of WH, fountains in fg--closer without fountains--closer, s[illegible] balcony--view from balcony Wash.monument and fountains--ls WH and porch--MORIETTA,OHIO ls floods, title shot--lowshot floods, trees etc--houses inundated--people on roof--rowboat--dog on house roof--ls street, water etc--lowshot showing water well up on storefronts tan ls sate--people in boat, going by, passing stores--ls flooded streets--cont. add on above--WH from lawn with tulip beds and fountains--shots water spray from fountains-in fg--Lincoln M. *** WASHINGTON DC--MORIETTA,OHIO--WHITE HOUSE--FLOWERS-STORES--MONUMENTS--FOUNTAINS--SCENICS--FLOODS--ROWBOATS--DOGS--[illegible]--WRECKAGE-- ***seen from balcony MEMORIALS

Date of Event APRIL 1948

| Used No. | Date |
|---|---|
| ls floods, title | |
| nundated--people | |
| ts tan ls sate-- | |
| flooded streets- | |
| beds and fountai | |
| Lincoln M. *** | |
| FLOWERS-STORES-- | |
| BOATS--DOGS-- | |

SEE OVER

FORM 3600 PICTURE

OVER

PRINTED IN U.S.A.

| MOMUMENTS(prince Charles of Belgium lays wreath at soldier's monument in Ottawa Canada( | Can No. 21-137 | Roll No. CANADA |
|---|---|---|

| Subject | Cameraman |
|---|---|
| 2) PRINCE REGENT OF BELGIUM WELCOME | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 7 | 76 | | | Can No. JUNK |
| 7 | 82 | | | |

Description and Remarks

VANCOUVER,B.C.:plane from Australia taxiis in--cutin pilots cabin--name "AMANA" on crate--kangaroo in hatch--stretching air legs--kids look on--kangaroo dresses in bridal outfit,held in girl's arms--she meets groom--he's enthusiastic,then timid--she goes into small house--sign DO NOT DISTURB--OTTAWA,CAN.:plane taxiis in--cutin pilot,plane--soldier's at attention, present arms--Prince Charles takes salute of commander--he reviews troops(he in civvies)--is parliment--Charles talking(in uniform)--he saluters--pan to soldier memorial--he lays wreath --cu wreath--and he salutes,cu and is--

Date of Event APRIL 1948

| Used No. | Date |
|---|---|
| | |

VANCOUVER,B.C.--AVIATION--GIFTS--KANGAROOS--CLOTHES--TRIPS AIRPORTS--CANADA ARMY--CHARLES--CANADA GOVT--.REATHES--(KANGAROO)--OTTAWA,CAN.--BELGIUM--BLDG.(PARLIAMENT) FLIGHTS--WEDDINGS--ODDITIES--MONUMENTS--

SEE OVER

OVER

| MONUMENTS:(Mayor Stanley Lewis of Ottawa, Canada, lays wreath at base of Monument to Candian War Dead in Arlington National Cemetery) | Can No. 21-141 | Roll No. CANADA |
|---|---|---|
| Subject [illegible] TRIP(B) JUNIOR HOCKEY CHAMPS | | Cameraman ASSOCIATED |

| Length | Net | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | 89 | | | Can No. JUNK |
| | 76 | | | |

Date of Event 5/45

Description and Remarks

WASHINGTON D.C.:on steps of Capitol--Sen Martin speaks with Stanley Lewis,mayor of Ottawa--inside WH--around Truman,he looks at book--monument to Canadian war dead at Arlington Cemetary--cu inscription--laying wreath--cu wreath--ls statue and guard of honor--TORONTO:ls game--first goal of game--second period action--another goal scored--hs overtime period action--deciding goal scored people throw things--winning team and cup--(BRUINS DEFEATED THE BARRIE FLYERS)

WASHINGTON D.C.--VISITS--DIPLOMATS--MARTIN--LEWIS--TRUMAN--WHITE HOUSE--CANADIANS--CEMETARIES--WREATHES--CEREMONIES--SOLDIERS--TORONTO--HOCKEY--CROWD--TROPHIES--MONTREAL

SEE OVER

PRINTED IN U.S.A.

(2) 21-142-Canada

Dr. Sevenster, Netherland Consul Gen'l, lays wreath--people with heads bowed--Charlain reading prayer, raises arm and salutes--Insignia on statue--ls whole ceremony--COUTTS, ALB. Kids with flags--Viscount Alexander arrives in car--cutin kids and flags--American officer shaken with Alex--cutin Col. Chennault boundary marker International--Alex and officers review troops and scouts--Alex cuts ribbon--ls crowd around good will marker--Alex and party go thru onto road kids cheer--ls road with cars--CUTS: Canadian guard of honor arriving--U.S guard of honor--Lady Alexander is greeted by Col. Chennault--Alex shaking with Chennault--Alexander making speech--var shots Sunshine Highway--J.J. Flaherty speaking-add. shots ceremony--Hon. A.J. Locke, Min. of Veer. Affairs MONTREAL--MEDALS--FASHIONS--FURS--STATUES--MONUMENTS--FLAG CEREMONIES--U.S. ARMY--CANADIAN ARMY--SOLDIERS--HOLLAND--SEVENSTER--ALEXANDER--CHENNAULT--FLAHERTY--CHILDREN--BOY SCOUTS--INSPECTIONS--CROWDS--CARS--BOUNDARIES--COUTTS, ALBERTA--HOME--MEDALS & HIGHWAY--

| MONUMENT:(AT NETHERLANDS LIBERATION CEREMONIES) | Can No. 21-142 | Roll No. CANADA |
|---|---|---|

Subject: 1)CANADIAN FUR REVIEW SHOWS LATEST STYLES 2)NETHERLANDS LIBERATION ~~CEREMONIES 3)SUNSHINE HIGHWAY OPENED~~

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 8 | 83 | | |
| 7 | 74 | | |
| 6 | 87 | | |

Cuts: 1,2 JUNKED

Can No: 5737x5..230ft

Description and Remarks:

MONTREAL ls full length Persian lamb coat with a ranch mink Puritan collar and mink buttons--cl gal Persian lamb--wild mink with a desp cape collar and full gathered sleeves with a twisted,turned cuff Northern back muskrat in stone marten shade with bloused bishop sleevees and storm cuffs--pan down cutin crowds--Regal Kohinoor mink in a hir length jacket with a shawl collar that is worn turned up to frame the face--Somali leapord in sling cape with its own matching straight skirt and matching handbag--leapord again and start introducing sheared beaver--Canada beaver in an eleven stripe coat with a great deal of soft fullness--MONTREAL;ls Cenotaph--

Date of Event: MAY 1948

| Used No. | Date |
|---|---|
| | |

SEE OVER

...c--Arch of Triumph add.shots
...mps Elysees while the corte e passes--shots pictures
... ...--reviews soldiers--add shots ceremonies and
the royal couple--Eiffel Tower in Bg--

PARIS--ELIZABETH--PHILIP--CREDITS--SPEECHES--SOUND--
VISITS--AURIOL--IDAULT--CARS--WREATHS--CROWDS-- ONUMENTS-
PRARTY--FLAGS--ART--BANDS--R.R.STATIONS--MUSEUM--
BLDG.(ELYSEE PALACE)--ARC OF TRIUMPH--EIFFEL TOWER--
ART & ARTISTS(OLD ... TALE)--BLDG.(MUSEUM OF GALLERA)--

(2) 21-144-2

| MONUMENTS(Liz lays wreath in Paris) PARIS FRANCE SOUND | Can No. 21-144 | Roll No. 2 |
|---|---|---|
| Subject [illegible] FRANCE | | Cameraman [illegible](BR.) |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 115 | 108 | | | 5891x2 | Apx.1000 ft. |

**Description and Remarks** Elizabeth and Phillip in auto riding thru Paris--crowd cheering--L/S Elysee Palace--Elizabeth talking to Pres. Auriol- CU Elizabeth and Phillip--Auriol and Phillip--leaving bldg.and entering auto--L/S Arch of Triumph--laying wreath--banner on wreath T.R.H. THE PRINCESS ELIZ. AND DUKE OF EDINBURGH--she signs the Golden Book--CU page, 2 names--Eliz.walking up steps of Museum of Galliera--French women watching her--silent shot of the princess and SOUND talking in French--crowd applauding--Eliz.walking to car--CUTS:add.on scenes used and..both greeted by George Bidault--both listening to speeches--add.on Princess' speech -GV of Gare du Nord Station--laying Fl[illegible]erary--

**Date of Event** 5/14/48

| Used No. | Date |
|---|---|
| talking to Eliz. | |
| of | |
| | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—1-46(10)

OVER

PRINTED IN U.S.A.

(2) 21-171-1

...crowds outside stadium--cu same--people coming out of stadium--colored boy ball players in line--cu same lady on steps of stadium after coming out--cu same--cu babseball floral piece from employees of Stadium--cu flor piece from Yankee ball players--cu same--shot as blanket of roses and orchids from Mrs. Ruth is placed on casket--shot as Chandler and son pay respects with him is AL pres Will Harrige--Dan Topping and Paul Carey old friends--Mr.Losnthal,Babe's lawyer as he and friends pay respects-is from home plate to point where Babe hit the ball over the wall--cu of 376ft mark--shot showing plaque of Gehrig and Huggins in center field then pan for other place for Ruth--cu same--5971x6...var.shots casket going into stadi var angles and elevation people passing casket--5971x3.. Dave Soden and Orphan kids--Jack Dempsey--Frod Frick--borough pres.Lyons and wife--Mayor O'Dwyer arrives--shot flag on St.Patrick's--pall bearers--5971x6,7...Mrs/Flande Babe's daughter arriving--Mrs Ruth and other daughter--Mayor James Curley of Boston--Johnny Sylvester & wife, (Babe visited him in 1926 when he was dying of strep inf

MONUMENTS(in Yankee stadium to Miller Hugging and Lou Gehrig and showing place where Ruth will be represented)

Can No. 21-171

1

Subject
BABE RUTH:BAMBINO LAID TO REST HONORED BY MILLIONS

Cameraman
HARDE MARKMANN
FORDHAM EDWARDS
SMITH FOX

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | 10 105 | | |

Cuts SEE BELOW

Can No.

Description and Remarks

NEW YORK CITY:Yankee stadium pan to cars in st.--cu kids in line--Mrs.Ruth inside alongside casket and maybe daughter--hs people pass casket--kids passing by--cu Happy Chandler and son as he wipes his eyes--St.Patrick's,pan down casket into church--Conni Mack--Mel Ott & Leo Durocher--Hank Greenberg--Tom Dewey--Wm.Bendix--ext.,raining like hell--cu but rain--hs people with but umbrellas--casket coming out,2 hsots--CUTS: 5972xl...ls raising flag at stadium to half mast--other shots stadium showing empty seats--shot in locker room of Babe's locker #3 as Pete Sheehy,equip.man,looks on--types of kids waiting to get in to see their hero--

Date of Event 8/17/48

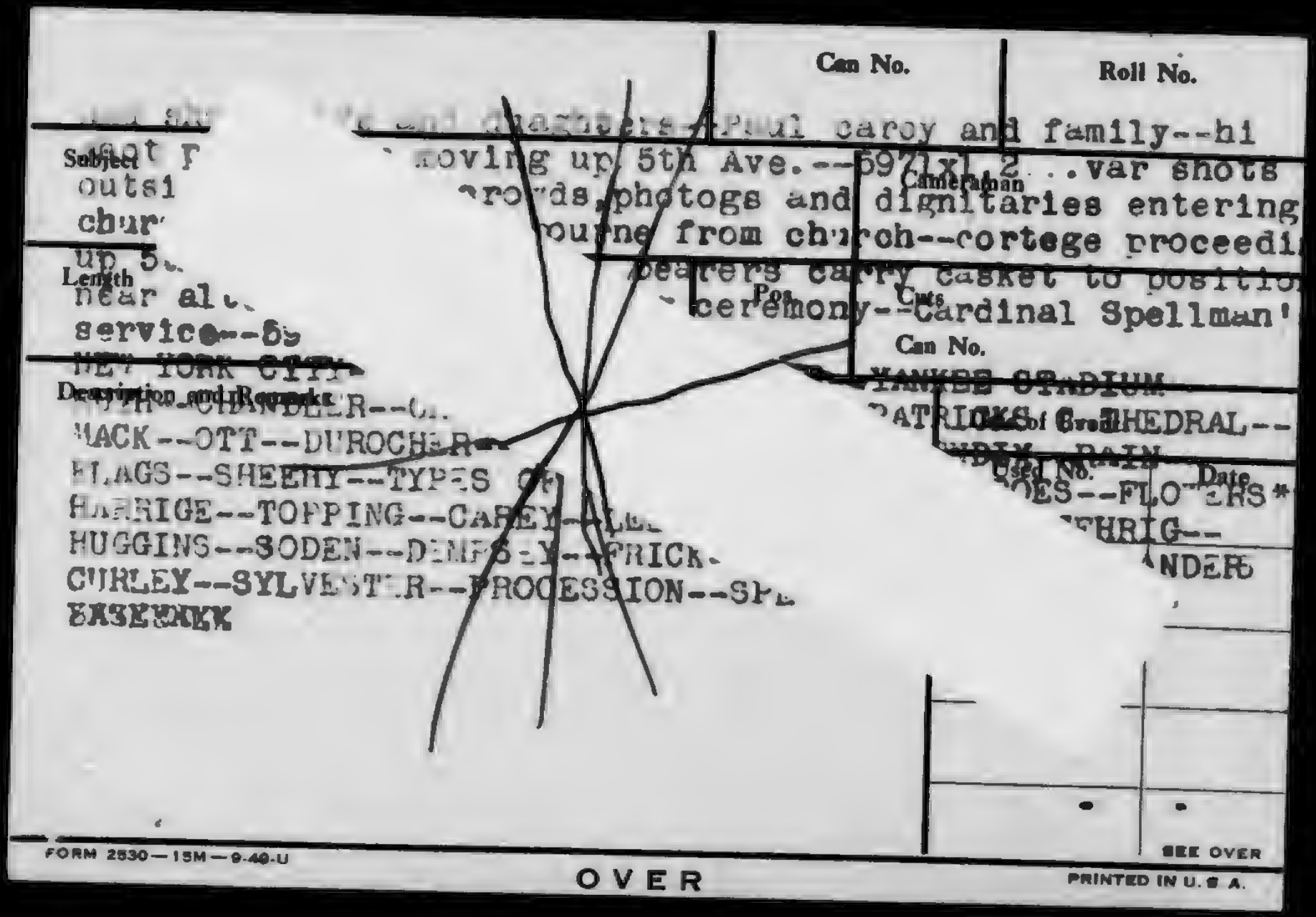
Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.




FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(3) 21-171-1

and shots wife and duaghters--Paul carey and family--hi
shot procession moving up 5th Ave.--5971x1 2 ..var shots
outside Catheral--crowds,photogs and dignitaries entering
church--casket being bourne from church--cortege proceedi
up 5th ave--5974x3...pall bearers carry casket to positio
near alter--var shots during ceremony--Cardinal Spellman'
service--5971x5 NO LOPE SHEET
NEW YORK CITY--FUNERALS--HL OF YEAR--YANKEE STADIUM--
RUTH--CHANDLER--CROWDS--CHILDREN--ST.PATRICKS CATHEDRAL--
BLACK--OTT--DUROCHER--GREENBERG--DEWEY--BENDIX--RAIN--
FLAGS--SHEEHY--TYPES OF PEOPLE--~~EGKGWKED~~ NEGROES--FLOWERS--
HARRIGE--TOPPING--CAREY--LOENTHAL--MONUMENTS--GEHRIG--
HUGGINS--SODEN--DEWEY--FRICK--LYONS--O'DWYER--FLANDER
BURLEY--SYLVESTER--PROCESSION--SPELLMAN--RELIGIOUS--
~~BASEBALL~~

MONUMENT:(IN REAR AT NOORDEINDE PALACE-THE HAGUE)

Can No. 21-183

Roll No. 2

Subject: NEW QUEEN WELCOMED AT HAGUE

Cameraman: POLYGOON

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 7 | 97 | | | Can No. 5998x4..475ft |

Description and Remarks:

THE HAGUE, HOLLAND; carriage thru streets--Date of Event ~~SEPT. 1949~~ SEPT. 1949
same--is Knightly Hall, carriage approaches--Used No. Date
crowds push footmann--going to rostrum--med shot
all standing Juliana seats herself with Prince Bernhard--
whole bunch standing then sit down--Juliana speaks with
speech copy in hadd--med whole bunch seated--med is Juli
and Bernie, she rises--start cheering and waving--outin
carriage leaving--crowd and monument in rear at Noordein
Palace--Juliana and Bernahrdt on balcony--ci crowd waves
and cheers--Juliana waving--Bernhardt waves--Cuts; add al

THE HAGUE, HOLLAND--JULIANA--BERNHARDT--CROWDS--
SPEECH--CONVEYANCES--BLDGS--MONUMENTS--CELEBRATIONS--

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

WASH. MONUMENT( in bg of flags of 21 nations)

Can No. 21-187

Roll No. Canada

Subject: PAN AMERICAN: CORNERSTONE LAID FOR ADMINISTRATION BLDG.

Cameraman: LYONS

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 7 | 97 | | |

Cuts: Can No. 6003x4..300f

Date of Event: OCT 12-48

Description and Remarks

WASHINGTON, D.C.: ls bldg--flags of 21 nations--Wash. Mon. in bg--bs Dr. Alberto Lleras speaking--Lleras, speaking--spectators--Dr. Juan Morales of Paraguay and Dr. Ismael Arevalo of Guatemala cus--Dr. Julian Caceres of Honduras, cu--cu Mauricio Nabuco of Brazil--Amb. Juan DeLavalle of Peru puts papers inside box--crowds--cementi it down--lineup generals--laying it in place--shot statue so. am-r. on bottom--massed flags in front--CUTS: add. everything--

WASHINGTON, D.C.--PAN AMERICAN UNION BLDG--WASH. MONUMENT*

LLERAS--MORALES--AREVALO--CACERES--NABUCO--DeLAVALLE--

CROWDS--CEREMONIES--FLGS--STATUES--DIPLOMATS--

SEE OVER

FORM 2530—15M—9-49-U

PRINTED IN U. S. A.

OVER

MONUMENTS(Cenorath in Toronto parade goes past it)
Positive reel decomposed

Can No. 21-200 ~~21-200~~

Roll No. Canada ~~Canada~~

Subject: CAN..DIAN FOOTBALL FINALS

Cameraman: FOX(ASSOCIATED)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6 | 120 | • | | Can No. JUNK |

Description and Remarks

ORONTO ONT. CANADA:hs parade--past Cenorath--
AJOR McCALLUM of Toronto on horse--cowgirl
ig crowd--square dance--now on with the game--
lagary ball...guy fades back to heave one and does,It's
omplete--crowd--pass receiver running and he scores--
rowd--Ottawa's ball;;play goes to the 9yds line--shot fro
ehind goal ottawa scores--Calgary pass is compleet--
algary makes nice run for TD--crowd on field--
ORONTO,ONT.,CANADA--PARADE--DANCING--MONUMENTS--FOOTBALL--
cCALLUM--COWBOYS & COWGIRLS--

Date of Event: NOV 27 48

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(2) 21-206-3

Kitty Hawk--library shot two Wright bros--truning prop and takeoff--Kitty Hawk in air--gal places wreath at Wright Bros memorial--inscription on monument--blimp past monument,planes over monument--CUTS6046x1..Washing on DC: gen view ceremonies start--cutin Lindberg's "Spirit of St Louis" which hangs alongside of the "Kitty Hawk"--cuti Kitty Hawk--greetings by Chif Justice Fred Vinson,Chancel or of the Smithsonian(sound)--presentation of the plane by Milton Wright,nephew of the Wright Bros(sound)--addres of accertance by Sen.(VP elect) Alben Barkley(sound)-- cutins of the audience--cutin of Barkley,Vinson and Milto hi shot with Kitty Hawk in fg--gen view with Spirit of St Louis in fg and Kitty Hawk in bg--6046x3...scenes of firs aiplanes taken from air force files--stills of Kittyhawk- still of newspaper page carrying the story of it's flight end of competition held in 1908 for a prize offered by the signal Crops for the first plane to carry a passenger the prize was $30,000 won by the Wright Bros.Pres Taft appears in one of the scenes--

MONUMENTS(gal places wre th at Wright Bros.memorial--inscription on monument blimp past it and planes flying over)

Can No. 21-206 ~~21-206~~

3

Subject (B)COLLIER AWARD (C)KITTY HAWK

LYONS(NAVY) LYONS LYONS(AIR FORCE) SANDERS

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6 | 80 67 92 | | | Can No. SEE BELOW |

Description and Remarks

AT SEA:plane that spotted raft--ship approaching--life boat going to raft--rescue boat reaches raft,rough seas--coming toward Rendova--in boat approaching Rendova--men helped aboard--2 shots survivors on stretchers--WASHINGTON D.C.:bomber in air with jet beneath--pilot goes down into jet job--release jet plane--going like a bat with trail of smoke--In Wash.Truman, Capt.Chas.Yeager pilot,Lawrence Bell,pres Bell aircraft and John Stack of NACA around trophy--cu pilot and Truman cu trophy--Truman and Yeager shake 2 shots--SWISH: KITTY HAWK N.C.:hs kittyhawk and crowd 2 shots--2 shots med and cu Kitty Hawk--Wright heir,Milton Wright hands over papers transferring plane to Smithsonian Inst.

Date of Event DEC 1948

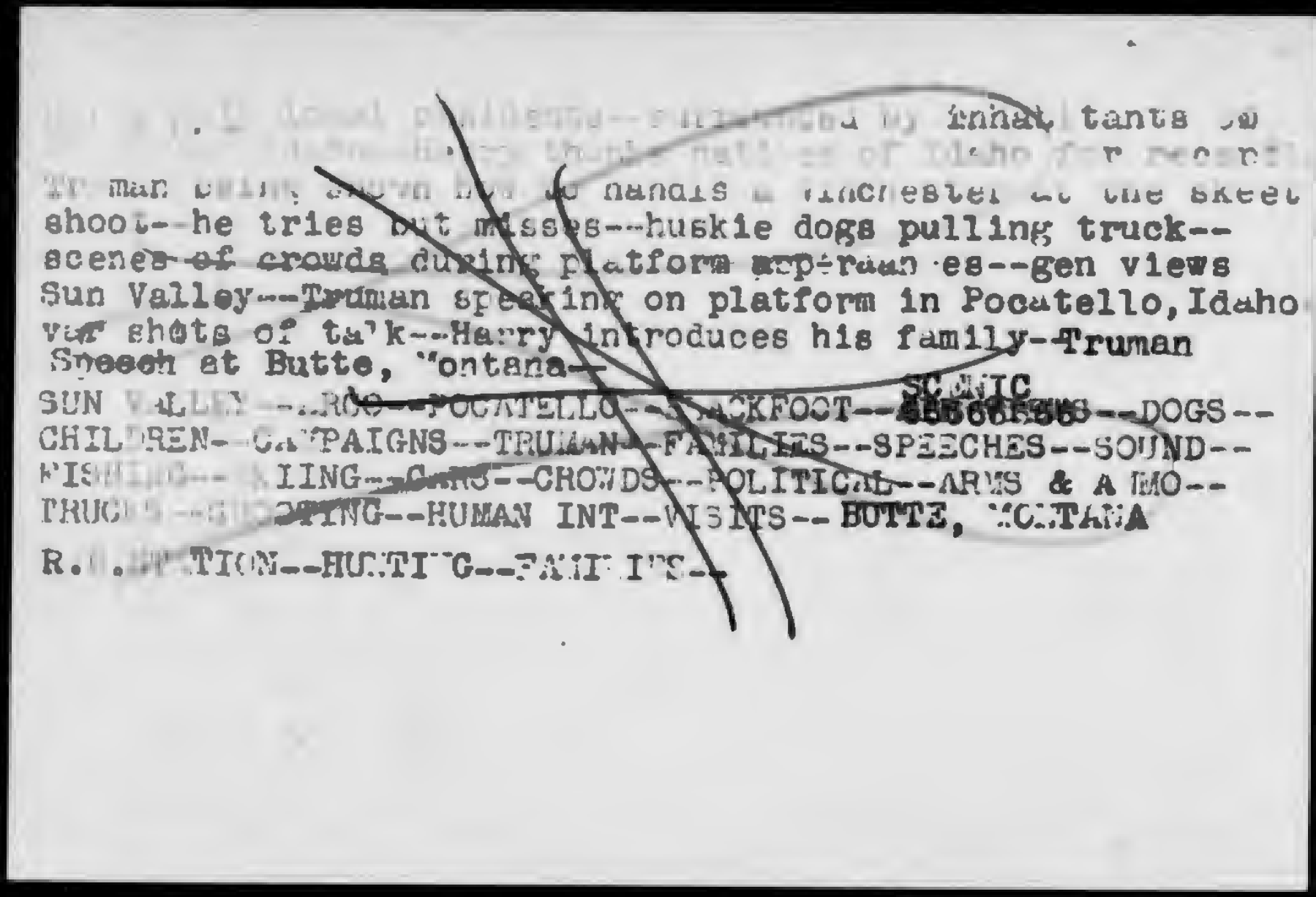
| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U. S. A.



shoot--he tries but misses--huskie dogs pulling truck--
scenes of crowds during platform speeches--gen views
Sun Valley--Truman speaking on platform in Pocatello, Idaho
var shots of talk--Harry introduces his family-Truman
Speech at Butte, Montana--

SCENIC
SUN VALLEY--ARCO--POCATELLO--BLACKFOOT--[illegible]--DOGS--
CHILDREN--CAMPAIGNS--TRUMAN--FAMILIES--SPEECHES--SOUND--
FISHING--SKIING--GUNS--CROWDS--POLITICAL--ARMS & AMMO--
TRUCKS--SHOOTING--HUMAN INT--VISITS--BUTTE, MONTANA
RECREATION--HUNTING--FAMILIES--

(3 21-206-3

0046x2...Kitty Hawk N.C.:painting of the first flight is unveiled by Marlene Lamb and Mrs. Mark Andrews wife of asst secy of Navy--var shots planes & blimps over Wright monument--

AT SEA--RESCUES--U.S.NAVY--U.S.S.RENDOVA--RAFTS--WASH.D.C
AWARDS--TRUMAN--AVIATION--YEAGER--BELL--STACK--TROPHIES--
KITTY HAWK,N.C.--MONUMENTS--CROWDS--OLD & RARE FILM--
BLIMPS--IN FLIGHT--CEREMONIES--TYPES OF PLANES--WRIGHT--
VINSON--BARKLEY--SPEECH(BARKLEY)--SPEECH(WRIGHT)--SPEECH
(VINSON)--TAFT--PRESENTATIONS--LAMB--ANDREWS--

| MONUMENT (plows working, Monument bg, | Can No. | Roll No. |
|---|---|---|
| WASH.D.C. | 5710 x 2 | |

| Subject | Cameraman |
|---|---|
| WASH.D.C. SNOW SCENES | DORAN |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 304 | | | | Can No. |

Description and Remarks

men shoveling sidewalks on Penn Ave--snow plows on job--jeep at work on WH walk--plows working,Monument bg,Xmas skates--Lincoln Memorial,frozen Potomac 2 views Jef Memorial,backshot Capitol clear steps,snow covered Senate--2 ls Capitol Bldg.

WASH.D.C:STORMS:SNOW:MACHINES:PLOWS:MONUMENT: POTOMAC RIVER:CAPITOL BLDG.SCENICS.

Date of Event 1-25-48

| Used No. | Date |
|---|---|
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| | |

SEE OVER

WASH. MONUMENT (1s looking toward Wash.Monument)

Can No. 5719X

Roll No. 7

Subject: TRUMAN AT LINCOLN MEMORIAL

Cameraman: DORAN

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 100 | | | | Can No. |

Description and Remarks

LINCOLN MEMORIAL: Gen.Views Lincoln Memorial--sev.shots figure Lincoln seated--1s looking toward Washington Monument,spectators foreground--still photographers insert--Arrival marine unit--sev.children massing on--Arrival President's car--Pres.with Mrs.greeted by Maj.Gen.Ulysses S.Grant III--Pres.&Mrs. Capt.R.Dennison and Colonel Landry,air Force,laying wreath at base of supporting column--close shot wreath.

WASHINGTON,D.C.: LINCOLN MEMORIAL: WASH.MONUMENT: CHILDREN: WREATHS: MEMORIALS: LINCOLN:TRUMAN: LANDRY: DENNISON: PHOTOGRAPHERS: US MARINES: US NAVY

Date of Event: 2-12-48

Used No. 1s

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

MONUMENTS(banners of each unit taken up stairs of monument where pres. awaits to give their salute.

Can No. 5906x8 Roll No.

Subject

Cameraman GRIMALDI

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 149 | | | | Can No. |

Description and Remarks

Pres. Luigi Einaudi takes command of Ital. army in a spectacular parade on Piazza Venezia--Pres. places wreath on tomb of unknown soldier--takes command of troops units--tanks, armored cars, field artillery and motorized infantry in square--banners of each unit taken up stairs of monument where pres. awaits to give their salute.

Date of Event 6-2-48

Used No. Date

E, ITALY--ITALIAN ARMY--EINAUDI--PARADE--WREATHES--
DIERS--TROOPS--CEREMONIES--CARS--FD. ARTILLERY--
--MONUMENTS--

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A

MONEUMONTS(Battle Monument at West Point)

Can No. 5927 X

Roll No. 1 2

Subject

Cameraman EDWARDS

Length 300

Neg.

Dupe

Pos.

Cuts

Can No.

Date of Event 7/8/48

Description and Remarks

[illegible] shots of Pres Romulos Gallegos entering the rose garden at Hyde Pk.-- shots of the pres. laying the wreath on the grave with mambers of his staff and Nat'l park dept officials--walking shots near the Roosevelt home--shot of FDR's home--the party coming out of the home--shot entering the Roosevelt library--shot of the Benezuelan flag orn one of the cars--shot of the party at the battle monemument at West Point. Brig. Gen Willard Irvine of the U.S. Army with thePres--shot of the President at the statue of Washington, with Gen. Irvine U.S.A.--

HYDE PARK,N.Y.--GALLEGOS--BREATHES--ROOSEVELT--FLAGS--[illegible]--MONUMENTS--WEST POINT--IRVINE--US ARMY--STATUE

Can No. | Date

OVER

FORM 2530-1AF-1 463

PRINTED IN U.S.A.

OVER

US ARMY--PARADES--FLAGS--CROWDS--US MARINES--WAVES--
CAIJAN LEGION--FLOATS--COSTUMES--CHINA--SPEECHES
ANNIVERSARY--CEREMONIES--DANCES(CHINESE DRAGON)

(2) 5959x1

| WASHINGTON MONUMENT: (Centennial celebration) | Can No. 5959 X | Roll No. 1 |
|---|---|---|
| Subject | | Cameraman |
| WASHINGTON MONUMENT CENTENNIAL CELEB. | | LYONS |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 300 | | | | |

Description and Remarks

1 to r Secy of State George Marshall and Pres Truman in reviewing stand--closer shot of the two--Third Infantry Reg. passes in review--closer shot of same--flag passing the pres.--crowd shot--gen view of the parade--crowd in fg (company U.S. Marine Corps)--marines passing by reviewing stand--platoon of Waves--massed (Legion) colors passing review--kids in costumes foreign countries--float with Washington Monument--Chinese Pagoda in front of monument--Chinese dragon and dragon dancers pass stand--crowds--back shot as the pres speaks--another angle of same--gen view front shot as pres speaks--

Date of Event 7/3/48

Date

SEE OVER

(2) 6029x6,etc

6029x9:(BkNo:5347-12--118ft--Gaumont-----AMERICAN WAR VETERANS AT [ UNKNOWN SOLDIER TOMB in France-----night shots,torches--vets--wreathes

6035x4:(BkNo:5352-8--70ft--UNESCO---various scenes of UNESCO conference in France----------Eclair coverage----------

MISC.FRANCE---PICCARD,Prof.-----FUNERAL(Interment)--LANGEVIN,Paul----
PERRIN,Jean----------FR.ARMY--STRIKE-------VETERANS(U.S.)--
MONUMENTS(Fr.)----------UNITED NATIONS(UNESCO)--CONFERENCE----DIPLOMATS-

| MONUMENTS:(France--Unknown Soldier--1948 | Issue Number 6029x6; 6034x2; 6031x10; 6033x8; 6032x9; 6035x4 |
|---|---|

| Subject | Cameraman |
|---|---|
| MISC.FRANCE STORIES - Nov.1948 | see after each x-number |

| see after each x-number | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | | | see bk.nos. after ea. x-number--captions filed under 6029x6 |

Description and Remarks

6029x6::(Bk.No:5341-10--88ft-- Date of Event 1948

Gaumont---PASSAGE THRU PARIS OF PROF.PICCARD----

just returned from tour of the Congo,Prof.Piccard arrives in Francec---

6034x2:(BkNo:5346-7--362 ft--Gaumont--MORTAL REMAINS OF PROFESSORS TRA NSFERRED TO PARIS PANTHEON------remains of Prof.Langevin and Perrin are given honored interment in the Pantheon----------

6031x10:(BkNo:5347-8--170ft--PAUL LANGEVIN AND JEAN PERRIN------ var.scs. of the funeral procession--interment ceremonies----------

6033x8:(BkNo:5347-10--204ft--DUNKIRK,FRENCH TROOPS--French troops take over area occupied by strikers--no trouble in the takeover------

SEE OVER

(2) 22-222-3

onto train--cu case of milk marked FOOD FOR FREEDOM--
Freedom train passing by crowd waving in fg--cu grroup of
grils looking towards camera--cu group of men, laboring
type--cu two girls, types--3 shots of political meeting in
square big crowds around speaker--big crowd looking towar
camera--church scene people out of church shake with
minister--cu group of people looking up--med hi shot crow
of people--cu types of men, Darcy, Johnny Bencivenag, Roy
Edwards and Jim Rose--cu Rabbi speaking from pulpit--ext.
cu Priest--cu Minister--med hi shot people looking up at
camera--cu hands clasped just in front of picture of glob
cu grour of American kids--mixed crowd--cu and med shot
group of Kids of different nationalities with P.A.L. shirt
on--cu blade of harvester going thru wheat field--cu plow
ground, digging up furrow--6 shots of var. types of Church
steeples, tilt shots--shot of monument to Harriet Beecher
Stowe--back to Doug. Fairbanks Jr. talking in Hollywood--

| MONUMENT: (TO HARRIET BEECHER STOWE) | Can No. 22-222 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BROTHERHOOD: MEN OF ALL FAITHS JOIN TO COMBAT HATE | PRIESTLEY EDWARDS HARDE GORDON |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 15 | 297 | | | IN STOCK SHOT CANS |

Description and Remarks

1949

STORY & EUROPE: shots of Douglas Fairbanks Jr. at desk--he gets up and walks towards camera--sits on desk and talks on brotherhood--he keeps talking and the foloing background scenes are shown--Germans digging into garbage for food etc--2 shots of groups of kids in Europe--cu little girl crying--little kid crying and being comforted by another kid--cu boy holding pail of food, dirt face--cu CARE package--shots of Fairbanks Jr. distributing CARE packages in Italy--cu Doug holding Italian kid in his arms--hs crowd getting handout of food tickets--cu of seal on Friendship Train with 3 hands crossed--cu side of RR car, it's loaded with raisins--loading foodstuffs

Dept. of Event

| Used No. | Date |
|---|---|
| | |

SEE OVER

(3) 22-222-3

U.S.A.--ITALY--MISC. EUROPE--FAIRBANKS--GERMANS--CHILDREN
HUMAN INTEREST--GIRLS--BOYS--CROWDS--RR TRAINS--MILK--
POLITICAL--RELIGIOUS--CLERGY--FARMS--MACHINERY--MONUMEN
STOVE--SCENICS(SHOTS OF STEEPLES)--

MONUMENTS:(OF SIR ~~WILFRED~~ WILFRED LAURIER IN CANADA)

Can No. 22-227

Roll No. Canada

Subject: ST LAURENT HONORS LAURIER

Cameraman: ~~James~~ NAT'L. FILM BOARD

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6 | 87 | | | Can No. 6077x6..179ft |

Description and Remarks

TTAWA,ONT.CANADA:PM Louis St.Laurent and
.. Laurent & Hon.Jean Richard standing--
t.Laurent lays wreath on monument of Sir
lfred Laurier--Richard lays a wreath--cu
w their heads--pan up of Laurier statue-
St.Laurent--CUTS:add.scenes used

TTAWA,ONT.CANADA--ST.LAURENT--RICHARD--CEREMONIES--
AURIER--STATUES--MONUMENTS--

Date of Event: group walking--

| Used | Date |
|---|---|
| 2-49 | |
| wreath--they | |
| -group looking-- | |

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(2) 22-241-2

shot of oil refinery that had been leveled and is now rebuilt--2 scenes of new huge crane on waterfront--ls of Showboat theatre--closer shot showing marquee "Ma and Pa Kettle" is playing--shot of rebuilt bldg.--extreme ls of Texas City from the water--CUTS:add.scense used--shots of rebuilt bldg. on spots that were leveled by blast and fire bus of hull of ship and damage around her--twisted steel e airviews of city--airviews of waterfront-- airview of cemetary--ground shots of cemetarty--children at grave of their parents placing wreath--shots of other children who are orphans because of the disaster--add.shots of new thea TEXAS CITY,TEXAS--DISASTERS-- LDG.CONSTRUCTION--CEMETARY--CLERGY--RELIGIOUS-- ONUMENTS--FIRE--PIERS--INDUSTRY--WRECKAGE--AIRVIEWS--SCENIC--

| MONUMENTS:(IN MEMORIAL CEMETERY IN TEXAS CITY) | Can No. 22-244 ~~22-243~~ | Roll No. 2 |
|---|---|---|
| Subject: REBIRTH OF A CITY | Cameraman: LEDERER LIBRARY | |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6 | 113 | | | Can No. 6113x3 |

DISASTER CITY, TEXAS: street scenes of Texas City today--shot of Memorial Cemetary, ls of lone Priest saying a prayer--shot of tombstones in cemetary then see plaque on monument listing names of all casualties of the disaster SWISH...actual scenes of disaster on the day it took place pan shot of burning Texas City--close shot of oil fire--ls from out in water of city burning--shot of gutted pier-SWISH...back to still picture of disaster--longer shot of 4 men holding the picture, these men played an important part on the day of the disaster and also in the rebuilding of the city--pan shot of spot where fire started with hull of ship in fg(fire started on his ship)--

| Used No. | Date |
|---|---|
| | 4-49 |

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

| MONUMENTS:(INDIAN WAR MEMORIAL UNVEILED IN OHSWEEKEN,ONT. CAN. See below) | Can No. 22-256 | Roll No. Canada |
|---|---|---|

| Subject | Cameraman |
|---|---|
| INDIAN WAR MEMORIAL UNVEILED | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 7 | 89 | | | Can No. JUNK |

Description and Remarks

OHSWEEKEN,ONT.:Is monument with flag--
recount Alexander--crowd--starts unveiling--
lex salutes--two shots monument--lone woman
ouple women crying--other wreaths laid--types Indians
oking on--Indian gals--little one presents Mrs A.
ith bouquet--Indians by saluting--

OHSWEEKEN,ONT--INDIANS--GIRLS--MONUMENTS--FLAGS--
EREMONIES--ALEXANDER--FLOWERS--

Date of Event: JUNE 9-49

Unveiled Monument Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

| MONUMENTS:(Dieppe, France, - Two World Wars) See underlined | Can No. 28-270 | Roll No. Canada |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DIEPPE MOORS HONORED BY CANADIENS( | HEARST-GAUMONT |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 8 | 92 | | | [redacted] |

Description and Remarks

DIEPPE,FRANCE: ls of the town of Dieppe--monument with dates of two world wars--cu of saluting--He's unknown French general--now see the floral tribute,wreath laid in cemetery--Homage offered by Canadiens--LS of one of the headstones--cu of youngsters laying wreath and officers saluting--more youngsters at graves with wreaths--cutin of of elderly lady--now see Unknown Soldier's grave in Canada with British Seaman there Presentation of Croix de Guerre--airplanes fly over and now the march past the grave.CUTS:add.shots of same ARMY (BR)--NAVY(BR)--

Date of Event Aug '49

Used in General Date

DIEPPE,FRANCE--CANADA--SOLDIERS--CANADIAN--OLD PEOPLE--WREATHS--MONUMENTS--CEMETERIES--CAN ARMY--

OVER

MONUMENTS:(In memory to Cadets who gave lives in battle, Kingston, Can.)

Can No. 22-282

Roll No. CANADA

Subject: ROYAL MILITARY COLLEGE [illegible] THE GOV. GENERAL

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 7 80 | | | |

Cuts: JUNKED

Can No.

Description and Remarks:

KINGSTON, ONT. CANADA: LS Bldgs.--Grads lined up and marching--oldest grad. General Perry--unveil monument to past Cadets who gave lives in battle--CU Cadets saluting--CU shots CU's of cadets--Lord Alexander Gov.-General, inspecting--CU cadets at attention--March past Alexander & other dignitaries--MS shots--CU Alexander salutes--DS Alexander as they march past----

KINGSTON, ONT.--CANADA--ALEXANDER--CAN. ARMY--BUILDINGS--PARADE--PERRY--MONUMENTS--INSPECTIONS--CEREMONIES--

Date of Event: 9-29-49

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

| MONUMENTS:(Ottawa, Can, for Canadian War Dead) | Can No. 22-283 | Roll No. CANADA |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CANADA'S WAR DEAD HONORED | ASSOCIAT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 93 | 345 | | | Can No. 6183 x 12 |

OTTAWA, ONTARIO, CANADA--CU monument--
CU Can. sailor and soldier with flag in bg
CU soldier at attention with flag in bg--
inspecting army men in ranks--closer shot
inspecting officers at attention before monument--Officer
going up steps with wreathe--PM St. Laurent lays wreathe--
Brig. N. Raza of Pakistan lays wreathe--Gov. Gen. Alexander
lays wreathe--CU ribbon bow on wreathe--crowd shot--two
more lay wreathes--crowd shot with Canadian Mountie in fg-
CU foot of monument banked with wreathes--HS monument and
wreather--CUTS: Add. shots same

Date of Event 9-14-49

| Used No. | Date |
|---|---|
| Viscount Alexande | |
| same--shot in- | |

OTTAWA, ONT. CAN--CAN. ARMY--CAN. NAVY--FLAGS--ALEXANDER--
ST. LAURENT--RAZA--FLOWERS--WREATHES--RIBBON--RCMP--

SEE OVER

FORM 2530 15M 8-52 U PRINTED IN U.S.A.

| MONUMENTS:(In Egypt---1949 | Issue Number 6101x4; 6153x1 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| EGYPT STORIES - 1949 | H.Wright(both) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 546ft 527ft respectively | | | | BkNos:5394-11;5488-5 captions filed under 6101x4 |

Case No.

Description and Remarks

6101x4: (BkNo:5394-11---Feb.--

Date of 1949

SCHOOL DAYS IN EGYPT"---in Sakkara,Egypt,UAR--ls students leave modern Univ.of Cairo Bldg to go to Sakkara to study the restoration of the 5000 yr.old monument,Temple of Zoser--bus passes other famed pyramids of Ceops and Chrephren--var.scs.male and female students inspecting the restoration work,asking questions,etc----------

6153x1:(BkNo:5488-5--527ft--June--"EGYPT BUILDS A STREAMLINED CITY" --at Mehallaâl Kobra,construction of a stremalined industrial city at these famed cotton mills,with stores,recreational,educational,homes----

EGYPT,UAR,NO.AFRICA--EDUCATION--ARCHAEOLOGY--MONUMENTS(Egypt)--STUDENTS-- CONSTRUCTION--INDUSTRY(Egypt)--HISTORICAL(Modern bldg)--WORKERS--ARABS

SEE OVER

| MONUMENT: (Mothers meet at Unknown Soldiers monument in Arlington) | Issue Number 6128x1 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GOLD STAR MOTHERS | FORDHAM |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 302ft | | | | BK NO: 5455-3 caption junked afte card made |

Description and Remarks: ARLINGTON, VA: (memorial service in Amphitheatre of Arlington National Cemetery as Gold Star Mothers place flowers and wreaths on grave of Unknown Soldier --this is Annual Mothers' Day ceremony by Gold Star Mothers----------

Date of Event: 5/8/49

ARLINGTON, VA--MONUMENT--CEREMONIES--CEMETERY--

SEE OVER

(2) 6166x1, 2, 5, 6, 4
6168x2

Denfield--semi cu Vandenberg and Bradley--semi cu Fraser
d U.S.Adm.Conolly laughing--group with Tedder,Slim,Mr.
ulius Holmes(U.S.minister)--shot Generals Bradley and
ndenberg--semi gen'l shot of car leaving--FONTAINEBLEAU,
RANCE; ~~XXXXXXXX~~ 6166x6..coming from London,the US chiefs
f staff arrive at Orly field--coming out of plane,Omar
radley,Adm Louis Denfield,Gen.Hoyt S.Vandenberg,and being
elcomed by Mr David Bruce,U.S. amb. to Fr.,Gen.Georges
vers,Fr.Army Chief of Staff,Adm.Lemonnier of Fr.Navy--
aying of Nat'l Anthem--Bradley making speech--6166x2..
eeting of the Chiefs of Staff of the American,English and
rench Armies--Field Marshall Montgomery and Gen.De Lattre
e Tassigny welcom in the Chateau of Fontainebleau the
nerican chiefs of staff--luncheon given at Militaire
nterallie in Paris,present are,from Holland:Gen.H.J.Kruls,
ir Gen.Conrad Giebel,Navy ~~XXXXXXXXX~~ Vice Adm.E.J.VanHolthe
rom Belgium:Lt.Gen.Etienne Baele,Air Maj.Gen.Lucienne
e Boutte,Navy Commander Robins,from Portugal:Gen.Barros
odriques,Air Gen.Alfrido Cintra,Adm.Oliveria Pinto,from
rom Fr.Lemonnier,Revers--

ARC de TRIOMPHE(laying wreathes)

Can No. 6166X 6168X2

Roll No. 1,2,5,6,4;

Subject

CHIEFS OF STAFF

Cameraman

HEARST(BR) FOX PRIESTLEY

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 524 235<br>330 222<br>194 281 | | | | |

Description and Remarks

ENGLAND:6166x4...plane "INDEPENDENCE" (skymaster) taxiing in--Admiral Fraser, Field Marshal Slim and Air chief Marshal Tedder on tarmac waiting for Americans to leave plane together with U.S.Admiral Connolly--Adm.Denfield leaves the plane and is greetd by Tedder,Slim,Fraser--Gen's Bradley and Vandenburg are similarly greeted--l to r Denfield,Bradley,Vandenberg standing and salute before guard of honour--led by Denfield the three inspect RAF honour guard--shot of U.S. and R.A.F. flags flying--shot of nose of plane "INDEPENDENSE"--shot of each of the 3 U.S.officers speaking at mike--shot of Tedder,Fraser and Slim--

Date of Event 8/49

Used No. Date

MORE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

| | Can No. | Roll No. |
|---|---|---|
| | | |

Subject
GENERALS ARRIVE N.Y.

Cameraman
MARKMANN

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 300 | | | | Can No. |

LAGUARDIA FD:

Description and Remarks

General Joseph O. McNarney
gets off plane--cu McNarney--shots McNarney
with soldiers who accompanied him(McNARNEY
GEN. OF MEDITERRANEAN THEATER)--Gen. Jacobs
plane and is greeted by his daughter Mrs Alexander Graham
shots gen and men who flew with him--cus Devers(DEVERS
WAS COMMANDING GEN OF 6TH ARMY GROUP)--Gen William Hood
Simpson is greeted on the steps of plane by his wife Mrs
Ruth Simpson--ls and cu kissing wife--cu Simpson--shots
Simpson with men who made crossing with him(EACH GEN.
ARRIVED IN SEPERATE PLANE)

Date of Event
JULY 24-45

Used No. | Date

WAS COMMANDING Devers gets off

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(3) 6166x → 1, 2, 5, 6, 4
6168x → 2

ether
other two--6166x1 RHEIN/MAIN GER plane taxxing
--inspecting troops--press conference--review parade of
at infantry Division and U.S. constabulary
5
ENGLAND

MONUMENTS (1950-66)

NARA ARC 3/89

(2) 23-359-1

diploma,too--shot of Sec'y Army Frank Pace addressing class--Gen.F.C.Hodges,oldest W.P.Grad among alumni--Hodges lays wreath at tomb of Col.Thayer--Gen.McNarney with Ike & Bradley--Lt.Gen.Crittenberger congratulates son,Dale--Maj.Gen.L.A.Pick with son,Louis A.Jr.--Gen. Vandneberg with McNarney on platform--wedding at Catholic Church: Cadet Richard J. Lorette (Now 2nd Looey) weds Barbara Debnam--wedding at Cadet Chapel,Sidney R.Hinds wed to Lilly Fernandez----------

WEST POINT,NY--GRADUATION--DIPLOMAS--U.S.MA--U.S.ARMY--PARADES--CROWD--EISENHOWER--BRADLEY--BUILDINGS--GALIFFA--SCENICS--FLAGS--DE GRAF--MURPHY--IRONS--TRENT--WHEATON--PACE--HODGES--WREATH--MONUMENTS--MC NARNEY--CRITTENBERGER PICK--VANDENBERG--LORETTE--DEBNAM--WEDDINGS--RELIGIOUS--HINDS--FERNANDEZ-- MOORE--

MAJ. GEN. BRYANT MOORE, SUPT. OF ACADEMY GIVES OUT DIPLOMAS--

MONUMENTS:(Tomb of ColThayer at West Point-1950)

Can No. 23-359 ~~23-859~~

Roll No. 1 ~~1~~

Subject: WEST POINT GRADUATION

Cameraman: EDWARDS-PRIESTLEY

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 7 93 | | | | 6350x1,2,3 |

Description and Remarks:

WEST POINT,NEW YORK:(LS parade ground, grads reviewing,spectators,etc.--parade by--closer shot,Grads on sidelines removing caps--Gen.Dwight D.Eisenhower & Gen. Omar Bradley--parade, 3 shots--grads breaking and running into paraders--MS int. Graduation exercises--cu on platform handing out diplomas-- ~~XMAS~~ Gaffra salutes, gets it and away--int.hall,whole group, waving hats as anchor man gets it--cu floor and hat away--CUTS:U.S.Flag flying,good CU--Honor man,Wm.DeGraf gets diploma--John M.Murphy,top military student gets diploma--James Irons,football star--John Trent,Capt.of football team--ls,James Russell Wheaton,JR ,gets his

Date of Event: 6-50

| Used No. | Date |
|---|---|
| | |

SEE OVER

(2) 23-366-3

Pearson points--(the switch lit the lights on the monument of Mt. Rushmore Hospital)--darkened down scen of monument simulating light--CUTS:(CU Pearson's hand throwing switch--crowd cheers--stop motion of illuminated monument-Helfin acts as emcee and speaks (silent)--CU Heflin & Mrs. Borglun--add: scenes shooting for "Tomahawk" and also on ceremonies of dedication of new lights for monument----

MT. RUSHMORE, SO. DAKOTA--MOTION PIX--INDIANS--SHERMAN--CAMERAS--CAMERAMEN--HEFLIN--SPILLS--HORSES--SCENICS--DeCARLO--ACTORS & ACTRESSES--FLAGS--STATUES-MONUMENTS--family--BORGLUN--PEARSON--CEREMONIES--ELECTRICITY--HANDS--crowd--NITE SCENES--

MONUMENTS:(Mt. Rushmore with the heads of Lincoln, Washington, Jefferson & Roosevelt-1950)

Can No. 23-366 | Roll No. 3

Subject TO[illegible] HIGHLIGHTED AS MOVIE CAMERAS ROLL

Cameraman NELSON EDWARDS

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 109 | | | |

Cuts 6378 x 2, appx
Can No. 450 ft.

Description and Remarks

MT RUSHMORE SOUTH DAKOTA:(Indians past camera--camera crew with cameras and boom-- George Sherman, director of "TOMAHAWK" motions hands--Is Indians coming fast--Van Heflin sitting in director's chair--Van heflin on horse as they ride along ridge and fall down hill--Yvonne deCarlo taking picture of Indian--cu her with camera--LS crowd fg and Rushmore statue heads in bg--closer same as th raise flag in fg--cu four faces (Lincoln, Washington, Jeffer- son and Roosevelt)--Family of late sculptor Gutzon Borglum Lincoln Borglum, his wife and mother-widow of sculptor)-- Van Heflin & Drew Pearson at switch--Pearson closes switch

Date of Event 6-25-50

| Used No. | Date |
|---|---|
| | |

FORM [illegible] OVER

PRINTED IN U.S.A.

(2) 23-384-1

Fr. Evastratios watering flowers--Monk winding cotton strin for candles--Fr. Moses, 86 yrs. old, in chair (he s been at th Monastery since 190?)--Ancient oven where bread is baked--bell, tower & mosque--Monks entering Chapel door after goin down steps--Interiors of Chapel--Chandeliers, gift of Czar of Russia--shots of Chapel of Burning Bush of Moses--Men studying manuscripts, Prof. Kenneth Clarke of Duke U.; Howard Kee, Yale student; Fr. Joachim (this scene is in story)--CU Prof. Clarke--Fr. Joachim checking Index file--LS Wallace Wade, Libr. of Congress Photographer microfilming--Dr Aziz Atiya, Farouk Univ. reading scripts--Prof. Abdel Aziz Bey, Univ. of Cairo----------MT. SINAI, EGYPT--SCENICS--BUILDINGS RELIGIOUS--CROSS--MOUNTAIN--CLERGY--CHURCH--LIBRARY--EVASTRATIOS--BIBLE--CASKET--JEWELS--STILLS--PHOTOGRAPHY--BOOKS--FLOWERS--INDUSTRY--MOSES--OLD PEOPLE--FOOD--OVEN--MONUMENTS--CLARKE--KEE--JOACHIM--WADE--FAROUK--BEY--

| MONUMENTS:(Mosque at St.Catherine's Monastery in Egypt--in cuts) | Can No. 23-384 ~~23-384~~ | Roll No. 1 ~~1~~ |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BIBLICAL HISTORY--MT.SINAI TREASURE TROVE OF RELIGION | HAMILTON WRIGHT |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 157 | 149 | | | 6419x2 |

Description and Remarks

MT.SINAI, EGYPT: (scenic shot--hs down on bldgs--view of mountain--cross on St.Catherine's Monastery--int shot, monks walk in corridor walk thru entranceway, pan to over archway, manuscripts in archives--Fr.Evastratios reading Bible--coffin which contains remains of St.Catherine--her portrait with 100-caret emerald in it--men reading manuscripts with Monks--cu one researcher examine books--cu one manuscript being read--microfilming manuscripts for posterity--side shot fellow working at it--cu manuscript--ext shot of the Burning Bush--scene of buildings--CUTS: More views of the Monastery Buildings--Mt.Sinai where God spoke to Moses

Date of Event

Used No. Alg Dec

(Greek Orthodox) mural--int.room,

OVER

(a) 23-400—Canada

cr and waves as they pull away--inside Belleville Armour
arrive at platform--St.L.looking at inscription on tablet-
him surrounded by kids in front of Armouries--extreme
cu flags, part showing inscription on monument----------

TORONTO, CANADA--U. OF TORONTO--ST. LAURENT--VISITS--AWARDS--
AWARDS--CAN--BELLEVILLE, ONT. CANADA--CAN. ARMY--MONUMENT--
BOWELL--MEMORIAL--FAMILIES--SMITH--ALLEN--ATKINS--FOLLWELL
CHILDREN--FLAG--

MONUMENT:(Prime Minister St.Laurent Dedicates Monument in Belleville,Can. --unveiling tablet on monument to Hon.MacKenzie Bowell--10/50)

Can No. 23,400

Roll No. CANADA

Subject ST.LAURENT DEDICATES ONUMENT

Cameraman ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 84 | 77 | | | Can No. 6460x7,200ft |

Description and Remarks TORONTO,CANADA:BELLEVILLE, CANADA:(Prime Minister Louis St.Laurent arriving in car,steps out,2 shots--ls and cu he gets degree of Honorary Doctor of Laws at Univ.of Toronto--BELLEVILLE sign,pan to train,crowd--off step-- MAJOR ALLEN & closer same--BIG SHOTS with him--cu St.Laurent--group walks away--St.Laurent unveils tablet on monument to Hon. MacKenzie Bowell--cu tablet--CUTS: St.Laurent aids wife from car--they greeted by Sidney Smith,Pres.of U.ofToront short procession,St.Laurent with cap and gown--cu him-- crowd outside station watch St.Laurent inspect guard-- Major O.S.Atkins,Hon.Frank Follwell with Allen & St. St.L. and party walk into camera--he stands in Laurent--

Date of Event 10-20-50

Used No. Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

| WASHINGTON MONUMENT:(shot during Cherry Blossom blooms) | Can No. 4225X | Roll No. 9 |
|---|---|---|

Subject: CHERRY BLOSSOMS

Cameraman: LYONS

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 400 | | | | |

Description and Remarks

WASHINGTON, D.C.: var scenes of cherry blossoms showing the Washington Monument, Jefferson Memorial and the Capitol bldg--var scenes made from on lake--

WASHINGTON, D.C.--FLOWERS--TREES--SCENIC--WASHINGTON MONUMENT
JEFFERSON MEMORIAL--CAPITOL BLDG--

Date of Event: 4-9-50

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 6289x2,etc--GREEK GOVT.STORIES-1950

King Paul,Queen Fredericka,Crown Prince Constantine and the two small Princesses arrive--welcomed by Prime Minister and Archbishop of Greece--King leaving Church after service--PM Venizelos;VP Kanellopoulos and Generals Papagos,Collins and Van Fleet--at Tomb of Unknown Soldier,King lays wreath--King onhorseback watch parade----------

----------6282x6:(BkNo:5730-12--20lft--RALLY IN GREECE--July--National Rally for Union of Cyprus with Greece rally at Athens Stadium with delegations from var.patriotic and civil organizations--arrival of Clergy--Cyprian delegation enters--Archbishop Spiridon and Clergy enter-------Gen.view of the Stadium during prayers--large crowd(80,000)----------

-- -------6457x5:(BkNo:5806-3--101ft--UNO COLORS TO GREEK BRIGADE ON WAY TO KOREA WITH UN ARMY--at Tomb of Unknown Soldier,PM Sofocles Venizelos ,etal,military & naval forces--the men in UN uniforms,carry UN flag at Unknown Soldier's Tomb--var.scs.ceremony as flag is passed from UN representative to LtGen.Gulkas who passes it to flag-bearer---------

----------6459x5:(BkNo:5808-3--201ft--TENTH ANNIV.OF AXIS AGGRESSION AGAINST GREECE--11/50--King Paul and Queen Fredericka arrive at Metro-

MONUMENT: (Tomb of Unknown Soldier visited by Greek King & Queen)

Issue Number
6289x2; 3620x7; 6513x7; 6382x6; 6457x5; 6459x5

Subject
GREEK GOVT STORIES- 1950 (six stories)

Cameraman
GAZIADIS(All but 3620x7 (Eclair)

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| see after each x-number | | | | see bk nos after each x-number--captions junked after card made |

Description and Remarks

6289x2 (BkNo:5636-4--303ft-- Date Mar/Mar.1950 March--ELECTION IN GREECE--the most important political parties concerned are the foloing:RIGHT:C.Tsaldaris & G.Papandreou; CENTER:Soph.Venizelos & N.Plastiras; LEFT:J.Sophianopoulos; EXTREME RIGHT:C.Cotzias---var.scs. of each voting--people wait in rain to vote----------

----------3620x7:(BkNo:5641-7--34ft--March--B.W.--GREEK ELECTIONS-- people in line to vote--cu some of the crowd--dropping ballots---------

----------6613x7:(BkNo:5648-4--198ft--March--CELEBRATION OF GREEK IN-DEPENDENCE DAY--celebration of 129th Anniversary--U.S.Gen.J.Lawton Collins and Gen.James VanFleet arrive at [illegible]

SEE OVER

(3) 6289x2,etc--GREEK GOVT STORIES--1950

olitan Church of Athens for services--the young Prince and Princesses are there,too--met by PM Venizelos at gate--after service,out of Church and to Tomb of Unknown Soldier--deposit wreaths--military parade folos----------

GREECE,Misc--ELECTIONS--GREEK GOVT--GREEKS----------PARADE(For. Military)--ANNIVERSARIES-----COLLINS,Gen.J.Lawton--VAN FLEET,Gen.James--CHURCH(Greek)----PAUL,King--FREDERICKA Queen--CLERGY(Greek)---------DEMONSTRATIONS(Rally)----------UN ARMY--GREEK ARMY--MONUMENT---------CONSTANTINE,Prince---

(2) 6359x3

who together are to unveil the monument--2 shots of the 4 children- Juliana with youngest daughter Marijke--same situation in nearer shot--gen view of the ceremony durin speech--Princess Marijke with former minister Mr.Dr.L.N. Deckers on their way to the monument and unveiling the monument--cu Princess Margriet--3 cheers for Margriet--Juliana talking to the woman sculptor Grada Rueb--var shots of the monument with inscription in Dutch and Engl

Text of inscription "DEDICATED TO OUR YOUTH TO HONOUR TH BOY WHO SYMBOLIZES THE PERPETUAL STRUGGLE OF HOLLAND AGAINST THE WATER"

HAARLEM, HOLLAND--SCENICS--YACHTS--PIET HEIN--JULIANA--MARGRIET--MARIJKE--CEREMONIES--MONUMENTS--STATUES--DECKERS--RUEB--CHILDREN--

MONUMENTS:(Haarlem Dyke Boy - unveiled. Holland)
See underlined

Can No. 6359X

Roll No. 3

Subject: MONUMENT HAARLEM DYKE BOY

Cameraman: POLYGOON

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 300 | | | | Can No. |

Description and Remarks

XXXXXMXLY HAARLEM, HOLLAND: var. shots of the village of Spaarndam(belongs to the municipality of Haarlem)--the village is situated on a dyke which is surrounded like nearly everywhere else in Holland, by water; place in the dyke(planks) where, folowing the legend, Peter the boy kept his thumb in the dyke to prevent the water from overflowing the city--var shots of the arrival of the Royal Yacht "Piet Hein"--disemburkation of Queen Juliana and Princesses Margriet and Marijke--Juliana and the princesses through the village on their way to the place of the ceremoyn, var shots--Princess Margriet is placed by the burgomaster of Haarlem amidst the three other children

Date of Event: JUNE 7-50

Used No. | Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

MONUMENT:(in Algeria--1950

Issue Number: 6405x6; 6477x6

Subject: ALGERIA STORIES - 1950

Cameraman: Eclair(both)

| Length | Neg. | Dupe | Pos. | Cu / Can No. |
|---|---|---|---|---|
| see after each x-number | | | | see bk.nos.after each x-number--captions filed under 6405x6 |

Description and Remarks: ALGERIA,NWEST AFRICA:----

6405x6:(BkNo:5755-3--62ft--BW--August----
"TRANSFORMATION"--(This is a new electric Trnsformer--var.scs.being towed--from dock and along road--passes us--set up at power station----

6477x6:(BkNo:5827-7--54ft--BW--Nov.--MONUMENT HONORS GEN.MARK CLARK --shoreline--monument--flag raising--Prefect of Algeria M.Roux,etal----

ALGERIA,NORTH AFRICA---ELECTRICITY--------MONUMENT--CLARK,Gen.Mark W.--

Date of 1950

SEE OVER

| MONUMENT:(Arlington Va. Mem. to Sir John Dill, Field Marsh.) | Can No. 6458 x | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| UNVEILING MEMORIAL TO FIELD MARSHALL SIR JOHN DILL | LYONS |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 822 | 822 | | | Can No. |

Description: LS Lady Dill--Secy of Defense Marshall--L.R.--FIELD MARSHALL Sir Wm. Slim, Chief of the Imperial Army and Gen. Bradley, USA--Sir Oliver Franks, Ambassador to U.S.--L.R. Secy Treas. Snyder, Rcving Amb. A. Harriman--crowd--L.R.. Anthony Eden, Former Br. For. Secy--Emanuel Shinwell, Br. Min. of Defense--Truman arriving--crowd--SOUND TALK BY Sir Oliver Franks and Pres. Truman--
ARLINGTON, VA--MEMORIAL--MONUMENTS--DILL--CEREMONIES--
MARSHALL--SLIM--BRADLEY--FRANKS SNYDER--HARRIMAN--
EDEN--SHINWELL--TRUMAN--SPEECH(FRANKS)--SPEECH(TRUMAN)--

Date of Event 11-1-50

| Used No. | Date |
|---|---|
| | |

SEE OVER

(2) 6494x4; 6495x2; 6493x8
Soldier,lay wreath--inspect detachment of Evzones----------
----------6493x8:(BkNo:5843-3--125ft--BW--GAUMONT--ROYAL COUPLE VISIT
GREECE---apparently additional coverage on their arrival at Piraeus
an tour of Athens--visit Tomb of Unknown soldier--caption filed under
x-number-(French)----------

GREECE--VISITS--ENG.GOVT--ELIZABETH,Princess--PHILIP,Prince--PAUL,King-
FREDERICKA,Queen---------MONUMENTS--

| MONUMENTS: (British Royal Couple lay wreath at Tomb of Unknown Soldiers in Athens) | Issue Number 6494x4; 6495x2; 6493x8 | |
|---|---|---|

| Subject PRINCESS ELIZABETH AND PRINCE PHILIP VISIT GREECE--1950 (three stories) | Camera man GAZIADIS(First two) GAUMONT (last roll) |
|---|---|

| Length see after each x-number | Neg. | Dupe | Pos. | Cuts See bks nos after ea x-number-captions Gen except 6493x8(French |
|---|---|---|---|---|

Description and Remarks

6494x4:(BkNo:5839-11--101ft--

Date of Event Dec. 1950

Dec.6,1950--ARRIVAL OF ROYAL COUPLE--King Paul and Queen Fredericka arrive to welcome visiting Royal Couple of England--at Port of Piraeus the destroyer SURPRISE boarded by Govt.officials and then they debark with Royal Couple--welcomed by Greek Royalty--Mayor of Piraeus gives Princess bouquet--Elizabeth and King review honor guard--in car,driven by King himself,they leave for Athens----------

----------6495x2:(BkNo:5839-12--201ft--VISITING ATHENS--they leave the Royal Palace to go to Town Hall--Mayor of Athens receives them--Prime Min. and the Amb.of England and Canada with them,too--they approach TownHall --procession of cars thru streets--they approach the Tomb of the Unkown

SEE OVER

MONUMENTS(CENOTAPH):(In London, England..Lt.T.Gould laid wreath before the monument.)

Can No. 6996 x9

Roll No.

Subject
XXISECX
JEWISH EX-SERVICEMEN PARADE

Cameraman
HEARST(BR.)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 57 | | 57 | | Can No. |

Description and Remarks
LONDON, ENGLAND...Association of Jewish Ex-Servicemen and Women assembled at Horse Guards Parade--Parade inspected by the Duke of Edinburgh and Lord Morris the Pres.of the Ass.--parade,led by bands march to the Cenotaph--wreath laid by Lt.T.Gould--

LONDON,ENG.--ENG.ARMY--VETERANS--JEWS--PARADE--CEREMONIES--EDINBURGH--MORRIS--WREATH--GOULD--MONUMENTS(CENOTAPH)

Date of Event 11/52

| Used No. | Date |
|---|---|
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| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

| MONUMENTS:(Arc D'Triumphe in Paris, France--1/13/51) | Can No. 64-122 | Roll No. CANADA |
|---|---|---|

| Subject ST.LAU[illegible] PARIS | Cameraman PARA(FR) |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 91 | 85 | | | Can No. 6516x1,600ft. |

Description and Remarks PARIS,FRANCE:(Can.Prime Minister Louis St.Laurent off train and is greeted by Prime Min.of Fr.Rene Pleven & Can.Min.to France Vanier--leaves station, Pleven--arrive Arc D'Triumphe--walk past wreath at Eternal Flame, 2 shots--he salutes fallen heroes cu wreath--[illegible] with Pres.Vincent Auriol,Pleven etc.--cameras--he bids goodbye to Pres.Auriol & Mrs.Auriol------ CUTS:(Crowd shots--add. of visit--------)

Date of Event 1/13/51

| Used No. | Date |
|---|---|
| | |

PARIS,FRANCE--ST.LAURENT--CAN.GOVT--FR.GOVT--PLEVEN--MOCH--RR TRAIN--RR STA--DIPLOMATS--VANIER--CARS--MONUMENTS--WREATH--VISITS--[illegible]--CEREMONIES--AURIOL--CAMERAS--

--CROWD--

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(3) 24-446-Canada

Sacrifice (Memorial)--ramp, Auriol arrives to lay wreath at Wolfe-Montcalm Statue on Dufferin Terrace--is Auriol's car enters Laval Univ.--Rev. Msgr. Ferdinand Vandry, Rector of U. speaks with the Auriols in bg--on the Auriols--Vandry passes Degree Scroll to Archbishop Roy, Chancellor of U., he invests Auriol--var. shot Auriol talks at Univ.----------
6585x1; In Montreal, Que. Canada: at Central Sta.--McGill U. campus, lined with troops, flags, etc. motor cars thru--reverse angle show Arts Bldg--Univ. of Montreal, they arrive--the Auriols welcomed at U. by Most Rev. Msgr. Paul-Emile Leger who is Archbishop of Montral & Rev. Msgr. Olivier Maurault who is Rector Of Univ.--var. shots Auriol unveil Joan of Arc Statue more at Univ. of Montreal--pan shot Robert Schumann, Forl Min. of France in open car--crowds at McGill await arrival--var shots him at Univ. welcomed by Hon. Mr. Justice O.S. Tyndale, Chancellor & Dr. Cyril James, Principal of McGill--var. shots

MONUMENT: (Cross of Sacrifice Memorial visited in Que.Cy, Que by Fr.Pres.Auriol- (SOUND)

Can No. 24-446

Roll No. Canada

4-7-51 6584x1

Subject PRES. AURIOL WELCOMED TO CANADA in cuts

Cameraman ASSOCIATED

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 141 | 134 | | |

Cuts 6584x1,2,3

Can No. 6585x1 -3000 ft appx.

Date of Event 4-7-51

Description and Remarks OTTAWA, ONT. CANADA: (inside Union Station, ls scene, Fr. Pres. Vincent Auriol off train--officials line stand--Auriol shakes with Gov. Gen. Viscount Alexander & Viscountess--cut-in crowd--shakes hands with Prime Minister Louis St.Laurent--outside station long shot--closer shot them--lineup soldiers, guard of honor thanks, and waves hat--crowds wave and smile--hotel across street, gala--Ottawa welcome--ls car thru street--War Memorial, ls--lays wreath--cu the wreath--he bows head--Parliament, ls, 2 shots--introduced by St.Laurent--members applaud he talks (SOUND)--applause--

CUTS: 6584x2,3: RCAF presents arms--Royal Can. Artillery fires 21-gun salute--

| Used No. | Date |
|---|---|
| | |

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(4) 24-446- Canada

procession at Dorchester St., arrive at Windsor Hotel--more at McGill U.--ms,Auriol with Tyndale and James--more on procession to hotel----------

OTTAWA,ONT.CANADA--VISITS--AURIOL--RR STA--ALEXANDER--FAMILIES--CROWD--ST.LAURENT--CAN.SOLDIERS--MEMORIAL--WREATH CEREMONIES--CAN.GOVT--BLDGS--SPEECH(Auriol)--RCAF--CLAXTON-LAPOINTE--TORONTO,ONT.CANADA--LAWSON--FROST--CITY HALL--MAC CALLUM--QUEBEC CITY,QUEBEC,CANADA--FAUTEUX--DUPLESSIS--FLAGS--CROSS OF SACRIFICE--MONUMENT--ROY--WREATH--STATUE--LAVAL UNIV.--VANDRY--CLERGY--MONTREAL,QUE.CANADA--McGILL U.PARADE--LEGER--MAURAULT--U.OF MONTREAL--SCHUMANN--TYNDALE--JAMES--EDUCATION--WINDSOR HOTEL--FR.GOVT--

(2) 24-446-Canada

var.shots Auriol inspect Guard of Honor--var.close shots--int.House of Commons,var.silent shots PM St.Laurent &Auriol var.silent shots Auriol's speech--Hon.Brook Claxton,Min.of Def.& Hon.Hughes Lapointe,Min.of Veterans Affairs,greet Aruiol on arrival--var.sound shot Auriol speech in House of Commons,allin French----------6584x1:At TORONTO,ONT. CANADA,Auriol & party thru Union Sta.--Auriol,party & Lt. Gov.Ray Lawson & Premier Leslie Frost standing at attention during the general salute--cu Auriol,Lawson & Frost together car,travelling shots--arrive Parliament Bldgs--ceremonies at Toronto City Hall--CU Mayor MacCallum walk toward camera with hand outstretched--Auriol greeted by MacCallum-------at QUEBEC CITY,QUEBEC:,var.shots train arrive--greeted by Lt.Gov.Gasvard Fauteux and Prem.Maurice Duplessis--ls Bois de Coulonge where Auriol stayed by Lt.Gov.--flags over door Auriol & Fauteux come out--ls Cross of Sacrifice with RCMP and Royal 22nd Guards--colours dipped--var.shots Auriol meet Archbishop Roy--var.shots Auriol front of Cross of

(2) 24-449-1

ne talks (DOWNEY)--arrives--talks again--applause---
OU PRIESTLEY: (JOHNSON 6599x2) At Frisco, arrival plane, etc.--Gen.C
greeted by Gov.Warren, Mayor Elmer Robertson, etc.--plane
taxiing--add same----------LEDERER, 6594x?gen mgr. in SA
Francisco--more on arrival of plane--OU Warren--good arr
shots, Gen. with Robertson & Warren--cavalry troops, shakes
with soldier--crowds at Int'l Airport, flags, etc.--still
more on arrival--ou MP--plane landing, etc.----------
(KONS:6594x2: In Wash. DC, At Nat'l Airport, plane taxis in-
aces all out of plane--gen. views around--military officials 3x
are at the airport--after Mac out of plane, General Bedl
still men wearing helmets, etc--Pat Hurley & Joe Martin
great fan--group Senators, Gen. Carlos Romulo, Sen. Sherry a
on hand----------BOSSOM 6599x3: more on cameramen in helme

ou Priestley behind camera--more on Hurley & Martin--
aces arrival, family, etc.---crowds---DOWNEY 6599x2,3 &

MONUMENT:(Washington Monument, D.C. visited by Gen.MacArthur,he makes speech there--4/17/51 SOUND

| Can No. | Roll No. |
|---|---|
| 24-449 | 1 |

Subject: 14 YEARS,ADDRESSES CONGRESS & RECEIVES OVATION FRO MILLIONS

Cameraman: LI[illegible]-BOUSQUE-FINLANDER-

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 445 | 427 | | | all cuts filed, see nos.after cut story |

Description and Remarks: 1p cuts 6596x1,3 & 6592x1

SAN FRANCISCO,CALIF:(Out of plane comes Gen.Douglas MacArthur,his wife and his 12 yr.old son Arthur--crowd cheering--shakes with Gov.Earl Warren--cu Mrs.Mac & Arthur,she has flowers--crowds around Mac,fotogs,etc.--he tries to get thru crowd sign "MAC FOR PRESIDENT"--good cu him walking--Little Korean girl with flag & flowers--car away with 5-star flag--SWISH TO WASHINGTON,DC:(Int.House of Representatives with Mac walking to rostrum(SOUND APPLAUSE)--members stand and applaud--Mac shakes with Vice Pres.Alben Barkley--they sit & Mac talks (SOUND)--applause--members applaud,

silent members,2 shots--Mac talks(SOUND)on Formosa--

Date of Event: 4-17-51

| Used No. | Date |
|---|---|
| | |

SEE OVER



FORM 2530—ISM—7/54-U PRINTED IN U. S. A.

(4) 24-449-1

SAN FRANCISCO,CALIF--AVIATION--MAC ARTHUR--FAMILIES--
CROWD--WARREN--FLOWERS--CAMERAMEN--SIGNS--CHILDREN(Korean
CAR--WASHINGTON,DC--HOUSE OF REPRESENTATIVES--SOUND(APPLA
BARKLEY--U.S.GOVT--U.S.ARMY--SPEECH(MacArthur)--CONGRESS-
ROBERTSON--LANDING--"BATAAN"--FLAGS--AIRPORT--REVIEW--
RIOT(Beclam as Mac out of plane)--PRESS--HURLEY--MARTIN--
ROMULO--UN--WHERRY--PRIESTLEY--EISENHOWER--SPEECH(Eisenhow
MONUMENT--PARADE--MAJORETTES--CAPITOL--HOTEL--CELEBRATIONS
HL OF YEAR--HISTORICAL--MONTAGE(NUMEROUS CROWD)

(B) 24-449-1

6591x1: Mac addressing Congress--SOUND--speech by Gen. D.D. Eisenhower, too (SOUND)----------PRIESTLEY 6592x4: more on Mac address in Congress----------crowd scenes same-- Congress listening----------TUGANDER 6592x6: ext. shots Capitol pan down as Mac car arrives--more on int. as Mac speaks----------6592x1 LYONS: crowd scsc. etx. as ENORMOUS CROWD-- Mac arrives at Washington Monument--he speaks (SOUND)---- PRIESTLEY 6593x7: (parade after Mac addresses Congress-- majorettes, cu flags fly from lamp-posts--massive crowd-- mac's car into camera, Capitol in bg--children hold posters "HI MAC"--cu girl with opera glasses--TUGANDER 6596x1: Mac leaving Capitol--car leaving--past crowd--Mac in car with Mrs. & Arthur--travel shot crowd--more on address at Washington Monument---crowd there-ENORMOUS CROWD BOSSONE, 6596x3: more on Mac at Washington Monument--crowds--xhs crowd from top of monument----------TUGANDER 6592x5: Mac into Statler Hotel after day's activities--at Airport, they walk up to plane, board--Mac Salutes at top of steps----

(2) 24-449-2

Mac passing & waving, fade----------MARKMANN 6595x5.. XEXMX: shots fotogs, reporters, stands, etc--plane arrive at IDLEWILD AIRPORT--taxi in--Impelletieti greets Mac, Grover Whalen there too--inspecting honor guard--cars leaving airport----------MARKMANN 6595x2: MacArthur Day parade--they enter City Hall, etc--elev. shots City Hall with crowd filling square--Gen. on platform--gs Mac gets scroll--cu massed flags by--cu 5-star banner--------EDWARDS 6590x1: more at Idlewild----------Bossone 6595x9: Parade in NY-add. stuff same--firemen, sailors parade----------HARDE 6594x3: more on parade, flags, etc.--Mrs. Mac & Arthur in car--Big crowd surging--Foley Square--EDWARDS 6591x2: Mac at City Hall--add. pat same--Grover Whalen [illegible] way and medal is presented--PHIESTLEY 6591x4 & 6593x4--still more on parade--5-star flag on Waldorf Astoria--thru Central Park kids there--paper in street burning---Library passed----- BOSSONE 6591x5: shots Mac thru Washington Arch-- PHIESTLEY 6593x4: Cardinal Spellman greeting Mac----------

MONUMENTS:(Washington Arch in Washington Square, NY,thru which passes car carrying Gen.Doug MacArthur-4/19/51 story 6591x5)

Can No. 24-449

Roll No. 2

Subject
NEW YORK HAILS MAC ARTHUR

Cameramen
HARDE-BOSSONE-PRIEST
PATHE(ARMY)-FOX-PATHE

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 176 | 169 | | | all filed,see nos.after cut story | |

Description and Remarks NEW YORK,NEW YORK:(motorcade down 34th St.for Gen.Douglas MacArthur--ticker tape--cu Mac ride by with Mayor Vincent Impelletie waves--Mrs.Mac & Arthur--ticker tape,skyscrapers in bg, pan down to Bowling Green--fire burning--blizzard of pape more ticker tape in air--hs motorcade,car past camera,pan into blizzard of tape--2 kids buried in paper--huge crowd swaying--hs City Hall Plaza,thousands--Mayor Impellitieri gives Mac gold medal--crowd applaud--slow running shot--thru the arch at Washington Square--cu car,Mac in it,past camera,waving to crowd on Fifth Ave.--big crowd at librar pan from crowd,blizzard of paper,to cars heavy paper--cu

Date of Event 4-19-51

Used No. Date

OVER

(3) 24-449-2

PATHE(ARMY) 6593x2: arriving NY--Jose and family out of plane--greeted by Impy,etc.----------FOX 6594x6 & 6596x2: more on parade travel shots--eyems-stuff------ Good shots ticker tape.
PATHE 6607x1,2: more travel shots of Mac Parade with big camera--crowds--ticker tape,etc--Mac family--leaving Waldorf--Grover Whalen in car,yelling----------

NEW YORK,NY--PARADE--MAC ARTHUR--TICKER TAPE--CAR--IMPELLETIERI--FAMILIES--BUILDINGS--FIRE--CHILDREN--CROWD-CELEBRATION--CITY HALL--MEDAL--PRESENTATIONS--MONUMENTS--CAMERAMEN--PRESS--AIRPORT--"BATAAN"--INSPECTION--MISC FLA FIREMEN--SAILORS--HOTEL--PARK--SPELLMAN--WHALEN--HISTORIC HL OF YR--RECEPTIONS--MCMTAG--

ceremonies at Victor Emanuel Monument--ou Major Tobia Mario
:O of troops, and his aides--they parade to St.Peter's throug
famous old arches--more on parade to St.Peter's--His Holi-
ness Pope Pius XII carried through crowds into St.Peter's--
sign "DON'T BLOT YOUR THISTLE WHILE IN ROME"--Spanish inter
preter helping 3 Nuns from Madrid, misc. shots same--French
interpreter helps two visitors in front of Piazza San
Giovanni--------comedy bit of a man traveler, lost, confused,
sits on grass, told to move politely, finds he is "right
around corner" from his Hotel for which he's searched for
hours----------

ROME, ITALY--POLICE(Foreign)--PARADE--TOURISTS--MISC. TYPES--
SCENICS--CEREMONIES--DEDICATION--MONUMENTS--MARIO--CROWDS--
POPE PIUS XII--SIGN--NUNS--SPANISH--FRENCH--LAUGH PARADE--
OSCULATION--

| MONUMENTS:(Var.ones in Rome,Italy as Rome Tourist Police aid foreign guests--4/51) | Can No. 24-451 | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| WELCOME - ROME TOURIST POLICE ASSIST FOREIGN GUESTS | HAMILTON WRIGHT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 117 | 109 | | | Can No. 6608x2,519 ft. cuts |

Description and Remarks

ROME,ITALY:(parade shots,white uniforms,scenic,6 shots--4 diff.languages spoken by these men who are lined up--tourists thru Coliseum--English language help given--French girls gets help--girl approach two police--drops down suitcase with stickers--man point direction,she looks thru binocs, and he does--she hands him flower and kisses him--he looks baffled----------CUTS:sc in Piazza Del Campidoglio in Rome during ceremonies of dedi cation of new Tourist Police--shots of entire 2000 men,some mechanized equipment,lined up excellent shots corps march to tomb of Unknown Soldier,Collsseum in background--misc. shots men approach positions,stand at attention during

Date of Event 4-51

SEE OVER



FORM 2530-15M-7/54.U

PRINTED IN U.S.A

(2) 24-456-3

"MISS RICHLAND"(unidentified) in car--kid waving--Indians by--Chief by--bs crowds to stand--U.S.Treasury 100% Defense Bond flag--crowd applauds--hoist flag(denoting that all employees of the Hanford Atomic Works are buying bonds)--Jets fly overhead--flag flying----------

(D)HILVERSUM,HOLLAND:(Gen.Dwight D.Eisenhower walks with Dutch Officers during inspection of military establishment-he troops massed,Gen.Ike walks--inspects Navy recruits--AMERSFOORT,HOLLAND:Dutch Army at attention--Eisenhower uses binocs--maneuvers,4 shots,over,under & around obstacles,etc tanks along--Ike looks pleased--at SOESTDIJK,ls of summer palace--med cu r.to l. Queen Juliana,Gen.Ike,Mrs.Ike and Prince Bernhard--cu from left to right,Prince Bernhard, Mrs.Mamie Eisenhower and Gen.--now cu of Mrs.Ike,Gen.Ike & Queen Juliana--

CUTS:Add.material same--

MONUMENT:(In Roermond,Holland to their war dead--5/51--"AHstory

Can No. 24-456

Roll No. 3

Subject NEWS IN BRIEF (HOLLAND WAR DEAD (honored) (B)BEN/GURION & EINSTEIN MEET (C) NELSON (C)ATOM BOND FLAG (D)EISENHOWER(In Holland) (D)POLYGOON

Camera Used

PRESENTATION

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A) 72 (B) 44 (C) 73 (D) 82 | | | | A)6638x7,Lav. Cuts75 B)6640x4,57ft (C)jk (D)6643x3,89ft |

Can No.

Description and Remarks ROOSENDAAL, HOLLAND:(people marching and in fg torch lighted--cu it bu silhouette crosses--4 shots, traffic & peop at ROERMOND,HOLLAND:cu types women& childr ceremony,monumentsand crowds--crowds--unve dedicated to the war dead--cu statue--CUTS add material on above-----(B)PR PM of Israel, David Ben-Gurion out of car-- Einstein,mathematical wizard and/science, the Father of Relativity--is house- they take seats--cu Ben-Gurion,pan to Einstein--pan both--CUTS:add.same--came (C) NICHI AND,WASHINGTON: 2 shots of soldiers by--crowds--

genius of

Abl. Early MAY 1951

| Used No. | Date |
|---|---|
| e at stand | still- |
| n standing--is | |
| ling of monument | |
| night, traffic--- | |
| NCETON, NEW JERSE | |
| hakes with | Albert |
| ~~men working~~ | |

SEE OVER

(3) 21-456-3

ROOSENDAAL, HOLLAND--PROCESSION--FIRE(Torches)--NIGHT SCENES
CROSSES--SILHOUETTE--TRAFFIC--MEMORIALS--ROERMOND, HOLLAND--
CEREMONIES--DUTCH PEOPLE--CHILDREN--MONUMENT--DEDICATION--
CROWDS--MONTAGE
PRINCETON, NEW JERSEY--CAR--BEN/GURION--VISITS--EINSTEIN--
SCIENCE--CAMERAMEN--/C&D/
RICHLAND, WASHINGTON--U.S. ARMY--NIGHT--ATOMIC ENERGY--
CHILDREN--INDIANS(Costumed)--PARADE--U.S.TREASURY DEPT--
BONDS--FLAG--JET PROPULSION--AVIATION--
HILVERSUM, HOLLAND--EISENHOWER--VISIT--MONTGOMERY--DUTCH NAVY--
TRAINING--AMERSFOORT, HOLLAND--DUTCH ARMY--INSPECTION--
GLASSES--MANEUVERS--TANKS--SOESTDYK, HOLLAND--BUILDING(Palace
EISENHOWER, Mrs. Mamie--JULIANA--BERNHARD--

stretcher case off--guy with two gals and he has flowers & walking along--he gals walking away with guy--soldier walk away with dame--gal really hugging fella--soldiers lined up at Greece's Unknown soldier tomb,for medals--King Paul pins medal one one,shakes hands--Red Cross gals give man flowers crowd following ambulance and throw flowers--full screen of crowds following----------CUTS 6663x3: scenes pulling into pier(Philipine Sea)--crowd on dock--scene aboard as gangway comes up--var.scs.aboard ship--welcome signs,etc--ls and cus of greetings between relatives & friends--
Capt.Ira E.Hoffs,CO of ship,first off--he shakes hands with Capt.Collis,Chief of Naval Public Relations of 12th Naval District--Capt.meets Asst Secy of Navy Air Force,John F. Flobers--more on old lady greeting grandson,LCdr.Norris Hi large cu same----------6660x11;kissing Russian Orthodox Priest's ring-- Greek Ship IS the GENERAL J. McRA-
wounded removed--officials greeting--human interest shot-
ambulances take away the wounded to hospitals--returnees

MONUMENTS:(Greek Unknown Soldier Tomb vets lined up on return from Korea 6/51--story only

Scene No. 24-464

Roll No. 1

Subject HOME COOKING--U.N VETS RETURN FROM KOREAN BATTLE

Cameraman LEDERER-POLYGOON-GAZIADIS

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 204 | 196 | | |

Cuts L-6663x3
G-6660x11, 600ft.cuts
P-6660x13

Description and Remarks

SAN FRANCISCO, CALIFORNIA(USS PHILIPINE SEA under Golden Gate Bridge,ls--crew waving--officer with mustache--crew waving--two old ladies looking up--men down gangplank--crew leave ship,crowd greets--guy kissing wife, bends down,picks up little kid and then another--sailor wit wife and baby--guy going into coaches--one being kissed by grandmother,he picks her up and hugs her--SWISH TO HOLLAND:(ls ship Destroyer EVERTSEN--crew--one little kid hollers papa--sailor calling back and waving--2 women wave, couple kissing--guys waving back--off the ship--they cheer--guy with wife and daughter--SWISH TO PIRAEUS,GREECE:off ship,one kisses girl's hand

Date of Event 6-51

Rhodx priest's OVER

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marching thru streets for welcoming parade--cars taking vets to Athens,crowd cheering and waving----more on decorations by King Paul--King and Queen Frederícka arriving for medal ceremony--parade of those to be decorated,etc--------

SAN FRANCISCO,CALIF--HUMAN INTEREST--USN--USS PHILIPINE SEA BRIDGE**SCENICS--CROWD--OLD LADIES--OSCULATION--CHILDREN--SAILORS--SIGNS(Cuts)--HOFFS--COLLIS--FLOBERS--US GOVT--PHIL VETERANS--RECEPTIONS--U.N.--

HOLLAND--"EVERTSEN"--DESTROYER--CHILDREN--WOMEN--FAMILIES--PIRAEUS, DUTCH ARMY -- DUTCH--

GREECE--"GENERAL J.McRAE"--GREEKS--MONUMENTS--MEDALS--AWARDS--CEREMONIES--KING PAUL--QUEEN FREDERICKA--RED CROSS FLOWERS--AMBULANCES--CROWD--(Cuts)--CLERGY--RELIGIOUS--PARADES-- GREEK ARMY--

MONUMENT:(Washington Monument from which crowd shots were made during Truman July 4,1951 speech)

Can No. 24-471

Roll No. 3

Subject AS PRICE OF PEACE

PRESIDENT CALLS FOR VIGILANCE

TJGANDER

6674x3,

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 178 | 170 | | |

Cuts 6675x8, 914 ft.

Can No. 7-4-51

WASHINGTON,DC:(crowd applaud--

Description of Event

Pres.Harry S.Truman on stand--hs from Washington

Monument down on crowd--HE TALKS(SOUND)---

CUTS:shots of big crowd--fireworks--add.shots speech---

CROWD--WASHINGTON,DC--TRUMAN--MONUMENT--SPEECH(TRUMAN)--

FIREWORKS--CELEBRATIONS--

| Used No. | Date |
|---|---|
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Date of Event

SEE OVER

FORM 2590-15M-3-56-U

OVER

PRINTED IN U.S.A

soldier--he places wreath--ou wreath--2 shots he salutes--

MONTREAL, QUE. CANADA--"EMPRESS OF FRANCE"--VISITS--EDEN--
CARR--CAMPBELL--RECEPTIONS--OTTAWA, ONT. CANADA--CAN. GOVT--
ENG. GOVT--ROCKCLIFFE AIRPORT--ALEXANDER--FAMILIES--BOYS--
THOMPSON--PEARSON--U.S. ARMY--BRADLEY--MONUMENTS--WREATH--
CEREMONIES--

MONUMENTS:(Cenotaph..Ottawa,Ont.Can.-Gen.Omar Bradley places wreath on tomb--8/51)

Can No. 24-480

Roll No. Canada

Subject: PERSONALITIES IN THE NEWS

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 155 | 138 | | | 6702x3,400 ft. |

Can No.

Description and Remarks: MONTREAL,QUE.CANADA:(aboard "EMPRESS OF FRANCE",ls--Sir Anthony Eden and L.Robert Carr,MP--cu Eden--Mrs. Campbell(Eden's Hostess while he's in Montreal) greets him----------in OTTAWA,ONT. CANADA,Gov.Gen.Viscount Alexander down plane steps with sons Brian and Shane,shakes hands with Walter Thompson who is in charge of royal tour,2 shots--cutins of Min.of Ext. Affairs Michael Pearson,cu talking--2 shots of Alexander & sons------------also at Rockcliffe Airport,U.S.Army Gen. Omar Bradley,Chairman of Joint Chiefs of Staff,off plane--walks over and salutes Can.official--troops at attention--he inspects them--pan down Cenotaph,he walks up--cutin of

Date of Event: 8-3-51

| Used No. | Date |
|---|---|
| | |

See OVER

wreath for the WAVES who perished placed by Faye Jeffries, a WAVE—Chaplains,two WAVES,Mrs.Arthur Radford,wife of Adm.in group picture—ls they take part in rites--anchor/shaped wreath placed on ARRIZONA by two WAVES--pan view of cemetery, called PUNCHBOWL--families gather to pay respect--rifle volleys fired over graves--All armed forces participate—Gov.Oren E.Long delivers eulogy to war dead,while others all stand at attention--cu Long--families decorate graves of their own loved ones----------(B)QUANTICO,VIRGINIA:(cu of old Sergeant Master Sergeant Harry D.Bartley,76 yrs.old--receiving discharge from Lt.Gen.Franklin A.Hart,Commandant of Quantico Marine Corps School,and salute--old Marine with General, review Marines--parade--old Sarge saluting--Gen.salutes Bartley & shakes with all officers--inside home with his wife--takes his jacket off--cu sleeve stripes as wife hangs up coat--comfortable with slippers,etc.& glass beer--cu him and he sigh----------(C)HOLLYWOOD,CALIF:( marching girls--hs elephants & cu dressed--crowd--Mickey Mouse float--KFWB radio float--Silent Night float--Le: comes Santa [illegible] kids--cu Santa waving--hs crowds----------

| MONUMENTS:(At Pearl Harbor decorated to commemorate infamous attack--11/51--"A"story | Can No. 24-514 | Roll No. 2A |
|---|---|---|

| Subject NEWS IN BRIEF:(A)ANNIVERSARY (B)OLDEST MARINE (C)SANTA CLAUS PARADE | (A)[illegible] & BROWNIE KU (B)TUGANDER (C)JOHNSON |
|---|---|

| Length (A)71 (B)81 (C)69 6 | Neg. | Dupe | Pos. | Cuts all junked but (A) 6772x3, 200 ft. Can No. |
|---|---|---|---|---|

Description and Remarks PEARL HARBOR,TH:(ls graves in cemetery--cu scout decorating with leis--ls and cu USS ARIZONA,battered hulk--see bombhole in deck,2 shots--ceremony in front of plaque and cu plaque--now drop flowers in water--service group salute--taps by bugler--shot down on lei in water--silhouette of sailor saluting----CUTS:(more on scouts decorating graves of Ernie Pyle,noted author & correspondent--cu plaque on his grave--ls of Scouts draping leis on crosses & Stars of David in cemetery--cu some of them--var.angles of graves--more on battleship ARIZONA remains-xcu of bugler John L.Hohman of Louisville,Ky sound attention--Fleet Chaplain Edward B.Harp,Jr. Catholic,presents invocation aboard the remains of the Arizona--Rear Adm.Francis C.Denebrink,commander service force,Pacific,delivers a eulgy to the men of the Arizona--Memorial OVER

Date of Event 11/51

| Used No. | Date |
|---|---|
| | |

(3) 24-514-2

(A) PEARL HARBOR,TH--MEMORIALS--CEREMONIES--WAR--USS ARIZONA--PLAQUE--
FLOWERS--WATER--BUGLER--SAILOR--BOY SCOUTS--DECORATION--HUMAN INTER
PYLE--MONUMENTS--[illegible]--HARP--RELIGIOUS(Cath)--DENEBRINK--WAVES--
USN--RADFORD--LONG--CEMETARY

(B) QUANTICO,VIRGINIA--U.S.M.C.--BARTLEY--OLD PEOPLE--HUMAN INTEREST--
HART--PARADE--FAMILIES--

(C) HOLLYWOOD,CALIFORNIA--CHRISTMAS STORIES--PARADE(Christmas)--SANTA
CLAUS--FLOATS--CHILDREN--

King and Queen bless themselves--hs ceremony pan up showin crowd--King look over fair,etc--cowby and bull statue--cu spool thread tilt up on cowboy hold rope--tractor,ECA--ECA plaque on side--King and Queen looking around,motion kiss her hand--interior building----------

~~(C)LOS ANGELES,CALIF~~:(Is memorial monument to Al Jolson,singer & entertainer--waterfalls--statue of Jolson kneeling--closer monument--looking up inside dome,see inscription--wife places wreath--2 shots,cu, wreath and pan to young Asa Jolson--cu Missus--people mill around----------CUTS:Add.material same--soldiers at attention before shrine--spectators--Jack Benny delivers eulogy (silent)--more of wreath-laying----------

(D)WASHINGTON,DC:(Premire DeCasperi of Italy walks toward camera and is met by Pres.Harry S.Truman at Union Station--meets others,kisses hand of Bess Truman(HST's wife)--cu of DeGasperi--honor guard at attention at ARLINGTON,VA:(DeG. walks in front of Unknown Soldier tomb--Flags--places wreat cu wreath--bs whole works-----CUTS:Add of same as story----

| MONUMENTS: (Memorial Monument to singer & entertainer, Al Jolson..ls of statue, Jolson kneeling..Los Angeles, Cal. | Can No. 24-494 | Roll No. 2 |
|---|---|---|

Subject: NEWS IN BRIEF: (A) FORES[illegible] see (B) card #2-[illegible] 9/51)
(B) TRADE FAIR (C) AL JOLSON
(D) TRUMAN & DE GASPERI

Cameraman: [illegible]SON
(B) GAZIADIS (C) JOHNSON
(D) TUGANDER-LYONS

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| (A) 79 (B) 70 (C) 54 (D) 64 — 6 | | | | (A) 6735x11, 600ft. (B) JK (C) 6732x7, 200ft (D) 6732x10, 11 400ft |

Description and Remarks: FORKS, WASHINGTON: (people removing belongings, 2shots, from house--along road, smoke, car lights on--scene fire, engine arrives on scene--firemen run with hose--3 shots, flames in woods--spray water on--firemen, people, in debris of house--lawn mower burned--schl bus charred--helmeted firemen ("Keep Washington green" on helmet)--debris, ruins----------CUTS: good cus felled trees burning--sign "Entering Forks"--night shots, day shots--cop using spotlight--terrific human interest material in burned out homes, school, school bus, etc--
(B) THESSALONIKI, GREECE: (King Paul and Queen Fredericka walk & crowd folo--down runway of fair--Priest blessing, ceremo[illegible]

Date of Event: 9-51

Used No. | Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(3) 24-494-2

FORKS, WASHINGTON--FIRE--FOREST--TREES--DISASTERS--HL OF YEA
FIREMEN & APPARATUS--WATER--HUMAN INTEREST--SIGNS--NIGHT
SCENES--RUINS--BUS--

THESSALONIKI, GREECE--PAUL--FREDERICKA--FESTIVALS--FAIRS--
RELIGIOUS--CEREMONIES--CROWD--GREEKS--STATUES--BUILDING--

LOS ANGELES, CALIFORNIA--JOLSON--MEMORIALS--MONUMENTS--
SCENICS--ACTORS--WATERFALLS--BOYS--FAMILIES--WREATH--
SPECTATORS--BENNY--HUMAN INTEREST--

WASHINGTON, DC--DE GASPERI--ITAL. GOVT--VISITS--TRUMAN--
FAMILIES--U.S. GOVT--DIPLOMATS--GUARD--CEREMONIES--FLAGS--

in prayer--int.Priest at Altar with Chalice raised in hand--people bless selves,each hold candle--shadow shot,candle carried past wall of skulls & bones--cu shot,skulls & wall of bones----------

(D)HONOLULU,T.H.:(ls at Waikiki Beach,dogs and kids--cu dog with glasses hold basket--med shot same,hat on--French poodle look on--same dog who models house dress--cu her--Great Dane look on--Hula girl model,on hind legs--2 dogs look on--another skirt modeled--bulldog turns head--models Bikini suit--bulldogs,backs up,too much for me attitude----------

(E)SACRAMENTO,CALIF:( cu Mrs. Jerry Coburn with clothes on--shows her husband the story of Lady Godiva in the Encyclopedia--shot at stadium, lof of men,cu Texas Rangers--she comes on hoss,crowd turns backs--close shot,riding by--crowd necks turned--riding by,see Pepping Tom--Rangers wrap blanket around her----------(F)PARIS,FRANCE:(group vets from Korea marching,3 shots (Arc D'Triumphe, bg,2nd shot)--crowds--head on shots soldiers toward and away--front Eternal Light--crowds--shot flowers, cu wreath--soldiers French--Indonesia native soldiers hold a wreath--walk with wreath to Eternal Light--UN Secy Gen.Trygve Lie with others--place the wreath,all salute----------

MONUMENTS:(Eternal Light & Arc D'Triomphe .in Paris where ceremonies honor war dead--12/51--"F"story

Can No. 24-515

Roll No. 2F

Subject NEWS IN BRIEF:(A)FRENCH JETS (B)PLANE CRASH (C)CATACOMBS (D) DOG FASHIONS (E)LADY GODIVA (F)FRENCH VETS

Cameraman (A)ECLAIR & GAUMONT (B)DUBOIS (C)ECLAIR (D)LEDERER (E)LEDERER (F)ECLAIR & GAUMONT

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 6 | | | |

(A) 57 (B)35 (C)72 (D)74 (E)60 (F)72

all junked

Can No. (A)CS 6769x6 (C)CS6769x5 (F)CS 6769x11

Description and Remarks FRANCE:(ls of British-built Vampire Jets lined up--cu pilot--shot of the exhaust--taxi--takeoff--formation overhead--sky revolving--peel off--riding herd on one in front----------(B)DENVER,COLORADO (wreckage of B-29 which crashed in Denver street,into houses, eight (8) crewmembers & passengers killed--one survived--carry away dead--wrecked motor--part of burned plane--wreckage strewn around,2 shots--one of the houses,burned out shell,wreckage----------(C)PARIS,FRANCE:(shot of the square,pan over to building where catacombs are--cu of sign "CATACOMBS" & pan down to popel outside for memorial services--int.pan of bones & skulls--int.Altar Boy,carrying candles & crucifix--int.Altar boy passing lighted & mounted skull--another int.Altar Boys proceeding along corridor Crucifix,shadow shot, against wall of bones and skulls--int,people kneel

Date of Event 12/51

Used No. Date

(3) 24-515-2

(2)

(A) FRANCE--AVIATION--JET PROPULSION--FRENCH AIR FORCE---TAKEOFF--
FORMATION--NATO--B-

(B) DENVER,COLORADO--PLANE WRECK--DEAD--DISASTERS--WRECKAGE--HUMAN
INTEREST(E F)

(C) PARIS,FRANCE--MEMORIALS--CEREMONIES--CATACOMBS--DEAD--RELIGIOUS--
CLERGY--BOYS--CEMETARY

(D) HONOLULU,TH--BEACH--DOGS--CHILDREN--LAUGH PARADE--FASHIONS--

(E) SACRAMENTO,CALIF--COBURN--HORSES--CROWDS--STUNTS--

(F) PARADE--FRENCH SOLDIERS--WREATH--INDONESIAN--LIE--MONUMENTS--CROWD-
FR.ARMY--ARC D'TRIUMPHE--

MONUMENT:(To Gen.LeClerc at Strasbourg, France---1951

Issue Number: 6768x10; 6768x4; 6766x9

Subject: MISC.FRANCE STORIES--Nov.1951

Cameraman: see after each x-number

| Lens | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see bk.nos.after each x-number-captions filed under 6768x10 |

Description and Remarks

6768x10:(BkNo:6088-2--100ft Dupe Neg--Eclair--STRASBOURG HONORS LE CLERC--the memory of its Liberator,Gen.Jacques Philippe LeClerc who was killed Nov.1947--var.scs. of memorial ceremonies----------

6768x4:(BkNo:6088-7--71ft--Dupe Neg--Gaumont--CONFERENCE AT STRASBOURG----Gen.Charles DeGaulle address the conference,evidentally--may be silent coverage--tirade vs.NATO and its "Foreign"leader,Ike----------

6766x9:(BkNo:6088-8--37ft--Dupe Neg--GAUMONT----MONUMENT TO GENERAL LE CLERC--evidentally shots of the Monument in Strasbourg----------

STRASBOURG,FRANCE--FR.GOVT--LE CLERC,Gen.J.P--MEMORIALS-------DE GAULLE Gen.Charles----------CONFERENCE-------MONUMENT----------

Date of Event: Nov.1951

SEE OVER

(2) 25-526-2

rial Room,carvings & Regimental Records--cu wreath--he & St.Laurent leave Parliament--drive away--at Ernscliffe,home of Br.High Comm.Sir Alexander Clutterbuck--Churchill arrives--Commonwealth Secy Lord Ismay arrives--var. High Commisioners pay Churchill their respects--at Rockcliffe Airport,Anthony Eden arrives,greeted by the Hon. Mike Pearso Min of Ext.Affairs--car leaves--ls St.Laurent's home--Churchill arrive Can.Min.C.D. Howe arrives--Eden arrives for luncheon in St.Laurent's home----------

OTTAWA,ONT.CAN--VISITS--CHURCHILL--BR.GOVT--CAN.GOVT--ST.LAURENT--PARLIAMENT BLDGS--CROWD--WREATH--PLAQUES--RR STA--GUARD--GOVT.HOUSE--ALEXANDER--MONUMENTS(Peace Tower)--CAR--EMBLEMS--MEMORIALS--CLUTTERBUCK ISMAY--AIRPORT--EDEN--PEARSON--RESIDENCE--HOWE--HL OF YEAR--

| MONUMENTS: (Peace Tower in Canada visited by Br.PM Churchill—1/52) | Can No. 25-526 ~~25-526~~ | Roll No. ~~2~~ 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CHURCHILL—PRIME MINISTER CONFERS WITH CANADIAN LEADERS | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 106 | 98 | | | Can No. 6787x6, 744 ft. |

Description and Remarks OTTAWA, ONTARIO, CANADA: (Eng. P.M. Winston Churchill walk with Can. P.M. Louis St. Laurent—outside, walk around, brush away crowd, wave—ls crowd waving—car arrives at Parliament—crowd wave—Churchill & St. Laurent up steps, stops, takes off hat to crowd—ls Parliament—place wreath on memorial—cu wreath—look over roster of war dead—cu, names—look over plaques, 2 shots——— CUTS: Arrive Union Station, Ottawa—him off train, St. Laurent meets him—thru station, etc—Honor Guard salutes, he returns it—inspect guard, var. shots—procession arr. Govt. House—greeted by Lord and Lady Alexander, Gov. Gen. & his wife—cu name plate [illegible]—var. shots Churchill at Parliament House—crowd shots—tilt shot of Peace Tower—crown & crest on Churchill's car—var. shots Parliament Bldg—he looks over the honor

Date ~~Jan. 14, 1952~~ Jan. 14, 1952

| Used No. | Date |
|---|---|
| | |

mourning drapes over var.entrances,including main entrance under the peace tower--var.Parliament Bldgs.show flag at half-mast on Peace Tower--cu,flag being raised from half to top saluting new Queen at noon on Feb.7th--var.shots Parliament Hill at noon-guns fire,honoring new Queen--HALIFAX,NOVA SCOTIA:6803x2:(USN ships visiting pay tribute to late King George,flags at half-mast--LS USS ALBANY,flagship ofRadm. Jas.L.Holloway,Cdr.cruiser Atl.Fleet arrive Halfax Harbor,flag at half mast--another shot ALBANY'S flag half-mast--3 U.S.ships with flags at half-mast--var.shots,US sailors read papers with headlines on King's death--MONTREAL,QUEBEC:6803x2:(MONTREAL,QUE.CAN:Can.flag at half-mast--ls guns fire 21 Gun salute on Dorechester St.honoring new Queen--cu officers saluting--guns firing--Officers march onto parade square for flag raising & oath to new queen--more salutes--cu Maj.GenI.P.E. Bernatches,CO of Que.Command & Col.Elkins salute--cu flag slowly raised (Can.flag)--cu Bernatches take oath--var.shots Elkins administe: oath,officers wear black mourning bands--cu Army Bugler raise bugle to play royal salute--ST.HUBERT,QUE.,CAN.6803x2:(at Air Force Station, ls RCAF engign at half-mast,lowered--2 shots raise to full mast--2 shots,

MONUMENTS: (PEACE TOWER in Canada draped at lower end for death of King George VI-- 2/6/52---in cuts only 6803x2)

Can No. ~~35-595~~ 25-535

Roll No. ~~1~~ 1

Subject: DEAD MONARCH--THOUSANDS MOURN AT BIER OF KING GEORGE VI

Cameraman: HEARST (BR)--AS ASSOC.-PATHE(BR)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| ~~143~~ | ~~135~~ | | |

Cuts: HEARST(BR): 6804x2, 6802x3, 6805x1, Can No. 6803x3 ASSOC: 6803x2 PATHE(BR) 6804x1,3

Date of Event: 2/8/52

Description and Remarks: LONDON, ENGLAND: (train coming into station--crowd--remove casket from train--Queen Mother Elizabeth, Princess Elizabeth & Princess Margaret Rose in mourning, 2 shots--casket borne along--woman crying--hs cortege--gun carriage moving out with guards--Prince Philip and the Duke of Gloucester--hs procession, Westminster in bg--another shot carriage by big crowds--group with dowager Queen Mary--empty gun carriage, guards carry casket--crowd lining up--int. glass window, Westminster Hall where King lies in state--people pass bier--cu, crown jewels--crowd by camera--Casket--changing of guard--guards around bier--med. angle bier----------

CUTS: 6805x1, 6804x1, 6804x3: (No dope sheets available, therefore no sc. listings here) ASSOC 6803x2: (OTTAWA, ONT. CANADA: war shots, workmen [illegible]

SEE OVER

FORM 2530 — TSM — 4/60.0

OVER

PRINTED IN U. S. A.

LONDON,ENGLAND--KING GEORGE--DEAD--HUMAN INTEREST--HL OF YEAR--KING'S
CROSS RR STATION--FUNERAL--OCCASION--QUEEN ELIZABETH--PRINCESS ELIZ--
PRINCESS MARGARET--PHILIP--DUKE OF GLOUCESTER-CHURCH(Westminster)--
GUARD(Huge)--JEWELS--GUARD OF HONOR--ENG.ARMY--OTTAWA,ONT.CAN--LABOURERS
MISC.FLAGS(mourning drapes)--BLDGS--MONUMENTS(Peace Tower)--CAN.FLAGS--
DECORATIONS--GUNS(Salute)--HALIFAX,NOVA SCOTIA--RCN--HMS ALBANY--US Flag
U.S.SAILORS--MONTREAL,QUE.CAN--ST.JAMES--CAN.GOVT--BUCKINGHAM--ELKIES-
BUGLES(Can.Army)--ST.HUBERT,ONT.CAN--RCAF--CLERGY--RELIGION--WOMEN--
CANTERBURY,ENGLAND--CHURCH--HORSES--WREATH--BIBLES--QUEEN MARY--

airmen at attention--2 shots RCAF bugler--ca Sgt.raise flag--cu Ol saluting--in Drill Hall,swearing in ceremony--Officers take hats off for prayers--padre say prayer,2 shots--Officers cover after same--top shot Officer being sworn in--var shots,~~xxxxxxx~~taking oath en masse--personnel watch the ceremony--2 shots, airwomen watch ceremony--------
HEARST(BR) 6802x3:(crowd scenes--lines stretching for miles, as far as Lambeth Bridge--show var.types people--shots of King Lying In State at Westminster Hall,lines file past---ls and travel shots of lines of people wait to view body--sad & cus of line waiting----------
HEARST(BR):6804x2:(var.shots of King's funeral at Sandringham,England-shots at Sandringham Station,etc----------SANDRINGHAM,ENGLAND:6803x3: in the Church of Mary Magdalen, in state--cortege through the Norfolk countryside,carriage drawn by Royal Horse Artillery--casket draped with Royal Standard & wreath of Queen Mother Elizabeth--Walking behind are the Dukes of Edinburgh & Gloucester--types of people watching--Royal family in closed car--at Wolferton Station,cortege halts,casket pleaced aboard to go to ~~kingslynn~~ London--arriving King's Cross Sta---casket out,now bears Royal State Crown--procession to Westminster, var.shots same--meeting Queen Mary--proceed to Westminster Hall--------

les at top of stairs--4 women upstairs,pan with them,then pan to casket (women include Queen Mother Elizabeth,Queen Elizabeth,Princess Margaret) cloud covering sun----------CUTS; All add.same--gen.views of funeral procession--Queen Elizabeth statue--shots at Windsor--various shots in streets as crowds view passing cortege--Inside Cambridge Gate at Windsor--shots of notables in attendance--Lord Louis Mountbatten,etal,bow as Queen enters Windsor Castle--shots of notables waiting as casket is placed on gun-carriage--Queen's coach leaving,etc--shots of Big Ben and courtyard--gun-carriage passing in front of Palace Yard--cortege past Cenotaph--procession toward Trafalgar Square--ls and cus going way--ex crowd shots--Horse Guards Memorial--Bands of RAF & Royal Welsh Guards--Commonwealth forces--Band of Coldstream Guards--Band of Royal Marines--Drum and Horse and State Trumpeters--at MARBLE ARCH,Schwer as Bldg--procession arriving--RAF Band playing--cu girls looking thru periscope mirrors to see--guns firing in Hyde Park--var.armed forces bands play--at PARLIAMENT SQUARE,var.shots clouds & sun--Big Ben at 2 o'clock--along THE MALL,more of procession passing--at the CITADEL,more on crowd, tropps moving,etc.--many more shots along procession route--street scs. all along way,crowds,weeping,watching,etc.--

MONUMENTS:(Cenotaph in England passed bu funeral of king Geo.VI--2/15/52) in cuts only--see underlined) over

Can No. 25-536

Roll No. 1

Subject: GEORGE VI BURIED--MONARCH INTERRED AT WINDSOR CASTLE

Cameraman: HEARST(BR)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts: 6808 x 1,2,3 &
Can No.: 6809 x 1,2,3
appx 10,000f

Description and Remarks: ENGLAND: (LONDON,ENGLAND:start and ls of procession from Westminster--sailors pulling gun carriage--hs same--Royal Carriage--Dukes of Kent, Windsor, Gloucester and Edinburgh(Prince Philip)--HS cortege,crowd--med people watch--med,casket--guards with reversed rifles--huge crowds--Royal Marines with rifles reversed--dignitaries by,guards drop rifles--guards with heads bent--hs cortege away from camera--military brass--dignitaries,huge crowd--looking down,people strain to see--int.Paddington RR Station,2 shots,march in--casket borne to train--cu women watch-train pulls out--over trestle at Windsor--cu woman--cortege,sailors--group following carriage--coming up street toward Windsor Castle--cortege,castle in bg--hs,carriage--enter gate,halt--Religious dignitar-

Date of Event: 2/15/52

(3) 25-536-1

MISC.ENGLAND--FUNERAL--HL OF YEAR--KING GEORGE--HUMAN INTEREST--
PROCESSION--ENG.SAILORS--GUN CARRIAGE--DUKE OF KENT--DUKE OF WINDSOR--
DUKE OF GLOUCESTER--PRINCE PHILIP--CROWD--CEREMONIES--GUNS(Reversed)--
GUARDS OF HONOR--DIPLOMATS--RR STA--BLDGS(Windsor Castle)--ARCHBISHOP OF
CANTERBURY--RELIGIOUS--QUEEN ELIZABETH--QUEEN ELIZ.II--PRINCESS MARGARE
CLOUDS--SUNRISE & SUNSET--STREET SCENES(throughout England)--MONUMENTS-
STATUES(Qn.Eliz)--MEMORIALS--ENG.ARMED FORCES--MUSIC--SOUND--BLDG(Var)-

int.station,say goodbye to many diplomats,etc-----var.same--var.embark on train, train almost pull out without them--train pull out,crowd wave goodbye--~~fdlx2~~ sound of farewell speech---------

OTTAWA,ONT.CANADA--ALEXANDER--CAN.GOVT--BLDGS--CAR--SPEECH(Alexander)--CAN.ARMY--GUARD--LOUIS ST.LAURENT--WREATH--CEREMONIES--MONUMENT--FAMILY RR STA--INSPECTION--LETSON--DIPLOMATS--RR TRAIN--HUMAN INTEREST--POLITICS--ENG.GOVT.--Cont'd

MONUMENT:(At Nat'l War Memorial in Canada, wreath-laying ceremony--2/52--be departing Viscount Alexander)

Can No. 52-536

Roll No. Canada

Subject: GOVERNOR GENERAL--LORD ALEXANDER BIDS FAREWELL TO CANADA (SOUND)

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 154 | 146 | | | Can No. 6811 x 1,2 appx.900ft |

Description and Remarks: OTTAWA,ONT.CANADA:(la Government House,Viscount Alexander,out-going Governor General speaks (SOUND)--leaving Govt.House--cu soldiers--shakes with Rt Hon Louis St. Laurent--2 shots,lay wreath at National War Memorial--crowd--Viscount & Lady Alexander walk off--2 shots at dock to board ship on way to England--------CUTS: more same--they arrive outside Union Station cu he take salute from Guard of Honor--cu Guard present Arms--2 shots, car arrive Nat'l War Memorial--Var.shots,he gets in car--he inspects Guard, followed by St.Laurent & Maj.Gen.Letson--ms crowd outside station cu Lady Alexander & Letson--cu Lord Alexander acknowledge cheers of crowd--cu var.shots inside station,bid farewell to many--ext.shots of Alexander outside Union Sta,taking salute & inspecting guard--several shots

Date of Event: 2/16/52

SEE OVER

FORM 2050-15M 5/52

OVER

(2) 25-544-2

Howard Duff, John Lund, Ann Sheridan and Producer Goldstein--crowd--marquee World premiere-Color by Technicolor----------

(A)IWO JIMA,PACIFIC--ANNIVERSARIES--MONTAGE--MONUMENT--WAR--

(B)WILLIAMS AIR FORCE BASE,ARIZONA--GRADUATION--AVIATION--U.S.GOVT--BOMBERS--MAYDEN--MISC.TYPES--EMBLEMS(Armbands)--PARADE--

(C)DETROIT,MICH--MOTION PIX--THEATRICAL--POSTERS(Signs)--SHERIDAN--LUND DUFF--GOLDSTEIN--

MONUMENT:(Iwo Jima monument on anniversary of capture of Iwo by U.S.—3/52)
"A"story

Can No. 25-544

Roll No. 2

Subject (B)JET PILOTS (C)"STEEL TOWN" DEBUT

(A) FOX (DD)
(B) PEARA(DD)
(C) TRANHAM

| Length | (A)Neg. 81<br>(B) 60<br>(C) 66 | Dupe | Pos. | Cuts ALL JUNKED<br>Can No. |
|---|---|---|---|---|

Description and Remarks

Date of Event 3/52

airstrip—shot of cliffs and men walk toward caves and in caves,3 shots—wrecked tank—shoreline,waves,ls—waves break ovr wrecked landing craft—another sumberged craft—the Monument,soldier with hat off,read inscription,3 shots—the beach———(B)WILLIAMS AF BA ARIZONA:(misc.flags in parade—foreign troops march,closer—4 jets over cus individuals—sideshot,armbands,Denmark,Netherlands,Belgium—France- int.stage,graduation—2 shots,get diplomas from base commandant,Col.Jas B.Mayden—group with banner,Wms.AF Base———(C)DETROIT,MICH:(snow,marqu searchlights in fg—marquee "DETROIT WELCOMES PREMIERE STEEL TOWN"—Am [illegible]den arrives—John Lund same—Howard Duff,same—ext.crowd marquee—

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

| MONUMENT: (Tomb of Unknown Soldier in Greece visited by King Paul on Indpendence Day--3/52) "B" story | Can No. 25-548 | Roll No. 3 B |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS IN BRIEF: (A) SWEDISH KING (B) INDEPENDENCE DAY | (A) POLITIKEN (B) GAZIADIS |

| Length | | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| (A) 876 (B) 65 | | | | JUNKED (A) CS 6827x3 | |

Description and Remarks

COPENHAGEN, DENMARK: (King Gustav of Sweden arr train, followed by Queen Louise--guard with plumed hats--Queen Louise of Sweden and Queen Ingrid of Denmark--King Gustav and King Frederik of Denmark out, followed by Queens--ls honored guests--King Gustav into carriage, salutes--others follow--crow carriage with Kings by camera--kids, flags--King past crowd--parade awa from camera--------(B) ATHENS, GREECE: (King Paul at Tomb of Unknown Soldier--saluting--hs parade--sailors by--tanks by--soldiers--motorcycles sailors--hs whole parade--------(A) COPENHAGEN, DENMARK--VISITS--GUSTAV--LOUISE--DANISH GOVT--SWEDISH GOVT--FREDERIK--INGRID--PARADE--

(B) ATHENS, GREECE--ANNIVERSARIES--PAUL--MILITARY PARADE--GREEK GOVT--SOLDIERS--

Date of Event 3/52

SEE OVER

(7) 25-551-2

Berlin rally,Wilson lecture--burning--Dr. Matthews & Prof.Heuss arrive--outing from Reichstag-Brandenburg Tower,speaker D.B.C. Veritzender and C. Fetke--speaker Theodor Heuss--speaker Ernst Reuter--dot of Russian Monument----------

BERLIN,GERMANY--COMMUNISTS--RALLY--ENEIN--CROWD--NEW YORK CITY--MAYOR--POLICE--WEAPONS--TOKYO,JAPAN--RIOTS--FOREIGN POLICE--UN YR--MATTHEWS--HEUSS--VORITZENDER--STAR--MONUMENT

| MONUMENT-(5/52-Russian monument a backdrop to anti-red May Day rally West Berlin, Germany) 6859x2 | Can No. 25-558 | Roll No. 2 |
|---|---|---|
| Subject | | Cameraman |

| Length | Neg. | Dupe | Pos. | Cuts GS ------- 9x2 ----- Can No. |
|---|---|---|---|---|
| | | 8-2 | | |

Description and Remarks BERLIN,[illegible]:(hug crow lis Date of Event 5/1/52
to speaker,3 shots—ball[illegible] sign[illegible] workers' st[illegible]
(this is ANTI-COMMUNIST rally—speaker point at [illegible]st [illegible]n—another
shot crowd—people [illegible]wish to [illegible]: parad[illegible]—orders [illegible]
by camera—closer,spectators [illegible]—cops takin[illegible] stick[illegible]—cop take all [illegible]
sible weapons to avoid [illegible]iot—swish to TOKYO,JAPAN:(ls [illegible]ialist gath[illegible]
ing—man speaks—agitators start [illegible]—cu man yells—M[illegible],crowd [illegible]
to attack—pan,cops meet [illegible]—[illegible] riot—hs club [illegible] in mob—
stampede,cops fight—battle [illegible] ca[illegible]—att[illegible] car,overturn[illegible] it—co[illegible]
two rioters,beating them—car,fir[illegible]—cycle on fire,car [illegible]n—cops ar[illegible]
bloody rioter—help wounded [illegible]—assisted to truck—overturned car,[illegible]
cops advance,battle [illegible] . . . CUTS.Germany [illegible]ater

SEE OVER

FORM 2530—10M—1/65-U OVER PRINTED IN U.S.A.

attention,flags,etc--Ridgway places wreath at monument--wreath and flame--Ridgway signs visitors book--cu signature--flame,wreath,and Ridgway salutes--------CUTS:plane taxiing,cu--is same--Ridgway and wife off plane,followed by officer carrying their small son--greeted--Ridgway at mike (silent)--more at Arc D'Triumphe--signing guest book--SOUND on Rene Pleven speaks in French and SOUND Ridgway talk----------

BONN,GERMANY--NATO--ADENAUER--GERMAN GOVT--ACHESON--JESSUP--U.S.GOVT--EDEN--BR.GOVT--SCHUMAN--FRENCH GOVT--AUTOGRAPHS(Signing)--HL YR--PARIS,FRANCE--RIDGWAY--FAMILIES--PLEVEN--EISENHOWER--MONTGOMERY--
--MONUMENT--CEREMONIES--SPEECH(Pleven)--SPEECH(Ridgway)--

| MONUMENT:(5/52-Gen.Ridgway places wreath on Arc D'Triumphe in Paris,speaks) STORY & CUTS 6871x4 | Can No. 25-565 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DEFENSE TREATY--RIDGWAY HEADS NATO AS PACTS ARE SIGNED | GAUMONT |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 8-155 | | | | 6871x4 & C.S.6870x6 |

Description and Remarks

BONN,GERMANY:(ext.bldg--Konrad Adenauer,Chancellor of W.Germany arrive,enter--crowd--U.S.Secy of State DeanAcheson with Dr.Phillip C.Jessup, alternat Amb.to UN--guard--int.assembly--Adenauer seated--crowd seated,watch--Anthony Eden signs for England--Acheson signs for US--Adenauer signs for W.Germany--Robert Schuman signs for France--shot of pact--group of signers--PARIS,FRANCE:(ls Gen.and Mrs.Matthew Ridgway and son off plane--greeted by Premier Rene Pleven--fotog--Gen.Ridgway(new cdr.in Korea) with Gen.Dwight D.Eisenhower--Ike points to Gen.Montgomery & Ridgway shakes with Montgomery--review honor guard--Gen.Ike and Monty with Ridgway y[illegible]--Arc d'Triumphe,group walk toward--soldiers at

Date of Event 5/52

SEE OVER

(2) 6817x5,etc--MISC.GREECE STORIES-Mar/July 1951 played(British,New Zealand & Australia)--Acting PM Venizelos speaks (believe silent)--Gen.Papagos,speaks(he headed committee which built the monument)--Lord Halifax speaks for Britain--Sen.Kippenberger representing New Zealand--wreaths and unveiling (little problem with the unveiling)---King Paul shake hands with var.VIPs--Parade,British Sailo and Scottish Battalion and var.Greek forces--Evzones near monument----

----------6852x3:(BkNo:6183-11--111ft--April--ARRIVAL TURKISH PRIME MINISTER AT PORT PIRAEUS--PM Adnan Menderes with For.Aff.Min,Kuprulu of Turkey arrive aboard the SS ANKARA--Greek PM Venizelos(Acting)greets them--they are aboard the ship--they debark together--band plays the National Anthems of both countries----------

----------6883x3:(BkNo:6217-7--463ft--Dupe Neg--June--KING AND QUEEN OF GREECE VISIT TURKEY--off train at ISTANBUL--met by Min.of Foreign Aff Fouad Kouprulu--inspect honor guard--CAPTION FILED(in French)under x-#

----------6883x2:(BkNo:6218-2--54ft--Dupe Neg--June--GREEK ROYALTY IN TURKEY--more of same--filed Caption under x-number--untranslated French

----------6891x3:(BkNo:6226-2--324ft--June--OLYMPIC FLAME--taken from

MONUMENTS: (Unveiled in honor of British casualties in Greece)

Issue Number: 6817x5; 6821x6; 6855x2; 6852x5; 6885x3; 6883x2; 6891x3; 6910x5

Subject: MISC.GREECE STORIRES-Mar/July 1952 (Eight stories)

Cameraman: GAZIADIA(All but 6885x3(Eclair) & 6883x2.(Gaumont)

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| see after each x-number | | | | see bk nos.after ea x-number--captions lkd unless noted |

Description and Remarks

6817x5:(BkNo:6142-11--86ft--March--JET PLANES TO GREECE--exercises of young fliers who have just been taught use of jetplanes--probably some inflit material--please check film--we had no other information----------

----------6821x6:(BkNo:6153-3--148ft--March--ADMIRAL ROBERT B.CARNEY IN ATHENS---in Athens at Hellincon Airport,to confer with military leaders re:their NATO forces--greeted by US Amb.John Puerifoy and the three Military heads of Greek Army,Navy and Air Force--inspects honor guard--shakes with officers--lay wreath at Unknown Soldier Tomb----------

----------6855x2:(BkNo:6183-10--335ft--April--UNVEIL MONUMENT TO BRITIS CASUALTIES IN GREECE--King Paul arrives at Monument--National Anthems

Date of Event: Mar/July 1952

SEE OVER

(3) 6817x5,etc--MISC.GREECE STORIES-Mar/July 1951
Olympia to go to Helsinki,Finland for Summer Games--the Maidens arrive --rays of the sun,by use of a mirror,light the first torch which is put in ancient vase--she,escorted by ten other maidens,take flame to the Altar and place it there--four torch-bearers advance to light their torches to be carried,symbolically,to the four corners of the world-- Olive tree branch presented to Finnish representative,Mr.Miettinen-- first torch bearer lights his torch and away he goes--it is carried to Athens and then to the airport to be carried to German-Danish boundarie to Helsinki----------

---6910x5;(B+No;6247-5--20Sft--July--GEN.RIDGWAY VISITS GREECE-- Gen.Matthew B.Ridgway (Nato) arrive Athens Airport,greeted by Min.of Nat'l Def.Mavros and the leaders of Military Forces and American and Foreign Attaches in Athens--meets Acting PM Venizelos--Gen&Mrs.Ridgway see the Acropolis,pose for pix--also the Parthenon--wreath at Unknown-
MISC.GREECE--AVIATION--TYPES PLANES(Jets)--CARNEY,Adm.Robert--NATO--
PIERIFOY,John--MONUMENTS--PAUL,King--FREDERICKA--CONSTANTINE,Prince--
TURKISH GOVT--ISTANBUL,TURKEY--VISITS--OLYMPICS--FIRE(Torch)--
RIDGWAY,Gen.Matthew--

(2) 6872x2,etc--CEREMONIES-HOLLAND-1952

----------6963x7: (BkNo:6290-8--93ft.--Oct.1952--UNVEILING LIMBURG MONUMENT--at Maastricht,Limburg,monument to American Liberators of Limburg unveiled--Staf with U.S.Amb.to Netherlands Selden Chapin--taps blown--monument made by Charles Eyck----------

----------6977x4: (BkNo:6304-4--242ft.--Oct.1952--LAUNCHING OF SWEDISH SHIP--var.scs. of launching of the "Kungsholm" flag-ship of the Swedish America Line--Swedish Princess Sibylla launches it after short address (MAY be sound on this)--Swedish Amb.to Netherland de Lagerberg stands next to Princess Sibylla--ship down ways----------

---------- 6996x2:(BkNo:6325-1--57ft--Nov.1952--P.M.Drees UNVEILS BUST OF MAHATMA GANDHI--in the Palace of Peace at the Hague cu bust of India's Mahatma Gandhi--made by sculptor Sanyal of New Delhi,presented by Amb.Chakravarty ----------

HOLLAND--CEREMONIES(Misc)--U.S.GOVT--EISENHOWER,Gen.Dwight D--JULIANA, Queen--BERNHARD,Prince----------MONUMENTS--CHAPIN,Selden--------
LAUNCHING--"KUNGSHOLM"--SIBYLLA,Princess--SWEDISH GOVT----------

MONUMENTS: (Unveiled to American liberators of Limburg, Holland)

Issue Number: 6872x2; 6963x7; 6977x4; 6996x6

Subject: CEREMONIES-HOLLAND-1952 (four stories)

Cameraman: POLYGOON(All)

Length: see after each x-number

Neg.:

Dupe:

Pos.: all B.W. but 6977x4

Cuts: See Ex.nos.after ea. x-no--captions jkd

Can No: Record made

Description and Remarks: May 1952--GEN. EISENHOWER'S FAREWELL TO HOLLAND--

Arrival of car at Ministry of Def.in the Hague--Gen.Dwight D."Ike" Eisenhower enter bldg--with Dutch Min.C.Staf--var.scs.posing inside--Ike with Dutch Chief of Staff,Gen.Hasselman--crowd outside--Ike leave bldg--now at Royal Palace--he and Staf out of car--shake with Lt.Ehlers Adjutant to Prince Bernhard--cu soldier--cu flag--Ike with Queen Juliar and Pr.Bernhard and Staf--at Airport,Ike speech to press(MAY be in sound)--var.scs.guards inspected--Ike with several officers--among them are Pres.Joint Chiefs of Staff VAdm.van Holthe;CO Dutch Navy VAdm de Booy;Chief Gen.Staff LGen.Hasselman & CO Dutch Air Forces LGen. Ahler----------

Date of Event: 1952

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(2) 6876x7,etc

Britain--Ridgway talks (May be sound)----------

6875x10:(BkNo:6207-4--145ft--RIDGWAY AT ELYSEE--Ridgway meets with Pres.Vincent Auriol--cu Ridgway--Ridgway on steps saluting--Auriol & Ridgway in garden----------

6875x8:(BkNo:6207-5--59ft--LAV--IKE DEPARTS PARIS--Gen.Dwight David Eisenhower leaves for home--var.scs.with Rene Pleven,inspect troops, with Ridgway and Juin--Mamie Eisenhower,too----------

6875x3:(BkNo:6207-11--91ft--SIGNING OF EUROPEAN DEF.COMMUNITY---- by France,Belgium,Italy,Luxembourg,Netherlands and Western Germany----

6880x6:(BkNo:6210-5--216ft--PARACHUTE JUMP--Andre Allemand makes chute jump--shot from plane as he goes out and chute opens----------

6878x7: (BkNo:6212-6--147ft--CENTENARY OF JOINVILLE SCHOOL--student in mass gymnastics display--Pres.Auriol arrives--var.scs.of ceremonies-

6883x4:(BkNo:6218-3--51ft--TOUR EIFFEL(Eiffel Tower)--hs from it-- workers climbing--new revolving light--night shot of tower----------

6888x7:(BkNo:6224-3--128ft--NATIONAL CONGRESS--var.scs.of meeting-- attending: M.Eduard Herriot and Antoine Pinay----------

MONUMENTS:(large Jewish Monument in France----1952--6889x4

Issue Number
6876x7;3; 6875x5,10,8,3; 6880x6
6878x7;6883x4;6888x7,11;6889x4

Subject
MISC.FRANCE STORIES - June 1952

Camera
ECLAIR (All but GAUMONT(6883x4)

| Length | Neg. | Type | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | NEG 6875x3 only | rest all BW or FG Pos. | see bk.nos.after ea. x-number—captions fil under 6876x7(French) |

Description and Remarks

6876x7:(BkNo:6203-11--92ft--EUROPEAN ARMY AGREEMENT--signature ceremony,int. meeting--var.scs.signing of agreement by representatives of France,Belgium,Italy.,Luxembourg,Germany----------

6876x3:(BkNo:6204-5--92ft--FRENCH AMERICAN CONFERENCE--Dean Acheson U.S.Sec.State,Anthony Eden of Britain and Robert Schumann of France meeting--Rene Pleven,Antoine Pinay,Jean Letourneau--Eden and Acheson leave building----------

6875x5:(BkNo:6204-8--439ft--ARRIVAL OF GEN.RIDGWAY--Gen.Matthew Ridgway of U.S.arrives--met by ? ne Pleven and Bernard Montgomery of

Date of Event
JUNE 1952

SEE OVER

(3) 6876x7,etc

6889x4:(BkNo:6224-5--235ft--VERDUN ANNIVERSARY--Marshal Alphonse Juin--parade--large Jewish Monument--laying wreath at cemetery----------

6887x11:(BkNo:6224-6--188ft--BI CENTENNIAL JACQUARD--evidentally invented a rapid loom process for weaving of intricate silk designs including portraits----------

MISC.FRANCE--TREATY(Agreement)--W.GERMANY GOVT--DIPLOMATS------FR.GOVT --U.S.GOVT--BR.GOVT--ACHESTON,Dean--EDEN,Anthony--SCHUMANN,Robert-- PLEVEN,Rene--PINAY,Antoine--LETOURNEAU,Jean------RIDGWAY,Gen.Matthew-- MONTGOMERY,Gen.Bernard--AURIOL,Vincent--------EISENHOWER,Gen.DD-- CEREMONIES----------AVIATION--PARACHUTES--ALLEMAND,Andre---------- SCHOOLS(France)--GYMNASTICS----------BUILDINGS(Eiffel Tower)-- ELECTRICTY--NIGHTSCS.(Fr.----------HERRIOT,Edouard------JUIN,Alphonse --MONUMENTS--PARADE(For.Military)-----INDUSTRY(France)--ANNIVERSARY----

(2) 6786x9,etc

CS6813x8:(BkNo:6142-7--42ft--FG Dupe--Hearst--March--"SAND STORM"--palm trees bend before storm--2 sc.sentries bent over vs.wind--shovel sand off road,3 scs--truck along,past workers----------

6813x5:(BkNo:6141-3--128ft--Dupe Neg--February--Eclair--100TH ANNIV BRAZZAVILLE MONUMENT-----monument to Pierre Savorgnan de Brazza--Msgr. Jacquinot of France arrives for ceremony--other VIPs unidentified-----

6985x5:(BkNo:6311-6--156ft--FG Dupe--Nov.--TELENEWS--"GEN.NAGUIB REVIEWS POLICE & TROOPS"--Gen.Lewa Naguib with his Cabinet Ministers reviews cavalry--reviews parade and exhibition by cavalry--he speaks to the men (probably silent)----------

6992x5:(BkNo:6321-1--62ft--FG Dupe Neg--Nov.--Telenews--NAGUIB, PM VISIT POLICE BARRACKS--in Alexandria,reviews parade--inspects men--signing of an agreement between Egypt and Sudan on 29 Oct. at the Presidency of the Council Ministers--Naguib signs then El-Sayed El-Shankity and then by ex-Premier Aly Maher----------

6991x11:(BkNo:6321-2--54ft--Dupe Neg--Telenews--Nov--NAGUIB GREETS KING FAISAL--in Alexandria--arr.at Dekhela Airdrome,greeted by VIPs &

MONUMENTS:(in Egypt--1952-6813x5

Dupe Number: 6786x9; 6811x8; CS6813x8; 6813x5; 6985x5; 6992x5; 6991x11

Subject: MISC.EGYPT STORIES - 1952

Cameraman: see after each x-number

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see bk.nos.after each x-number--captions filed under 6786x9 |

Description and Remarks

6786x9:(BkNo:6114-2--166ft--FG Dupe--Hearst--"PORT SAID & CAMERON HIGHLANDER"--gen.vu Port Said--HMS GAMBIA--oper.room aboard--anti-thug patrol goes out--landing craft with Navy men doing mooring duties--troops unload stores--Destroyers CORUNNA & AGINCOURT refueld by tanker--ships pass thru canal under escort--Cameron Highlanders leave for desert camp after duty spell in Canal Zone--Camp at Tel El Dabit--cooks prepare New Year Dinner--troops watch football--officer & men shake hands-(January)------

6811x8:(BkNo:6139-10--51ft--FG Dupe--Hearst--February--"TRAIN WRECK --Br.Oil train had been blown up by terrorist,var.scs.wreckage--------

Date of Event: 1952

SEE OVER

(3) 6786x9,etc

Iraqi Minister Naguib Rawy and the Gov.of Alexandria,etc—inspects troops,etc—goes by launch to meet the SS ESPERIA to escort visiting King Faisal into port—they stand on deck as ship nears port and crowds wave from dock,etc—

EGYPT,UAR,NO.AFRICA—EGYPT GOVT—~~(PORT SAID)~~—SCENICS—BR.NAVY—MISC.WARSHIPS—
HR TRAIN(Egypt)—TRAIN WRECK———SAND—STORM———————MONUMENTS———
BRAZZA,Pierre Savorgnan de—PERSONALITIES,Misc———————NAGUIB,Lewa Mohammed—POLICE(Foreign)———————TREATY(Agreements)———SUDAN GOVT—
FAISAL,King—IRAQ GOVT———————

| MONUMENT: (to Nazi victims dedicated at Belsen, Germany) | Issue Number 7000x5; | 6999x10 |
|---|---|---|

| Subject MILITARY STORIES-GERMANY 1952 (2 stories) | Cameraman PATHE(Both) |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 196ft. 25ft. | | | BW BW | ~~B/Nos.6998-5;6998-4~~ captions junked after cards made |

Description and Remarks

7000x5: (GUARD CHANGE AT WAR CRIME PRISON:---at Spandau,American Guards re- lieve the Russian Guards at Spandau's War Crimes Prison----------

Date of Event: Dec.1952

6999x10:(GERMANS DEDICATE MONUMENT TO NAZI VICTIMS---in Belsen,Germany,Pres.Theodor Heuss dedicates memorial--among the VIPs in attendance:Pres.Goldman of Jewish World Congress and a group of former Concentration Camp inmates--placing wreathes--audience--var.ceremonies and devotions----------

GERMANY--PRISONS--U.S.ARMY--RUSS.ARMY--CEREMONIES(Misc)-------
MONUMENTS--HEUSS,Pres,Theodor--

SEE OVER

(2) 26-474-2

Roosevel family members including Mrs. Alice Longworth,Mrs.Richard Derby (Teddy's daughters),Mrs.Theodore Roosevelt,Jr.;Mrs.Kermit Roosevelt and Mrs. Archibald Roosevelt--grandchildren with them in group--former Pres.Herbert H.Hoover--Ike introduced--SOUND of Ike's extemporaneous talk--Maj.Gen.Frank R. McCoy,Master of Ceremonies,with Ike and Hoover--Herman Hagedorn presents Ike with one of Teddy's manuscripts--Boy Scouts give Ike inscribed oyster shell----------7124x4:(people list en to Ike's speech--Boy Scouts raise flags--is house and crowd--men Herbert Hoover--Roosevelt descendants in group--Ike speaking(silent)----------7119x4:(var.shots of interior and exterior of the Theodore Roosevelt home--montage shots of same----------(More information on this in folder)----------7121x3:(More shots of Ike at Sagamore Hill--also shots of him at Dartmouth University in HANOVER,NEW HAMPSHIRE--var shots of Ike and the University trustees--honorary degrees presented to Sherman Adams

| MONUMENT: (At Sagamore Hill during dedication ceremonies of "Teddy" Roosevelt's home) | Issue Number 26-474-2 | |
|---|---|---|

| Subject | Cameramen |
|---|---|
| PRESIDENT DEDICATES HOME OF "TEDDY" ROOSEVELT (SOUND) | LYONS-MARKMANN-HARDE & HEARST |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 8-103 | | | | appx.1800 ft. 7120x2, 7124x4, 7119x4, 7121x3 |

Description and Remarks

OYSTER BAY, LONG ISLAND, NY:( Date of Event June 1953

ls home,"Sagamore Hill", of late former President of the U.S.and Governor of New York Theaodore "Teddy"Roosevelt--ls in room,art--cu portrait of Teddy--wild animals heads (which he shot in his lifetime)--statuette of Teddy on horse(member of the famed Rough Riders)--rough rider hat--crowd outside--2 sc.his two daughers,three daughters-in-law and great grandchildren pose in group--crowd--U.S. Pres.Dwight David "Ike"Eisenhower to rostrum--croud--Ike speaks (SOUND) --stops--writing proclamation as Teddy Roosevelt Week--flag go up-- crowd,sev.shots,pan to flag--ls house which is now a national monument- ------CUTS:7120x2; Ike arr,at speakers stand--in attendance are

SEE OVER

(3) 26-474-2

s well as Granville Clark, Gov.Hugh [illegible] of New Hampshire;Ernest Hop-
ins who is Pres.Emeritus of Dartmouth; John Jay McCloy,former U.S.High
ommissioner to Germany; Ike; Pres. of Dartmouth John Sloan Dickey;
ester B.Pearson of UN; Judge Joseph Moyer Prpeksuer of NY --var.shots
f processional and commencement exercises--Ike gets a cane as a present
f senior class----------

YSTER BAY,LONG ISLAND,NY--CEREMONIES--RESIDENCE--HISTORICAL--
OOSEVELT,Theodore--ROOSEVELT FAMILY--EISENHOWER,Pres.D.D.--SPEECH(Eis-
nhower)--HOOVER,Herbert H--ORGANIZATIONS(Boy Scouts)--DARTMOUTH UNIV.--
RADUATION--HANOVER,NEW HAMPSHIRE--ADAMS,Sherman--MC CLOY,John Jay--
ONUMENT--PEARSON,Lester

leaving House side of Capitol--shake hands all around,etc----------
-------7102x3;(press interview (exclusive to Universal)--SOUND OF it--
no indication of subject matter in captions--please check film--------
-------7100x4;(arriving at airport for departure for home--shake hands
with Embassy officials,etc--thanked police escort--boards,waves--motor
turns over,plane leaves to taxi for takeoff(no takeoff apparently)-----
--------7099x11;(silent coverage of address before Nat'l Press.Club--
var.shots during his speech----------
----------

ARLINGTON,VA--CEMETERY--MONUMENT--CEREMONIES--VISITS--ST.LAURENT,Louis
--SPEECH(St.Laurent,cuts only)--U.S.GOVT--CAN.GOVT--MARTIN,Joe--
BRIDGES,Sen.Earl--PRESS(DC)--SOUND(Interview)--WASHINGTON,DC--

| MONUMENT: (Can.Prime Minister lays wreath at Tomb of Unknown Soldier) | Can No. 26-464 | Roll No. Canada |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ST.LAURENT--PRIME MINISTER ENDS VISIT TO WASHINGTON (SOUND IN CUTS) | PARAMOUNT(NFB) TUGANDER & LYONS |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 8-77 | | | | 2800 ft. | see after story |

Description and Remarks WASHINGTON,DC: (now at ARLINGTON, VIRGINIA,at Tomb of Unknowns,walk up to statue does Canada's Prime Minister Louis St.Laurent--present arms--places wreath--now at the Canadian Cross Memorial,raise standards--saluting--parade to Canadian statue--St.Laurent walks up,lays wreath--3 scs wreath--at attention--------CUTS:(7098x8:(more on the wreath-laying ceremonies-------7101x2,3:(SOUND of St.Laurent address before the National Press Club--var. shots--questions by newsmen on St.Lawrence Seaway project and on Taxes in Canada----------(1500 ft.on this)speech in folder----7099x5:(he meets with Congressional leaders--poses with Speaker of the House Jos.Martin and Sen.Earl Bridges,President Pro-Tem--group

Date of Event May 1953

COPY

SEE OVER

MONUMENTS: (Unveiled to steel industry pioneers)

Issue Number 26-511-Canada

Subject: MONUMENT TO STEEL UNVEILED

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 7-91 | | | | cuts junked |

Description and Remarks: NEW GLASGOW, NOVA SCOTIA, CAN.

Date of Event: 10/19/53

(Gov.Gen.Vincent Massey at railroad station--honor guard lined up--he inspects them--crowd--Massey into car,away--at steel plant--he talking(silent)--he unveils statue (monument to the pioneers of the steel industry)--pan down statue--James Dunn,one of the pioneers of the steel industry who started work in 1883--tour plant,3 sc----------

NEW GLASGOW,NOVA SCOTIA,CANADA--MASSEY,Gov.Gen.Vincent--FACTORY(Can.)--METAL(Steel)--MONUMENTS--

SEE OVER

(2) 7019x2,etc--MILITARY STORIES-Germany-1953
shot down costing 8 lives--Soviet MIGs allegedly shot the Allied planes
down--Sabres are considered the only ship fast enough to out-maneuver
the Russky MIGs--Col.Carlyle,Misson Commander,show pilots their flying
area near the border during briefing--var.scs.of alert as unidentified
planes are sighted--scramble to planes,takeoffs,etc----------
----------7068x1:(BkNo:6412-7--453 ft.--April 1953--NEW JETS ARRIVE----
in Landstuhl,Germany--Sabre jets arrive to replace slower British plane
in Nato command--sabrejets landing--Mission Commander,Maj.C.F.Kenney
interviewed--scs. of the planes--11 jets came in on this trip----------
----------shots of Czechs at the border being turned over to Czech
border guards(these were on the Freedom plane recently and wanted to go
back--poor lighting on this subject,nearly night----------
----------7069x1:(BkNo:6428-3--625ft.--BW--May 1953--MAY DAY IN BERLIN
--West Berliners in British Sector hold May Day Rally--Socialist leader
of Belgium Henry Spaak addresses gathering--Mayor Ernst Reuter present
big crowds----------

MONUMENTS (Germany): Dedicated in East Berlin for those who died for Germany's cause)

Issue Number 7019x1; 7066x2; 7088x1; 7099x1 7110x3; 7147x6; 7197x2

Subject MILITARY STORIES-GERMANY-1953 (Eight stories)

Cameraman GAUMONT & PATHE

| Length after each x-number | Neg. | Dupe | all Pos. BW | Cuts | see bk nos. after each x-number--caption required after card made |
|---|---|---|---|---|---|

7019x2:(BkNo.6348-11--152ft. Date of Event 1953

Description and Remarks

BERLIN-BIDS BYE TO FR.GEN.CAROLET--the Fr.Cdr. in Berlin is going home--combind troops march past to honor him--he inspects troops--band plays "God Save the King","Marseillaise" and U.S. National Anthem-----Jan.1953----------

7019x9:(Bk No:6349-7--187ft.--Jan.1953--FAREWELL PARADE FOR U.S.Gen.LEMUEL MATHEWSON--farewell parade at U.S.Airbase in Berlin--attended by MajGen.Thos.S.Timberman,his replacement--combined Armed Forces of Allied nations join parade----------

7066x2(BkNo:6395-6--437ft.--March 1953--U.S.SABRE JETS TRANSFERRED TO GERMANY--from England they came after two Allied planes were

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(4) 7019x2,etc--MILITARY STORIES-Germany-1953

GERMANY--NATO--UN ARMY(Allied Army)--PARADES(Misc)--MATHEWSON,Gen. Lemuel--CARLET,Gen--AVIATION--TYPES PLANES(US Sabrejets)--USAF--PARADES(May Day,Germany)--CONANT,James B(7110x3)--MONUMENTS(Germany)--WEAPONS--U.S.ARMY--

(3) 7019x2,etc--MILITARY STORIES-Germany 1953

----------7110x3:(BkNo:6438-5--389ft.--ARMY DAY IN BERLIN--May 1953--West Germany Armed Forces Day celebration attended by James B.Conant, Gen.Thos.T.Handy;LtGen.Charles L.Bolte;RAdm.Howard E.Orem; MajGen.Thos S.Timberman;Brig Gen.Maurice W.Daniel;Colonel Royll.Jones;Capt.DeVere L.Day;Col.Louis B.Leone--parade----------

----------7147x6:(BkNo:6482-11--321ft--July 1953--MONUMENT FOR JUNE 17 VICTIMS----In Berlin,dedication of the monument which also honors those who died in July 1944 for Germany's cause--this monument is placed-strategically-in front of the Russian War Monument in the U.S. sector--torch-light parade precedes dedication----------

----------7197x2: (BkNo:6548-7--285ft.--B.W.--FIRST ATOMIC CANNON SHOWN IN GERMANY--Oct.1953--U.S.Army displays them--cannon moving to demonstration area--spectators gather around cannon--var.scs.into fire position--show maneuverability of the weapon--Fr.General watching--cannon on tank test road----------

(2) 7032x11,etc--MILITARY STORIES-HOLLAND-1953 forces--tanks,large weapons,etc--searchlights of the anti-aircraft forces--cavalry no longer means horses,but large tanks,troops carriers, etc----------

----------7108x4:(BkNo:6441-6--109ft--Lav.--May 1953--UNVEILING OF MONUMENT IN ROTTERDAM---monument for a ruined town sculpted by Zadkins of France,unveiled by Mrs.van Walsum,wife of the Burgomaster--it has been paid for by donations from the townspeople--Ossip Zadkins calls this his life's work--it is a figure leaning backward with the heart snatched away----------

----------7112x5:(BkNo:6449-10--113ft--Lav.--June 1953--CANADIAN JEEPS FOR DUTCH ARMY---In Rotterdam,the first of 50 jeeps arrives from the Canadian Govt as assistance--Amb.Stone and the State Sec.of War,Dr. Kranenburg are at the symbolic handing over--a little dog or cat was the first to inspect the vehicle as it is placed on the quay--after the ceremony,the two men sit in the jeep(incidentally, the dog or cat was not part of the ceremony,just beat'em to it)--------unload the

MONUMENTS (Misc.): (For a ruined town unveiled in Rotterdam)

Issue Number 7032x11; [illegible]; 7108x4; 7112x5; 7112x6; 7106x7

Subject MILITARY STORIES-HOLLAND-1953 (six stories)

Cameo [illegible]COON(All) but [illegible](Hearst)

| Length see after each x-number | Neg. | Dupe | Pos. | Cut x-number-captions Cutter cards made |
|---|---|---|---|---|
| | | | | |

Description and Remarks

[illegible] 1953 Date of Event

Jan.1953--Lav.--[illegible]LOSING UP BUNKERS"--in AMSTERDAM on Museum Square,with extreme care bunkers which have defaced the square since the war are blown up--care is taken not to damage the near by Museums--holes are drilled in walls with pneumatic drills and then the explosive is let down inside the holes--bunkers are covered with bales of straw to protect nearby bldgs from exploding concrete blocks--blast----------7093x4: (Bell: 6427-5--175ft.--Dupe Neg--May 1953--MILITARY REVIEW---on the Queen's birthday,combined Armed Forces parade for her --var.VIPs also present--on parade,the var.defense weapons of the Dutch

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(4) 7032x11,etc--MILITARY STORIES- HOLLAND 1953

unveild by PM Drees--wreaths are placed by VAdm Rost van Tonningen in name of Queen Juliana and Prince Bernhard and by Dr.Drees for the Dutch Government----------

HOLLAND--EXPLOSIONS--WAR(remnants destroyed in Holland)----------
---PARADE(For.Military)--WEAPONS(Dutch)----------MONUMENTS(Misc)--
HUMAN INTEREST(For.servicemen 7182x6,7206:7)----------JEEPS--
CAN.GOVT--DUTCH GOVT -LAUGH PARADE(dog or cat inspection of jeep)---
----------AVIATION--PARACHUTES----------CEMETERY(Misc)----------
DUTCH ARMY(Armed forces)--

(3) 7032x11,e c--MILITARY STORIES-HOLLAND-1953

from Canada----------

----------718?x1: BkNo:523-6--23ft--Dupe Neg--Sept.1953--THE ARNHEM PILGRIMAGE---at the Airborne Cemetery at Oosterbeek,Holland a Memorial Service for the men of 1st Airborne Div.who died in liberating the town during WWII--(shrine honors both British and Dutch servicemen)--children decorate the graves,good shot----in the Square,monument near Arnhem Church is scene of memorial service where Queen Juliana unveils it and places her wreath--solemn procession of relatives and friends and buddies of the men who died,at the Airborne's own memorial at Arnhem Bridg Maj.Gen.Urquhart who led the Red Devils in the action,places his own tribute--In further tribute,a mass paradrop from American Flying Boxcars of 1200 chutists----------

----------7206x7: (BkNo:6559-1--133ft.--BW--Nov.1953--"CEMETERY OF HONOR ----near Haarlem in the Kennemer dunes a simple wooden cross points to the area where 372 fighters of the liberation army were buried in a collective resting place(some never identified)--crowd attends--tablets

(2) 7098x6,etc

7109x6:(BkNo:6441-9--179ft--MINSTERIAL CRISIS--Government problems--var.scs. of government personalities including Mrs.Yvon Delbos,Mrs. Grafferi,Pierre Cot,M.Mitterand and Berthoin----------

7109x4:(BkNo:6444-1--77ft--GOVT.CRISIS--scs. of Paul Reynaud,etal--

7106x8:(BkNo:6444-2--227ft--EXPEDITION VIKINGS--some sort of celebration as men in Viking costumes up steps of building,grabbing girls, etc--get key to City at City Hall--int.same----------

MISC.FRANCE--ADENAUER,Konrad--GERMAN GOVT--FR.GOVT--BIDAULT,Georges--
-----AUTO RACES(Stock car)-------RIDGWAY,Gen.Matthew--NATO--US.GOVT-
-----MONUMENT--JEWS----------ELECTRICITY------REYNAUD,Paul-------
CELEBRATIONS--COSTUMES(Vikings)---VIKINGS(Types people)--

| MONUMENT:(To fallen Jews in France 1953-----7107x7 | Jews Number: 7098x6; 7110x4; 7104x3; 7107x7; 7105x5; 7109x6, 5; 7108x8 |
|---|---|

| Subject MISC.FRANCE STORIES May 1953 | Cam GAUMONT(First 4 storie ECLAIR(Last 4 stories) |
|---|---|

| Look after each x-number | Neg. | Dupe | Add BW | Cuts | See BK.nos.after eac x-number--captions Also Filed under 7098x6 |
|---|---|---|---|---|---|

Description and Remarks

7098x6:(BkNo:6434-8--2) ft--

ADENAUER--W.German Chancellor Konrad Adenauer arrives Orly--off plane,greeted by Georges Bidault----------

Date of Event May 1953

7110x4:(BkNo: 6434-9--55ft--STOCK CARS--race----------

7104x3:(BkNo: 6437-7--228ft--RIDGWAY--Gen.Matthew B.Ridgway,NATO Cdr in France---please see film---no caption at all on this----------

7107x7:(BkNo:d6439-8--95ft--JEWISH MONUMENT UNVEILED--var.scs.of the ceremony of unveiling memorial----------

7105x5:(BkNo:6439-6--226ft--INAUGURATION OF ELECTRIC PLANT--on the Alsace Canal--shots of the canal--ship by--ceremonies opening plant---

SEE OVER

MONUMENTS:(Soviet monument now has a wooden cross in front of it which the refugees of Western Germany placed there)

Can No. 7130 x | Roll No. 7

Subject
MARCH TO SOVIET MEMORIAL WITH WOODEN CROSS

Cameraman
PATHE

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 383 | | | | Can No. |

Description and Remarks

BERLIN, GERMANY--Former peoples police(now refugees in West Germany) marching thru the streets from East Berlin--march ended at Soviet Tank Monument in the U.S. Sector where the refugees set up the wooden cross for people killed during June 17, 1953--The cross is now set up in front of the Soviet Monument (THE MARCH WAS STOPPED BY GERMAN POLICE AND THEN THE U.S.GOVERNMENT GAVE WITH PERMISSION TO SET UP THE CROSS)--
BERLIN,GERMANY--DEMONSTRATIONS--REFUGEES--GERMANS--POLICE--MONUMENTS--

Date of Event 6/29/53

Can No. | Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

MONUMENTS:(Tomb of Unknown Soldier --Pres.Ike lays wreath on tomb. --11/53)

| Can No. | Roll No. |
|---|---|
| 7205x4 | 7206x6 |

Subject
IKE LAYS WREATH AT TOMB OF UNKNOWN SOLDIER

Cameraman
LYONS-TUGANDER

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| XXX404 | | | | Can No. |

Additional Remarks

ARLINGTON NAT'L CEMETERY,VA.--spectators and honor guard--Color Guard--Pres.Ike arrives for placing wreath--11:01 the President steps forward to lay the wreath, then steps back to salute--ou wreath on tomb--

ARLINGTON NAT'L KNOX CEMETERY,VA.--EISENHOWER--CEREMONIES--CEMETERY--WREATH--ANNIVERSARY--TOMB--MONUMENTS--

Date of Event 11/11/53

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2830—15M—5-52-U

OVER

PRINTED IN U.S.A.

-----7344x7:(Ike and Mamie Eisenhower at airport to start their vacation--they go aboard the "Columbine"--some daylight shots of Capitol--
----------NOTE:Appx.400 ft.of cuts on these four rolls----------
-----(B)KINGSTON,ONT,CANADA:(Is general scene at Fort Henry--Canadians dressed in British uniforms of early 1800s with goat--Fort Henry,sign--U.S.Marines marching--"challenged"from wall--moat is opened--Marines enter,across moat--Is field inside--Candians and Marines at attention--another,same--Canadians hand over keys to Marine "Captors"--Canadian at attention----------###--------(C)BAUMHOLDER,GERMANY:(Is "High Herman" mine detonator(tank)--cu show its ma neuverability--coming at us--into mine,explosion--tanks goes over,see exploded mine--another explosion---NOTE:This is a demonstration by U.S.Army----------
-------(D)MECCA:(Is square and monument Ka'aba,surrounded by crowds--crowds in street--handicapped man carried in litter--as Ka'aba--closer shot,crowds move in--Gov.Gen.Ghulam Mohammed of Pakistan and the Begum [illegible] Khan--crowd kissing ancient black stone imbedded in monument--they

MONUMENTS: (Ancient black stone imbedded in monument Ka'aba in Mecca)

Issue Number: 27-598-3 D

Subject: NEWS IN BRIEF:(A)CONGRESS ADJOURNS (B)MARINE AT FT.HENRY (C)MINE DETONATOR (D)GOV.OF PAKISTAN (E)DPs RETURN

Cameraman: (A)TUGANDER&LYONS (B)ASSOCIATED (C)FOX(DD) (D)FOX (E)GAZIADIS

Length: (4)62 (C) 33 (D) 75 (B)63 (E) 64

Neg. D STORY

Dupe

Pos.

Cut: (A)7343x8,9 &7344x3,7 Rest cuts junked but (B)7344x4&(D)7344x1 only

Description and Remarks: (A)WIDE:(Is Capitol--look down on confusion around rostrum--Cong.Crossman, in wheelchair,kissed 'bye by congreswomen--Speaker Joe Martin bangs gavel ending 83rd Congress,ticker tape shower by pages--cu Martin--as him and page boys--VP Nixon with Senator Lyndon B.Johnson(Dem)of Texas and Sen.Wm.Knowland--2 sc.floor,rostrum littered with paper--NITE SCENE of Capitol-------CUTS:7343x9:(more on Speaker Martin,etc--Is White House--Nixon signing bills passed this session--Knowland,Johnson & Nixon----------7344x3:(more of the same on Martin and closing gavel--lites go out on rostrum,show up effects of ticker tape shower----------7343x4:(night shots of Capitol----------

Date of Event: 8/54

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

crowd up to the fountain and toss in pebbles--look up mountain,see altar on top--tent city----------

----------(E)SALONICA,GREECE:(boat docking,carrying repatriated Greeks from Rumania,people wave--waving from boat,2 sc--lil kids watch --aged woman sitting,very sad--first down is baby handed down to another--aged coming off,helped--family reunion,man crying--woman with head covered,greeted--more reunions--more same--another same----------

(A)WASHINGTON,DC--CONGRESS--U.S.GOVT--MARTIN,Joe--CEREMONIES--
--NIXON,V.P.RICHARD M--JOHNSON,Sen.Lyndon B--KNOWLAND,Sen.Wm--
--CAPITOL--WHITE HOUSE--NIGHT SCENES(D.C.)--EISENHOWER,Pres.D.D.--
(B) KINGSTON,ONT,CANADA--CANADIAN ARMY--COSTUMES(uniforms of 1800s)--
--U.S.MARINES--CEREMONIES--
(C)BAUMHOLDER,GERMANY--WEAPONS(Mine detonator)--U.S.ARMY--DEMONSTRATIO
--EXPLOSIONS(Mines,weapons)--
(D)[illegible]--RELIGIOUS[illegible]--[illegible]OCESSIO[illegible]--[illegible]ONUMENTS--
(E)[illegible]

(2) 7233x9,etc--COTY OF FRANCE-1954

----------7323x6:(BkNo:6708-10--269ft.--B.W.--July 1954--COTY VISITS LE HAVRE--gen.views same--he at monument--visiting vets hospital--accompanied by Mrs.Coty----------

----------7362x4:(BkNo:6768-3--165ft.--B.W.--10/54--VISITING NAVAL BASE---in PARIS--walking--radar on ship revolving--inspecting ship--copters take off--radar screen--compass--he at ships wheel----------

----------7371x2:(BkNO;6779-1--479ft.--B.W.--10/54--VISITING LORRAINE & NANCY,FRANCE;--visiting steel plant--inspect guard of honor,all former fighters--watches parade--visit monument--visits steel plant----------

FRANCE,Misc.--COTY,Pres.Rene--INAUGURATION--SPEECH(Coty)--MEMORIALS(Ms--MONUMENTS(Misc.in France)--INDUSTRY(France)--FR.NAVY--FR.GOVT--

MONUMENTS (Misc. in France); Pres. visits Monument at LeHavre)

Issue Number 7233x9; 7254x6; 7307x7; 7323x6; 7362x4; 7371x2

Subject RENE COTY OF FRANCE - 1954 (Six stories)

Cameraman ECLAIR (All six rolls

Length see after each x-number | Neg. | Dupe | Pos. | Cuts see bk nos:after ea. x-number--captions checked after card made

Description and Remarks

7233x9:(BkNo:6589-2--162ft.-- 1954 Date of Event

FG POS--COTY ELECTED PRES.OF FRANCE,SUCCEEDS AURIOL--var.scs.of Congressional session at BERSAILLES--SOUND talk by Coty--Joseph Laniel with him--------(FILED CAPTION under x-number)----------7254x6:(BkNo:6660-11--209ft.--BW--April 1954--PRES.COTY IN PRESS CONFERENCE---visiting GRENOBLE,France--scenic shots at Paques a Visille--var.scs. of Coty at desk,walking,etc--with Mrs.Coty----------7307x7:(BkNo:6682-10--177ft.--B.W.--June 1954--PRES.COTY AT MEMORIAL SERVICES---in Chartres,France--memorial services for Jean Moulin,leader of Resistance--var.scs.ceremonies--they out of Church after memorial Mass----------

SEE OVER

FORM 2530 10M 4-59

OVER

PRINTED IN U.S.A.

MONUMENTS: (to Martha Washington at Fredericksburg visited by Pres.)

Issue Number 7304 x5 ~~7301 x~~

Subject: IKE'S TRIP to Richamond,Va.

Cameraman: PARAMOUNT

| Length | Neg. | Dupe | Pos. | Cut |
|---|---|---|---|---|
| 379 ft. | | | probably pos. | book no: 6670-6 Can No.? caption junked after card made |

Description and Remarks: RICHMOND,VA:(Pres.Dwight D. "Ike" Eisenhower arrives,gets off plane with Mamie and greeted by Gov.Thos.B.Stanley of Virginia--vars.scs--Ike at St. Paul's Cathedral Episcopal Church--Ike into Church--Richmond Light Infantry Blues enter church--Ike out of Church--now arrives at FREDERICKSBURG,VA:var.scs.--monument to Martha Washington--ceremony there--Ike lay wreath at base of monument to Mary Ball Washington--(she was George Washington's mother)--Ike posing with cousins he had never met before--they are:Mrs.Martha Link Quick,Ike and Mrs. Julia Link Wine--gets in car----- RICHMOND,VA--VISITS--SCENICS(Virginia)--MONUMENTS--FAMILIES(VIP,Eisenhower and cousins reunion)--FREDERICKSBURG,VA--

Date of Event: May 1954

SEE OVER

FORM 2530—8M—12/66

OVER

PRINTED IN U.S.A.

MONUMENTS:(Penn Monument in Gettysburg, Pa.,Pres.Ike visits Pa.,greets people...10/54)

Film No. 7370x

Roll No. 5

Subject EISENHOWER AT GETTYSBURG,PA.

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 428 | | | | |

Description and Remarks GETTYSBURG,PA:(Ike stops at Penn Monument and greets people--he arrives at [illegible] greeted by Gov.John S.Fine of Pa., Lt.Gov. Lloyd Wood and Maj.Gen.Milton Baker,Supt.of Valley Forge Academy--in scene--shots at table,l.to r. Sen.James H. Duff, Gen.Dwight Eisenhower, Gov.e Fine and Pres.Ike--crowd shots--[illegible] of farm,etc----------

GETTYSBURG,PA--EISENHOWER--VISITS--MONUMENTS--CROWD--FARM--FINE--WOOD--BAKER--[illegible]--DUFF--POLITICS--

Date 10-23-54

| Used No. | Date |
|---|---|
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| | |

SEE OVER

(C)AMSTERDAM,HOLLAND:(17 yr.old Princess Beatrix of Holland walking down the line,waving to people--new tanker in drydock--SOUND of the christening by Princess--knock shores away--mallet strikes again--and again--bottle swing against hull--ship down the ways--Beatrix wave,smile --ship sliding down ways--she look,smiling--(her first solo public appearance in an official capacity)----------

--------(D)LOS ANGELES,CALIFORNIA:(Gen.Douglas and Mrs.MacArthur wave in park--applause--unveiling statue in his honor on this,his 75th birthday--cu statue--dinner,he seated--crowd standing and applause--bring in cake--applause--Mrs.Mac applauds,too--Mac cuts cake--applause--he kiss wife--------CUTS:7406x4:(SOUND speech by MacArthur at American Legion Dinner,celebrating his birthday)----------

(A)PARIS,FRANCE--FLOODS--EIFFEL TOWER(Bldgs,Fr.)--CATS--HUMAN INTEREST.
(B)NOTTINGHAMSHIRE,ENGLAND--AVIATION--TYPES(Freak planes)--INVENTIONS.
(C)AMSTERDAM.HOLLAND--CHRISTENING(Ship)--BEATRIX,PRINCESS--SPEECH(Beatr
(D)LOS ANGELES,CALIFORNIA--MAC ARTHUR,Douglas--BIRTHDAY--MONUMENT--
--[illegible]--

MONUMENT: (Gen. MacArthur unveils statue on his 75th Birthday)

Issue Number
28-643-2 D

Subject
(A)FLOODS IN FRANCE (B)FLYING BEDSTEAD (C)SHIP LAUNCHING (SOUND) (D)MAC ARTHUR BIRTHDAY

Cameraman
(A)ECLAIR (B)HEARST(BR) (C)POLYGOON (D)MARQUETTE & FOX

| Length | Neg. | Dupe | Pos. | Cut |
|---|---|---|---|---|
| (A) 92 (C)58 (B) 41 (D) 60 | D STORY | | | (A)CSONLY 7403x10 (B)CSonly 7403x11 (C)CSonly (D)CSonly 7403x5 & 7406x4 |

Description and Remarks

PARIS,FRANCE:(pan water to inundated bldg--bridge,swift current under--steam shovel underwater--people walk on makeshift sidewalk--water--hs houses in water,people rescued--pump in street,water around it--woman in boat--sc,water thru iron gates--cats stranded--AS inundated area--travel shot,street--doorways,windows,showing height of water--sign Porte de la Seine--pan down,water rushing--overflowing street--misty,Eiffel Tower--Zouave water swirl to elbows--pan down from Tower to water in streets----------(B)NOTTINGHAMSHIRE,ENGLAND:(on ground,pilot in odd craft--lifts off ground--straight up and hovering,var.shots--she comes down,lands-666----------

D(January 1955)

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

MONUMENT (Totem): (30 ft. totem pole with I6 ft. wing-spread)

Issue Number 28-672 Canada

~~28-672 Canada~~

Subject: WAR DANCE UNVEILS NEW TOTEM POLE

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 8-83 | | | | Can No. cuts junked |

Description and Remarks

ST.CATHERINE'S ONT.CANADA:(

Date of Event 8/5/58

ls crowd--crowning Min.of Labor Charles Daley as Honorary Chief of Capilano tribe--cu him in headdress,pan to Chief Howard Skye-another Indian watches--unveiling 30 ft totem pole,ls and cu--Indian dances around--Honorary Chief Daley and his wife watch--dancing again-------ST.CATHERINE'S ONT,CANADA--INDIANS--CEREMONIES--MONUMENT(Totem)-DA NCING(Indians in Canada)--

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

(2) 28-673-1

playground,new bldgs,bg,ls and ms--youngster in carriage--giant apts-(foregoing scenes to show the progress in W.German since war years)---in the American Secter:ls crane and tank monument belonging to Reds--men on base--removing wire screen(to protect it from anti-Red attack)-scaffolding dropped--2 sc crane removing the tank--fotogs--lowering the tank to the ground--Russian Officer by base,supervising the removal--ls general area----(Monument removed at American request due to so many Anti-Red demonstrations against it)----------

CUTS: CS7442x5,6: the film must be checked for scenes--apparently the rolls contain selected scenes from Eclair and Pathe coverage---------

7442x2:(Cut story in this roll,too--var.ruins--ruins of a Church--US suburb Kreuzberg City Hall--Free University,partially financed by the Ford Foundation--var.streets in the American sector--Berlin's highest bldg,an apartment house--reconstruction poster with inscriptie "Berlin's reconstruction program with the aid of U.S. and W.Germany"--Templehof Airfield,Europe's only airfield in the center of a town--children's playground,Church ruins and apartment house ruins--new

MONUMENT (Russian): (Tank monument belonging to reds removed from base)

Issue Number 26-673-1

Subject: GERMANY IN N.TO..WILL PROVIDE ARMY OF HALF A MILLION

Cameraman: ECLAIR.. PATHE - FOX(DD)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 8-190 | | | |

Cuts: CS only 7442x5

Can No.: CS only 7442x6

Cuts: & CS 7442x2

Date of Event: 5/55

Description and Remarks

PARIS,FRANCE:(ls Palais-- int.meeting table--Konrad Adenauer,Chancellor of West Germany--U.S.Secy of State John Foster Dulles--Br.F.M.Harold Mac Millan--one side of table--Adenauer shaking hands with French Foreign Minister Antoine Pinay--at SHAPE Headquarters,just outside Paris,see flags of member nations--Gen. Alfred MGreunther,Allied Commander,etal --W. German Flag raised--officers salute--flag waving--in BERLIN, GERMANY:Flashbacks on ruins following the war--closer shot,battered walls--archway,nothing else left--big bldg chewed up--roadway,see con struction in street--man at work--building new road--pan from ruins-- ne bldg--"Zentralflughafen"building--housing development--children's

SEE OVER

FORM 2530—10M—1/57-U

OVER

PRINTED IN U.S.A.

(3) 28-673-1

construction of Berlin bank--street construction in British sector--Memorial Church construction--in British sector,Berlin's Broadway is called "Kurfurstendamm"--Berlin's most modern church--another apt. house--another newly built church with modern belfry--more construction underway in many more streets and other areas--U.S.Headquarters with flags and modern office building----------

PARIS,FRANCE--NATO--MEETINGS--...EMAN GOVT--ADENAUER,Konrad--U.S.GOVT--DULLES,John Foster--MAC MILLAN,Harold--BR.GOVT--FR.GOVT--PINAY,Antoine--SHAPE(Supreme Headquarters Allied Powers of Europe)--FLAGS(Misc)--GRUENTHER,Gen.Alfred M.--FLAG(German)--BERLIN,GERMANY--RUINS--BUILDING--CONSTRUCTION--CHURCH(Germany)--MONUMENT(Russian)--MACHINERY(Crane)--POSTERS(Signs)--AIRPORT(Germany)--MISC.AMUSEMENT(Playgrounds,Germany)--HL OF YEAR(W.Germany admitted to NATO)--CHILDREN(Germany)--

(C)NEW YORK CITY:(gals seated--instructor at blackboard to teach women about how to repair or recognize trouble in their cars--gals watch,pan to instructor--sign "Gas,Gasket s and Glamour"--car on rack,first hand workings--instruction show where parts are--car on ground,under hood, motor examined--hand point out parts,pan to gal look--more same--stripped practice car----------(D)GARDEREN,HOLLAND:(loading plane,mattress,spring bed--farmer's wife,Mrs. Bregman dressed and looks like a man,dogs (22 of 'em) on leash--load wire fence,too--gal at ramp-inside,load,store wire fencing--tractor inside--swish back to farmhouse nearly empty--2 shots barn exterior--inside,sta ls for cows(they've bee sent ahead by ship)--back to airport,with the dogs,talking(silent)--another gal carry a dog aboard,Afghan hound--she watches the loading---(she is emigrating to Canada and taking her farm with her)----------(E)YAKIMA,WASHINGTON:(crowd around monument area--Indian Chiefs there--spectators around--Indian Chief Eagle Seelatsee at mike--Indians around --2 men unveil monument to Indians who served in U.S.Armed Forces--spectators applaud--monument with Indian names on side--96 yr.old

MONUMENTS: (Indians unveil impressive monument to peace signing treaty days)

Issue Number: E

28-682-2

Subject: NEWS IN BRIEF:(A)IKE GETS DEGREE, B)TRAFFIC LIGHT (C)WOMEN'S AUTO CLASS D)GLYING FARMER'S WIFE (E)YAKIMA INDIANS

Cameraman: (A)TUGANDER & HEARST (B)TRAYNHAM (C)HARROUN (D)POLWOON (E)NELSON

Length: (A)49 (B)60 (C) 51 (D) 74 (E) 81

Neg.: E STORY

Dupe:

Pos.:

Cut/All: all cuts junked (D)C.S only 7436x14

Description and Remarks: (A)UNIVERSITY PARK,PA:(crowd--s crowd seated--bldg.sign Penn State U--students n caps and gowns--U.S.Pres.Dwight D.Eisenhower gets cope and honorary egree of DOCTOR OF LAWS--applause--(his brother Milton who is Pres. of enn State U is with him)--Ike with Nittany Lion----------
B)MAYWOOD,ILL:(control car,man gets into it--antenna inside hood--ar drives away--fire engine roars out of firehouse--on fire engine, ee radar works--control panel--light blinking--fire engine comes thru ight,past control car--then lights revert to normal--hs traffic normal device on emergency vehicle turns traffic lights to red in all direc-tions until it passes intersection-)----------

Date of Event: 8/55

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U.S.A.

(3) 28-682-2

hief Cleveland Kamiakin who is son of original Chief signer of the reaty 100 yrs.ago--English language side--Indians,fg,presentation,bg--eepee village--3 Indian girls--Chief with three Indian servicemen--nother Chief with sailor son--Indian Chief with his Army Lieutenant on--cu three Indian girls----------

A)UNIVERSITY PARK,PA--PENN STATE U--GRADUATION--EISENHOWER,PRES.D.D.--FAMILIES(VIP)--CEREMONIES--

B)MAYWOOD,ILLINOIS--INVENTIONS--FIRE APPARATUS--DEVICES--TRAFFIC--COMMUNICATIONS(Radar)--

C)NEW YORK CITY--TRAINING(women auto mechanics)--AUTOS--

D)GARDEREN,HOLLAND--FARM--WOMEN--MOVING DAY--DOGS--

E)YAKIMA,WASHINGTON--ANNIVERSARIES--INDIANS--OLD PEOPLE--MONUMENTS--

(2) 28-708-Canada

Mayor Don MacKay--over-all long shot----------

CALGARY, ALBERTA, CAN--ANNIVERSARIES--CELEBRATIONS--WOMEN--
CANADIANS--ST. LAURENT--INDIAN--FLOATS--ORGANIZATIONS--
VOTING--PARADE--STADIUM--WARING--JOHNSON--BADMINTON--
PISTOL SHOOT--FOOTBALL--ANDERSON--PAINTING--EDMONTON, ALTA.
CANADA--MONUMENT--CROWD--MEMORIAL--CAN. GOVT--MAC KAY--
TROPHY-- SIR SEYMOUR HOWARD(LORD MAYOR OF LONDON--

| | | |
|---|---|---|
| MONUMENT:(Ptime Minister St.Laurent unveils monument,memorial cairn to mark 50 yrs.of provincial statue Edmonton,Alberta,Canada--9/55) | Can No. 28.703 | Roll No. CANADA |
| Subject ALBERTA GOLDEN JUBILEE | | Cameraman ASSOCIAED |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 143 | 136 | | | Can No. junked |

Description and Remarks CALGARY,ALBERTA,CAN:(parade--uniformed women--PM Louis St.Laurent waving--Indian women--Canadian Japanese float--red cross float--YWCA float--Calgary Women Conservative Assn--women voting float--ls parade--ls scene at Mewata Stadium--girl accepts trophy as badminton champion,Miss Jean Waring from St.L.--Steve Johnson of Calgary gets trophy as crack shot--football star Sugarfoot Anderson gets a painting of himself from St. Laurent--at EDMONTON,ALTA.CANADA:in Alberta town hall,ls--crowd--St.L.talking--unveils monument,memorial cairn to mark 50 years of provincial statuse--Lord Mayor of London--ls crowd at stadium--Lord Mayor presents loving cup to

Date of Event 9-9-55

| Used No. | Date |
|---|---|
| | |

SEE OVER

(2) 28-710-Canada

COBOURG, ONT. CANADA--MARTIN--CAN. GOVT--MONUMENTS--CEREMONIES
CROWD--FARMING--PLAQUE--AIRPORTS--AVIATION--TYPES OF PLANES
DEMONSTRATIONS--PILOT--SECRETARY--

MOMENTS:(Ceremonies commemorating the first World Plowing Championship--unveiling of the cairn,with its Golden Plow,Cobourg,Ont.Canada--7/55)

| Can No. | Roll No. |
|---|---|
| 28-710 | CANADA |

Subject HIGHLIGHTS IN THE NEWS

Cameraman ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts junked Can No. |
|---|---|---|---|---|
| 157 | 150 | | | |

Description and Remarks COBOURG,ONT.CANADA:(Min.of Health & Welfare Hon.Paul Martin talking, ms and cu-,at dedicatioh--crowd applauds--putting documents into cornerstone,commemorating the first World Plowing Championship,held in 1953--former champs look on--inserting stone--unveiling--Martin looking at plaque,2 shots--pan up to plaque and Golden Plow--At Malton Airport,Toronto: man and women walk up,get in plane,2 shots--cu side of plane,flag & name 'MORANE SAULNIER' which is new twin-jet pressurized,air conditioned executive plane-- secy take dictation,see knees--rilot winks and turns--plane taxis-- takeoff--sir shots,2 shots--plane peels off and away-------

Date of Ev 9/1/55

| Used No. | Date |
|---|---|
| | |

SEE OVER

(2) 28-711-3

LONDON, ENGLAND:(At RAF Chapel just south of Lancaster, of chapel with "HURRICANE"(plane) in yard--crowd outside with plane close in bg--stained glass panel with RAF Seal held in hands of figure and flying bird superimposed--another but with Lion's head--another, figure hold crest with pic of a "Spitfire"--same, crest with sword--(these denote var. squadrons)--procession, Church dignitaries lead RAF men carr flags--parading through crowd outside--cu nose of the plane in yard--12 "HUNTERS" fly overhead in Arrowhead Formation--good air Montage shot)----------SACRAMENTO, CALIF:(low shot start of parade, then bs parade, see theatre marquee with adv. for "MAJOR BENSON" pix--little girl in picture hat riding in a horse-drawn cart--Sen. Wm. Knowland with another man in car in parade-- --crowd applaud--Missionary float with Priest ringing bell on "Church Tower" on float--Mexica boys in costumes, on horseback--young girl in costume--float with dancing girl--another senorita look on--float, with pretty girls----------WEST BERLIN, GERMANY:(At the

MONUMENTS:(In Oosterbeck,Holland--Airborne Memorial-hs monument--Solemn ceremonies honoring the war dead--kids placing wreath at base of monument--2 soldiers at monument (B)STAINED GLASS WINDOWS(C) [illegible] HEAD (D) BATHE FESTIVAL (D) POLICE SHOW

Can No. ~~28-711~~ 28-711

Roll No. 3

Subject

--9/55-(a)

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 5<br>74<br>25<br>56<br>55 | | | | (A)(B)(C)Junked<br>(D)Cuts jked but<br>Can No. CS 7491x8 |

Description and Remarks

OOSTERBECK,HOLLAND:(At the Airborne Memorial,hs monument--cu tower,pan down to cu of 3 flags,one Dutch & two others--people with umbrellas raised--cross,with sword mounted on face--cemeter people looking on,types cus--ls stones,people kneel at once and place flowers--cu children placing flowers,wearing native costumes--headstones & flowers with flags at head of columns in fg--hs group children walk with flowers--med. loshot children pass camera--side angle,children walk to monument,lay flowers at base--military personalities, cu,unidentified--2 soldiers at monument(guards)stand with heads bowed low and arms crossed,leaning on rifles(good montage inspirational or religious military),pan down to flowers

Date of Event 9/55

Use No.

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(3) 28-711-3

Olympic Stadium, police march into crowded stadium--huge crowd wave kerchiefs--police pass in review, wearing helmets applause--more of parade--huge throng on sidelines--some in different uniforms march with Shepherd dogs--cycle units, low shot--hs cycle brigade(good scenic)around stadium backshot--crowd applause--center section with cops lined up in formation, longshot, with those on horseback in front--

--HUMAN INTEREST--

OOSTERBECK, HOLLAND--MEMORIAL--CEREMONIES--FLAGS--DUTCH PEOP RAIN--CROSSES--MONUMENTS--CEMETERY--CHILDREN--FLOWERS--COSTUMES--MONTAGE(Religious)Military)--LONDON, ENG--CHURCH--TYPES PLANES-HURRICANES--CROWD--STAINED GLASS--RAF--PRO/CESSION--RELIGIOUS(PROTESTANT, Anglican)--PARADE--AVIATION-FORMATION--MONTAGE(Air)--"SPITFIRE"--"HUNTER"--SACRAMENTO, CALIF--PARADE--MOTION PIX--THEATRICAL--MEXICANS--CHILDREN--FLOATS--KNOTLAND--CROWD--RELIGIOUS(Cath?)--WEST STADIUM--CROWD--PARADE--BERLIN, GERMANY--FOREIGN POLICE--DOGS--SCENICS--GERMANS(types in crowd)--

MONUMENT:(Princess Mary visits Victoria B.C.--visits monument & places wreath on monument--cu stone--10/55)

Can No. 28-720

Roll No. CANADA

Subject: ROYAL VISIT--VICTORIA SALUTES PRINCESS MARY

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 125 | 118 | | | Can No. JUNKED |

Description and Remarks: VICTORIA,BC:(Princess Mary, the Princess Royal,off plane at Patricia Bay Airport, greeted by Lt.Gov.Frank Ross & Mrs.Ross--honor guard--walks into park--Scot guards lined up,kilts--she walks over with wreath--wreath on monument--cu stone--crowd in stands--she on dais in uniform of Can.Scottish Regiment ,pan up to Regiment flag--is fancy marching--colors coming by--she salutes--marching--is new block at Royal Roads Tri-service Academy--crowd seated--she in civilian clothes,cuts ribbon to officially open Nixon Block Cadet Wing--cu sign "OPENED BY HRH"--man with her salutes cadets standing in formation--VICTORIA,BC-MAYOR-AIRPORT-VISIT-ROSS-CEREMONIES--UNIFORMS-PARADE-MONUMENT-WREATH-MISC.FLAGS-EDUCATION-SCHOOLS--

Date of Use: 10-21-55

Used No. | Date

OVER

PRINTED IN U.S.A.

(E) 28-726-Canada

OTTAWA, ONT. CANADA--MASSEY--MEMORIALS--MONUMENTS--CEREMONIE
WREATH--LEBOLDUS--OLD PEOPLE--CANADIANS--ST. LAURENT--STATU
TORONTO, ONT. CANADA--CITY HALL--BR. FLAGS--MONTREAL, QUE. CAN-
DRAPEAU--CAN. SAILORS--VICTORIA, BRITISH COLUMBIA--SNOW--
FLOWERS--

MONUMENTS:(Remembrance Day Observed--Nat'l.War Memorial..sculptured soldier..Ottawa,Ont.Canada--11/55)

Can No. 28-726

Roll No. CANADA

Subject: REMEMBRANCE DAY OBSERVED

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 145 | 138 | | | Can No. Junked |

Description and Remarks: OTTAWA,ONT.CANADA:(ls Gov. Gen.Vincent Massey walk up to Cenotaph--he lays wreath--Mrs.John Leboldus,elderly lady,ditto--cu wreath "Motherhood of Canada"--P.M.Louis St. Laurent lays wreath--pan up to sculptured soldier--all stand at attentic at TORONTO,ONT.CANADA,ls Cenotaph (City Hall Bldg)--people laying wreathes--cu wreathes--Br.flags,people--ls whole sc- at MONTREAL,QUE.CANADA,ls Cenotaph--Mayor Drapeau lays wreath--people look on--Sailor-Guard at attention--pan memorial--at VICTORIA,BRITISH COLUMBIA,ls snow--people standing--flags dipped--Mayor Claude Harrison walks over to lay wreath--cutin mothers waiting with wreaths--ls Memorial

Date of Event: 11-14-55

| Used No. | Date |
|---|---|
| | |

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(2) 29-1-2

mouth--cu uses eraser in mouth--picks up pencil & writes--
2 sc.paintbox--cu mixing color on palette--2 sc.he paints
with brush in mouth--Ext.cu him with brush and pan down to
paper--one painting,landscape--closer sc.same--another
landscape--closer sc.same--coastal scene--cu same--2 sc.
other pictures----------

BELLEAU WOOD,FRANCE--MEMORIALS--U.SMARINES--SHEPHERD--GUARD
MEMORIALS--MONUMENTS--WREATH--CEREMONIES--PARADE--

CORONADO,CALIFORNIA--U.S.NAVY--SAILORS(Frogmen)--WATER--
DANGEROUS JOBS--WEAPONS(Underwater charge)--FEUD(Fight)--
DEFENSE--EXPLOSION--

ITALY--BOYS--CARATI--PAINTING--ODDITIES--HUMAN INTEREST--
FEATS--ART & ARTISTS--

MONUMENTS:(Belleau Wood,France -Memorial Dedication to U.S.Marines--unveiling of monument--12/55--(A) bele

Can No. 29-1

Roll No. 2

Subject NEWS IN BRIEF:(A)MARINE MEMORIAL Dedication-Fr. (B)DEMOLITION TEAM Frogmen-Cal (C)PAINTING BY MOUTH by Paralyzed boy

Cameraman (A) PATHE(DD) (B) HEARST(DD) (C)S E P I

Prints (A)47(B)87(C)80 5

Neg.

Dupe

Pos.

Cuts all junked

Can No (C) CS7512x15

Description and Remarks BELLEAU WOOD,FRANCE:(title scene--Gen.Lemuel Shepherd,USMC,--Vanguard of U.S.Marines at attention--cu Shepherd--wreath laid by French Officer--headon shot marching--ls same----------CORONADO,CALIFORNIA:(title scene,frogmen (USN)on beach--bs frogmen doing calisthenics--2 shots speeding boat and raft,two frogmen under water,carrying charges--jumps him *stabs*him--work him over--pick up passing fast,ropes frogman--charges in water go off--cu frog man out of water,takes off mask--another blast----------ITALY:(title is 14 yr.old Bruno Carati with pencil in his

Date of Exp (A)(B) 8-20-55 (C) Dec.1955

| Used No. | Date | Scenes |
|---|---|---|
| monument | monumer | |
| -Marine | | |
| | | |



FORM 2530—15M—7/54-U PRINTED IN U. S. A.

| MONUMENTS:(Marti Monument in Havana Cuba visited by Veep Richard & Mrs. Noxon--2/55) | Can No. 7409 x | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NIXON IN HAVANA | [illegible] T |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 134 | | 134 | | Can No. 2/55 |

Description and Remarks

HAVANA, CUBA--street scene Havana--Presidential Place--Vice Pres. Nixon walks in and shakes hands with Pres. Castillo--Nixon presents pix of Eisenhower to Castillo--group looking at pix--LS crowd at Marti Monument--Men carrying wreath up to monument followed by Nixon--crowd--Nixon puts wreath on Monument, pan up to monument--Nixon looks on, pan to monument--LS Fulgencio Batista's house--MS same--Pres Batista & Nixon -Nixon & Batista shake hands--pan down to hands--Batista and Nixon drink toast--Cu b th-
HAVANA, CUBA--NIXON--CASTRO--BLDG.(PRES. PALACE) -CASTILLO--
CASTRO-- BATISTA--CROWD--NIXON--BATISTA--LIQUOR--

Date of Event

| Used No. | Date |
|---|---|
| | |

SEE OVER

(2) 7419x2,etc--MISC.STORIES-Spain-1955

ER OF PENICILLIN,SIR ALEXANDER FLEMING--his wife,Maria,is present at the ceremony--flowers laid at the monument-------see caption(Spanish)

----------7405x7:(BkNO:6990-12--163ft--Oct.1955--AMERICAN DAY IN SPAIN at Oviedo,var.scenics--parade thru street,girls sitting on cars--floats --see caption(Spanish)----------

----------7495x8:(BkNo:6991-1--62ft--Oct.1955--SIXTH FLEET VISITS----- var.scenes at U.S.Sixth Fleet visits Spain--see caption(Spanish)-------

----------7504x3:(BkNo:7011-12--625ft--Nov.1955--DULLES IN MADRID--- U.S.Sec.State John Foster Dulles arrives,interviewed--meets with Franco & Spanish For.Min.Martin Artajo----------

----------7508x9:(BkNo:7020-9--105ft--Nov.1955--SPANISH AID U.S.HURRICANE VICTIMS--Pres.of Spanish Red Cross Martinez deTena delivers to Mr.John Davis Lodge(US Amb)a check for contribution to aid the victims of recent hurricanes in U.S.-----RED CROSS(Spanish)--CHARITY--LODGE,J.D

SPAIN--MANEUVERS--U.SNAVY--AVIATION-----CHASE SMITH,Margaret--VISITS--

FRANCO,Francisco------MONUMENTS--MEDICAL--FLEMING,Sir Alexander--------

CELEBRATIONS--PARADES(Misc.Foreign)------DULLES,John Foster--U.S.GOVT--

| MONUMENTS: (to Sir.Alexander Fleming discoverer of Penicillin in Spain) | Issue Number 7419x2; 7424x10; 7493x8; 7495x7; 7495x8; 7504x3; 7508x9 |
|---|---|

| Subject | Cameraman |
|---|---|
| MISC.STORIES-SPAIN-1955 (seven stories) | NO DC(All stories) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | all POS. | see bk nos.after each X-no--captions filed where marked |

Can No.

Description and Remarks 7419x2:(BkNo:6842-8--216ft--Feb.1955--AMERICAN MANEUVERS IN MEDITERRANEAN--"Neptune" anti-sub planes land in airfield of Reus--Amer. air/naval forces in Tarragona--planes carry 16 rocket-bombs in both wings--copters flying overhead--officers going aboard,honors etc--planes taking off--bombers on ground--smoke trails indicate anti-sub charges----------7424x10:(BkNo:6868-11--99ft--March 1955--MRS.MARGARET CHASE SMITH VISITS FRANCO--at the Palace at ElPardo,she arrives and is greeted by Generalissimo Francisco Franco--(she is a U.S.Senator)--may have sound on the conversation--please check film----------7493x8:(BkNo:6986-9--70ft--[illegible].1955--[illegible]ENT TO THE DISCOVER

Date of Event 1955

SEE OVER

(2) 7458x6,etc (ROYAL FAMILY OF HOLLAND-1955)
lifebelt--Indian Min.ofAgriculture Dr.P.S.Deshmuk aboard,too--she inspects the ship--on board is the little chapel,seating 50 people,she visits--10 bed hospital facility aboard--this ship will accompany the fishing fleet in the North Sea---other ships salute the Queen---------
----------7495x12:(Oct.1955--LAUNCHING AN ORE AND OIL TANKER---"THULI
launched in new braking method----[illegible]

HOLLAND--DUTCH GOVT--MARGRIET,Princess--CEREMONIES----------JULIANA, Queen--MONUMENT--------HOSPITAL SHIP---RELIGIOUS(Misc.Christian)------
-------LAUNCHING--TANKER----------

MONUMENT: (in memory of fishermen unveiled by Holland's Queen)

Issue Number
7458x8;
~~7464x9;~~ 7465x12

Subject
ROYAL FAMILY OF HOLLAND-1955

Cameraman
POLYGOON

(take stories) (all)

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 142ft<br>251ft<br>108ft<br>respectively | | | | 6927-5;6944-9<br>6927-6--captions<br>~~[illegible] after card made~~ |

Description and Remarks

Date of Event
JUNE-JULY-OCT. 1955

7458x8:(PRINCESS MARGRIET CORNERSTONE LAYING---the new Canadian Embassy in the Hague is laid by Princess Margriet who was born in Ottawa in 1943-she inspects Guard of Honor with Amb. Thomas Stone --Diplomatic Corps was present--her first offical act at the tender age of 12--Can.Amb. assists the little Princess--she signs the document--she puts it in aluminum cylinder to be built into the Embassy wall later----------

----------7464x9:(July1955--QUEEN JULIANA UNVEILS MONUMENT and VISITS HOSPITAL SHIP----she unveils monument to memory of fishermen who died in service in the North Sea--she lays wreath--later visits new ship called

SEE OVER

FORM 2530 10M 4-59

OVER

PRINTED IN U.S.A.

MONUMENT:(Icebound Europe--Rome, Italy--hs circle snow,needle Monument--2/56)

| Can No. | Roll No. |
|---|---|
| 29-15 | 2 |

Subject: ICEBOUND EUROPE--NEARLY 600 DEAD IN RECORD COLD WAVE

Cameraman: PATHE--SEDI--ECLAIR--PATHE

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 115 | 108 | | |

Cuts: 7522x3,8,9 & GS 7521x9; Can No. [illegible] cuts

Date of Rel: 1956

Description and Remarks: GERMANY:(shot of Rhine river, ice choked--ships stalled,iceboun[illegible]--barges [illegible] kids walk over floes--at Danube River,bridge banged by ice--flooded street,boats thru boots--[illegible]ading [illegible] people watching--SWISH TO FRA[illegible](1[illegible] street in Paris,2 shots--signs "VALENCE""NICE" & [illegible]--pan shot Rivier snow covered palms,cactus,tropical--street scen[illegible],snow--SWISH TO ROME,ITALY:snow fallin[illegible]--[illegible]no covered ruins--coliseum in snow--columns,squar[illegible] pla[illegible]--the fountain--shots of Vatican--[illegible] circle snow,nee[illegible] [illegible]onument--------CUTS: all add.scenes around Europe--

ICE--WEATHER--DISASTER(Nature) CH[illegible]DREN--[illegible]ISC.SHIPS DANUBE RIVER--FLOOD [illegible]--PARIS SIGNS--TREES--ODDITIES(Weather)--ROME,ITALY--SNOW--VATICAN

| Used No. | Date |
|---|---|
| | |

SEE OVER

OVER

PRINTED IN U.S.A.

and woman dig on roof----------

KOREA--RESCUE--SNOW--WEATHER--HELICOPTER--MOUNTAIN--
KOREANS--DISASTER(Nature)--MISC.CONVEYANCES--KOREA ARMY--
CHILDREN--RESIDENCES--LABOR--

MOUNTAIN:(Korean snowslides buries village..rescue helicopter takes off in mt.terrain..3/56--(B) below)

Can No. 29-21

Roll No. 3

Subject NEWS IN BRIEF:(A) [illegible]
(B) SNOWSLIDE

Cameraman
HEARST - FATHE

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 5<br>40<br>58 | | | |

Cutting Copy all junked
Can No. (A)CS7527x2
(B)CS7527x5

Date Filed 1956

Description and Remarks KARACHI,PAKISTAN:(plane(title)
Secy of State John Foster Dulles down step[illegible]
reviewing honor guard--is standing under flags--
cu flags,Pakistan--Press conference,Secy John Foster Dulles
2 scenes----------

KARACHI,PAKISTAN--DULLES--U.S.GOVT--GUARD--MISC.FLAGS--
PRESS--INTERVIEW--

KOREA:(title,four rescue flights--helicopter takes off in
mt.terrain--village below,snow obliterates [illegible] people walk
along--tractor push thru bulldozer--Korean soldiers rescue
walk out of dugout--people dig out home--children [illegible]

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(2) 24-23-2

more damaged--people well back from shore,watch pounding surf and jetty--jetty,crane,and waves--------(D)WASHINGTON, D.C.:(U.S.Marine Guard at Wash.Nat'l Airport--Prime Min.of Ireland John A.Costello down ramp--shakes with Vice Pres. Richard M.Nixon and Herbert Hoover,Jr. who is UnderSecy of State--closer same--pouring rain,Nixon welcomes him--past camera--at White House--MMM.Pres.Dwight D.Eisenhower down steps,meets Costello--shake--photographers--Costello and Ik pose----------

NEW YORK CITY--AIRPORT--TYPES PLANES("A"&"B")--GERMANS--
GERMAN AF--USAF--TRAINING--ORTMANN--HEIDERICH--NATO--WESLEY
NEWTHORNE,CALIF--SCORPION--AIRVIEW
TARGET--EXPLOSION--ROCKETS--DEFENSE--AVIATION--TAKEOFF--
CANARY ISLANDS--TAKEOFF-WATER--STORMS--WAVES(Surf)--DAMS-
MONUMENT--
WASHINGTON,DC--USMC--COSTELLO--VISITS--AIRPORTS--DIPLOMATS-
NIXON--HOOVER--RAIN--WHITE HOUSE--EISENHOWER--CAMERAMEN--
IRISH GOVT--U.S.GOVT--

| MONUMENT:(Storm hits the Canary Islands monument on breakwater,water up behind..see below & over.(C)--3/56) | Can No. 29-23 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS IN BRIEF:(A)GERMAN TRAINEES in NY (B)SCORPION PLANE (C)STORMS (D) IRISH PRIME MINISTER | (A)[illegible] (B)NORTHROP AIRCRAFT (C)NO DO (D)LYDE-[illegible]GANDER |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)50 (B)75 (C)60 (D)61 | 5 | | (C) | all junked Can No. 3528x9 |

Description and Remarks: NEW YORK CITY: (At Idlewild Airport,ls plane and group of German trainees down steps--U.S.A.F.officers wait--lineup of men on steps--Capt.Dietrich Ortmann in charge of this group of non-comm. officers--Capt.Ortmann greeted by Capt.Curt Heiderich of NATO and Capt.Tillers Wesley of USAF,they salute,shake--all walk off----------(B)HAWTHORNE,CALIF.:(plane "SCORPION" taxis--AS takeoff,low--target plane over--Scorpion fires rockets--whoosh of rockets--target plane,tail blasted off, it slowly spins down--Scropion peels off and away-------(C)CANARY ISLANDS.waves pound dike--closer angle,same--hie jetty,crane,waves--monument on breakwater,water up from behind..damaged walk,bricks--little powerhouse,[illegible]

Date: March 1956

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2550-15M-3-56-D

OVER

PRINTED IN U.S.A.

(2) 29-34-3

WASHINGTON,DC: (ls monument(Washington)--"minute men"--Mrs. Richard M.Nixon,wife of Vice Pres.,-Mrs. Preston Davie of the Heart Fund--Mrs. Nixon gets up and walks to mike--car-- she talks (SOUND) accepting car from City of Stuttgart from Amb.Heinz Krekeler--she finishes,turns away,turns back and gets the key to the car----------

WASHINGTON,DC--MONUMENTS--PRESENTATIONS--NIXON--DAVIE--
CHARITY--CAR--SPEECH(Mrs.Nixon)--KREKELER--

MONUMENTS:(Steuben Statue,ls monument
Wash,D.C.--4/56--(B) over..(sound)

Can No. 29-34

Roll No. 3

Subject NEWS IN BRIEF:(A)EARTHQU
ANNIVERSARY(Frisco) (B) [illegible]S.NIXON
accepts German car for Heart Fund

(A)HISTORICAL SOCIETY
LEDERER
(B)TUCANDER LYONS

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 5<br>107<br>70 | | | |

Cuts(A)HS 7539x11,?f
Can No.

Description and Remarks SAN FRANCISCO,CALIFORNIA:(ls
and cu cable car float(span 50 years)--trolley flowers &
girls--trolley with disaster display on roof,smoking,2 sc--
old films of disaster--rubble--trolley rolls by--new trolley
and people in modern dress--trolley thru crowd--applause--
Mayor George Christopher and boy-actor Tim Hovey(3-1 start)
look at paper--cu paper "Orig. Earthquake Edition"--Mayor
crowns Queen of the Festival of Progress, Barbara Matuchi-
he kisses her--crowded street,trolleys--CUTS:Add.material
on actual disaster pictures taken by Historical Society----

Date of Event APR 1956

Used No. Date

SAN FRANCISCO,CALIF--DISASTERS--ANNIVERSARIES--TROLLEYS--
CABLE CAR--FLOATS--CHRISTOPHER--HOVEY--FESTIVAL--PRESS--

FORM 15M-3-56-U PRINTED IN U.S.A.

(SEE "B" STORY ON OTHER SIDE WITH INDEX)

MONUMENT:(Eternal Light..Tomb of the Unknown Soldier..Marshall Tito, of Yugo..visits Paris,Fr.-places wreath at tomb..5/56)

Can No. 29-39

Roll No. 1

Subject TITO IN PARIS--GUARD OF HONOR ALERT AGAINST ASSASSINS

Cameramen ECLAIR

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 73 | 66 | | | JUNKED CS 7543x4 | |

Description and Remarks

PARIS,FRANCE(Marshall Tito 5-7-56
of Yugoslavia off train with wife and is greeted
by French Govt.heads--ext station building,guard,band
playing--cu guard--alongside his car is police escort--
Elysee Palace--Pres.Coty of France gives him the MILITARY
Cross,shakes--cu Eternal Light--places wreath--sign,
placed by wife Madame Bro--2 shots,leaving---

PARIS,FRANCE--TITO--YUGOSLAV GOVT--FR.GOVT--RR TRAIN--
BUILDINGS--GUARD--FOR.POLICE--GOVT.--ELYSEE PALACE--WREATH--
MONUMENT--TOMB OF YEAR--

Date of Event 5-7-56

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A

woman--ou Mamie talk to Mrs.Pritchard----------
(C)SEOUL,KOREA:(Archway pictures of Pres.Syngman Rhee & opponent for election P.H.Shinicky--inscription--looking at posters--Shinicky talking--huge crowd--he speaks--bs same--meeting breaks up--crowd at rr station--crowd milling peoplein rain--huge picture on red cross vehicle----------
(D)MAJORCA,SPAIN:(take position at bull ring--process to ring--Grace and Prince Rainer applaud--bull enters--Grace covers face--bull pins horse and rider--Princess horrified--bull and matador going stuff--Grace very enthusiastic--matador throws hat--she whispers to Prince--bull and matador fight--she gesturing--bs she throws hat back--she sitting. applause----------(2-stories)----------
WASHINGTON(DC(2stories)--CLERGY--WHITE HOUSE--EISENHOWER--AWARDS--THOMAS--NAVY DEPT--ARLINGTON,VA--SHEEHY--WREATH--MONUMENT--
EISENHOWER,Mamie--PRITCHARD--AWARDS(Mother of Year)--

(MORE)

MONUMENT:(Chaplain's Monument..Arlington, Va.--Rear Adm.Sheehy lays wreath at Monument..5/56--(A) below)

Can No. 29-39

Roll No. 2

Subject NEWS IN BRIEF:(A)[illegible]
CHAPLAINS (B)MOTHER OF THE YEAR
(C)TURBULENT KOREAN ELECTIONS
(D)RAINIER & KELLY AT BULLFIGHT

Cameraman (C)PATHE (D) NO DO

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 5 | | | | all junked |
| (A)67 (B)31 | (A)64 (B)28 | | | (C)CS 7543x8 |
| (C)69 (D)83 | (C)66 (D)80 | | | Can No. (D) CS 7543x5 |

Description and Remarks

(A) WASHINGTON,DC:(group of Chaplains walk to White House--lineup of Chaplains(inter-cu campaign bars,pan to face--cu Jewish Chaplain's campaign ribbons and cu him--3 shots of Pres.Dwight D.Eisenhower speech(silent),pan to applause--Ike gives citation to Navy Secy Thomas--cu scroll and pan to Thomas--at Arlington,Va.-Rear Adm.Sheehy,ret.,lays wreath at Chaplain's Monument & salutes--shot stone,wreath----------

(B) WASHINGTON,DC:(shot of White House--group of four women including Mrs.Mamie Eisenhower--Mamie talk to Mrs.Jane Maxwell Pritchard,Mother of the Year--pan away to another

Date of Event 5-56

| Lead No. | Date |
|---|---|
| Chaplain's campaign | |
| citation to Navy | |
| at Arlington,Va.- | |
| Chaplain's Monument & | |
| group of four women | |
| to Mrs.Jane | |
| away to another | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(3) 29-39-2

(C) SEOUL, KOREA--STILLS--RHEE--SHINICKY--CROWD(Huge)--
RR STA--

(D) MAJORCA, SPAIN--[redacted] KELLY--BULLFIGHTING--RAINIER--
HORSE--BULL--MATADOR--

MONUMENTS: (In honor of Canadian vets who died at Dieppe in WW 2)

Issue Number 29-69-2 B

Subject NEWS IN BRIEF
(A)"FLYING SAUCER"RADAR PLANE
(B)CANADIANS AT DIEPPE

Cameraman (A)LOCKHEED AIRCRAFT (B)ECLAIR

Length (A)3-52 (B)3-75

Neg. B STORY

Dupe

Pos.

Cuts junked (B)CSonly 756 3x12

Can No.

Description and Remarks BURBANK,CALIFORNIA:(USN

Date of Event 8/56

Super-Constellation taxi,headon--bs plane,taxis,tow
large airborne radar equipment--along runway,past camera,takeoff--in
flite--another same----------(B)DIEPPE,FRANCE:(ls grounds--clergy-
man at Alter,people amid tombstones--lineup dignitaries,military,vets--
vet stands reverently near tombstone,wears medals,etc--ms tombstone
"Canadian Soldier of WW II"--pennants flying--draped monument,Canadian
flag over it--uniformed women at attention--men marching,halt at floral
tribute--spectators--unveil monument--cu monument & plaque--2 sc.flags
men stand at ease-----(A)BURBANK,CALIF--USN--AVIATION--COMMUNICATIONS(
Radar) (B)DIEPPE,FRANCE--VETERANS--CANADIAN ARMY--MONUMENTS--

SEE OVER

| MONUMENT: (In memory of Canadian war dead) | Issue Number 29-92 ~~29-92 Canada~~ | Canada |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NATION HONORS WAR DEAD | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 7-81 | | | | Can No. cuts junked |

Description and Remarks OTTAWA,ONTCANADA:(1s Ceno- Date of Event 11/11/56

taph--honor guard,soldier,sailor,Marine,Wac,Guardsman--s Gov.Gen.Vincent Massey stands reverently at monument,guard fg--angle shot of statue--4 women (Canadian Motherhood) up steps--woman lays wreath--US & Turkey wreaths,cu--flags--cu Canada flag--vets march past-- cu Massey--marching,2 sc--Massey watching parade----------

OTTAWA,ONT.CANADA--CEREMONIES--MONUMENT--MASSEY--WREATHS--PARADE--

SEE OVER

MONUMENT:(Queen Elizabeth of England & Prince Philip guest of Portugal..Queen visits monument..see field & Monument.. Lisbon,Portugal..2/57)

| Can No. | Roll No. |
|---|---|
| 30-17 | 1 |

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 111 | 104 | | | Can No. junked |

Description and Remarks

Date of Event 2-57

| Used No. | Date |
|---|---|
| | |

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(2) 30-19-1

wreath being laid--statue--French officers salute--back shot de Mollet standing and statue with wreath----------
CUT3: Add.material--7620x6;add.shots de Mollet arriving at the White House--laying wreath ceremony, etc.----------
7620x5,more on de Mollet arrive at WH--shots of the four men together,etc.---and-also-In Pres.office----------
7622x3(Sec' arriving in Cairo,Egypt--off plane,greeted by Nasser--Saud with sec--them into car---cu of reception--more of these four together----------
7621x1 & 7621x6(more in Washington,DC--color guard--de Mollet leaves plane,etc--greeted by Vesp Richard M.Nixon--Dulles--de Mollet takes gun salute--ls of ceremony--SOUND coverage of greeting of Mollet by Nixon----------
CAIRO, EGYPT--GREETINGS--TAR-CONFERENCE--SAUD--NASSER--EGYPT GOVT--HUSSEIN--KUWATLEY--WASHINGTON,DC--EISENHOWER--DE MOLLET--DULLES--FR.GOVT--DIPLOMATS--PIERRE--GUARD--WREATH--MONUMENT CEREMONIES--WHITE HOUSE--NIXON--RECEPTIONS--FAMILIES--

| MONUMENT:(Of Lafayette in Washington DC visited by Fr. diplomats--2/57) | Can No. 30-19 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| TENSION EASES IN MIDEAST-ISRAEL BORDER DISPUTE | HEWITT--LYON |

| Length | Neg. | Dupe | Pos. | Cut / Can No. |
|---|---|---|---|---|
| 115 | 108 | | | L-7620x6, 76 T-7620x6, 7621x H-7622x3, |

Description and Remarks

EGYPT(ext. Arab flags flying--
rioge of arab leaders--President Nasser of E
King Saud at table with King Hussein of Jordan and Pri
Min. Kuwatly of Syria--as Saud & Nasser--Hussein
eau cuwartly smiles--cu Saud, he turns and talks--pan
Hussein--Nasser and Saud--overall to. table--in Wash
DC pres. Eisenhower meets Fr. P.M. Guy de Mollet--cu
Ike waves Mollet thru door, Ike follows--int. Ike and
of State John Foster Dulles and de Mollet and Fr. For
Christian Pineau--Dulles bending and smiling and pan
de Mollet listening--pan to Ike who talks--ext. Marin
soldier--wreath laid at Lafayette's tomb--a statue

Date of Event

| Used No. | Date |
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| | |

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

(2) 30-32-2

tippIers drinking--see lobster orchestra--2 shots of the decorating of a wedding cake--pan from cake to full table of delicacies agai----------

ROTTERDAM,HOLLAND( title--Princess Margriet,about 15 years of age,walking with others,toward engine room telegraph--device,move handles to start ship--continue to pull on handle--in ceremony,curtain parted to show huge plaque--Princess smiles--pan up high monument built like a giant ship's prow--dates 1940-1945 on it--hs harbor and monument-

(A)LONDON,ENGLAND--SCENIC(Street scene)--PHOTOGS--CHURCHILL MATSUSHITA--NISHI--JAP GOVT.**ENG.GOVT--ATOMIC ENERGY--WEAPONS--CONFERENCE--HL OF YEAR--

(B)CHICAGO,ILL--COOKING--CAKES--FOOD--CHEFS--ODDITIES(Food) LAUGH PARADE--

(C)ROTTERDAM,HOLLAND--MARGRIET--DEDICATIONS--CEREMONIES--MONUMENTS--HARBOR--

| MONUMENTS:(To Dutch war dead unveild by Princess Margriet in Rotterdam--4/57--"C"story | Can No. 30-32 | Roll No. 2 |
|---|---|---|

Subject NEWS IN BRIEF:(A) CHURCHILL & JAP ENVOY (B)CULINARY ARTS (C)PRINCESS MARGRIET of Holland

Cameraman (A)HEAST(BB) (B)BARNETT (C) POLYGOON

| Length (A)39 (B)78 (C)44 | Neg. 5 | Dupe | Pos. | Cuts (A)7630x6, 50ft. Can (NB-C) junked |
|---|---|---|---|---|

Description and Remarks LONDON, ENGLAND:(street--No. 28 on door--photographers--shots of Winston Churchill and Jap Envoy, Dr. Matsushita after talks where Japan protested H-Bomb tests near Christmas Island; also with Jap. Ambassador Nishi--Winnie shakes with both--CUTS:(additional scenes same)----------

(B)CHICAGO, ILLINOIS:(title--chefs lined up in front of table full of delicacies--head of boar, ring in nose--pan ham to be made various ways)--replica in candy and pastry of Hilton Hotel--candy merry-go-round--candy lollys on carousel--flower, chef take flower, nibbles on pate it to Lobster candy display--cu two lobsters made up as

Date of Event April 1957

| Used No. | Date |
|---|---|
| | |

walking in corridor of Vatic[illegible]-dignitaries line up to meet Coty--Coty meets Pope plus [illegible] & Pineau in picture--Coty stands posing with silver chain of the Supreme Order of Christ--ou two talking and Pope smil 2 shots----CUTS:Add.same----------

(C)PALMARES,SPAIN:(2 shots traffic moving thru wet sno 2 men on cycles skidding--truck stalled in snow--more stalled traffic,still snowing--Building at airport snow covered--snow covered man--sitting in snow--goat thru street----------

(D)MEMPHIS,TENNESSEE:(title--Is throne--girl hand Maid of Cotton a boyquet--Maid of Cotton pass on float--Missouri float--Mississippi float,girls,mansion--TMKK float,from Georgia,flag--Arkansas float,bevy gals--Tenn.float,clown gals--Arizona float,adobe ranch,cowboys--Louisiana float,bayou,moss--Oklahoma float, covered wagon--Texas, Alamo float----------

MONUMENT:(Unknown Soldier's Tomb in Rome,Italy..Pres.Coty of France places wreath on tomb..5/57--(B)below & over

Can No. 30-41

Roll No. 2

Subject NEWS IN BRIEF:(A) SHIPS FOR SPAIN (B) POPE PIUS XII & PRES.COTY (C) SNOWFALL IN SPAIN (D) COTTON QUEEN

Cameraman LEDERER (B) BUCCI (C) NODO (D) SANDERS

Length 5

(A) 3-51 (B) 3-56 (C) 3-51 (D) 3-60

Neg. | Dupe | Pos.

Cuts all junked but (B) No.7643x1,450ft.

Description and Remarks SAN FRANCISCO,CALIF:(Dockside ceremony--med.sailor on deck of ship--Spanish Sailors--Spanish Amb.Count of Montrico and U.S.Officers on pier--Spanish sailors go aboard--Count signs for ships with U.S.Officer--more sailors up the gangplank--Spanish flag raised on fantail--U.S.Officer saluting--pan one ship to another which are going to Spain's Navy under Mutual Def.Assistance Pact--------

(B) ROME,ITALY:(Pres.Rene Coty of Fr.lays wreath at the Unknown' Soldier's Tomb in Rome--he stands reverently-ride by in car to Vatican--gets out car,met by clergy & other dignitaries of the Church--soldier salutes

Date of Event 5-57

| Cu Used No. | Date |
|---|---|
| | |

OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

(3) 30-41-2

(A) SAN FRANCISCO, CALIF--CEREMONIES--MDAP--SPANISH NAVY SPAN.GOVT--U.S.GOVT--SAILORS--HL OF YR(Defense)--

(B) ROME, ITALY--COTY--VISITS--WREATH--MONUMENT--CLERGY ITAL.SOLDIER--VATICAN CITY, ITALY--POPE PIUS XII--AWARDS--

(C) PAJARES, SPAIN--SNOW--ODDITIES(Weather)--TRAFFIC--AIRPORT--GOATS--

(D) MEMPHIS, TENNESEE--FDOATS--ANNIVERSARIES--PARADES--FLAGS--GIRLS--BATHING BEAUTIES--FLOWERS--

MONUMENT;(Cenotaph in Canada during reunion of blind vets--6/57)

Can No. 30-52

Roll No. Canada

Subject BLIND VETERANS OF TWO WARS HOLD REUNION

Cameraman HEARST(ASSOC)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 113 | 106 | | | Can No. 7651x5, 300ft. |

Description and Remarks TORONTO,ONT.CANADA:(parade blind veterans,canes,berets,4 shots--cu medals pan up--dolly back,group medals,etc--old medals--group shot few--wreath laying at wreath--at attention,pan up statue--at NIAGARA FALLS,ONT. CANADA,ls on edge,pan water--on boat,shadow shot of falls--CUTS Add.same,ceremonies at Cenotaph--Maid of Mist etc---- TORONTO,ONT.CANADA--PARADE--BLIND--VETERANS--CAN.SOLDIERS--MEDALS--HUMAN INTEREST--WREATH--MONUMENT--CEREMONIES--NIAGARA FALLS,ONT,CAN--WATERFALLS--WATER--SCENICS--"MAID OF THE MIST"--

Date of Event 6/20/57

| Used No. | Date |
|---|---|
| timer--pan down the Cenotaph--cu | |
| NIAGARA FALLS,ONT. | |
| | |

SEE OVER

(2) 30-84--)

s crowd--aircraft taxi-in (2 shots)--cu British Flag--
ar. shots of arrival, etc.----------7671x2:(ls of
Christ Church Cathedral--cu sign on Church--lineup of peopl
lamming doorway of Church to get in--Queen and Philip ar-
rive Church, greeted by Dean--diplomats who greeted them on
irport arrival were Dr. Sydney Smith(External Affairs Min.
Donald Fleming (Finance Min) & Postmaster Hamilton with
heir ladies--gen. shots wreath-laying--pan shot of RCAF
Coronation Trumpeters--Queen introduced to military per-
onnel--cu car passing(crowd blocking part of scene would
e good montage material)----------

TTAWA, ONT. CANADA--ELIZABETH--PHILIP--VISITS--RECEPTIONS--
IRPORT--MASSEY--DIEFENBAKER--CAN. GOVT--ENG. GOVT--HL OF YR.
AMILIES--AVIATION--RCAF--INSPECTION- CROWD--MONTAGE--CARS
ONU ENTS--WREATH--CEREMONIES--BABY--HUMAN INTEREST--FLAGS.
CHURCH--SMITH--FLEMING--HAMILTON--CLERGY--TRUMPETERS--MUSI(

MONUMENTS:(Cenotaph decorated with wreath by Queen Eliz.& Prince Philip of England on visit to Canada=)

Can No. 30-34

Roll No. 1

10/13/57)

Subject ROYAL VISIT--CANADIANS ROAR WELCOME TO QUEEN

Cameraman HEARST(ASSOC)

| Length | Neg. | Dupe | Pos. | Cuts & Can No. |
|---|---|---|---|---|
| 151 | 144 | | | CS 7671x1,2 700ft. cuts |

Description and Remark OTTAWA,ONT. CANADA:( Queen Eliz. off plane with Philip behind her--Mountie salutes--Gov. Gen. Vincent Massey and Prime Minister John Diefenbaker & Mrs. Diefenbaker greet her--int. hangar, as she reviews troops--loshot same--onlookers--Queen & Philip & Diefenbaker to car--ext. crowd waving--back sc. cars leaving Queen & Philip walk past camera, down line of veteran flag-bearers--at base of cenotaph, service representatives, rifles reversed--vet hands Queen wreath--she & Philip at monument-lay it & back down-- ou wreath--ls street, cenotaph, cars down street--see royal car--crowds line street---CUTS: var. crowd shots in 7671x1 along with: baby asleep during festivities

Date of Event 10/13/57

| Used No. | Date |
|---|---|
| | |

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(2) 30-86-Canada

(2) 30-86-Canada (Royal visit)

Richard M.Nixon--up terrace steps--enter car,leave--visting National Gallery of Art,arriving,past camera--var.scenes of Gallery,spectators, signs,etc--Queen leaves after thanking people all around------7673x11; (visit British Embassy,they arrive--spectators,kids with flags along sidewalk,etc--is colors & Embassy--Queen's party arrives,enter grounds-- cutaks of spectators----7673x5; (they attend Church with Pres. Mrs.D. Eisenhower--is Church--sign--spectators--Pres party arrive,enter,Queen precedes President and then Prince Philip with Mrs.Eisenhower--after services,pose with Minister,walk down,enter car--procession leaves---- at the White House,the Eisenhowers and Rockefellers present gift of a set of books to the Royal couple--var.shots of the presentation and of the books--books are the HEADQUARTERS PAPERS OF THE BRITISH ARMY IN AMERICA----------7673x4 & 7673x10.(The Eisenhowers bid their Royal visitors goodbye and they leave for New York visit--posing--walk to cars--they leave as the Eisenhowers wave goodbye-------7673x6; (Queen visits the Children's Hospital in Wash,DC, var. shots same---------- 7673x2 (Sec.of State John Foster Dulles holds State Dinner for Royal couple--he escorts Queen and introduces Mrs.Dulles--posing for fotos--

MONUMENTS:(10/57-Queen Elizabeth at Tomb of Unknown, Capitol,White House,Gallery of Art,Canadian Memorial) STORY,CUTS 7673x8,2-7674x5

Can No. 30-86

Roll No. CANADA

Subject QUEENS TRIBUTE--DECORATES CANADA MEMORIAL IN UNITED STATES

LYONS-DUGANDER-LAMPHIER-FOX(DD)--FOX--HEARST

7-7673x8,11,3,10 L-7674x5:: L-7673x4 H-7673x6,7672x1::F-7672x2, F-7673x5,2

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 7:98 | | | |

ADDITIONAL IDENTIFICATION: (Queen Elizabeth and Prince Philip of England at Tomb of the Unknowns--hs Philip and Liz back away, wreath at base of Tomb--ch wreath--they leave,go into bldg--int.they and Officers walk--int.ch mementoes,medals--they look at display--they look at Victoria Cross,awarded by Queen's father,King George V--ncu they walk away--ls Canadian Memorial to Americans who died in Can. service in WWI--honor guard at attention--Liz walks to Memorial--hs royal couple,crowd at base--pan cross to base--back-away,ms base,crowd-they place wreath--they back away,pan up to cross--high overall shot--- CUTS:767[illegible] & 7674x5: [illegible] the Capitol...escorted by U.S.Vp and Mrs.

Date of Event 10/17/57

SEE OVER

FORM 2530—10M—1/58-U

OVER

PRINTED IN U.S.A.

(4) 30-86-Canada (Royal Visit)

laying of British Embassy,in Washington,DC--Queen speaks--hitting the cornerstone-----7673x2,3:(coverage of the State Dinner in Washington, DC,added shots----------Ike,Mamie Eisenhower, Queen Elizabeth and the Dulles' pose----------

ARLINGTON,VIRGINIA--VISITS--BR.GOVT--ELIZABETH--PHILIP--MONUMENTS--CEREMONIES--WREATHS(U.S.& Can.monuments)--AWARDS--CEMETERY--MEMORIALS--GUARD--CAN.GOVT--CAPITOL--WASHINGTON,DC--NIXON--BLDGS(Misc)--ART&ARTIST--CROWD--CHILDREN--FLAGS--EISENHOWER--RELIGIOUS(Protestant)--CLERGY--FAMILIES--ROCKEFELLER,Winthrop--PRESENTATIONS--BOOKS--U.S.GOVT--HOSPITA--HUMAN INTEREST--DULLES--DINNERS(Several)--NIGHT SCENE--CAPITOL--CHORLEY--CAR--

COLLEGE PARK,MARYLAND--STADIUM--FOOTBALL--SPEECH(Elizabeth)--

(3) 30-06-Canada (Royal visit)

2 pan shots of group--ext. NIXON SHOT of Pan American Union bldg------ Nixon holds luncheon for couple at the Capitol--Queen and US Veep Richard M.Nixon walk to luncheon,Held in Old Supreme Court Chamber-- pan guests to head teable--mls head table--ms head table--Nixon and Li leave luncheon thru the Rotunda of the Capitol--Nixon points out art in the Rotunda---at the White House,see the Eisenhowers and the Royal couple looking at table holding 107 volumes of the books and papers-- var. angles,books,group,etc--Mr.& Mrs.Winthrop Rockefeller (he's chrmn of Board Colonial Williamsburg),Mr.Mrs.Kenneth Chorley (he's Pres.of Colonial Williamsburg,shake hands with Royal couple--Eisenhowers and Rockefellers and Royal couple enter car to go to Washington National Cathedral for services--driver unfurls flags and starts--ls of books, ls White House--Royal couple and Eisenhowers arrive Wash.Nat'l Cathedral--Rev.Elston,Pastor,with group after services----------7672x1;(at football game in Maryland,ext.crowds into Byrd Stadium--int.stadium-- Queen out of car and into stadium--car drove right up to stands--sil. scenes of football game------more on attending Church,(this time the Washington Presbyterian Church)--shots of Church--SOUND Cornerstone

| MONUMENT: (In Canada--Cenotaph--for Memorial services--11/57) | Can No. 30-93 | Roll No. Canada CANADA |
|---|---|---|

| Subject | Cameraman |
|---|---|
| REMEMBRANCE--NATION PAUSES TO HONOR WAR HEROES | FOX |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 118 | 111 | | | Can No. Junked |

Description and Remarks: OTTAWA, ONT. CANADA: (formation in front of Cenotaph on Parliament Hill--veterans pass, in civvies--Gov. Gen. Vincent Massey and Prime Minister John Diefenbaker walk--crowd watch--Massey places wreath--wreaths on edge monument--dignitaries stand, reveren inside hall, remembrance book, Massey standing--dignitaries look on--Massey turns page after remove sword in center--tu page--ls REVIEWING STAND, Parliament bldg, in bg--Massey, cu, in group--Army unit pass in review--med. cu Massey looking, alongé--troops pass by stand--cu Diefenbaker in high hat-- more troops pass----------

Date or Event: 11-11-57

| Used No. | Date |
|---|---|
| | |

OTTAWA, ONT. CANADA--MEMORIALS--PARADES--MONUMENT--WREATH--CEREMONIES--MASSEY--DIEFENBAKER--REVIEW--CAN ARMY--VETERANS BUILDINGS--

10/57-U

OVER

PRINTED IN U. S. A.

UP high--big anti-tank weapon rolls off--empty carrier roll behind new car--(tho not shown, this is an amphibious vehicle)----------

(D)ENGLAND:(British sailors check their equipment--tilt up, climb up thru hatch--hatch falls down--wheel tightened--vent, water bubble out--inside chamber, water shower down on head--thumbs up sign(ready)--finger points up--partner shakes head--inside sub, crew look up--help to open hatch, signal, pan to man start turn valve--man drops off oxygen mask--he rises--angle out hatch, rise out of sight--buddy drops facepiece and rises--surface shot, break surface--inflated suits in water--light on suit--group of them swimming----CUTS:additional material on same-------

(E)AT SEA:(USS BERGALL, submarine, under way, fast, see tie-lines to USS POCONO which we are on--closer sc. same--stretcher with sick sailor aboard, reaches ship--pulled aboard--stretcher carried across deck fast-(no test, this was actual transfer of sick man to POCONO for treatment)-

(A)SAN FRANCISCO, CALIF--USS A.E.ANDERSON--TROOP TRANSPORT--GIRARD--

(B)KITTYHAWK, NC--ANNIVERSARIES--AVIATION--MONUMENT--WRIGHT--JET PLANE--

(C)RENTON, WASH--USN("E"story, too)--LANDING CRAFT--AMPHIBIOUS--

(D) ENGLAND--BR. NAVY--ESCAPE--SUBMARINE--MONTAGE(Sub escape)--

(E)AT SEA--USS BERGALL, USS POCONO--RESCUE--MONTAGE(Rescue at sea)--MEDICAL--

MONUMENT: (First powered flight monument at Kitty Hawk)

Issue Number 30-103-2 B

Subject NEWS IN BRIEF:(A)GIRARD HOME (B)KITTY HAWK ANNIV (C)LANDING VEHICLE,USN (D)SUB ESCAPE(U.Navy)-(E)SUB TRANSFER(USN)

Cameraman (A)LEDERER (B)HEARST (C)NELSON (D)HEARST(BR) (E)HST,DD

Length (A)3-26 (B)3-38 (C)3-37 (D)3-84 (E)3-33

Neg. B STORY

Dupe

Pos.

Cuts (A)(B)(C)(E)-junked (B)CSonly7689x16 (D) 7685x7

Cap No.

Description and Remarks SAN FRANCISCO,CALIF:(ms USN transport USS A.E.ANDERSON--cu side ship--people on dock--Pvt.Wm.Girard and his Japanese wife,Candy,down gangplank and onto pier--he ducks reporters--military car whisks them away to avoid ugly scene(he deliberately murdered a Japanese woman and Jap court gave him 3yr.suspended sentence and sent him home)--------(B)KITTYHAWK,NC: (ls monument,marking anniv.of first flight by the Wright Bros.,Wilbur & Orville--girl flag bearer and Army marching--closer monument--honor guard--guy lays wreath--cu wreath--jet bomber zooms over to mark 54th anniv.of Wright flight----------(C)RENTON,WASHINGTON:(ls USNs newest landing craft the "LVTUX"--ls same--cu rolling along,track part--driver

Date of Rel 67

SEE OVER

MONUMENTS: (Wreaths placed on Russian Monument in West Berlin)

Issue Number
CS7525x5; 7586x9; 7630x12

Subject EAST BERLIN RED ARMY
(three stories)

CROSSPARA-HEARST
respectively
Bk.No.7076-12,7220-12,

Length
CS 7525x5:-----BW
197ft.--Neg.---Dupe---FG Pos
rspctvly-----78ft.-----B.W.

Cuts 7316-7--captions junkd. after card made

CS7525x5:(Feb.1956--30th ANNIV. OF RED ARMY.(In Berlin,Germany,wreaths placed on great cemetery in Blu-Treptan and on Russian Monument in West Berlin, near the Brandenburg Gate----------

Description and Remarks

Date of Event 1956-1957

----------7586x9:(Nov.1956--39th ANNIVERSARY OF OCTOBER REVOLUTION--East Berliners march thru Brandenburg Gate to Red Monument in British Sector--lay wreaths--soldiers marching--odd shot of feet marching----- Soviet officers with their families----------

----------7630x12:(April 1957--EAST BERLIN TROOPS MANEUVERS--combat teams strutting their strength in demonstration----------

GERMANY--COMMUNISTS(Germany)--GERMAN ARMY(Red Army)--MONUMENTS--CEREMONIES--MANEUVERS-

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

cu same--flooded roads with people--man cleans mud out of car--mls wrecked house--girl dig car from mud--debris-littered street--people clean mud from road--ms same----------

NEW LONDON,CONN--US NAVY--USS SEA WOLF--SUBMARINE--TESTS--FEATS--

ALGERIA--DEGAULLE--VISITS--WAR(Threat)--

WASHINGTON,DC--RELIGIOUS(Catholic)--MONUMENT(Grotto replica)--CLERGY--CEREMONIES (Mass)--CICOGNANI--

NIMES,FRANCE--FLOODS--HUMAN INTEREST--MUD--

MONUMENT:(Lourdes Grotto replica in Wash,DC--10/58)"C"story

Issue Number 31-80-2 C

Subject NEd IN BRIEF:(A)"SEA WOLF"surfaces after 60 days (B)DE GAULLE (C)LOURDES ANNIVERSARY (D) FRENCH FLOODS

Cameraman HEARST

Length (A)3-70 (C)3-63 (B)3-50 (D)3-72

Neg. | Dupe | Pos.

Cuts NONE

Can No.

Description and Remarks

NEW LONDON,CONN:(ss U.S.Navy

Date of Event makeup 10/6/58

Sub USS SEA WOLF coming to surface--ss sub--cu same--ss water--AS sub--ss front of sub--conning tower--sub and another ship--(B)ALGERIA:(ss Pres.Charles DeGaulle of France thru crowd--ss same--ss same--crowd with signs--more--ss DeGaulle on stand--crowd--him on stand--ss crowd-------(C)WASHINGTON,DC:(hs large crowd,pan--mcu same--ms Altar--cu Our Lady of Lourdes statue--ms top of grotto sign "Lourdes Centennial"--ls big crowd--bs Priest walk toward altar--cu cross on the altar--ls altar,Priest prays--ms crowd --Most Rev.Amleto Cicognani, Apostolic Delegate gives blessing--hs crowd--------(D)NIMES,FRANCE:ls bridge--ss same--flooded house--cu damaged rr tracks--car against tree-

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

| MONUMENT:(To Mahatma Gandhi in India visited by Ghana P.M.Nkrumah--12/58 "B"story | Issue Number 31-104-2 B | |
|---|---|---|
| (B)INDIA P.M.VISIT TO INDIA (C)BABY TIGERS | Cameraman HARST | |

| Length (A)3-61 (B)3-81 (C)2-68 | Neg. | Dupe | Pos. | Cuts NONE Can No. |
|---|---|---|---|---|

Description PARIS,FRANCE:(At Elysee Palace,Pres.Elect Charles DeGaulle and wife out of car,meet outgoing Pres.Rene Coty--ss Coty, DeGaulle & Mme. DeGaulle--ss lights--DeGaulle and Coty shake--fotogs leave--pan up building-------

(B)INDIA:(Pres.Kwame Nkrumah of Ghana off plane,meets Indian PM Pandit Nehru--cu flag--students dancing--ss Nkrumah and Nehru--group dance--crowd--put leis on Nkrumah--cu same--crowd--carry wreath--Nkrumah lays wreath on Mahatma Gandhi tomb----------(C)DUBLIN,IRELAND:(pan baby tigers in hat boxes--cu the four in box--crowd--man feed them with bottle--cu same--crowd--cu man feed cubs--cu baby tiger with bottle--kid pet cubs--

PARIS,FRANCE--DE GAULLE--COTY--FR.GOVT--INDIA--GHANA GOVT--NKRUMAH--INDIA GOVT--NEHRU--MONUMENT--DUBLIN,IRELAND--TIGERS--HUMAN INT.

Date of Event makeup 12/29/58

SEE OVER

MONUMENTS:(IN TIBET--3/59)

Can No. 32-26

Roll No. 1

Subject TIBETAN REVOLT--DALAI LAMA FLEES AS REDS CRUSH REBELS

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 102 | 95 | | | Can No. NONE |

Description and Remarks PEIPING,CHINA:(ss Dali Lama off train & greeted by Mao Tse Tung--ls Dali Lama and Panchen Lama together--receives flowers--crowd--both walk away--OPTICAL TO TIBET, monument--ss they look at temple (two year before)--cu same--ss temple--ss both walking--OPTICAL to ls entering temple--cu same--cu carvings--ss looking--as same--cu statues--cu of Panchen Lama--ss Dali Lama & Panchen Lama----------

PEIPING,CHINA--DALAI LAMA--MAO TSE TUNG--PANCHEN LAMA--FLOWERS--RECEPTIONS--CROWD--MONUMENTS--BUILDINGS--ART : ARTISTS--HL OF YEAR--

makeup 3/30/59

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—10/57.U

OVER

PRINTED IN U.S.A.

(2) 32-21-2

Ustinov--as Louella Parsons & group--on sign----------

NEAR LAS VEGAS,NEVADA--USAF--AVIATION--RAF--CHINESE AF--CROWD--SMOKE--FUEL--HL YR(Defense)--DEFENSE--

BRONX,NY--MEETINGS--TELEPHONE--INDUSTRY--FOOD--CROWD--

WASHINGTON,DC--[redacted] MONUMENT--TAFT--HOOVER--EISENHOWER--NIXON--STATUES--CROWD--

HOLLYWOOD,CALIF--HUDSON--MOTION PIX--THEATRICAL--BLDGS--CROWD--ROBBINS--MORTON--SIMMONS--CRISTAL--UNGER--GRANGER--USTINOV--PARSONS--

MONUMENT:(To the late Sen.Robet A.Taft, a carillon memorial in Wash,DC is dedicated 4/59) "C"story

Can No. 32-31 ~~32-31~~

Roll No. 2C

Subject NEWS IN BRIEF:(A)AIR CONGRESS sees jet air display (B)A T & T stockholders meeting (C)TAFT MEMORIAL (D)"THIS EARTH IS MINE"prem

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)3-105 (B)3-50 (C)3-48 (D)3-62 5 | | | | Can No. none |

Description and Remarks NEAR LAS VEGAS,NEVADA:(ls of Air Field--ss sign--crowd--ss Chinese planes--crowd--ss "VULCAN" of the RAF takes off--ss 5 Delta-Fins p[lanes] in air--crowd--ss planes with smoke vapors (USAF "BLUE ANGELS")--ss cameraman--ss re-fueling--(B)BRONX,NY:(ls Kingsbridge Armory--ss people going in--ls interior,pan--ss people eating--scu same--more same ss man--cu same--ss same--ls crowd--(C)WASHINGTON,D[C] ls Taft Memorial--ss same--cu same,pan down statue--cu statue--crowd--another,crowd--ex-Pres.Herbert Hoover was present--ss Pres.Dwight D. Eisenhower talkin[g] to VP Richard M.Nixon--(D)HOLLYWOOD,CAL[IF] At Screen Director's Guild Theatre,ls outside--ss car arrives--ss Rock Hudson--crowd--ss Cindy Robbins & Robert Horton--crowd--ss Linda Christ[ian] & Pascal Petardi--crowd--scu Jean Simmons & Stewart Granger--

makeup 4/16/59

| Used No. | Date |
|---|---|
| | |

FORM 2536-15M-[illegible]-57-D

OVER

U.S.A.

MONUMENTS:(Washington tomb in Mt.Vernon visited & honored by Mex.Pres.Adolfo Lopez Mateos--10/59)

Can No. 32-82

Roll No. 1

Subject: MEXICAN PRESIDENT VISITS U.S.

Cameraman: LARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 117 | 110 | | | Can No. NONE |

Description and Remarks: WASHINGTON,DC:(ls Wash.Nat'l Airport--Pres.Adolfo Lopez Mateos and wife off plane and embraced by US Pres.Dwight D.Eisenhower--crowd--hs arrival--honor guard-lks and Mateos walk to car--press--ss flag,pan down to motorcade--crowd-MT. VERNON VA. Mateos lays wreath on Washington tomb--cu Washington tomb--Pres.Mateos out of tomb--ls Pres.Mateos and party outside Mt.Vernon--aa same----------

Date of Event: 10/12/59 makeup

Used No. | Date

WASHINGTON,DC--AIRPORT--VISITS--MATEOS--MEX.GOVT--EISENHOWER--U.S.GOVT--FAMILIES--CROWD--GUARD--MONUMENTS--WREATH--HL OF YEAR--POLITICS--MT. VERNON, VA.

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 32-98-1

Ecclesiastical College--s Priests applauding--ss Ike past Priests--cu Priests applauding--ss Ike gets in helicopter and waves--Priests applauding--helicopter in air--ss group & Ike at airport--cu same--ss Ike boards plane & waves goodby----------

ROME, ITALY--AVIATION--VISITS--TOUR--EISENHOWER--CROWCHI--HIGHLIGHT OF YEAR--CAMERAMEN--PRESS--CAR--FLAGS--CROWD--RECEPTION--MONUMENTS--WREATH--ITALIAN ARMY--GUARD--RAIN

VATICAN CITY, ITALY--POPE JOHN 23rd--RELIGIOUS--CLERGY--[redacted]--FAMILIES SWISS GUARD--SCHOOLS--EDUCATION--HELICOPTER--TYPES PLANES--

| MONUMENTS:(In Rome,Italy-wreath laying ceremony by visiting U.S.President--12/59) | Can No. 32-98 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| IKE'S MISSION--FIRST LEG OF PEACE TOUR | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 295 | 288 | | | Can No. NONE |

Description and Remarks ROME,ITALY:(ss plane arrives--cameramen--ss U.S.Pres.Dwight D.Eisenhower and group out of plane--ls group near plane--ss Ike shaking hands with Italian President Giovanni Gronchi--cameramen--ss Ike & Pres.Gronchi review troops--zoom-in shot same--ss Ike get in car--ss flag--ss car past crowd &they throw confetti--cu Italian Tomb of Unknown Soldier--ss Ike & group with wreath--cu troops--ss Ike at attention at tomb--cu same in rain--crowd--ss Ike walk away--ss VATICAN CITY,ITALY--ss Ike walk in--cu Swiss Guards--ss Ike walks in and greeted by Pope John XXIII--ss Ike & Pope John--cu Pope John--ss Ike & Pope talking--ss them walking--cu Ike bow to Pope--cu Ike's daughter-in-law Barbara and son John say goodbye--ss guards outside--ss Ike riding in car,waving--ss North American.

makeup 12/7/59

| Date of Event | | |
|---|---|---|
| Used No. | Date | |

| MONUMENT: (Jefferson Memorial in Wash DC 1/60) | Can No. 33-7 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FASHION PARADE--CONGRESS LIVES COURTSY TO PAST | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 80 | 73 | | | Can No. NONE |

Description and Remarks WASHINGTON,DC: (scenic shot car at Jefferson Memorial--fotogs--cu Mrs. William Fulbright, Mrs. Edmund Muskie & Mrs. McCarthy--cu of Sarah Jackson gown (Mrs. Fulbright) . cu of Eleanor Roosevelt gown (Mrs. Muskie)--semi, gowns of Sarah Van Buren (by Mrs. Frank Church) & Harriet Lane (by Mrs. Nancy Gore)--fotogs--cu gowns of Edith Wilson (by Mrs. Wm. Proxmire)--cu gloves, pan to face--semi shot of group, building in BG----------

Date Used 1/21/60

WASHINGTON,DC--MONUMENT--FOTOGS--FASHIONS--FULBRIGHT--MUSKIE--MC CARTHY--CHURCH--GORE--PROXMIRE--MODELS--WOMEN--COSTUMES--HISTORICAL

SEE OVER

| MONUMENT: (Pres.DeGaulle lays wreath at statue of Lafayette in D.C.) | Issue Number 33-34 | I |
|---|---|---|

Subject AMERICA HAILS DE GAULLE

Cameram HEARST

| Length | Neg. | Dupe 7-102 | Pos. | Cuts None Can No. |
|---|---|---|---|---|

Description and Remarks WASHINGTON,D.C.--ls White House--ss Pres.Eisenhower & Pres. Chas. DeGaulle--cu DeGaulle--cu Ike--ss both--pan statue of Lafayette--ss DeGaulle lays wreath--ss he walks away & stands near Ike--ss statue--shots of DeGaulle at Cohgress--

Mkup

Date of Event 4/25/60

WASHINGTON,D.C.--VISITS--U.S.GOVT.--FRENCH GOVT.--EISENHOWER--DE GAULLE,Pres.Charles--MONUMENT--CONGRESS--

SEE OVER

| MONUMENT: (Taj Mahal visited by Elizabeth & Philip while on tour) | Issue Number 34-I2 | 2 A |
|---|---|---|

| Subject NEWS IN BRIEF--(A) QUEEN ELIZABETH VISITS--(B) SEAT BELTS ADVISED FOR ALL CARS (SOUND) | Cameraman HEARST |
|---|---|

| Length A STORY | Neg. | Dupe 3-II7 3-I00 | Pos. | Cuts None Can No. |
|---|---|---|---|---|

Description and Remarks DELHI,INDIA--ls crowd--ls Queen & Prince Philip on platform--ms same--ms crowd waving--ms Queen gets replica of bldg.--crowd--cu with replica--ls monument--cu same--ms crowd--cu same--ms Queen in car thru street--ls bldg.--cu Queen & Philip walking--ms shoes being put on--ms same--ls TajMahal--Queen & Philip walking in--pan shot bldg.--Philip & Queen walking--ls building--CALIFORNIA--ls int. car--ms man fixing belts--cu same--ms cameraman gets in car--cu fixes belt--ls reporters & Pres. of Chrysler LL.Colbert--cu reporters--ms and Pres.--ms reporters & cameramen--cu pres.

Makeup

Date of Event 2/6/61

DELHI,INDIA--ELIZABETH--PHILIP--VISITS--MONUMENT--
CALIF.--AUTOS--COLBERT--SPEECH(COLBERT)--SAFETY--

SEE OVER

(2) 34-44-3

cu sign "Automatic RR Barrier"--med ls of barrier out of ground across road with traffic stopped--side angle car pulling up to barrier--ls car standing up to barrier as train passes crossing--cu barrier lowers itself after train passes--shot of crossing--and cars cross track in safety--GILA CENTER,ARIZONA--med shot of man removing suit coat and turns showing his air condition method of hoses, etc. --cu of his back too--cu his feet with bellow attached to each shoe --side angle from waist up showing hose leading up under his hat--cu of his feet walking on bellows--inventor walking down street toward camera--again puts on suit coat in summer sun-Inventor Hank Palakis air condition invention a success

ARLINGTON,VA.--OLD & RARE FILMS--ROOSEVELT--MONUMENT--PERSHING--
CLEVELAND,OHIO--ELECTIONS--LANDON,ALF.--KNOX--TOPEKA,KANSAS--
NEW YORK CITY--COMMUNICATIONS(TELEGRAPH)--PHILADELPHIA,PA.--
MASSAPEQUA,L.I.,N.Y.--BARRIER(RR)--AUTOS--RR TRAIN(N.Y.)--
GILA CENTER,ARIZONA--CLOTHING--INVENTIONS--PALAKIS,HANK--

| MONUMENT: (Tomb of Unknown Soldier at Arlington) | Issue Number 34-44 | 3 |
|---|---|---|

| Subject 25 YEARS AGO (1936) FDR at Tomb of Unknown Soldier-Gov.Landon Nominated-Radio & Telegraph centennial-RR Crossing Barrier-Air Conditioned Clothes | Cameraman Universal News Library |
|---|---|

| Length | Neg. 7-202 | Dupe | Pos. | Cuts None<br>Can No. |
|---|---|---|---|---|

Description and Remarks ARLINGTON,VA.--audience in amphitheatre-FDR on arm of naval officer--Gen. Pershing seated--Civil War veterans--Army honor guard--wreath at tomb--is tomb,wreath & honor guard do rifle salute--CLEVELAND,OHIO--speaker on rostrum--5 angles demonstration on floor by delegates--ext. crowd on steps of Capitol in Topeka--Landon comes down steps greets running mate Knox--crowd waving--Landon & Knox pose--NEW YORK CITY--man putting gram of drawing on cylinder--sev. shots cylinder revolving--ls receiving room--taking it off cylinder--comparing received copy with original--MASAPEQUA,L.I.,N.Y.- cars pass over rr tracks--train in distance coming down track--barrier comes from crowd at rr crossing--

Makeup
Date of Event 5/29/61

SEE OVER

| MONUMENT(ARC D'TRIUMPHE): ( | Issue Number 34-45 | I |
|---|---|---|

| Subject ACCLAIM FOR KENNEDY ON PEACE TRIP | Cameraman HEARST |
|---|---|

| Length | Neg. | Dupe 7-193 | Pos. | Cuts None<br>Can No. |
|---|---|---|---|---|

Description and Remarks

PARIS,FRANCE--plane lands--DeGaulle to plane--Kennedys out of plane--Kennedys greeted by DeGaulle--cu same--salks away--more same--ls Arch de Triumph--as shot Paris--parade thru streets--as horses--Kennedy & DeGaulle in car--cu same--crowds--car passes--flags--car toward house--Honor guard--Kennedys out of car--up steps with DeGaulle--wives up steps--flags--as int. Kennedys & DeGaulles--cu DeGaulle--

Makeup

Date of Event 6/I/61

PARIS,FRANCE--KENNEDY--VISITS--U.S.GOVT.--FRENCH GOVT.--DE GAULLE--MONUMENT(ARC D'TRIUMPHE)

SEE OVER

(2) 34-22-4

MT.RUSHMORE, S.D.(1936)--OLD & RARE FILMS--MONUMENT--FDR--
NEW YORK CITY--OWENS,JESSE--JARRETT,ELEANOR HOLM--
FOREST HILLS, N.Y.--TENNIS--MARBLE--JACOBS--
CHICAGO, ILL.--INVENTIONS--MEDICAL--EYES--

| MONUMENT: (Mountainside likeness of great Americans unveiled) | Issue Number 34-72 | 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| 25 YEARS AGO (1936) Monument Unveiling—Olympic Stars—Natl.Tennis Matches—Contact Lenses | Universal News Films |

| Length | Dupe | Pos. | Cuts NONE<br>Can No. |
|---|---|---|---|
| 7-N54 | | | |

Description and Remarks

MT.RUSHMORE,S.D.—FDR at unveiling car arriving—Mt.Rushmore with head of Geo.Washington-other heads covered by old glory—FDR cu looking up—ls looking at Rushmore and unveiling of Jefferson—cu same—group shot Gov.Berry,S.D.,FDR,Gutzon Borglum sculptor—ls of monument—NEW YORK CITY—group shot l. to r.Bill Robinson,Mrs.Owens,Jesse Owens and Jack Dempsey—cu Mrs. Owens & Jesse—2 shots Eleanor Jarrett—FOREST HILLS, N.Y.—Alice Marble wearing Hat & Helen Jacobs—crowds court-Miss Marble wins point and game—Marble receives cup—CHICAGO,ILL.—2 shots doctor putting in lens in womens eye—cu Eyes—

Makeup

Date of Event 9/4/61

SEE OVER

(2) 35-9-3

GERMANY--BOBSLEDDING--SPILLS(BOBSLED)--
COOPERSTOWN, N.Y.--BASEBALL--FELLER-ROBINSON--MONUMENTS(BB HALL FAME)

KITZBUEHL, AUSTRIA--SKIING--SPILLS(SKIING)--FERNER--

| MONUMENTS(BB HALL FAME) (Baseball adds 2 more to immortals) | Issue Number 35- 9 | 3B |
|---|---|---|

| Subject SPORTS-- (A) BOBSLED RACE (B) BASEBALL HALL OF FAME--(C) SKI RACE) | Cameraman HEARST |
|---|---|

| Length B STORY | Neg. 3-97 3-86 | Dupe 3-106 | Pos. | Cuts NONE Can No. |
|---|---|---|---|---|

Description and Remarks GERMANY: --ls sled--sled around turns--more--spill-crowd--spilled driver & partner on track--German team starts--around turns--as same--Italian team #I around turns--more--Italian #2 starts--around turns--crowd--winners (Italian #2) over finish--COOPERSTOWN,N.Y.--emblem Bats & baseballs--int. people looking at trophies--pan immortals(names) kids around Feller--crowd--Feller pitching--he strikes out batter--cu Feller--Robinson picks up bat--ls Robby--as Pitcher--Robby hits ball--Robby slides into second--crowd--Pitcher--Robby slides home--KITZBUEHL, AUSTRIA--as pan mts--skier down hill--another--crowd--skier down hill-spills--crowd--skierdown hill #13 winner--as same crowd--cu winner--

Date Mailed 1/25/62

SEE OVER

| MONUMENT: (Mrs. J. F. K. visits Mahandas Gandhi Monument) | Issue Number 35-23 | I |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FIRST LADY'S TOUR--THOUSANDS HAIL GOODWILL VISIT | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | 7-117 | | NONE |

Description and Remarks

NEW DELHI, INDIA--ss plane--ss Nehru & group at Airport--ss Jackie off plane--greeted by Nehru & gets flowers--cameramen--ss Jackie & Nehru--ss bldg.-Ghandi tomb--crowd--ss Jackie & Pres.--cu flowers on tomb--ss Jackie & group walk to tomb--cu flowers--Jackie puts flowers on tomb--ss Nehru s house--ss Jackie & Nehru thru garden--ls garden ss Jackie & group--cu Jackie & Nehru--ss Jackie & Nehru walking--

NEW DELHI, INDIA--KENNEDY--VISITS--NEHRU--MONUMENT

Date Makeup 3/15/62

SEE OVER

(2) 35-91-1

on Mrs.R.--as Sir Winston Churchill of England & Mrs. R.near grave of late Pres. FDR--as same--as Mrs. R. & kids--as same--cu Mrs.R.,pan kid as going inside--as painting of FDR--cu same--as Mrs. R. & Kids------

U.S.A--ROOSEVELT,Eleanor--ROOSEVELT,FDR--OLD & RARE FILMS--ROOSEVELT, Mrs.Sarah D--HOOVERS--WHITE HOUSE--PARADE--CROWD--GIRLSCOUTS--KING GEORGE--QU.ELIZ--ENGLAND--NETHERLANDS--WILHELMINA--NEHRU--INDIA--CHURCHILL--MONUMENTS--CHILDREN--HIGHLIGHT OF YEAR--DEAD--PANDIT--

MONUMENTS:(to FDR in Hyde Park,NY--shown in flashback after death of his wife--11/62)

| Can No. | Roll No. |
|---|---|
| 35-91 | 1 |

Subject: IN MEMORIAM--ELEANOR ROOSEVELT 1884-1962

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 255 | 248 | | | NONE |

Can No.

Description and Remarks: 88w(flashbacks,ss shots of Roosevelt family--ss Mrs. Eleanor Roosevelt, FDR & his mother, Mrs.Sarah Delano Roosevelt--cu Mrs.Eleano & Mrs. Sarah--cu FDR--ss Roosevelts meet the Herbert Hoovers whom they succeeded to White House-1932--ss FDR & Hoover in car--ss same--ls Whi House--parade thru street--crowd--cu FDR & wife in car--ss girl scouts they wave from balcony--ss same--cu Mr.FDR talking--ss Mrs. R.with tro crowd--her with troops--woman takes pic--Mrs.R.into Red Cross hut--Mrs R. meets King George & Queen Eliz.p-in ENGLAND--ls same--ss same--ss crowd in NETHERLANDS--ss Mrs.R.with Qu.Wilhelmina--cu Mrs.R.--ss Mrs.R. meets P.M. [illegible] in INDIA--ss [illegible] Nehru's sister.put flowers

Date of Event: 11/62

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U. S. A.

| MONUMENTS:(Roosevlt monument in Hyde Park at Mrs.FDR is laid to rest--11/62) | Can No. 35-92 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FINAL TRIBUTE--MRS. ROOSEVELT LAID TO REST | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 173 | 166 | | | Can No. NONE |

Description and Remarks HYDE PARK,NY:(pan,St.James Church crowd--Pres.J.F.Kennedy & wife arrive--ss into Church,pan up Church--former Pres.Harry S.Truman,wife and daughter Margaret arrive--Adlai Stevenson--crowd--V.P.Lyndon B.Johnson into Church--Chief Justice Earl Warren into church--crowd--crowd into church--as same--ss stone--as same--ss carry coffin in--crowd--as laying coffin down--crowd--pan,people near coffin--as same--ls same----

Date of Event 11/62

HYDE PARK,NY--FUNERALS--HIGHLIGHT OF YEAR--CHURCH--KENNEDY--FAMILIES--TRUMAN--STEVENSON--CROWD--JOHNSTON--WARREN--MONUMENTS--

SEE OVER

riding shot,crowd in street--ss parade--------(C)SAN JOSE,CALIFORNIA: nite shots,ss firemen and apparatus outside stores--pan wreckage inside--ss firemen digging down in boiler room--ss damage in store--more wreckage--pan shot,more wreckage--ss holes in ceiling--pan, more damage ss firemen digging out boiler--pan damage in store----------

GANGTOK,SIKKIM,INDIA--SCENICS--WEDDING--RESIDENCE--GUARD--GALBRAITH--U.S.GOVT--COOKE--THONDUP NAMGYAL--HL OF YEAR--

CHICAGO,ILL--AVIATION--AIRPORTS--CEREMONIES--KENNEDY--MONUMENTS--CROWD-PARADE--

san jose,california--NIGHT SCENES--FIREMEN & APPARATUS--WRECKAGE--EXPLOSION(Aftermath only)--DISASTER--HL YR(Disaster)--

MONUMENTS:(To LCdr.Edward H.O'Hare at new O'Hare Airport as it's dedicated by Pres.of U.S.Kennedy--3/63)"B"story

Can No. 36-26

Roll No. 2B

Subject NEWS IN BRIEF:(A)Socialite Weds Himalayan Prince (B)Kennedy Dedicates airport (C)Store Explosion

Cameraman HEARST

Length | Neg. | Dupe 3-109 3-65 3-79 | Pos. | Cuts | Can No. NONE

Description and Remarks GANGTOK,SIKKIM,INDIA:(ls Mthula Hills--pan shot,hs,Gangtok,Sikkim (an India protectorate) semi palace--cu Guard--2 shots,guests arrive--cu American Ambassador John Galbraith--semi Maharajah of Sikkim arrives,2 shots--int.wedding--cu bride,U.S.socialite Hope Cooke, and groom,Crown Prince Thondup Namgyal of Sikkim--semi wedding ceremony--bride gets ceremonial scarf--groom gets his scarf--semi shot their new home--cu bride,groom walking--they exchange greetings with friends--cu pan Prince to Hope--

CHICAGO,ILLINOIS:( ls O'Hare Airport--ss crowd--cu crowd--ss President of U.S.John F.Kennedy--cu monument toLCdr.Edward H. O'Hare for whome the airport is named--Kennedy lays wreath--crowd--ss Kennedy and crowd near monument--riding shot,ls parade thru street--Kennedy in car waving

Date of Event 3/63

Order No. Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

| MONUMENTS: (In Washington, DC framed in Cherry Blossoms--4/63) | Can No. 36-29 | Roll No. 4 |
|---|---|---|

| Subject SPRING MAGIC--CHERRY BLOSSOMS BLAZE IN CAPITOL | Cameraman HEARST |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-75 | | Can No. NONE |

Description and Remarks WASHINGTON, DC: (nice scenic shot blossoms & Washington monument in bg, bs people walk down pathway--pan blossoms, lots of people on paths--girls parading with banners (ribbons) with states' names, 2 shots--blossoms--ms lovers walk-then seated, bs--lady artist at work--blossoms--same lady artist paints, bs, 2 shots--blossoms, people sit on ground, fg--full screen of blossoms, two people in lower foreground--pan down, girls walk down path--full screen blossoms, framing the Lincoln Memorial, far in background--(good shot)----------WASHINGTON, DC--FLOWERS--SCENICS--MONUMENTS--GIRLS--

Date of Event 4/63

| Used No. | Date |
|---|---|
| | |
| | |

SEE OVER

(2) 36-71

ss people at memorial--zoom into kid in tree--ss crowd--crowd--ls pan down crowd applauds--King walks onto stand--pan crowd applauds--ls WH--ls group with Press John F. Kennedy--cu same--ls same--zoom back Capitol to crowd--Martin Luther King at mike--SOUND,pepl listen--ls crowd & monument----------

WASHINGTON,DC--MONUMENTS--PARADE(Protest)--NEGROES--U.S.GOVT--BUSES--DEMONSTRATIONS--CROWD--AIRVIEWS--RANDOLPH--WILKINS--KING--SOUND--KENNEDY--CHILDREN--HIGHDIGHT OF YEAR--

| MONUMENTS: (In Washington, DC 8/63) | Can No. 36-71 | Roll No. Reel |
|---|---|---|

(SOUND)

| Subject | Cameraman |
|---|---|
| THE MARCH ON WASHINGTON (Civil Rights Demonstration) SOUND | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 6-509 | | Can No. NONE |

**Description and Remarks**

WASHINGTON, DC: (AV Monuments--ls Lincoln Memorial--ss Lincoln--cu same--train arrives--people off--ls walk in platform--ss same--buses pass camera at Wash. Memorial--buses by Capitol--people off bus--cross steet-walk to Wash. Monument--pan down monument to crowd--zoom back sign to crowd--cu crowd--another,2 shots--speaker on platform--ls same--AS crowds & monument--cu same--pan crowds--ls group of leaders--group marching includes A. Philip Randolph, Roy Wilkins--cu same--cu Rev. Martin Luther King--ss marchers (leaders)--ls marchers--ss same with banners--feet pass camera pan down monument to crowd approach Lincoln--ss marchers--cu same--ss same--by Memorial--zoom back shows crowd--more marchers--zoom big crowd

Date of Event 8/29/63

| Used No. | Date |
|---|---|

SEE OVER

(2) 36-90-2

BERLIN,GERMANY--CLOUD--ERHARD--BRANDT--GERMAN GOVT--FOR.POLICE--
BARRIERS(Barbed Wire)--CEREMONIES--MONUMENT--WREATHS--

NEW YORK CITY--RAZING--BUILDINGS--LABOR--MONTAGE(Construction)--

LAKE MATTHEWS,CALIF--FARMING--ODDITIES--CHICKEN--INDUSTRY--MACHINERY--

MONUMENT:(At Berlin Wall to those who died trying to get to W.Berlin from Red Zone in E.Germany--11/63)"A"story

| Can No. | Roll No. |
|---|---|
| 36-90 | 2A |

Subject
NEWS IN BRIEF:(A)CHANCELLOR ERHARD (B) PENN STATION RAZED (C)UNIQUE CHICKEN

Cameraman
HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 3-70<br>3-102 | | Can No.<br>none |

Description and Remarks

BERLIN,GERMANY:(crowd--Chancellor Ludqig Erhard down from plane--cu him--cu Mayor Willy Brandt--cu police lined up--Erhard and Brandt walk by troops--cu police semi Erhard walking--closer same--ls Berlin Wall--crowd--ls monument near infamous Wall--laying wreath--cu Erhard--pan him to monument------
(B)NEW YORK CITY:(ms Penn Station--int.men working,tearing it down--3 shots same--ms ext Penn Sta--cu clock--ls Penn Station----------
(C)LAKE MATTHEWS,CALIF:(man enters chicken shed--look 'em over--moving shot chickens on special conveyor belt--Herbert Grim pushes starter,2 shots--feed conveyor starts--chickens start to feed--same with water--chickens seen thru wire--eggs on conveyor belt--same--same,pan to hen--he inspects and packs eggs--stacks them--chickens (Assembly [illegible]

Date of Event
11/63

SEE OVE

| MONUMENT:(MacArthur Memorial in Norfolk, Virginia where MacArthur (Gen.Douglas MacArthur) is laid to rest--4/64) | Can No. 37-30 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FINAL TRIBUTE--MAC ARHTUR BURIED IN NORFOLK MEMORIAL | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-14 | | Can No. NONE |

Description and Remarks NORFOLK,VIRGINIA:(procession to St.Paul's Protestant Church,2 shots--riderless horse--Bob Kennedy,U.S.Atty Gen. and wife--Mrs.Douglas MacArthur and son, Arthur--casket into Church,2 shots--zoom shot,in Church--casket in Church, 2 shots--Minister at altar--turn casket around--wheel it out--ls MacArthur Memorial at Norfolk,Va--int.pan down writing on wall to flag over casket--cu flag--folding flag--flag--it is present to Mrs. MacArthur,pan to soldiers--soldiers walk away from casket--ls casket--NORFOLK,VIARGINIA--MAC ARTHUR--FUNERAL--FAMILIES--CHURCH--CEREMONIES--RELIGIOUS--HORSE--KENNEDY--MONUMENT--FLAG--HL YEAR--DEAD--

Date of Event 4/13/64

SEE OVER

(2) 57-43-1

motorcade,Nehru--cu Nehru waving--travel shot,crowd--Nehru shake hands with NY Mayor Paul O'Dwyer--as car arrives at WH--WASHINGTON,DC:int. Nehru with Pres.Dwight D.Eisenhower--cu Nehru--as Nehru and Ike shake hands--ls Nehru and Pres.John F.Kennedy walking--as same--as same--ls same--ls Palace in India--as monument--as as crowd outside palace--cu flag at half mast--ls. Nehru in box,crowd in fg--as flowers through crowd--as Nehru in open casket----------INDIA--DEAD--NEHRU--OLD & RARE FILES--VISITS--ABDULLAH--GHANDI--MOUNTBATTEN--CROWD--WASHINGTON,DC TRUMAN--NEW YORK CITY--RECEPTIONS--O'DWYER--EISENHOWER--KENNEDY--FLAG--MONUMENT--HL YR--

| MONUMENT:(In India to P.M. Nehru-now dead at 77 yrs.--5/64) | Can No. 37-43 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| WORLD MOURNS NEHRU | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-231 | | Can No. NONE |

Description and Remarks INDIA:(ls gen.India crowds--ss flashbacks of Jawaharlal Pandit Nehru going up steps--ss Nehru at mike--cu same--lhs crowd--ss int.last films of him as an elderly man--him shaking hands with Premier of Sudan Sheik Abdullah--cu young Nehru--ss ext.Nehru past camera--ls ext. Mohandas K Ghandi and crowd--cu gandhi--sss crowd--ss int.Gandhi fasting pan to Nehru--ss Nehru out of car--cu int.Nehru and Lord Louis Mountbatten--ss Nehru and Mountbatten at conference table--ls jubilant crowd--ss lancers on horseback thru crowd--int Nehru at mike--cu same--ls pan crowd--ls plane arrival "Independence"--ss Nehru off plane in U.S.--greets U.S.Pres.Harry S.Truman--ss HST & Nehru walk off--NEW YORK CITY

Date of Event IN 5/28/64

SEE OVER

| MONUMENTS:(To FDR-Campobello home dedicated as shrine by U.S.&Canada 8/64) | Can No. 37-68 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FDR SHRINE--U.S.- CANADA DEDICATE CAMPOBELLO HOME | hearst |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-80 | | Can No. none |

Description and Remarks

CAMPOBELLO ISLAND,CANADA:(ls showing island--ls house--ss crowds--cu sign--ms LadyBird with Mr. Lester Pearson--closer same--flags on house--in 1939 Mountie outside of house--int.ls F.D.Roosevelt seated--cu FDR--ms FDR,Jr.--1964 ext. FDR,Jr.talking--cu same--ls crowds--Mrs.Lyndon B.Johnson and Mrs. Lester Pearson cut ribbon--crowd--group posing----------

Date of Event 8/24/64

CAMPOBELLO ISLAND,CANADA--RESIDENCE--ROOSEVELT--MONUMENTS--CROWDS--JOHNSON--DEDICATIONS--PEARSON--

SEE OVER

| MONUMENT: (In Scotland at new bridge opened by Queen Elizabeth—9/64) | Can No. 37-73 | Roll No. 3 |
|---|---|---|

| Subject | ENGINEERING FEAT—QUEEN OPENS NEW BRIDGE IN SCOTLAND | Cameraman | HEARST |
|---|---|---|---|

| Length | Neg. | Buff | Pos. | Cuts | NONE |
|---|---|---|---|---|---|
| | | | | Can No. | |

Description and Remarks

SCOTLAND: (SS bridge—aa same—hs same—ls crowd—ss bridge in fog—Queen Elizabeth and Prince Philip, Duke of Edinburgh, arrive—ss flags—ls Queen near monument—ss same—cu monument—cameramen—ss Queen rides across bridge. aa same— ls bridge and crowd—aerial shot, bridge————————————

Date of Event 9/10/64

SCOTLAND—BRIDGE—CEREMONIES—ELIZABETH—PHILIP—CROWD—MONUMENT—

SEE OVER

MONUMENTS:(Lincoln, Washington monuments visited by Civil Rights marchers--1964)

Can No. 38-1

Roll No. (5)General News

Subject NEWS HIGHLIGHT OF 1964 (General--CIVIL RIGHTS BILL SIGNED: RANGER VII ROCKET ~~SUCCESSFUL. WORLD'S FAIR OPENED~~

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 51 ft.<br>~~20 ft.~~<br>55 ft. | | Can No. none |

Description and Remarks

Date of Event 1964

WASHINGTON,DC:(scu Capitol Dome, flag waves--ls Lincoln Monument,Washington Monument,bg--scu women & children look at Lincoln--cu women & kids--cu Lincoln--cu crystal chandelier,pan down to Pres.Johnson & Senate members,LBJ at desk,seated--cu LBJ signs Civil Rights Bill--ss gives pen to members--gives pen to Rev.Martin Luther King--CAPE KENNEDY,FLA:(cu rocket-carry: RANGER VII,zooms in sky--pan up,still of moon craters--as same--zoom i ls Moon in sky------FLUSHING,NY:(cu UNISPHERE,pull back,fair grounds, city in bg--as unisphere,crowds walk at Fair--as same--travel shot Fai NITE--as same,3 shots--as ssme,fireworks,pan up--av unisphere lit at nite---WASH,DC--U.S.GOVT--MONUMENTS-JOHNSON-KING-CAPE KENNEDY,FLA--ROCKETS--HL YR--FLUSHING,NY--WORLD'S FAIR 1964/65--EMBLEMS--NIGHT SCENE

| MONUMENT:(Washington Monument--2/65) | Can No. 38-15 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FOIL FANTASTIC PLOT--U.S. SHRINES TARGET OF DYNAMITERS | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-194 | | Can No. NONE |

Description and Remarks NEW YORK CITY:(ls Statue of Liberty Date of Event 2/18/65
ss same--cu arm of statue--zoom back,shot of PHILADELPHIA,PA--
ss Indpendence Hall--ss Liberty Bell--cu same--WASHINGTON,DC,shot of Washington Monument--ss same---BRONX, NY:ss bldgs--pan bldgs--ss of lot--ss men carrying explosives--ss same--cu man's feet on curb,pan up-ss truck going away with explosives--cu prisoner Robert Collier--ss Michelle Duclos,prisoner,down stairs--cu same--ss Khaleel Sayyed,third prisoner,past camera and then Walter Bowe,prisoner,past camera--bs of now-Detective Raymond Wood(undercover agent,NY Police) pan same--pan Comm.Murphy give new Detective Badge to Wood----------NEW YORK CITY--STATE OF LIBERTY--CRIME--PHILA,PA--LIBERTY BELL--WASH,DC--MONUMENT--BRONX,NY--EXPLOSIVES--MONTAGE--POLICE--COLLIER--DUCLOS--SAYYED--BOWE--Also ~~ss BEAR--EXPLOSIVES~~--

OVER

PRINTED IN U.S.A.

| MONUMENTS:(visited by Charles DeGaulle during campaign tour in France--5/65) | Can No. 38-43 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DE GAULLE CAMPAIGNS--PLOTTERS ARRESTED AS HE ENDS TOUR | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-159 | | Can No. none |

Description and Remarks

FRANCE:(pan town--Pres.Charles De Gaulle rides in car--crowd--DeGaulle walking--he shake hands with crowd---pan crowd--DeGaulle talks,2 shots--crowd--pan crowd to DeGaulle car--DeGaulle--at STE.GILLES,FRANCE:flowrs from boy and girl--he greets people,2 shots--at SAINTE HERMINE,FRANCE at Clemenceau monument--crowd---he put wreath on monument--DeGaulle salutes--pan monument--another stop--crowd--DeGaulle shakes hands,2 shots--rides by FRANCE--DE GAULLE--VISITS--TOURS--ST.GILLES,FRANCE--STE.HERMINE,FRANCE, MONUMENTS--FR.GOVT--WREATH--

Date of Event 5/27/65

SEE OVER

| MONUMENT: (Washington Monument, Wash DC 10/65) | Can No. 38-85 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GADGET PAGEANT--PATENT OFFICE MARKS 175th ANNIVERSARY | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-148 | | Can No. NONE |

Description and Remarks: WASHINGTON,DC: (pan painting of DaVinci, to model of lifting jack--pan pix to model of military tank--tankmodel--dolly,model steam gun--pix parachute model flying machine wings--aviator in framework--jet man,2 shots--jet man ready near Washington Monument--jet man takes off--flight to monument turns around--flies back------WASHINGTON,DC--MODELS--INVENTIONS--EXHIBITS--AVIATION--MACHINERY--JET PROPULSION--MONUMENT--HL YR--

Date of Event: 10-21-65

SEE OVER

| WASHINGTON MONUMENT:(1/66-Washington Monument covered by snow as blizzard flays Atlantic coast) | Can No. 39-10- | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BRRR! BLIZZARD FLAYS ATLANTIC COAST | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-164 | | Can No. NONE |

Description and Remarks :(NEW YORK:,snow and skyline--riding shot,stalled cars--riding by snow-covered Fair grounds--var.cars dig out from under snow--WASHINGTON,DC: White House snowed in--Lincoln Memorial--snow covered trees--pan to Washington Monument,3 shots--3 shots,truck and bus stuck--Capital under snow----------

Date of Event 1/31/66

NEW YORK--SNOW--HL OF YEAR--WASHINGTON,DC--WHITE HOUSE--LINCOLN MEMORIAL--WASHINGTON MONUMENT--CARS(Stalled)--TRUCK(Stalled)--BUS(Stalled)--

SEE OVER

| MONUMENTS:(12/66-Shot Washington Monument, White House,Capitol bldg.in Washington,D.C. covered by snow) | Can No. 39-101 | Roll No. 1 |
|---|---|---|

| Subject SNOWY CAPITAL-WASHINGTON HAS SEASONAL LOOK | Cameraman HEARST |
|---|---|

| Length | Neg. | Dupe 7-115 | Pos. | Cuts Can No. NONE |
|---|---|---|---|---|

Description and Remarks WASHINGTON,D.C.-Is capitol in snow--White House,snow 5 shots--ss trees with snow--2 shots cars with snow--ms people walk in snow--ss snow--ms 3 shots statue--ls White House--cu pan Pageant of Peace to National Community Christmas Tree,statues--ls Washington Monument--ss capitol--ls National Community Christmas Tree after lighting--

Makeup

Date of Event 12/15/66

WASHINGTON,D.C.--CHRISTMAS STORY(Domestic)--BLDGS.--MONUMENTS--STATUES--SNOW--TREE--WHITE HOUSE--ELECTRICITY--

SEE OVER

See also ECLIPSE;
LUNAR;
NATURE;
SOLAR;
SUN

| MOON (PICTURES OF THE ECLIPSE) | Can No. 3159 x | Roll No. 5 |
|---|---|---|

| Subject ECLIPSE F MOON | Cameraman DRELLING |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 396 | | | | Can No. |

Description and Remarks

PHILADELPHIA PA.

ECLIPSE

Date of Event 11-7-38

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

MOON: (Close-up of the Moon on TV at astronomers observatory in Africa)

Issue Number 7600x4

Subject: MOON ON TV

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 110ft. | | | B.W. | BK NO: 7252-12-- caption junked aftr card made |

Description and Remarks: BLOEMFONTEIN, SOUTH AFRICA:( ha city--var.angles same--Game Preserve Observation tower in bg--cu pair of lions--ms Observatory--int.camera to telescope --check monitor--telescope to TV camera--check camera--cu same--cu pic of moon on tv screen--cu telescope swinging--cu wheels--cu man at camera--cu Moon on TV----------

Date of Event: 1956

BLOEMFONTEIN, SOUTH AFRICA--SCIENTIFIC--LIONS----COMMUNICATIONS(TV)-- CAMERA(TV)--MOON---

SEE OVER

(a) 17-304-5

MOON (Over water in England)

Can No. 17-304

5

Subject: CAMOUFLAGED TRAP DOORS

Cameraman: [illegible]

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| [illegible] | 447 | | |

Cuts: Can No. 4812 X 1, 2, 3; 4813 X 1, 2

Description and Remarks: [illegible]

Date of Event 2/44

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2580—15M—11 43 U

OVER

PRINTED IN U.S.A.

(illegible)—(illegible)—(illegible)—

(3) 17-304-5

(2) 19-473-1

[illegible] or shots shack and radar tower--
[illegible] interior shots..E.King ; tocola checking
transmitter--Jack Dofenson adjusting transmitter--
added speech by DeWitt--51b7x4..CU radar screen showing
pips as radar hits moon--

[illegible]--RADIO--MACHINERY--SCIENTIFIC--
[illegible]--[illegible]--FOUND--MOON--DE WITT--SPEECH--
[illegible]--ASTRONOMY--PLANETS--

MOON(LIBRARY SHOT CU moon moving across screen--peeps as radar hits moon--)

Can No. 19-473

Roll No. 1

Subject

Cameraman LIBRARY
PATHE-EDWARDS

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts 5197x2,3,4.
Can No. 870 ft.

Description and Remarks

...instrument panel--
...ard D. Webb setting
...looks up--shot looking
...ing--Herbert F. Kaufman at
...a switching relay
...across screen..peeps
...nt panel, series of dials-
...across screen--another shot
...calculating position at
...&CU DeWitt--MS and SOUND
...same--CUTS:add.on scene

Date 11/28/46

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

| LUNAR: (Solar eclipse takes place over Minneapolis) | Issue Number 27-583-2 | |
|---|---|---|
| Subject MOON & SUN STAGE SKY DRAMA | | Cameraman FATHE |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 8-56 | | | | + CS 7316x11, appx900 ft |

Description and Remarks

MINNEAPOLIS,MINNESOTA:(At the University of Minnesota,cameramen silhouetted,set up equipment--men fix equipment--one man looks thru filter--sun 3/4 eclipsed--sun fully eclipsed,see corona--closer shot,same--sun coming out of eclipse--------CUTS:(CS in this roll,too--eyeno shots of people on roof of Green Hall at U.of Minn Farm Campus--looking at eclipse--fotogs at work--wide angle of terrain as totality arrives--wide angle of sun and sky at totality--Michell camera shots of varicus stages of the eclipse--shots of a Northwest Airliner which was used to foto the eclipse at 30,000 feet--scientists & press board--var.shots of eclipse from plane--shot of plane---MINNEAPOLIS,MINN--SCIENTIFIC--SOLAR--LUNAR--[illegible] AVIATION--TYPES PLANES(Passenger)--[illegible]PHOTOGRAPHY(Photogarphy)--

Date of Event June 1954

SEE OVER

FORM 2530—12M—4/60-U

OVER

PRINTED IN U. S. A.

troops clearing streets of bodies,debris,etc--copters fly off wounded--
sunken ships,good shots--tanks thru city--dead in trucks--dead in st.--
burning bldgs--invasion barges--unloading and loading--prisoners clear
streets----------7391x1:(frontier,barbed wire--armored vehicle
--patrol thru barbed wire-------parade of Israeli soldiers--laughing
Arab--Israel flag flying--parade sc--Gen.Burns--Mrs.Golda Meir,Israeli
Minister of Foreign Affairs addressing crowd--etc----------
7389x5:(more on Dag Hammarskjold boarding plane in New York--Dag at
mikes--walking to plane--on ramp--plane taxi away in moonlight (THESE
ARE NIGHT SCENES IN THIS ROLL--Arthur Cohen on plane----------

NEW YORK CITY--UNITED NATIONS--HAMMARSKJOLD,DAG--TYPES PLANE(PAA Pass.)
--PORT SAID,EGYPT,WAR,AFRICA--WAR(aftermath)--DEAD--HUMAN INTEREST--
--UN ARMY--BURNS,GEN.E.L.M.--CAN.ARMY--SHIPPING--CANAL--NITE SC(Egypt
--AVIATION--AUTOGYRO(Copters)--TANKS--MONTAGE(War)--BARRIER(Barb Wire
--ISRAELI ARMY--PARADE(MFor,Military)--MEIR,Mrs.Golda--ISRAELI GOVT--
--NIGHT SCENES(NY)--MOON--COHEN,Arthur(in cuts only)--HL YEAR--
--FLAG--

MOON: (Plane taxis away in moonlight)

Issue Number 29-93-1 ~~29-93-1~~

Subject: UN AT SUEZ--HAMMARSKJOLD FLIES TO HEAD PEACE DRIVE

Cameraman: PARAMOUNT--FOX--ECLAIR--MARKMANN

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 7-94 | | | |

Can No. R-7589x1 / F-7585x4 F-7591x1 M-7589x5

Description and Remarks: NEW YORK:(UN Sec.Gen.Dag Hammarskjold boads plane--as same----------PORT SAID, EGYPT,UAR,AFRICA:(streets,debris--street,house burning--bodies on litters,wheeled along--street scene with body--another body,propped against a tree--goats,sniffing around,near body--line of troops and lin of uniformed Egyptian police--tanks standing--tanks rolling down street --spectators,crowd--Can.Gen.E.L.M.Burns,cdr.of new UN force,off plane-- patrol in jeep--scuttle ship,battered--another hulk--peasants & donkey cart----------CUTS:7587x4:(add.material on UN forces in Suez-- check film--no captions available----------7589x1:(paratroops enter Port Said outer harbour--alt scenes oil fires,long lenses--more on

Date of [illegible]/56

SEE OVER

FORM 2530—12M—4/58-U

OVER

PRINTED IN U.S.A.

(2) 30-33-2

one-man helicopter--front on shot,pilot seated,see copter details,he wiggles--he rises--Naval officers watch--he descends slowly from good height,near ground--rises a bit-cu lowers gently to ground----------

STOCKTON,CALIFORNIA:(title--hs teeter--two Juniors of the College of the Pacific ride,one seated on one end,up and down,wears button "Ask me why"--guy lying in prone position at other end,2 sc.--center of pivot,fraturnity sign--counter device--prone guy being fed as he goes past--cu ex crowd,heads bobbing--other guy eating ear of corn as he pushes up and down--guy being shaved as he goes by.--------

NEW YORK CITY(A-B)--NIGHT SCENES--SKYLINE--FIREWORKS--INDUSTRY--FERRYBOAT--BUILDINGS--MOON-- HL OF YEAR--(B)HOSPITAL--CHILDREN--CIRCUS--HUMAN INTEREST--CLOWNS--ELEPHANTS--GIRLS--HORSES--DOGS--NURSES--(C)VAN NUYS,CALIF AVIATION--INVENTIONS--HELICOPTERS--TESTS--DANGEROUS JOBS--HL OF YEAR--ODDITIES--(D)STOCKTON,CALIF--COLLEGE OF PACIF STUDENTS--STUNTS--FEATS--SPORTS HIGHLIGHTS--LAUGH PARADE--

MOON:(Nite shot..skyline of N.Y.-see big moon behind bldgs.--moon over Manhattan..skyline & moon..4/57--

| Can No. | Roll No. |
|---|---|
| (A) 30-33 (B) below | 2 |

Subject NEWS IN BRIEF:(A) ON THE HUDSON (B)CIRCUS AT BELLEVUE (C)PINWHEEL 'COPTER (D)TEETER-TOTTER

Cinderella (A) (B) (C) MARQUETTE (D) LEDERER

| Length | Neg. | Dupe | Pos. | Cut |
|---|---|---|---|---|
| (A)75 (B)49 (C)5 9 (D)61 | | | | (A) 7634x3,400ft. (B)(C)(D) junked |

Description and Remarks NEW YORK CITY:(title--nite shot of skyline of NY,ferryboat in fg--same, tracking to big moon behind buildings--fireworks,starbursts--2 sec. of Mt.Fujiama in fireworks--"Niagara Falls"--more rockets, bombs bursting--skyline and moon--CUTS:Add same--Empire State Building lights at night--more on moon over Manhattan (B)At Bellevue Hospital,title--elephants in circle--kid on small elephant,riding--elephant rears up,kid waves--kids derby-hatted clown,they look glum--gal astride performing horse--kid keeping time,snapping finger--clown followed comic "dachschund"--pint-sized clown shaking hands with the patients--nurse dancing rock and roll with hobo clown-----(C)VAN NUYS CALIFORNIA:(title--man walks out wearing [illegible]

Date of Event 4-57

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

ron--as Gen.James Doolittle--pan shot of squadron--on Doolittle----------
(B-25 plane is replica of plane that bombed Tokyo)
HACHIJOJIMA,JAPAN--SCENICS--CROWD--JAPANESE--[redacted]--SCIENCE--MOON
(2 in LV-Nov) (2)
LAS VEGAS,NEVADA--PLANE WRECK--DISASTER--AVIATION--WRECKAGE--HL OF VE-
AMBULANCE--DEAD--

NEW YORK CITY--SAROYA--VISITS--

DOOLITTLE--B/25--LANDING--USAF--HISTORICAL

| MOON:(Eclipses the sun in Japan--4/58 "A"story) | Can No. 31-33 | Roll No. 2A |
|---|---|---|

Subject: NEWS IN BRIEF:(A) ~~SOLAR~~ LUNAR ECLIPSE-Japan (B)PLANE CRASH/RTE 46 (C)EX-QUEEN SAROYA IN NY (D) ~~DOOLITTLE~~

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)3-65 (B)3-69 (C)3-43 (D)3-65 5 | | | | Can No. NONE |

Description and Remarks: HACHIJOJIMA,JAPAN:(ls mountains & skies--pan, crowd--ss same--ss boys looking at eclipse--ss same--ss group & picture of eclipse--cu eclipse in telescope--cu eclipse--cu boy watching--ss group watching--ss total eclipse--ss two men watching--scu total eclipse----------NERR LAS VEGAS,NEV ls of wreckage--ss same--cu same,smoke--cu wrecked plane--ss more of same--cu wheels of plane--ss wreckage--cu wing of plane--ss carrying body--ss same into ambulance--ls wreckage----------NEW YORK CITY ls ship--cu same--ss Princess Saroya walking to rail--cu her (divorced wife of Shah of Iran)--ss same--cu same--ss same waving----------

[redacted] LAS VEGAS,NEVADA: ss B-25 landing--cu same--ss same--cu sign--ls of Jimmy Doolittle squad

makeup ved 4/24/58

| Used No. | Date |
|---|---|
| | |

MOON:(First lunar rocket shot fails 1958)

| Can No. | Roll No. |
|---|---|
| 31-66 | 1 |

Subject
MOON SHOT--FIRST LUNAR ROCKET ATTEMPT A FAILURE

Cameraman
HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 155 | 148 | | | Can No. NONE |

Description and Remarks CAPE CANAVERAL,FLORIDA:(cu of [illegible] 8/18/58 animation of moon and earth--ms pan up rocket--ss [illegible] of rocket--ms man presses start button--rocket takeoff and flight--cu fotog--rocket in flight, then starts to fall----------

CAPE CANAVERAL,FLORIDA--SCIENCE--ROCKETS--HIGHLIGHT OF YEAR--MOON--IN FLIGHT--DEFENSE--CAMERAMEN--USAF--

| Used No. | Date |
|---|---|
| | |
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| | |
| | |

SEE OVER

MOON: (hit by Russian "Lunik"—9/59)

| Can No. | Roll No. |
|---|---|
| 32-74 | 1 |

| Subject | Cameraman |
|---|---|
| REDS' "LUNIK" HITS THE MOON | HEARST (LIB... Y) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 100 | 93 | | | Can No. NONE |

Description and Remarks RUSSIA: ( ss rocket takes off—ss leaving earth—ss rocket in flight—ss man listening to sound—cu recorder—cu screen—ss earth and moon—zoom-in shot of moon———————

make up 9/14/59

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

RUSSIA—SCIENCE—ATOM ENERGY—ROCKETS—HIGHLIGHT OF YEAR—RUSS. GOVT—MOON—NATURE—DEVICES—COMMUNICATION(Recorder)—IN FLIGHT—

MOON: (In animation during [redacted] 1959 —Russian space exploration)

Can No. 33-1

Roll No. 2

Subject NEWS REVIEW OF 1959
SPACE: (A)SPACE EXPLORATION
(B)ROCKETS (C)U.S. ASTRONAUTS IN TRAINING

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)41 (B)33 (C)[redacted] 21 | | | | Can No. NONE |

Description and Remarks RUSSIA: (ou Russian moon, dissolve to pix of moon, zoom—ss animation—ss rocket lands on moon in animation—ou moon, flips over—ss animation, dolly in—USA: ms monkeys—ss capsule—ou monkey in capsule—ss man put cover on capsule—ls rocket on launching pad, fires——USA: astronauts floating in space in test tunnel, ss—ss same, man flips—[redacted]

Release 12/31/59

| Used No. | Date |
|---|---|
| | |

RUSSIA—MOON—SCIENCE—ANIMATION—HL OF YEAR(Science)—TESTS—USA—MONKEYS—ROCKETS—GUIDED MISSILES—AVIATION—SCIENCE—

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

as AF sets up its 20th Century wonder instruments in shadow of citadels and scenes familiar to the Crusaders and reminiscent of Biblical times--chart shows LIBERVILLE,French Equatorial Afric,20 miles from Equator--enroute Capt.Grimm,AF cameraman,takes pix from the plane--at LIBERVILLE,French Gabonese sentry stands by while the gear is being unloaded--instruments set up to record time and light--Zero Hour-the moon's shadow starts across African continent--almost in total eclipse as instruments record it--only reflection can be see behind the dark cloud at the moment of total eclipse from this observation point--the sun emerges from moon's shadow---(Good scu's here that could be used as night moon shots)----------

KHARTOUM,SUDAN--U.S.A.F.--U.S.NAVY--SCIENTIFIC--ECLIPSE--MOON(Lunar) SUPPLIES--DHARHAN,SAUDI ARABIA--NATIVES(Bedouins)--LIBERVILLE,AFRICA--AIR VIEWS(Liberville,Africa)--NIGHT SCENES(Moon,eclipse looks like [illegible])

MOON (Lunar): (Shadow starts it journey across the African continent in solar eclipse)

Issue Number 6821x1

Subject: SOLAR ECLIPSE EXPEDITION (USAF)

Cameraman: HEARST(DD)

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 408ft. | | [illegible].G.DUPE | | BK NO: 6154-8 caption junked aftr card made |

Description and Remarks: KHARTOUM,SUDAN:(Airviews,HQ of the joint AF and Navy expedition--see Blue Nile Bridge which leads to expedition camp--USAF advance party enter RAF base to meet the plane bringing complicated equipment--unload C-119 Flying Boxcar,gear taken to camp,set up--natives pay little attention to activities--at Expedition HQ,large chart show how the AF parties will be posted from Persian Gulf to Equatorial Africa's depths--set up var.recording instruments--AF and Navy personnel and scientists from Nat'l Geographic Society make preparations--desert site in DHAR/HAN,SAUDI ARABIA,observers arrive to record partial eclipse since it is [illegible] of range of total eclipse--Bedouins (natives)show curiosity

Date of E[illegible]17/52

SEE OVER

7387x12, etc

(2) MISC. STORIES-FRANCE-1955 -- 12 stories

7385x5:(BkNo:6886-9--69ft--April 1955:--PROF.LEPINE,SCIENTIST---he at work at the Louis Pasteur Institute--believe he discovered a vaccine of some sort---please see French caption for details

7442x7:(BkNo:6901-2--35ft--May 1955--BAO DAI OF SOUTH VIETNAM VISITS---please see file--we had no caption at all on this

CS7453x8:(BkNo:6923-9--153ft--June 1955--FLOODS IN ST.JEAN DE MAURIENNE-MODANE-GRENOBLE--var.flood scenes--on highway,etc

7485x2:(BkNo:6977-7--10?ft--Sept.1955--MARRIAGE OF MARQUIS DE CRUSSOL TO MADAMOISELLE DE BELLEVILLE--good shot of gate opening at Castle and of the castle--var.shs. of wedding-night scenes--shot of the MOON

7494x4:(BkNo:6994-4--63ft--Oct.1955--RUMMAGE SALE---var.scs. assorted "junk" on counters and all about

7503x7:(BkNo:7013-11--100ft--Nov.1955--CATACOMBS--in Paris,var scs. of graves,etc in catacombs

7506x2:(BkNo:7018-12--134ft--Nov.1955--MME COTY DIES--library scenes of her with Pres.Rene Coty,her husband--people lined up for wake

MOON: (Night scenes and good shot of moon at French wedding)

Issue Number
7387x12, etc
see x-numbers below (12 stories)

Subject MISC. STORIES-FRANCE-1955 (12 stories)

Camera ECLAIR(all stories)

see bk no. after each x-number--captions filed(untranslated French

| Dupe after each x-number | Neg. | Dupe | allPosBW Pos. | Cuts | Cam No. |
|---|---|---|---|---|---|

7387x12:(BkNo:6818-4--169ft

Description and Remarks

Date of Event 1955

Jan 1955: SHIP WRECK OF THE "COTE D'AZUR"---
var.scs.rescue attempts by other ships--throwing lines-- towing ship,e
7394x9:(BkNo:6825-6--99ft--Jan.1955--FLOODS in France----
please see French caption for information----------
7400x3:(BkNo:6829-4--186ft--Jan 1955--more on FLOODS-------
inundated streets,houses,cars,etc----------
CS 7411x6:(bk.no:6849-3--163ft--Feb.1955--still more on
Flood from the Seine River----------
7424x8:(BkNo:6870-7--165ft--March 1955--BELL FOUNDRY IN ST.L
--street scene in town--int.plant--putting clapper in bell--var.sizes--
bells on truck----------

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

7287X12, etc

(3) MISC.STORIES-FRANCE-1955--12 stories

--funeral,etc----------

MISC.FRANCE--SHIPWRECK--RESCUE--------FLOODS-------INDUSTRY(Bell Foundr
--BELLS----------LEPINE,Prof.--SCIENTIFIC----------BAO DAI--
VISITS--VIETNAMESE GOVT----------WEDDING--CASTLE--MOON----------
SHOPPING(Rummage Sale)----------ARCHAEOLOGY(Catacombs in France)---
------COPY,MME Rene---FUNERALS----------

MOON:(2/66-Russia accomplishes soft landing on moon and vehicle sends back photos of surface)

Can No. 39-12

Roll No. 2

Subject: SOVIET MOON LANDING--LUNAR IX TRANSMITS PHOTOS TO EARTH

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-106 | | Can No. NONE |

Description and Remarks: RUSSIA:(1s moon--vehicle on moon-- makeup 2/7/66
ANIMATION to moon and moon shots--MANCHESTER,ENGLAND:
shot of the Jodrel Bank Observatory--Russian scientists--zoom back on still pix----------
RUSSIA--MOON--ANIMATION--HL OF YEAR--MANCHESTER,ENGLAND--SCIENTIFIC--STILLS--

Date of Event

SEE OVER

MOON:(Voice signals bounced off the moon in coast-to-coast 'phone call--8/60)"A"story

Can No. 33-63

Roll No. 2A

Subject NEWS IN BRIEF:(A)TELEPHONE-Voice Signals bounced off the moon (B)HERBERT HOOVER Honored for 86th Birthday

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 5<br>3-13<br>3-45 | | | | Can No. NONE |

Description and Remarks HOLMDEL,NEW JERSEY:(ls receiver and sender in New Jersey--cu sender--cu receiver--as transmitter in California,pan to moon--animation,sound wave to moon--cu moon--animation sound wave returns--interior man at controls--as same--man talks on phone SOUND--pan California,transmitter to moon--(B)SAN FRANCISCO,CALIF:(ms USS HOOVER--Herbert Hoover & group past cake--hs crowd--people getting food from buffet--grandchild cuts cake--people at tables--Hoover talking at table----------

HOLMDEL,NEW JERSEY--TELEPHONE--SCIENCE--INVENTIONS--ANIMATION--MOON--DEVICES(Controls)--SOUND--

SAN FRANCISCO,CALIF--HOOVER--BIRTHDAY--CAKE--CELEBRATION--CROWD--SS HERBERT HOOVER--

makeup 8/4/60

Used No. | Date

SEE OVER

| MOON:(Ranger rocket reveals Moon's secrets----8/3/64 | Can No. 37-62 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SPACE TRIUMPH--RANGER REVEALS MOON'S SECRETS | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-210 | | Can No. NONE |

Description and Remarks CAPE KENNEDY,FLORIDA:(ss putting cone together--sa same--cu same--putting in camera ss camera inside--ss takeoff--cu Ranger in flight--ANIMATION,separation-ANIMATION,camera take pix--ANIMATION--arch to moon--cu zoom in Picture #1--pan up cu Pix #2--pan up lc #3--zoom in Pic #4--to side Pic. #5--Ranger hits moon (ANIMATION)--ss moon----------

Date of Event 8-3-64

CAPE KENNEDY,FLORIDA--GUIDED MISSILES--FEATS--U.S.GOVT--AVIATION--HL YR-ANIMATION--ATOMIC ENERGY--MOON--

SEE OVER

MOON:(Over New York gives light during huge power failure which hit 8 states--11/65)

Can No. 38-91

Roll No. 1

Subject THE BIG BLACKOUT
(POWER FAILURE DARKENS NORTHEASTERN U.S.)

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-238 | | Can No. NONE |

Description and Remarks

NEW YORK:(Power dams and high wires--nite shot,man--Times Square--candles--cop, traffic,etc.cars--people eating,etc.--people in subway entrance,dark--moon--traffic,bridge,pan to West Side highway--cars,bridges,lit by pow from New Jersey--telephones--taxi--lobby of hotel--sky shot--New York skyline--people on streets--nite shot---------

NEW YORK--ELECTRICITY--HL YEAR--NIGHT SCENES--TRAFFIC--ODDITIES--HISTORICAL--BRIDGES--SKYLINE--POLICE--MOON--

Date of Event 11/10/65

SEE OVER

MOON:(12/65-New invention designed to facilitate travel amidst craters on moons surface)

Can No. 38-97

Roll No. 3

Subject: UNVEIL MOON TAXI--NEW VEHICLE IS CUT OF THIS WORLD

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-108 | | Can No. NONE |

Description and Remarks: NEW YORK CITY:(cu man at controls in car--cu man shaking up and down--cu hands at controls--ss looking out window--ss lunar car--cu looking out window--cu car passing crater--pan shot of craters--cu car passing overhead--be same--cu wheel passing by--ss car passing----------

Date of Event: 12/3/65

NEW YORK CITY--CARS(Odd)--INVENTIONS--MOON--ODDITIES(Invention)--

SEE OVER

MOON:(5/66-Saturn rocket is shown being moved to launch pad for shot to moon by a 5 million pound tractor)

Can No. 39-43

Roll No. 3

Subject: MOON SHOT PREVIEW--GIANT ROCKET ROLLS TO LAUNCH PAD

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-194 | | Can No. NONE |

Description and Remarks: CAPE KENNEDY,FLORIDA:(ls Saturn rocket on cradle--cu men around--ls rocket--zoom in on tractor--cu huge treads on tractor turning--ss Saturn moving on the tractor--(Tractor weighs over 5 MILLION POUNDS)--(moves at 1 mph)--ls people watch from bldg--AS Saturn moving,3 angles--cu gs,pan to Saturn moving--cu tractor treads--pan from bldg to Saturn on tractor--pan,cu treads--ss Saturn look toward sky--cu treads move--as same--ss Saturn at dusk--cu lights--cu pan up rocket--ss rocket,pan to moon----CAPE KENNEDY,FLA--INVENTIONS--ODDITIES(Largest)--ROCKETS--GUIDED MISSILES--TRACTOR--NIGHT SCENES--MOON--ELECTRICITY--FEATS(moving rocket on huge tractor)

makeup

Date of Event 5/26/66

SEE OVER

MOON:(6/66-U.S. Surveyor satellite makes soft landing on moon after blasting off aboard Atlas-Centaur rocket from Florida)

Can No. 39-45 | Roll No. 1 ~~1~~

Subject: MOON SHOT--SURVEYOR LANDING MAKES SPACE HISTORY

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-230 | | Can No. NONE |

Description and Remarks: CAPE KENNEDY,FLA:(Surveyor A" & rocket on pad--closer,same--another same--cu pan, see landing foot--ls same--ls blastoff--(ANIMATION:missile in air,part of housing falls away on schedule--"SURVEYOR A" leaves rocket--cu pod carrying Surveyor with jets)--dissolve showing Surveyor--pod falls away--"SURVEYOR A"going toward moon,sends signals,fires retro-rockets--ms Surveyor coming down,sending signals--ls landing on moon--cu sending signals,photographing,tripod,sending back to earth--cu photograph show tripod--cu same showing rock and surface------CAPE KENNEDY,FLA--AVIATIC GUIDED MISSILES--ROCKET(Atlas-Centaur)--ANIMATION--MOON--PHOTOGRAPHY--FEATS--U.S. GOVT--HIGHLIGHT OF YEAR--HISTORICAL--

makeup

Date of Event 6/2/66

SEE OVER

MOON(animation):(8/66-Shots of "Lunar Orbiter" in simulated pass around moon for photos of future landing sites on surface)

Can No. 39-66

Roll No. 1

Subject: AROUND THE MOON--ORBITER CAMERA READY TO FILM LANDING SITES

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-154 | | Can No. none |

Description and Remarks: CAPE KENNEDY,FLORIDA:(ss "Lunar Orbiter" takes off--ss in flight--ss animation of separation,fins open up--ss capsule pass around moon--cu door opens fo camera--cu camera shoots--taking pix of moon--ss sending pix to earth--dissolve to GOLDSTONE,CALIF:(huge antenna--cu man at tape machine--ss same--ss man at another machine,dissolve to man look thru microscope--cu film thru microscope--ss man look at film----------

Makeup

Date of Event 8/15/66

CAPE KENNEDY,FLA--SCIEN TIFIC--ANIMATION--ROCKETS--AVIATION--HL OF YR (Science)--PHOTOGRAPHY--MOON(animation)--GOLDSTONE,CALIF--MACHINERY(INstruments)--

SEE OVER

LOON:(11/66-Lunar Orbiter # 2 blasts off from Pasadena,Calif.to photograph moon and possible landing sites for future space shots)

| Can No. | Roll No. |
|---|---|
| 39-94 | 1 |

| Subject | Cameraman |
|---|---|
| MOON PHOTOS--SPACE LAB SNAPS LANDING SITES | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| | | 7-134 | | NONE | |

Description and Remarks

PASADENA,CALIFORNIA:(Lunar Orbiter #2 goes up into space--ANIMATION,fins open on photography missile--zoom circling moon--two shots show camera--fotoing moon--ANIMATION ENDS---flashing back to earth--antenna--2 men look at film strip--cu strip of film--man puts on rack--press conference,model of Orbiter in pic--press--moon photo of a good landing site--pan to two more pix--press conference--man pointing to another good big landing spot on moon for the Apollo craft----------PASADENA,CALIFORNIA--HL YR--PHOTOGRAPHY--GUIDED MISSILES--SCIENTIFIC--ANIMATION--PRESS(California)-AVIATION--MOON--CAMERA--

Makeup

Date of Event 11/21/66

SEE OVER

MOON: 8/66-Shots of moons surface taken by Lunar Orbiter II)

Can No. 40-2-11

Roll No.

Subject: MOON ROCKET (HL of 1966)

Cameraman: UNIVERSAL NEWSREEL

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 467-556 | | NONE |

Can No.

Makeup

Description and Remarks: CAPE KENNEDY,FLORIDA:Moon rocket off pad after launch--approaching moon(animation)--

Date of Event: 1/3/67

2 shots camera--inspecting film strip--2 shots moon surface--Astronaut
view of spinning earth taken from capsule--3 shots astronauts walk in
space--after recovery,astronauts out of helicopter along deck of carri

CAPE KENNEDY,FLORIDA--MISSILES--TAKEOFF--ANIMATION--MOON--PHOTOGRAPHY-
ASTRONAUTS--AIRVIEWS--AUTOGYRO--U.S.NAVY--PLANE CARRIER--FEATS(walk in
space)--

SEE OVER

MOON: (shots taken by SURVEYOR on moon--4/67

Issue Number 40-34-2

Footage not available for outside use, sale or lease

Subject: MOON SHOT--SURVEYOR PROVES SURFACE FIRM

Cameraman: UPI

BKNO: 14-11

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 7-75 | | | | -no cuts- |

Description and Remarks: PASADENA, CALIF: (crowd in conference room--crowd--zoom in on cu moon--cu crowd--TV Monitor show SURVEYOR on moon--model working, show what's happening"upstairs"--man at controls as scoop works--cu model's scoop dig into dirt--cu control panel--model scoop pick up dirt--crowd applaud---(these are workers in the Surveyor program)----------

PASADENA, CALIF---MOON--GUIDED MISSILES(Surveyor)--MODELS--ANIMATION(model "Surveyor"--HISTORICAL--SPACE FLIGHT--HIGHLIGHT OF YEAR--

Date of Event: Apr. 1967

SEE OVER

(2) 40-44-3

(these are the Twin Missiles(U.SARMY PERSHINGS)--as firing range--they fire--we folo joint flight--vapor trail left as they streak toward target 400 MILES away--launched at Blandings,Utah----------

CALIFORNIA--GUIDED MISSILES(Misc)--NASA--SCIENTIFIC--MOON--WEAPONS--BLANDINGS,UTAH--U.S.ARMY--

MOON:(Shots of it taken by Lunar Orbiter IV--5/67)

Issue Number 40-44-3

Footage not available for outside use, sale or lease

Subject: SCIENCE IN THE NEWS (ESRO II;LUNAR ORBITER 4;SURVEYOR 3; TWIN PERSHING MISSILES

Cameraman: UPI

~~BioNos:18-21,22~~

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 5-120 | | | | -no cuts- | |

Description and Remarks: CALIFORNIA:(ESRO II(named for European Space Research Organiztion,a joint US-European satellite is being readied to do its job of monitoring radiation,due to go into orbit at end of May--int.ls Esro II--cu instruments,wiring,etc--another shot of it--ext.Esro II--------ms simulator for Lunar Orbiter 4 rotating--cu moon's surface--NASA tracking it--now we see pix of actual shovel in operation of Surveyor Three from pix sent back by the cameras from Lunar Orbiter 4--zoom back on moon surface --wish to missiles standing erect on pad,prior to launch

Date of Event: May 1967

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U.S.A.

MOON: (Lunar Orbiter #4 takes off to take pix of the Moon)

Issue Number: 7708x7,8,9,10

Footage not available for outside use, sale or lease

Subject: LUNAR ORBITER #4 (Moon photos from same)

Cameraman: U P I

| Length | Neg. | Dupe | Pos. | Cuts BK NO: 17-23 |
|---|---|---|---|---|
| 16mm-28ft. | | three 35mm Protops | 16mm Pos. (silent) | Can No. spotsheet junked after card made |

Description and Remarks: CAPE KENNEDY, FLA: (LUNAR ORBITER #IV takes off--shot of its camera on board which will take moon photos----------there MAY be some moon shots,please check film

Date of Event: May 1967

CAPE KENNEDY,FLA--SPACE FLIGHTS(Aviation)--MOONs-GUIDED MISSILES(Lunar Orbiter IV)-----

SEE OVER

MORGUES

See also DEAD in TYPES OF PEOPLE division;
HOSPITALS;
MEDICAL;

| MORGUE (bodies in Morgue in Binghampton) | Can No. V.5R. 178 | Roll No. 4 |
|---|---|---|

| Subject 14 KILLED, 26 INJURED AS MILK TRAIN RAMS ERIE FLYER | Cameraman Oliver |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts JUNKED<br>Can No. |
|---|---|---|---|---|
| 110 | 99 | | | |

Description and Remarks BINGHAMPTON, N.Y.--R.R. WRECK

Also as: RU NS--BINGHAMPTON HOSPITAL

Date of Event 8-6-33

| Used in No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | SEE OVER |

FORM 5530 5M 8-33-U

OVER

| MORGUES (ls temporary morgue) | Can No. 825 x | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| COLLIERY DISASTER | UNIVERSAL. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 121 | | | 121 dev. | Can No. |

Description and Remarks

MINES & MINERS--LANCASHIRE, ENGLAND

Also as:DISASTER--TYPES--EARL OF CRAWFORD
--CANARIES--DEVICES--AMBULANCES

Date of Event 11-33

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

Form 2530—5M—1-34-U

OVER

| MORGUES (127 killed in mine blast) | Can No. V.6 R.248 | Roll No. 2 |
|---|---|---|

| Subject 127 KILLED IN MINE BLAST (HIGHLIGHTS) | Cameraman JONAK |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 997x2 |
|---|---|---|---|---|
| 64 | | | | Can No. 547 |

Description and Remarks

BLAST--KAKANG, JUGOSLAVIA

MINES--HUMANS--DISASTER

Date of Event 4-24-34

| Used in No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

MORGUE(exteriors crowds & interiors shot of Dillinger's body on slab)horrible shots

Can No. V.6 R.269

Roll No. 1

Subject
DILLINGER SHOT DEAD BY FEDERAL AGENTS IN DRAMATIC MANTRAP

Cameraman
LIBR-TRAYNHAM-SAVITT

| Length | Neg. | Dupe | Pos. | Cuts 1065x3,4,5,6 |
|---|---|---|---|---|
| 133 | 110 | | | Can No. 522 |

Description and Remarks

CRIME--CHICAGO

DILLINGER--HOLLEY--ESTILL--CROWN PT,IND.
BLDGS(BIOGRAPH THEATRE)--NITE--CROWDS--
GANGSTER--PRESS--WEAPONS--FJ.WALSH

Date of Event 7-23-34

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |

SEE OVER

FORM 2930-SM-11-34 (U)

OVER

MORGUE
(bodies of bus disaster victims in morgue)

Can No. V.6 R.269

Roll No. 3

Subject
18 DIE IN BUS TRAGEDY (HL)

Cameraman
OLIVER

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 67 | | | |

Cuts 1065x2

Can No. 337

Description and Remarks

DISASTERS-OSSINING,NY

BUS--ACCIDENTS--FIRE

Date of Event 7-22-34

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | SEE OVER |

FORM 2550-SM-11-34 (U)

OVER

| MORGUE (shots)<br>Dillinger laid to rest | Can No.<br>V.6 R.270 | Roll No.<br>1 |
|---|---|---|

| Subject<br>THOUSANDS TURN OUT TO WATCH<br>DILLINGER'S JOURNEY TO THE GRAVE | Cameraman<br>TRAYNHAM-GIBSON |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| 139 | 126 | | | 1080x2,3,4<br>469 |

Description and Remarks

CHICAGO-- UNERAL

DEPT.OF JUSTICE MUSEUM--WEAPONSp-BAUM
HOOVER--PURVIS--MISC.BLDGS(UNDERTAKERS)
DILLINGER--STATE COPS--RESIDENCE--CROWDS
HANCOCKS--GANGSTER--CRIME--CROWN HILL
CEMETERY--INDIANAPOLIS IND. & MAYWOOD.

Date of Event 2-25-34

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | SEE OVER |

FORM 2530-5M-11-34 (U)

OVER

| MORGUE (Interiors Baby Face Nelson on slab) | Can No. V.6 R.306 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| EXTRA SPECIAL!!!! NELSON KILLED | TRAYNHAM |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 108 | 92 | | | 1157x7,8 / 295 |

**Description and Remarks**

NILES CENTER, ILL.--GANGSTER

MANDERNACK--STOLBERG--BROD--BARRINGTON, ILL.--HOLLIS--CRIME--POLICE--NELSON--COWLEY--DEPT.OF JUSTICE

**Date of Event** 11-28-34

| Used No. | Date |
|---|---|
| | |
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| | |
| | |
| | |

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

| MORGUE (interiors-Dillinger on slab, cu toe with tag etc) | Can No. V.6 R.313 | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| HILLINGER (HL OF THE YEAR) | LIBRARY |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 38 | 34 dev. | | | Can No. |

**Description and Remarks**

CHICAGO--DILLINGER

HOLLEY--ESTILL --NITE--BIOGRAPH THEATRE
GANGSTER--CRIME--HIGHLIGHTS

Date of Event 1934.

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | SEE OVER |

FORM 2530 5M-5-35 (U)

OVER

| MORGUE (Barker on slab) (SOUND) | Can No. V. 7 R.321 | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BARKERS TRAPPED AND SHOT | LIBR.--SPEARING McHENRY |

| Length | Neg. | Dupe | Pos. | Cuts 1225x8,200 Can No. S-ret. |
|---|---|---|---|---|
| 157 | 149 | | | |

Description and Remarks

SEE: DEPT. OF JUSTICE--OKLAWAHA, FLA.

Also as: SOUND--SPEECH--BARKERS--
GANGSTERS--CRIME--RESIDENCE--WEAPONS--
POLICE--SAN QUENTIN, CAL.--PRISON--
BAGSHAW--BLUM--HOLOHAN

Date of Event 1-16-35

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

| MORGUE (INTERIORS GANGSTER TINDOL ON SLAB) | Can No. V.9 R. 583 | Roll No. 2 |
|---|---|---|

Subject GUNMAN CAPTURED, PAL KILLED BY MEN THEY HAD KIDNAPED

Cameraman HELM

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 50 | 40 | | | 2368x4 | 460 |

Description and Remarks

CRIME

SOUTHEASTERN HUGO, OKLA.

Date of Event 7-21-37

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530-BM-6-37-U

OVER

PRINTED IN U. S. A.

| MORGUE BODIES OF DEAD ARE PUT)<br>(SCENE IN FRONT OF MORGUE WHERE | Can No.<br>4685 x | Roll No.<br>2 |
|---|---|---|

| Subject<br>BOSTON NITE CLUB FIRE | Cameraman |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

BOSTON, MASS :FIRE

11-20-42
Date of Event

| Used No. | Date |
|---|---|
| | |
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| | |
| | |
| | |

SEE OVER

of Mussolini(very gruesome) and Clara Petacci(in morgue)--

MILAN,ITALY--WAR--HISTORICAL--EXECUTIONS--CROWDS--
ITALIANS--RIOTS--MUSSOLINI--PETACCI--HUMAN--HEARSES--
MORGUES--

(2) 1P-39E-3

MORGUE (Bodies of Mussolini, Clara Petacci and 16 other Fascists in morgue)

Can No. 18-398

Roll No. 3

Subject

DEATH OF A TYRANT

Cameraman

PATH (ALL GROUPS)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts 5056x4

Can No. 800 ft.

Description and Remarks

Date of Event 4/20/45

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MOSQUES

See

CHURCHES;
RELIGION - RELIGIOUS

NARA ARS 7/88

MOTHERS' DAY

See

HOLIDAYS.

MARA QUB 12/88

MOTION PICTURES.

See

MONTAGE;
NATURE;
PHOTOGRAPHY;
SCENICS;
STOCK SHOTS;
MOTION PICTURES in SPORTS AND AMUSEMENTS Division.

NARA ARS 3/89

MOTORS

See also { FACTORIES
INDUSTRY; INVENTIONS;
MACHINERY; SOLAR;
CONVEYANCES divisions;
AVIATION division

NARA ARC 12/88

| MOTORS (Miniatures) | Can No. 2- 39 | Roll No. 5 |
|---|---|---|

Subject **Tiny motors built by William Brown Machinist, amaze Model Engineers at--**

Cameraman **Freeman**

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| T 9 | 44 | | | Can No. |

Description and Remarks **Los Angeles, Calif. C. U. of Brown exhibiting four different types of tiny engines all working.**

Date of Event 5/4/30

| Used No. | Date |
|---|---|
| W2 39 | 5/14/30 |
| | |
| | |
| | |
| | |

SEE OVER

OVER

| MOTOR (little) | Can No. V.4 R.52 | Roll No. 5 |
|---|---|---|

| Subject LITTLE MOTOR | Cameraman Ufa |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 30 ft. 342x4 Can No. |
|---|---|---|---|---|
| 54 | 41 | | | |

Description and Remarks Berlin, Germany-- looking into show window--taking little motor out of window--c.u.motor--comparing same with coin in comparison shot

Also as:BERLIN,GERMANY--ODDITIES

Date of Event 6-32

| Used in No. | Date |
|---|---|
| | |
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| | |

SEE OVER

| MOTORS (testing Rocket motor) | Can No. V.6 R. 260 | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| TESTING ROCKET MOTOR (HIGHLIGHTS) | LARCEY |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 58 | | | | Cuts 1041x5<br>Can No. 183 |

**Description and Remarks**

I VENTIONS--CLEVELAND, O.

ROCKETS--SCIENCE--DEVICES--EXPERIMENTS--
E. LOEBBEL

Date of Event 6-17-34

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

Form 2530—5M—1-34-U

OVER

(2) 33-5-3

GIRLS—

NEW YORK CITY—MAD.SQ.GARDEN-TRACK MEET—CUNNINGHAM—RACE—VENZKE—
PLATE—

PHILA.,PA—DEAN—AWARDS—JACK—FELICK—

HOLLYWOOD,CALIF—CAR—INVENTIONS—MOTOR—

MOTOR:(in rear-engine car on display 1/35------7th story

JAN 35

| Can No. | Roll No. |
|---|---|
| 33-5 | 3 |

Subject TWENTY FIVE YEARS AGO:FLOODS--TORNADO--SNOW--BEACH FASHIONS--ILLINOIS GANGS--DIZZY DEAN AWARD--REAR ENGINED AUTO

Cameraman UNIV.NEWSREEL LIBRARY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 203 | 196 | | | Can No. NONE |

Description and Remarks MARKS,MISSISSIPPI:(airview flood--[illegible] rescue by boat & refugees,2 shots----GRAPELAND,TEX:[illegible] Can No. do,2 shots--NEW YORK CITY:(3 shots plowing snow--Broadway, horse-drawn sled--snow covered cars----MIAMI BEACH,FLORIDA:(2 shots bathing beauties--beach wear & cowled capes fashions-------NEW YORK CITY:(At Mad.Sq.Gdn,Glenn Cunningham leading in race--Jean Venzke passes him--Cunningham takes over again and wins----------PHILA,PA:(Dizzy Dean gets Athlete of Year Award--Connie Mack,guest--Ford Frick eating--Dizzy Dean eating,2 shots-HOLLYWOOD,CALIF:(pan up from front wheel and over lenghh ofcar to rear see engine--running shots to end----------

year 1937(Jan) reel 1 of 1 4760 Head cattle

MARKS,MISS--HL OF 1935--FLOODS--RESCUE--REFUGEES--WATER--GRAPELAND,TEX--TORNADO--NATURE DISASTERS-MISC.CONV-HORSE-CARS-

NYC-SNOW-MIAMI BEACH,FLA-FASHION

FORM 2530—15M—10/57-U

OVER

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ext of store,sign "ALL THE SCHNEPPES Drink You Can DRINK,60¢ and DRINK"--
int,man drink 3 glasses fast--int,3 men,pitcher of beer,drink from
straws in it--2 ladies & man at table,waitress serves round--all around
piano for song-fest----------

INGLEWOOD,CALIF--HL of 1935--OLD & NAL FIld--AVIATION(2 stories)--
C CAFFEY--AVIATION--TYPES PLANE--AUTO--GARAGE(Aviation)--
LANGLEY FIELD,VA--TAKEOFF--
TOLEDO,OHIO--GLASS--ODDITIES--FLATS--TRUCK--DRIVING
NEW YORK CITY--DEMONSTRATION--CROWD--MOVING PICTURE--
PARADE--VETERANS--
BIRMINGHAM,ALABAMA--LABORERS--PAY--U.S.CAPITOL--
CONTRACT(laborers)--NEGROES--SHOES--SCHOOLS--CHILDREN--
DALLAS,TEXAS--SIGNS--LIQUOR(Beer)--NIGHT CLUB--
FLOOR--FLATS--ODDITIES--

MOTOR:(Of flivver plane of 1935—used in "25 YRS.AGO" 7/60) JULY 35

Can No. ~~33~~-57

Roll No. 3

Subject: TWENTY FIVE YEARS AGO: McGaffey's Flivver Plane: Flexible Glass: Legion Protest: NRA: Beer at 60¢ an hour

UNIVERSAL NEWSREEL LIBRARY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 207 | 200 | | | NONE |

Can No.

Date of Event: JULY 35

Description and Remarks: INGLEWOOD,CALIF:(plane pushed out of hangar—motor . inventor Neil McGaffey tuning t., 2 scs—mod.motor,prop turns over—plane taxis———LANGLEY FIELD,VA: s plane on strip,pusher engine turn prop—2 diff.angles 3 wheeled landing gear—2 shots,around airstrip to show maneuverability—2 shots,take-off,headon sideview——TOLEDO,OHIO:(glass from machine—tested with hammer—2 shots,ls & cu,drop ball-bearing on glass to test—2 shots glass attached to diving board,diver off of it—truck wheels over glass,no break———NEW YORK CITY:(people,protest signs,2 shots—crowd on fire-escapes—Legion massed for parade,2 shots————BIRMINGHAM,ALABAMA:( workers lined up,one signs payroll sheet at quarry—cu,signing—workers pump cement,gen.labor scene—cu negro worker take drink—cu worn out work shoes—children out of old schoolhouse—ls,new school—DALLAS,TEXAS

Makeup 7/14/60

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MOTORS (new auto engine uses cheap fuel oil)

Can No. V.8 R.504

Roll No. 5

Subject
EFFICIENT NEW AUTO ENGINE USES CHEAP FUEL OIL

Cameraman
LARCEY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 54 | 42 | | | 1922x7 |

Can No. 80

Description and Remarks

SEE: INVENTIONS--TOLEDO, O.

Also as: AUTO--MANISCAL

10-8-36
Date of Event

| Used No. | Date |
|---|---|
| | |
| | |
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| | |

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

| MOTOR (rocket-motor) | Can No. 307 x | Roll No. 3 |
|---|---|---|

| Subject OHIO STUDENT TESTS NEW ROCKET MOTOR | Cameraman David |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 405 | 405 | | | Can No. |

Description and Remarks Columbus,O.--Lester D.Woodruff explains with diagram--motor is clamped to the steel table--uses hydrogen,oxygen and gasoline for fuel--working on motor--motor throwing flame--c.u.Woodruff

Also as: COLUMBUS,O.--LESTER D.WOODRUFF--INVENTIONS

Date of Event 6-8-32

| Used in No. | Date |
|---|---|
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| | |

SEE OVER

| MOTOR (SUN RUNNING MOTOR) | Can No. 1644 x | Roll No. 7,8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SUN RUNNING MOTOR | OLIVER |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 293 | | | | |

Description and Remarks

New York City--small electric motor-- operated by pl-cing lit electirc bulb over 4 small plates tnat gives enough electricity--ls and cutin close ups of the motor and tne electric plates-- dif.shots of lighting--and motor running..

NEW YORK CITY--SCIENCE--INVENTION--DEVICES--ELECTRICITY--MACHINERY

Date of Event 3-11-36

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

| MOTOR (TINIEST GAS ENGINE) | Can No. 2837 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| TINIEST GAS ENGINE | WINNER |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 268 | | | | Can No. |

**Description and Remarks**

INVENTIONS

PHILA PA

Date of Event 8-25-34

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | SEE OVER |

| MOTOR(NEW AIRCOOLED RANGER PLANE MOTOR SHOWN | Can No. 3624 x | Roll No. 1 |
|---|---|---|

| Subject AIRPLANE MOTOR AIRCOOLED | Cameraman EDWARDS |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 719 | | | | Can No. |

Description and Remarks Ranger Engineering Corp--1s motor,turning,front side angles--cylinders--baffles--on test block--operating controls--dial going around---

FARMINGDALE LI--AVIATION--TESTING

Date of Event 8-21-39

| Used No. | Date |
|---|---|
| | |
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SEE OVER

| MOTORS (TWO WRIGHT PLANE ENGINES PRESENTED TO ENGLAND | Can No. 13-960 | Roll No. 2 |
|---|---|---|

Subject: INSIDE ENGLAND COAST GUARD AND MACHINE GUN UNITS IN ACTION: ENGINES FOR R.A.F.: INVENTORS CONVENTION

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

IN ENGLAND

WAR

Date of Event 3-4-41

| Used No. | Date |
|---|---|
| | |
| | |
| | |
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| | |

SEE OVER

MOTOR(Starting car with gas then xxxxx goes on sawdust, mechanism working under hood in Can)

Can No. 16-346

Roll No. 3

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | Junk |

Description and Remarks

TORONTO, ONTARIO, CANADA--

Date of Event 11/24/46

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

MOTOR(Lowering engine into boat, turning propellor, boat is finished in Can)

Can No. 16-246

Roll No. CANADA

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts — Junk<br>Can No. |
|---|---|---|---|---|

Description and Remarks

Date of Event 11/43

| Used No. | Date |
|---|---|
| | |
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SEE OVER

passengers out of plane--Mr. Scanes soldiers enter plane--

BURBANK, CALIF.--AVIATION--TYPES--AIR--MOUNTAINS--
MOTORS--SOUND--TRAVEL--U.S. ARMY--SOLDIERS--
TRANSPORTS--BAGGAGE--TRUCKS--WAR--

(2) 17-26-4

| MOTORS(Showing powerful 2200 hp motors in Burbank,Calif) | Can No. | Roll No. |
|---|---|---|

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

pilo
tor--left wing showing powerful 2200 hp motors
as seen by the pilot--
ing
r
loaded with troops--(

| Date of Event | |
|---|---|
| Used No. | Date |
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| | |

SEE OVER

MOTOR VEHICLES:Stopping outside of Randazzo,Sicily.

| Can No. | Roll No. |
|---|---|
| 1184 X | 6 |

| Subject | Cameraman |
|---|---|
| RANDAZZO FALLS | SMITH |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 292 | | | | Can No. |

Description and Remarks

RANDAZZO,SICILY--American Troops 8/13/43
-General (Lt.)Bradley with staff officers at the outskirts of Randazzo. fences and houses made from lava from Mt.Etna Gen Bradley with Mt.Etna in the background--vehicles stopping outside of Randazzo--U.S.7th Army Soldiers talking to British 8th Army troops--various shots of wreckage in town--British engineers working on road with mine detectors..
RANDAZZO,SICILY--U.S.ARMY--ENGLISH ARMY--BRADLEY--BRIDG CONSTRUCTION--MT ETNA--RUINS--INSIDE MOTOR VEHICLES

Date of Event

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

| MOTORS(Turning 2200 horsepower motor in Caldwell,N.J.) | Can No. 17-266 | 4 Roll No. |
|---|---|---|

| Subject | Cameraman |
|---|---|
| TTC | |

| Length | Neg. | Dupe | Pos. | Cuts 1578x3 Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

Date of Event 2/4/44

| Used No. | Date |
|---|---|
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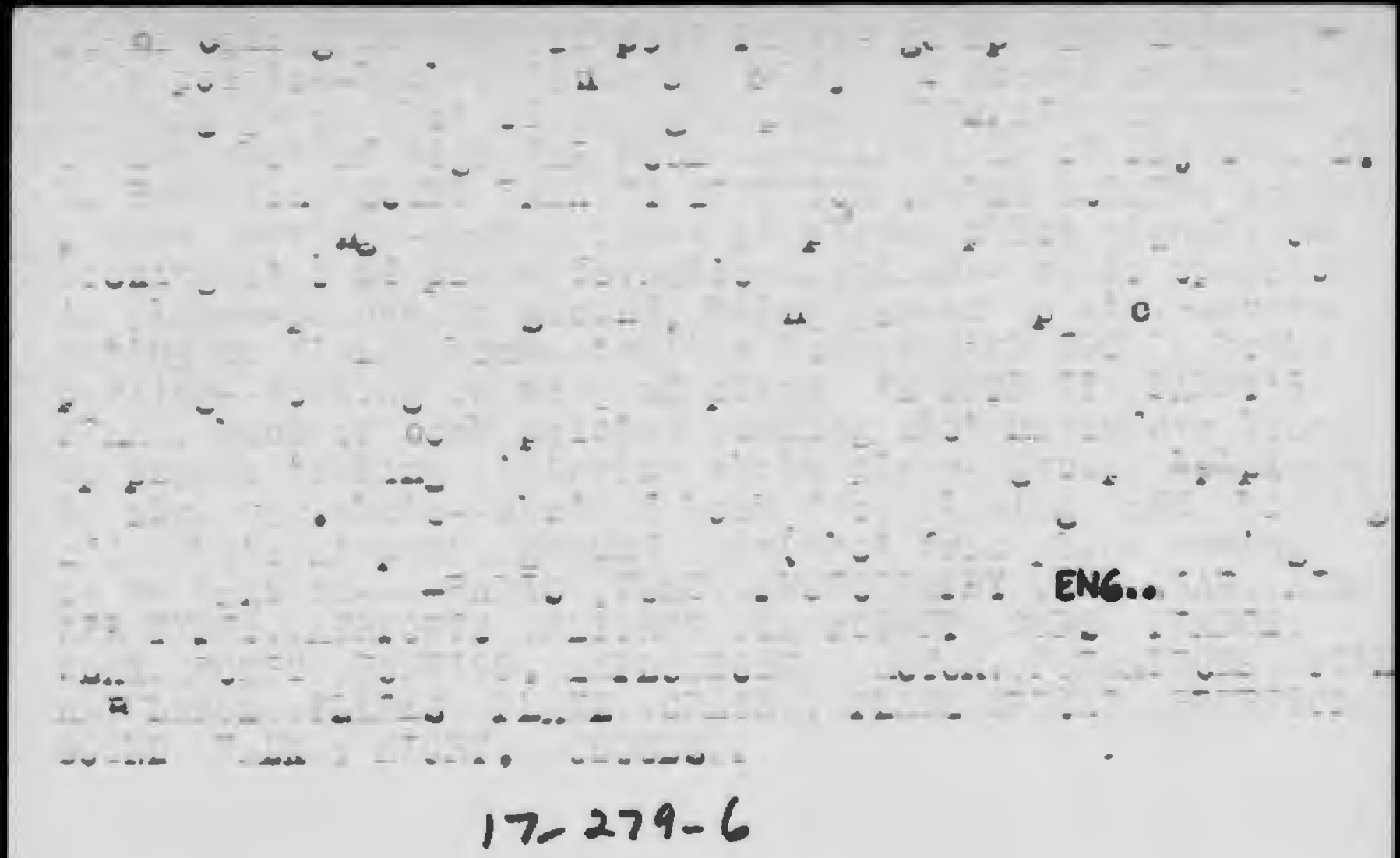
| | |
| | SEE OVER |




17-279-6

MOTOR (A fire bomber trails smoke, in France)

| Can No. | Roll No. |
| --- | --- |
| 17-279 | 6 |

| Subject | Cameraman |
| --- | --- |
| | |

| Length | Neg. | Dupe | Pos. | Cuts 1651x1,2 Can No. |
| --- | --- | --- | --- | --- |
| | | | | |

Description and Remarks

Date of Event 3/44

| Used No. | Date |
| --- | --- |
| | |
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| | |

SEE OVER

FORM 2550—18M—11-42 U

-OVER-

PRINTED IN U.S.A.

(2) 17-292-1

MOTORS(Plane motors piled up in England)

| Can No. | |
|---|---|
| 17-292 | 1 |

**Subject**

**Cameraman**

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | | | 1887x3<br>1853x3, 6 |

N.Y. 4/14-15/44
SIB. 5/44

**Description and Remarks**

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-292-1

(2) 17-294-3

white drug poured on wound on shoulder--

ANZIO ITALY--NETTUNO,ITALY--SMOKE SCREEN--CHEMICAL WARFARE--
BATTLE SCENES--JEEPS--AUTOS--GUNS--ARTILLERY--CAMOUFLAGE
U.S.ARMY--EXPLOSIONS--PATROLLING--GERMAN ARMY--MOTORS--
MEDICAL--WAR--

MOTORS(Setting off motor on smoke generator in Italy)

Can No. 17-294

Roll No. 3

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| | | | | 1918 x 2,8 | |

Description and Remarks

Date of Event 5/44

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-294-Canada

ENGLAND--WAR--AVIATION--AIRPORT--CANADIAN ARMY--
TRUCKS--CONVOY--FLAG--WORKERS--ANTI-AIR GUNS--
TYPES--MOTORS--MACHINERY--GASOLINE--PILOTS--

MOTORS (Mechanic working on motor in England)

Can No. 17-294

Roll No. Canada

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | | | Junk |

Description and Remarks

Date of Event 5/44

| Used No. | Date |
|---|---|
| | |
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| | |
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| | |

SEE OVER

(2) 17-301-Canada

ONTARIO, CANADA--FIREMEN AND APPARATUS--FORESTS--
FIRES--TYPES--MOTORS--AIR--MOOSE--RIVERS TRUCKS--

| MOTORS(Water pump motor being loaded into plane in Canada) | Can No. 17-301 | Roll No. CANADA |
|---|---|---|

| Subject | Cameraman |
|---|---|
| [illegible] | [illegible] |

| Length | Neg. | Dupe | Pos. | Cuts 1998x1 Can No. |
|---|---|---|---|---|
| [illegible] | | | | |

**Description and Remarks**

[illegible]

Date of Event 6/6/44

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

[illegible] at work on parts, testing, ensuring--reassembling [illegible] man walks up, looks at record and goes away--man walks up to tank, hands part to man on tank who passes it into tank--2 names tanks riding along road. after repairs are made--

EUROPE--WAR--TANKS--REPAIRS--MACHINERY--TRAILERS--
MOTORS--RADIO--

(2) 17-314-Canada

MOTORS(Dismantled motor on road of tanks in Europe)

Can No. 17-314

Roll No. Canada

Subject

Cameraman

| Length | Neg | Dupe | Pos. | Cuts no cuts<br>Can No. |
|---|---|---|---|---|

Description and Remarks

Date of Event Mid 7/40

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

| MOTORS (See underlined ) | Can No. 18-2X3 | Roll No. CANADA |
|---|---|---|

| Subject | Cameraman |
|---|---|
| PRINCESS JOINS A T S | H. WRIGHT |

| Length | Neg. | Dupe | Pos. | Cuts 5 1/2 7x7 70 ft. Can No. |
|---|---|---|---|---|
| 93 | 88 | | | |

**Description and Remarks**

--5 OU's Princess Elizabeth
n motor and on wheel of car--King
e, Queen Elizabeth and Princess Margaret
o--OU Elizabeth removing tire--OU King and
Queen,pan down to tools on ground--OU Princess working on
motor--King and Queen looking at motor-
Red Cross truck along road--truck drives into camera and
we see Princess at wheel--Princess out of truck--OU of
Princess Elizabeth--OUTS: add.on scenes Mar. and Princess
Elizabeth in classroom--lighting over camera--etc.--
LONDON, ENGLAND--PAL--ATS--ELIZABETH--DEBUT--QUEEN VIC.II--
MARGARET ROSE--THRONE--AND CROWN--ORNATE--DOUBTFUL--

Date of Event 1/8/45

| Used No. | Date |
|---|---|
| | |
| Princess-- | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) IP-394-Canada

MOTORS (Girls assembling motors)

Can No. 18-399

Roll No. CANADA

Subject: To Aid

Cameraman

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cans 5056x2, 3

Can No.

Descripcion and Remarks

Date of Event 3 and 5/45

| Used No. | Date |
|---|---|
| | |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

| MOTOR: (First propeller drive gas turbine for aircraft developed) | Issue Number | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| PROPELLER JET ENGINE 3644x | I.SMITH |

| Length | Neg. | Dupe | Pos. | Cut? BK NO: 4534-6<br>Can No. INFO.SHEETS FILED UNDER AVIATION in Libr. |
|---|---|---|---|---|
| 204 ft. | | | | |

Description and Remarks

Date 10/18/45

SCHENECTADY,NY:(new prop jet engine unveiled at General Electric Plant where it was developed--new engine combines prop and jet from same power plan --various shots of the engine on blocks,turning,etc--show it working-- see heat waves,smoke and some slight flames as motor runs---------- (Information sheets and pictures filed in Library Ref.file under "Aviation")----------

SCHENCTADY,NY--AVIATION--MOTOR--INDUSTRY(NY)--

SEE OVER

FORM 2530-BM-12/68

OVER

PRINTED IN U.S.A.

...CU zooming
...flying low over field
...by low and fast..5223x4
...motors revving..add backing
u...taxiing by...CU take-off..flying overheadfx--follow
shot flying low--CU landing--5223x1 add.shots interior
plane..preparing berths..girls into berths--passengers
seated--CU pilot reversing..plane backing up--pilot
Ben Howard 1--5223x5..add.shots..take-off..landing..etc.--

SANTA MONICA,CALIF.--AIRPORTS(CROVER FIELD)--TYPES--
AVIATION--INVITATIONS--INDUSTRY--MONTAGE--TOURISTS--
SANITATION--SOUND--AIR--FLIGHTS--IN FLIGHT--MOTORS--
DEVICES--HOWARD--

(2) 19-479-2

| MOTORS(CU motor revolving--2 motors ~~xxxxxxx~~ revolving--~~C~~) | Can No. 19-449 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| [illegible] | JOHNSON-HART<br>FOX-PARAMOUNT |

| Length | Neg. | Dupe | Pos. | Cuts 5223x1,3,4,5<br>Can No. |
|---|---|---|---|---|
| 159 | 153 | | | |

Description and Remarks

SANTA MONICA,CALIF.(CLOVER FIELD)--LS Douglas DC-~~6~~,props spinning--CU reversing pitch of propellers--MS plane BACKING UP--SC tail of plane,plane moving--LS take-off, and plane FLYS CLOSE OVER CAMERA..GOOD SHOT--INTERIOR..stewardess distributing mags.to woman and little girl--CU opening and pulling tray out of food compartment--passengers getting up from seats and hostess pushing backs to form berths--CU opening up upper berth--LS girl in ladies room combing hair--man by sink shaving himself with electric razor--LS girls in upper and lower berths--CU girl in berth removing robe and pulls curtains--CU plane (COMET flying CLOSE BY CAMERA..GOOD SHOT--CUTS: SEE OVER

Date of Event 2/15/46

| Used No. | Date |
|---|---|
| | |

MOTORS (taking motor apart cleaning same, sealing with protective coating)

MARIETTA,GA.

Camera No. 20-70

Roll No. 2

| Subject | Cameraman |
|---|---|
| U.S.PRESERVES WAR MACHINES | SANDERS |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 84 | 78 | | | Junk |

Can No.

Description and Remarks

Bell Bomber Plant:--ext.elev. pan of plant--trainloads equipt coming to camera into plant,interiors,spraying machines with cleaning fluid,wiping off machines,taking motor apart cleaning same,sealing with protective coating,inspection scenes--CUTS:ditto

MARIETTA,GA:AVIATION:FACTORY:RR TRAINS: MACHINERY:MOTORS

Date of Event 8-27-47

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2530—15M—9-46.U

OVER

PRINTED IN U. S. A.

| | | |
|---|---|---|
| MOTORS(BOEING RAM JET TEST--Is jet lab hosing ramjet engine--engineers, ram jet-- | Can No. meters, records, 6540 | Roll No. operation 2 |
| Subject: BOEING RAM JET TEST Ge I-40 jet engine, exhaust scenes, observes hold ears--pipes) | Cameraman NELSON | |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 300 | | | | Can No. |

Description and Remarks

Is jet lab hosing ramjet engine-- engineers, records, operation ram-jet-- Ge I-40 jet engine, exhaust scenes, observers hold ears--pipes--

RELEASE:SCIENCE:INVENTION:AVIATION:
LABORATORY:AVIATION:MOTORS:

Date of Event 4-18-47

| Used No. | Date |
|---|---|
| | |
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| | |
| | |

SEE OVER

FORM 2530—15M—9-46:U

OVER

PRINTED IN U.S.A.

MOTOR: (Ram Jet engine delivers 25 times more power than comparison types)

Issue Number 5725x11

Subject: NAVY RAMJET FIRST FLIGHT SUCCESS

Cameraman: U.S.NAVY

| Length | Neg. | Dupe | Pos. | Cut / Can No. |
|---|---|---|---|---|
| 230ft. | | | | BK NO: 5138-1 caption junked aft or card made |

Description and Remarks

INYOKERN, CALIF: (at the Naval Ordnance Test Station, the Navy's new Ramjet engine goes on its first successful flight--popularly known as the "Flying Stovepipe", we see it on the launch pad and then taking off----------

INYOKERN, CALIF--U.S.NAVY--WEAPON--MOTOR--GUIDED MISSILE(ramjet engine was developed to aid in future missile launchings)--

Date of Event: Feb.1948

SEE OVER

| MOTORS:(Var. shots of motor of "Kitty Hawk") See underlined | Can No. 6036 x | Roll No. 5 |
|---|---|---|
| Subject [illegible] CO[illegible] 20 [illegible] | Cameraman LYONS | |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| (60) | | | | |

Description and Remarks [illegible] T[illegible]'A INSTITUTE)..var.high shots of the workmen lift the cover off one of the large crates(original boxes that were used to ship it to England)--Paul Garber,curator of Nat'l Air Museum, lifting one of the struts out of the case--..closer shot same--2 scenes lifting out one of the wings--2 scenes as Garber inspects the wing--shot of address on cover of crate--Garber inspecting crate containing propellers etc.. Garber taking out one of the propellers--closer shot same scene looking into one of the crates--shots lifting one of the motors out of crate--var.shots of the motor--

Date of Event 11/24/48

| Used No. | Date |
|---|---|
| | |

WAT'L.D.C.--SMITHSONIAN INSTITUTE--TYPES--AVIATION--[illegible]--PUBLICITY--GARBER--[illegible]--1903

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(2) 6069x6, etc

6076x5:(BkNo:5405-1--Feb.1949--Eclair--Lav--DEDICATE WASHINGTON STATUE-----cu statue--Jefferson Caffrey place wreath--other VIPs same---

6076x4: (BkNo:5405-2--131ft--Eclair--Dupe Neg--DIESEL MOTORS------ shot of car,demonstrating the diesel motor--see car on track--driver ou and shake hands----------

6074x9:(BkNo:5405-5--152ft--Eclair--Lav--CONFERENCE--Ministers of the Organization of European Economic Cooperation including Paul Henri Spaak,Belgium; Eric Brasaas,Norway; Max Petitpierre,Switzerland;Sir Stafford Cripps of England;Count Carlos Sforza of Italy and Robert Schumann of France-----posed group shot----------

6078x6:(BkNo:5407-4--73ft--Gaumont--Neg--AMERICAN LEGION--at the Statue of George Washington,Jefferson Caffrey lays wreath during annual American Legion ceremony----------

MISC.FRANCE---ACCIDENT(Train)-------DE GAULLE,Charles----------FR.GOVT--MARIE,Andre--Lecour,Robert--FAURE,Edgar--HORSE RACE--SLOMOTION--FASHION--STATUES--WASHINGTON,George--CAFFREY,Jefferson---TESTS--MOTOR---- CONFERENCE--SPAAK,P.H.--CRIPPS,Sir S--SFORZA,Carlos--SCHUMANN,R.-- DIPLOMATS----------

MOTORS:(diesels tested in France--1949

Issue Number
6069x6; 6074x10; 6081x12; 6074x9;
6084x1; 6076x5; 6076x4; 6078x6

Subject
MISC. FRANCE STORIES - Feb11949

Cameraman
see after each x-no.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see bk.nos.after each x-number--captions all filed under 6069x6 |

Can No.

Description and Remarks

6069x6:(BkNo:5396-5--Eclair--98ft--Lav--ACCIDENT de Defer (Train Wreck)------

Date of Event
Feb.1949

night shots,var.scs.train wreck----------

6074x10:(BkNo:5401-1--130 ft.--Lav.--ECLAIR-----DE GAULLE--Gen.Chas at Monument-walking tour----------

6081x12:(BkNo:5401-3--41ft--Lav--Eclair----- FORMING NEW GOVERNMENT --interview with Min.Justice Andre Marie--Robert Lecour,his successor--Edgar Faure; other VIPs--var.scs.them----------

6084x1:(BkNo:5401-4--104ft--Gaumont--Dupe Neg.--AUTEUIL-------- Horse race and fashions show combined--show new styles and old--see slomotion shot of one horse jumping obstacle--close finish to race-----

SEE OVER

(2) 23347-2

now LS case in squeezer--CU starts to give way--she gives again--completely--CU sign Vibration Test--package vibrating case--ls 2 guys watching, order to stop it--CU opens door, see something inside--CU instrument--CUTS: Add. same----
SEATTLE, WASHINGTON: (mod. shot boat on hoist--CU stern, prop, rudder--put hood on motor--Builder Jensen, owner Sayres, Designer Jones together--now boat, name on it SLO-MO-SHUN, starts away--fast shot along--now kick up wake--2 fast shots past camera--CUTS: Add. same--------
LAKEHURST, NEW JERSEY--US NAVY--CLEVENGER--WAVES--PARACHUTIS PARACHUTE--ODDITIES--PLANES--FT. BELVOIR, VA--US ARMY--TESTS-MACHINES--PACKING--WAC--SEATTLE, WASH--MISC. BALLCRAFT--SPEEDBOAT--JENSEN--SAYRES--JONES--SLO-MO-SHUN--THRILLS--MOTOR--

Cuts include following: Lewis DeYoung of London, helps WAVE adjust 'chute--Chas. D. Wolbert, 1st Honor Student--Frank Michell, 2nd Honor Student--AV where chutists landed--------Lt. Taylor R. Fulton, at controls of drum test--Maj. Joseph L. Albert, Inspector--Bette J. Collins, Sgt. 1st Cl.-co-inspector

MOTOR:(speedboat in trials at Seattle-1950--SEE OVER)

Can No. 23-347

Roll No. 2

Subject [illegible] (A) [illegible] FOLDING [illegible] JUMPING (B) ARMY CRATE TESTING (C) SPEED BOAT TRIALS

Camera (A) PRIESTLY-PATHE (B) FOX (C) HEARST

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 115<br>111 | | | |

(A) 6311x4,2 &
(B) 6311x5 (C) Junked
Film No. 3-6311 x 1

Description and Remarks

LAKEHURST, NEW JERSEY:(At Naval Air Station Apr 1950
2 shots Roberta Jean Clevenger rigging chute, pan over to her--gal adjusting ring into chute, walks away with it--gro adjusting chutes & helmets--CU Robert adjusting helmet--kisses ring--group into plane, gal in--planes in air--int. plane group--CU one chutist--out they go, including gal--planes in air, parachutes floating down--group chutes in ai CU one hits--gal lands--drags along ground--CU gal holding up ring--CUTS:Add.same----------FT.BELVOIR,VA: ls, the drum cylinder--CU Army Officer--CU press button starts to turn--now see crate inside, falls back down--CU Officer & WAC--package spills back down again, rips open

Date of Event

Used No. Date

OVER

FORM 2590—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 23-370-1

working gun controls--TUCZON,ARIZONA:(Stored B-29 forts
come out of "hibernation"--high pan med B-29's--cu motors
covered with plastic--ripping off plastic covering--cleani
up wheel--rip it off sign,2 shots--SAN DIEGO,CALIF:1s crat
of Corsairs also coming out of storage--take side off crat
with crane--Corsair out--two Corsairs out--lineup same--
slow pan, corsairs on ground and carrier--CUTS:Pathe 6380x
U.S.Lt.Col.unidentified looking over Russian made scout ca
captured from No.Koreans--U.S.made 30 Calibre cartidges
found inside--also looks at 76 mm Howitzer(Russ.made) used
by Reds--evac.of badly wounded U.S.troops--PATHE(DD)6383x3
pilots being briefed in ready room--Sky Raiders take off
at dawn--Corsairs take off--Jep Panthers catapult for 1st
trip--planes return from strike--crash landing on deck,but
pilot is safe (Hurray!)--jets landing--DEPT.DEF.6379x4:
BRit.Adm.W.G.Andrews on U.S.Flagship--US & Brit.seaman loo
over one of the guns--BRIT.Destroyer refuels from US Fleet
tanker--Andrews aboard barge to return to his flagship--

MOTOR:(CU Motors of stored B-29 fortresses under plastic covering before being taken out for service in Korea.

Can No. 23-370 ~~23-389~~

Roll No. 1 ~~1~~

Subject TANKS BATTLE SAVAGELY AGAINST RED TIDAL WAVE see story over)

Cameraman PATHE-PATHE(DD) DEPT DEF-F.KING-NELSON

| Length | Net | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 272 | 264 | | | See below(end of release story) Can No. |

Description and Remarks

KOREA:(wounded aboard jeep getting plasma--MCS flash, fella holding it--wounded aboard plane--Russian scout car--cu marking--med over Howitzer--cu russian markings--prisoners,med & cu--British Brass aboard "ROCHESTER",2 shots--Brit.Adm.W.G. Andrews shakes with Vice-Adm.Arthur D.Struble--them together--Ls carrier--Jets in air--landing officer--corsair in on one wheel,hits--med wrecked plane--corsair hits deck,bounces,keeps going--flight officer--smashes into parked planes--BREMERTON,WASHINGTON:(at Puget Sound Navy Yard,ships being pulled out of the mothball fleet--Sailor aboard--taking tar paper off deck--boss off guns--fella

Date of Event July 1950

| Used No. | Date |
|---|---|
| soldier looking | |
| ers,med & cu-- | |
| ble--them to- | |
| officer--corsair | |
| corsair hits | |
| smashes into | |
| get Sound Navy | |
| l fleet--Sailor | |
| off guns--fella | |

OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(4) 23-370-1

KOREA--WAR--JEEP--WOUNDED--UN ARMY--U.S.ARMY--SOLDIERS--
MEDICAL--TYPES PLANES--CAR--WEAPONS--PRISONERS--ROCHESTER-
ANDREWS--ENG.NAVY--STRUBLE--U.S.NAVY--JET PROPULSION--
PLANE CARRIER--ACCIDENTS--WRECK(Plane)--BREMERTON,WASH.--
SHIPYARDS--CARRIERS--SAILORS--[illegible]--TUCZON,ARIZONA-
B-29--CORSAIRS--SAN DIEGO,CALIF--U.S.A.F.--CRANE--MOTOR--
PLASTIC--PILOTS--LANDINGS--TAKEOFFS--BRIT.SAILOR--DESTROYE
U.S.FLEET--BARGE--LAUGHINGHOUSE--HELLER--INDUSTRY--AVIATIO
HENSLEY--HEROES--SCENICS--LABORERS--[illegible]

(3) 23-370-1

F.KING:6381x5 & 6:(At Davis-Monthan Air Force Base, stored B-29s rulled out for service--Col. Newman Laughinghouse, CO. turns over papers for planes to Harry Hemler, representing Grand Central Airoraft Co. which will recondition planes--var. scenic shots of planes being stripped of plastic protective material--Capt. Howard Hensley counts the bombs on side of the "Lucky Thirteen" which was famous for her missions in World War II--Laborers working on planes--
At San Diego, 6381 x 5: "De-canning" F4U Corsairs for use by Marines--marvelous "canning" process being stripped from planes--NELSON:6382x2: Airoraft Carriers being demothed--Tugs working to move ships from mothball fleet--many var. shots of the operations--Sailors streaming aboard to go to work on one ship--Crane lifts "coocon" from Twin-40 gunmour add. material on these operations----------

| MOTOR: (General Motors presents its latest gas turbine motor- made for its Turbocruiser Bus) | Issue Number 7308x9 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GAS TURBINE BUS | GEN.MOTORS CORP |

| Length | Neg. | Dupe | Pos. | Cuts BK NO: 6688-6 |
|---|---|---|---|---|
| 148ft. | | | E.G.POS. | Can No: caption junked aft or card made |

Description and Remarks MICHIGAN(Pontiac):(3/4 left front running shot of gas turbine bus--3/4 rear med.view of bus showing mechanic opening engine compartment--left rear cu same--turbo-power name plate--quick running shot of firebird in action--pan of complete gas turbine engine installation--med.bus approach us from left,turns left to exit--is bus on test track--int.test engineers at test instrument panel--overhead of bus enter scene and stop to show exhaust stack--is bus climbs hill--3/4 right rear,running sc. of bus accelerating out of pic----------

Date May 1954

PONTIAC,MICHIGAN--BUS--MOTOR--

SEE OVER

on her finger--spectators watch--ceremony again--ceremony, minister,couple,etc--minister congrats couple--crowd watch-- large table,with cake--couple eat cake--ext.ls home,see Dodge car outside--certificate of marriage,snapshots on it, ran up to couple----------(D)NEW YORK CITY:Shot of car,crowd--inside,dashboard,2 shots temp.dial--open hood see engine--cu motor--girl at exhaust,hold hand safely at it man gets in-drives away--car driving on--SWISH TO Los Angel California,pull up in front of bldg--George Hubner,inventor gets out and is kissed by starlet Mara Corday and Leigh Snowden----------

(A)CAPE CANERVERAL,FLA--AVIATION--ROCKETS--GUIDED MISSILES--DEMONSTRATIONS--MONTAGE(Aviation)--DEF EXSE--
(B)WASH.DC--EISENHOWER--PRESENTATIONS--MEDAL--AWARDS--STRICKLAND--FAMILIES--HOOVER--FBI--
(C)STOCKTON,CALIF--ANNIVERSARIES--OLD PEOPLE--CEREMONIES--WEDDING--CLERGY--CAKE--DINNER--ODDITIES(Anniv.)--STILLS--
(D)NEW YORK CITY--CAR--DEMONSTRATIONS--MONTAGE(Dashboard)--MOTOR--LOS ANGELES,CALIF--CORDAY--SNOWDEN--ACTRESSES--

MOTOR:(Experimental gas turbine test car..open hood,see engine..cu motor.. N.Y.C.--4/56--see (D) over)

Can No. 29-30

Roll No. 2

Subject NEWS IN BRIEF:(A)"SNARK MISSILE (B)YOUNG AMERICA (C)75th ANNIVERSARY (Elderly couple) (D)TURBINE CAR

Cameraman (A)MARK ET. Northrop (B)LYONS (C)LEDERER (D)MARKMANN & PATHE

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)72 (B)42 (C)68 (D)85 5 | | | | all junked (D)CS 7535x7 |

Can No.

Description and Remarks CAPE CAMERVERAL,FLORIDA:(shot Apr.1956 on platform,men loading the "snark"--ls on platform--higher shot,takes off--boosters drop--drop near camera,cu--rocket in air,pan to scorpion plane--plane and rocket together--ls of rocket cruising out to sea---------- (B)WASHINGTON,DC:(U.S.Pres.Dwight D."Ike" Eisenhower presen medal to 14 yr.old Patricia Ann Strickland--cu certificate-- Ike,girl and medal--cu the mother whom girl saved from dea shot of girl,pan to Ike--girl,J.Edgar Hoover in bg--cu him, of FBI fame--cu Young American medal on girl--shot her.---- (C)STOCKTON, CALIFORNIA:(ls Jacob and Joanna Miller,95 & 97 years old,seated--shot of her pan to him--he slips ring

Used No. | Date

See over

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A

NEW YORK CITY:(At Madison Sq.Garden,title shot--l ring--
Nathaniel Dixon and Luke Clark slugging (negro boys)--crow
punching wildly,both active,toe-to-toe--Dixon gives right
cross and Clark knocked to corner of ring--hit again in
corner--goes down, on knees--cu crowd,spectator punching
air--ring,Clark down again but we don't see actual blows--
crowd--Dixon gives left jab--rocks head back sharp then
rounds him,head and body--right cross stuns him,he reels
back across ring--other lead with right but Dixon polishes
Clark off with right to jaw--stands over him,ref moves him-
picks up loser after stopping fight----------
(A)ASBURY PARK,NJ--MISC.SMALLCRAFT--ODDITIES--EXHIBITIONS-
NOTORS--
(B)LEAVENWORTH,WASHINGTON--SNOW--SKIING--SCENICS--HELGESTA
SAMUELSTUEN--THRILLS(Beautiful Jumps)--
(C)NEW YORK CITY--BOXING--SCENES--DIXON--CLARK--MADISON
SQUARE GARDEN--REFEREE--CROWD--SPECTATORS--

MOTORS:(Motor boat show..shot of engine..Chrysler engine..Asbury Park,N.J.-2/57--(A) below)

GM

Can No. 30-17

Roll No. 3

Subject (3) FOR TELEVISION)

Cameraman (C) EDWARDS

| Length | Negs | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 74 80 100 | 82 | | | all junked |

Description and Remarks ASBURY PARK,NJ.(title--overall ...boats lined up--small outboard ...t wheel,man to tail fins--cabin cruiser ...e--a Chrysler engine--man with microphone in ...,man to sub in tank,going round ship ... ...s--man with mike--sub underwater,come up--girl on sea-scooter,2 sc,looks uncomfortable---------- ...ORTH, WASHINGTON:(title--the village,lots en-... off,jumps,follow--another angle skier zoom by ...ding--skier off jump and folo--Elmer ...ps follow--another,Carsten Samuelstuen,w... ...o--u Samuelstuen----------

Date of Event 2-57

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

across ice--fish untangled from net--fish put in burlap sack--Indians filleting fish--Indians pack fish on sled--restless dog,ready to move--team travel back to camp--boxes packed on large sled--ice puton fish in boxes--tractor pull packed sled away from building--plane come in to land--pilot's hands at controls--plane touches ground--plane taxis--propeller stops turning--tractor stops by plane--boxes loaded on plane--plane door closed--takes off

GOD'S LAKE, MANITOBA, CANADA--SLED(Dog)--ICE--FISHING--INDUSTRY--DEVICES--WINTER--CANADIANS--FISH--FISHERMEN--INDIANS--SNOWMOBILES--DOGS--TRACTOR--AVIATION--MOTOR(Contrc TAKEOFF--LANDING--

MOTOR(Controls);(Pilot's hands at controls..plane..God's Lake, Manitoba, Canada..2/57)

| Can No. | Roll No. |
|---|---|
| 30-17 | Canada |

| Subject | Cameraman |
|---|---|
| FISHING AT FORTY BELOW | FOX(NFB) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 11A | 109 | | | Can No. 7618x2,400 ft. |

**Description and Remarks**

GOD'S LAKE,MANITOBA,CANADA: ig, ant cu
ice--collapsible "jig"outfit into ter thru hole--
ice--by jigging the device,bea
th, 2 s--ect being fed thru--
ol, bat and nig fish come out--
ily--big one out--excited dog--taking big
ice--pile--pile of fish,guys bg--w
dog waiting--
ial--type people--Indians--

Date of Event: FEB.1957

| Used in Picture | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2230—15M—3-56-U

OVER

PRINTED IN U. S. A.

MOTORS:(Of new Can.plane inspected 3/29/57) in Montreal)

Can No. 30-28

Roll No. Canada

Subject
SUB HUNTER--CANADA'S BIGGEST PLANE GETS TEST

Cameraman
ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 105 | 98 | | | Can No. JUNKED |

Description and Remarks MONTREAL, QUE. CANADA:(1s pla[illegible] the "CL 28 - Argus"--1s hangar at "Canadair plant,plane inside--attach tractor to plan[illegible]--3 sc.rolling it out--cu wingtip inches from hangar side--ext.nose and wing assembly--side fuselage "Canadair Argus",pan to wing and motors--1s plane on strip,crowd around it--crowd,cu-- 2 sc men stand under plane--crew,designers--motors revved up--ms cockpit,ext.--takeoff and airborne--Flight shot from underneath,--another midair from underneath--side angle, airborne (last three shots are air to air)
MONTREAL,QUE.CAN--AVIATION--TYPES PLANES--4 MOTORS--FACTORIES--CAN. AF--TAKEOFF--IN FLIGHT--CROWD

Date of Event 3/29/57

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM [illegible]viation)-- OVER

PRINTED IN U. S. A

MOTORS:(Of new Canada plane the "ARGUS"submarine killer--10/2/57- in Canada,on display)

Can No. 30-81

Roll No. Canada ~~CANADA~~

Subject

CANADA'S BIGGEST AIRCRAFT

Cameraman

ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 76 | 69 | | | Can No. JUNKED |

Description and Remarks MONTREAL,QUEBEC,CAN:(hs crowd and "ARGUS"giant submarine killer plane--shot of props,motors--nose and radar dome--crowd--plane--group seated,digniataries--Def.Min. talking(silent)--shot of plane--Air Marshall Campbell talk (silent)--plane christened on nose,pan to crowd--shot of plane,head-on,radar dome--hs plane----------

MONTREAL,QUE.CAN--AVIATION--"ARGUS"--CROWD--MOTORS--MACHINERY--PEARKES--CAMPBELL--RADAR--

Date Shot 10/2/57

| Used No. | Date |
|---|---|
| tail section of | |
| G.R.Pearkes | |
| | |

SEE OVER

around--ls cog----------

INDIA--REFUGEES--TIBETANS--TIBET GOVT--INDIA GOVT--HOUSING--MOUNTAINS--
TRUCK--HUMAN INTEREST--MEDICAL--

DETROIT,MICHIGAN--CARS--KING BAUDOUIN--BELGIAN GOVT--VISITS--INDUSTRY--
FACTORY--MOTORS--MACHINERY--CAMERAMEN--MODELS(auto)--

HOLLAND--FARM--COWS--LAUGH PARADE(animals frolicking)--

MOTORS:(Being installed in cars in Detroit, Michigan as Belgian King Baudouin visits- 5/59) "B"story

Can No. 32-40 ~~32-40~~

Roll No. 2B ~~2~~

Subject NEWS IN BRIEF:(A)TIBET REFUGEES
(B)KING BAUDOUIN AT CHRYSLER PLANT
(C)COWS WELCOME SPRING

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A) 3-65 (B)3-60 (C)3-67 | | | | Can No. NONE |

Description and Remarks INDIA:(ss refugee camp in shadow of the Himalyas--as same--ss refugee off truck--more same--ss refugees walk away--as them being checked--cu same--more same--ss refugee with clothing--ss same with woman--ls refugees in camp--ss refugees gathered around--ss them getting heart checked--ss refugees sitting down--ls camp---------- DETROIT,MICHIGAN: motorcade up to Chrysler plant--sign "Hot Test"--ss motor swings into Position--guide explaining to King--cu King Baudouin looking--ms Belgian King Baudouin gets into convertible--cu King & man pointing out instruments--fotog--ms woman shakes hands with King--ms King with model car & group---------- HOLLAND:(pan of farm--ss letting cows out to pasture--ss man releasing cow--ss calf watching--ss calves running around--ss calf jumps into ~~water--ss calf near fence--ss calf falls near fence--ss calf running~~ SEE OVER A.

Date of Event 5/18/59

| Used No. | Date |
|---|---|
| | |

FORM 2530-15M-10/57-U

OVER

| MOTORS:(On new cars in auto show 4/60 in NY"A"story | Can No. 33-32 | Roll No. 2A |
|---|---|---|

| Subject NEWS IN BRIEF:(A) AUTO SHOW in NY (B)UNDERWATER BOAT (C)ICE BREAKER on the St.Lawrence River | Cameraman HEARST |
|---|---|

| Length (A)3-64 (B)3-67 (C)3-68 5 | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks NEW YORK CITY:(At New York Coliseum,ls pan cars--ss same--ss air car--ss opening hood of small car with side-mount motor--ss same--ss Jaguar--ss old car--cu old car--ss Chrysler exhibit--cu motor--ss Imperial--ss Plymouth XNR--ls show---- FRANCE:(in the Mediterranean,ss saucer-like underwater craft thru water ss underwater,saucer thru school of fish--int.two man crew--saucer thru water--ss same--moving shot,underwater growth---------CANADA:( pan ice-jammed water--ss man on ice-breaker--ss ship thru ice,man looking-- cu ice being broken up by ship--ss man looking at ice from ship--cu ice in water--scu ship thru ice--cu man look thru glasses--ss ship in clear water-------NEW YORK CITY--COLISEUM--CARS--EXHIBIT--MOTOR--

RELEASED 4/18/60 NONE

FRANCE--UNDERWATER--FISH--SCENICS--

OBJECTS--MISC.CRAFT--SUBMARINE

CANADA--ICE BREAKER--ICE--SHIPPING--ST.LAWRENCE RIVER--

PRINTED IN U.S.A.

MOUNTAINS
(includes CANYONS, FORESTS)

--MISCELLANEOUS -- year -- film number

-- FOREIGN -- COUNTRY -- year -- film number

-- U.S. -- STATE, POSSESSION, TERRITORY -- year --
film number

See also LOCATIONS divisions.
NATURE;
PHOTOGRAPHY; SCENICS;
MOTION PICTURES in SPORTS AND AMUSEMENTS
division.

NARA ARS 12/88

MOUNTAINS,
MISCELLANEOUS

MAPA 026 12/85

| MISC.MTS. (Arrowhead,Ariz. snow covered) | Can No. V.5R.116 | Roll No. 1 |
|---|---|---|

Subject BLIZZARD MAROONS 1,000 AUTOS

Cameraman Lehman

| Length | Neg. | Dupe | Pos. | Cuts 330 Can No. 543x3 |
|---|---|---|---|---|
| 82 | 67 | | | |

Description and Remarks Arrowhead,Ariz.

ALSO AS:ARROWHEAD?ARIZ.--BLIZZARD

Also as: SNOW PLOWS--SNOW--AUTOS--TRACTORS --LABORERS--STORMS

Date of Event 1-30-33

| No. V.5R116 | Date |
|---|---|
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| | |
| | |

SEE OVER

MOUNTAINS: story #1

Issue Number: 2148x3; 2149x3

Subject: GOING PLACES #29

Cameraman: see ref.folder

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| see reference folder | | | | see bk.nos.in ref. folder under GP #29 |

Description and Remarks

Date: Oct 1996

(1)"CLIMBING MT.OLYMPUS"—Washington—cuts 2148x3 filed—scenics—climbers,packhorses,etc———————————

(2)"INDIANS FISHING AT CELILO FALLS"—Oregon—cuts 2149x3 filed—var.scs. of the Indians fishing from wooden structures built out over the beautiful waterfalls———apparently good scenics as well as good fishing shots———————————————

MISC.USA—SHORTS(BW)—MOUNTAINS—MOUNTAIN CLIMBING—INDIANS—FISHING—SCENICS(Oregon)—SCENICS(Washington)—

SEE OVER

| CANYONS (FOREST FIRE(TOPANGA, YINEZ,LOS FLORES) SOUND TALKS | Can No. 10-723 | Roll No. 2 |
|---|---|---|

Subject
WORLD NEWS:HULL HEADS DELEGATION TO LUMA PARLEY:FIRES: SNOW STORM

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

NYC

CONFERENCE

Date of Event 1-25-38

| Used No. | Date |
|---|---|
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| | |

SEE OVER

MOUNTAINS:(Adirondack Mts.(Whiteface Mt. -gtrl & boy climbing rock with Mt. in bg..)

Gen. No. 4595 x ~~4505 x~~

Roll No. 1 ~~1~~

Subject MOUNTAIN CLIMBING

Cameraman H. WRIGHT

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 953 | | | | Can No. |

Description and Remarks

ADIRONDACK MOUNTAINS(WHITEFACE MOUNTAIN)
gen.view group Indian file enroute to Whiteface,Whiteface 5,000 feet high in bg--class walking past camara with Lake Placid in bg--Peter Gabriel,Swiss Alpine climbing instructor ~~instructing~~--class being pulled up side of rock (4 ropes)--telephoto shots Gabriel and girl pupil negotiating a difficult ridge--shots group through cloud enroute to top--man, Peter Gabriel, going down rope alone--dwon 300 ft.drop overhung by a huge rock--shots girl and boy climing rock with mt.in bg--injured girl having leg bandaged--class walking up side of rocky-rock giving way under foot of girl--
ADIRONDACK MTS.,N.Y.--MISC.SPORTS--MOUNTAIN CLIMBING--
~~MT.--MOUNTAIN--GIRL--LAKE PLACID~~

8/41
Date of Event

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM ES30-1M-6-40 PRINTED IN U.S.A.

(2) 29-30-1

Canada & flatlands of Alaska & western Canada--hauling gravel for roadways and airstrips--early construction site showing Eskimo dogs and type of housing used by workers--building steel tanks for storing fuel--preinsulated panels measuring 16'x28'x10' put into place--more aerial shots of wastelands----------

U.S.A.---CANADA--WEATHER--ICE--SLEDS--TRACTORS--CONSTRUCTI
AVIATION--COMMUNICATIONS(Radio tower raised)--WILSON--
U.S.GOVT--HOWE--WRAY--CAMPNEY--TYPES PLANE--TAKEOFF--
AIRVIEWS--ROADS & HIGHWAYS--MOUNTAINS--ALASKA--DOGS--HOUSI

MOUNTAINS:(Arctic Sentinels..Operation Dewline..Radar Base..AS show typical mountainous terrain of Eastern Can. & flatlands of Alaska & Western Can.--

| Can No. | Roll No. |
|---|---|
| 29-30 | 1 |

Subject ARCTIC SENTINELS--BUILDING 4/56) RUSHED ON RADAR DEFENSE

Cameraman PATHE (&DD)& HEARST(Assoc)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 95 | 88 | | |

Cuts p--7535 x 1,953f
Cans Junked CS 7535-6

Description and Remarks U.S.A & CANADA:(shot of Arctic wasteland--AS train of sleds, tractor & buildings on top--lowshot sleds along--tractor bulldoze building road--grader working, several shots--drilling holes to test ice for landing strip--derrick raising radio tower--group of buildings--U.S.Secy of Defense Charles E. Wilson walks with Can.Min.C.D.Howe and ~~XXXXXXXXXX~~ ~~XXXAir~~ Vice Marshall Wray--group by plane, bigger group--Hon Ralph Campney with Wilson--plane taking off--AS village near dewline operation--see road thru wasteland--another shot of installation--- CUTS, all add.shots same on building & airviews area--show typical mountainous terrain of Alaska

Date of Event 4-6-56

| Used No. | Date |
|---|---|
| | |

MOUNTAINS:(12/66-Shots of mountains during ski jumping competition during 1966 season)

Can No. ~~39-104-H~~ 39-104-H

Roll No.

Subject SPORTS HIGHLIGHTS OF 1966
SKIING

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | 439-508 | | NONE |

Description and Remarks SKIING--shots of Veikko Kannikkonen Makeup
jumping--pan mountains--ss down hill,spill--2 ss
same--skier over finish line--

Date of Event 12/26/66

--KANKKONEN--SPILLS(Skiing)--MOUNTAINS--

SEE OVER

FORM 2530-10M-1/65-U

OVER

PRINTED IN U.S.A.

MOUNTAINS, FOREIGN

--year-- film number

NAFA aeb 12/88

| MOUNTAINS. | Can No. 2-32 | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| Alpine army scales ice clad pe[illegible] in spring hiking drill. | Grimaldi |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| T 9 | S 103 | | | Can No. |

Description and Remarks Brenner Pass, Italy.

See MANEUVERS

SCENIC--BRENNER PASS, ITALY--

Also as: MANEUVERSITALY)--

SHOTS USEDVOL.6 REL.224

Date of Event

| Used No. | Date |
|---|---|
| V2 32 | 4/19/30 |
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SEE OVER

OVER

| VESUIVIUS | Can No. 2-50 | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| Vesuvius active again-Treacherous volcano in violent eruption exactly a year after last great disaster | Grimaldi |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| T 10 | 52 | | | Can No. |

Description and Remarks Naples, Itay.

L. s. of Vesuvius spitting and lava and bursts of smoke

SHOTS USED VOL.5 REL.118

Date of Even 6/7/30

| Used No. | Date |
|---|---|
| V2 50 | 6/20/30 |
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SEE OVER

OVER

| SIERRA MADRAS MOUNTAINS | Can No. V.4 R. 14 | Roll No. 6 |
|---|---|---|

Subject $500,000 RUNWAY BUILT FOR DARING PILOTS AT [illegible] GOLD MINE

Cameraman [illegible]

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 124 | 113 | | | Ret. |

Description and Remarks Tayoltita, Mex.--airplanes shots high above the Sierra Madras Mts.'plane over mine--runway shots from air--plane lands on same--loading--takeoff-looking into wall of canyon--over head of engine--in air and above mts. Also listed as: TAYOLTITA, MEX.--GOLD MINE--AIR PHOTOGRAPHY--IN FLIGHT--AIRPLANE

Date of Event 1932

| Used in No. | Date |
|---|---|
| ~~V.4 R.14~~ | |
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SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

| MOUNTAINS (Oetztaler) | Can No. V.4 R.35 | Roll No. 1 |
|---|---|---|

Subject BATTLE GLACIER ICE TO SALVAGE FAMOUS STRATOSPHERE CABIN

Cameraman Jonak

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 122 | 111 | | | 550 ft. 354x-3 |

Description and Remarks Obergurgl, Austria--down side of mountain--guids struggle with ballon cabin--various shots sliding it into Obergurgl--in village natives surround cabin--c.u. cabin showing names written all over it--Falkner
Also listed as OBERGURGL-AUSTRIA--FALKNER--BALLOON--SNOW--TYPES-NATIVES--SCENIC(tyrolean alps)

Date of Event 4-12-32

| Used in No. | Date |
|---|---|
| ~~V.4 R.35~~ | |
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SEE OVER

Form 5530 5M-4-32 Y

OVER

| MOUNTAINS (Fujiyama) | Can No. V.4 R. 38 | Roll No. 8 |
|---|---|---|

Subject: DEATH AND DISASTER FOLLOW IN WAKE OF EARTHQUAKE HORROR

Cameraman: Kanematz

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 109 | 98 | | | Cuts 200 ft. Can No. 255-6 |

Description and Remarks: Omia, Japan--shots of ruins smouldering--various shots of sufferers trying to salvage shops--dressing station with doctors treating injured--handing out food rations--Fujiyama in distance
Also listed as: OMIA, JAPAN--CATASTROPHE--RUINS--EARHTQUAKE

Date of Event 4-21-32

| Used in No. | Date |
|---|---|
| V.4 R.38 | |
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SEE OVER

Form 5530 5M-4-32 Y

OVER

| | Can No. | Roll No. |
|---|---|---|
| MOUNTAINS | V.4 R.43 | 5 |

Subject: DESCENDS STEEP MOUNTAIN ON HANDS--LEGLESS NATIVE WINS LAURELS FOR RECKLESS EXPLOIT

Cameraman: Roche

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 94 | 72 | | | 289 ft. | 286x-4 |

Description and Remarks: Guadalupe,Mex.--l.s.of mountains--Angel Rivera Sabater starts down mountain--various shots of stunt walking down hill on hands--at finish walking thru lane of cheering friends--c.u.of mug

Also as:ODDITIES--STUNTS--GUADALUPE,MEX.--ANGEL RIVERA SABATER

Date of Event: 1932

| Used in No. | Date |
|---|---|
| V.4 R.43 | |
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SEE OVER

Form 5530 5M-4-32 Y

OVER

| | Can No. | Roll No. |
|---|---|---|
| MOUNTAIN(Tecchione Peak,Apuam Alps) | V.4 R.64 | 2 |

| Subject | Cameraman |
|---|---|
| ANCIENT CITY SHAKEN BY GREATEST QUARRY EXPLOSION IN HISTORY | D.Grimaldi |

| Length | Neg. | Dupe | Pos. | Cuts 190 ft<br>Can No. 341x8 |
|---|---|---|---|---|
| 75 | 64 | | | |

Description and Remarks Carrara, Italy--

FOR COMPLETE DETAILS: CARRARA, ITALY--BLAST

Also as: BLAST--CARRARA, ITALY--EXPLOSION--CROWDS INDUSSTRY.

Date of Event 1932

| Used in No. | Date |
|---|---|
| V.4R.64 | 9-4-32 |
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SEE OVER

FORM 5530 SM-8-32 U

OVER

| | Can No. | Roll No. |
|---|---|---|
| MOUNTAINS(Austrian Alps) | 258 x | 5 |

| Subject | Cameraman |
|---|---|
| PROF.PICCARD'S BALLOON COMPARTMENT | Ira |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 86 | | 86 dupe | pos. | Can No. |

**Description and Remarks** Obergurgl,Austria--various scenes showing workings on skis and other ice shoes hauling compartment down the Austrian Alps and over bridge

Also listed as:OBERGURGL,AUSTRIA--BALLOON--SNOW--PROF.PICCARD

**Date of Event** 1932

| Used in No. | Date |
|---|---|
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SEE OVER

| MOUNTAINS (background) | Can No. 271 x | Roll No. 9 |
|---|---|---|

| Subject AUTO RACE ON ICE | Cameraman Ufa |
|---|---|

| Length 70 | Neg. | Dupe | Pos. 70 | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks Eibsee, German --various shots of autos racing on icy track--mountains in background--skidding

Also listed as: EIBSEE, GERMANY--ICE--AUTO RACE

Date of Event 1932?

| Used in No. | Date |
|---|---|
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SEE OVER

Form 5530 5M-4-32 Y

OVER

| AFGHANISTAN MTS. | Can No. 278 x | Roll No. 9 |
|---|---|---|

Subject KHYBER PASS

Cameraman Jas.Mills

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 87 | | | 87 dev. | Can No. |

Description and Remarks Khyber Pass,India--c.u.Afridi tribesman--preparing to shoot--gateway to Afghanistan with Afghan soldiers on guard--Afghan frontier from Khyber Pass--looking across Afghan Mts. from same

Also listed as:KHYBER PASS,INDIA--TYPES--AFGHANISTAN ARMY

Date of Event 1932

| Used in No. | Date |
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SEE OVER

| MOUNTAINS | Can No. 386X 388 | Roll No. 5 F |
|---|---|---|

| Subject CONSTRUCTION OF MODEL PLANES | Cameraman Ufa |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 98 | | 98 | | Can No. |

Description and Remarks Berlin, Germany-- making model planes--children trying them out--in air--boy & pilot off in glider--in air--scenic views of mountains

Also as: BERLIN, GERMANY--AVIATION--MODEL PLANES--GLIDERS--SCENIC

Date of Event 1932

| Used in No. | Date 2 |
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SEE OVER

| MOUNTAINS(in Bavaria) | Can No. 299 x | Roll No. 10 |
|---|---|---|

| Subject ROLLING DOWN STREAM ON BIG RAFT | Cameraman Ufa |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 79 | | 79 pos | | Can No. |

Description and Remarks Bavaria, Germany--
going down water-ways--scenic mountain views in background--various angles of raft going down-stream

Also as: BAVARIA, GERMANY--WATERCRAFT--SCENIC

Date of Event 6-32

| Used in No. | Date |
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SEE OVER

| BAVARIAN MTS. (SOUND) | Can No. 328 X | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| Transporting Cattle To Pastur-land In Bavarian Mts. | Ufa |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 120 | | | 12[illegible] dev. | Can No. |

Description and Remarks Berchtesgaden, Germany--loading cows onto flat boat for transporation--various scenes rowing down river--very pretty scenes thru t es--grazing on Bavarian Mts.

Also as: BERCHTESGADEN, GERMANY--COWS--SCENIC.

Date of Event 6-32

| Used in No. | Date |
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SEE OVER

Form 5530 5M-4-32 Y

OVER

| MOUNTAINS<br>Mt.Blanc | Can No.<br>384 X | Roll No.<br>1 |
|---|---|---|

| Subject<br>Mountain Troopers (Alpini) | Cameraman<br>Grimaldi |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| 636 | 636 | | | |

Description and Remarks Mt.Blanc,Italy--gen.scenes of dangerous passage by waterfall nr.glacier--various scenes of a patrol scaling a glacier--Alpini marching on ice--various scenes of a machine gun attack on an imaginary foe

Also as:MT.BLANC,ITALY--ITALY ARMY--ICE--SCENIC.

Date of Event 7-27-32

| Used in No. | Date |
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SEE OVER

FORM 530 5M-9-32 U

OVER

| HARTMAANS WILLERKOPF MTS. SOUND | Can No. 456 x | Roll No. 12 |
|---|---|---|

| Subject RAVAGES OF WAR | Cameraman Eclair |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 73 | | | 73 dev | Can No. |

Description and Remarks Vosges, France--SOUND CARD FRENCH ARMY BUGLER TAPS) -

FOR COMPLETE DETAILS: VOSGES FRANCE

Also as: WREATHE--EDOUARD HERRIOT--PRES. PAUL LEBRUN--MEMORIAL--OSSUARY--SOUND CARDD.

Date of Event 10-32

| Used in No. | Date |
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SEE OVER

| SWISS ALPS (MOUNTAINS)<br>SOUNDMOTOR NOISES | Can No.<br>433 x | Roll No.<br>5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AUTO RACE IN SWISS ALPS | UFA. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 152 | | | 152 dev | Can No. |

Description and Remarks

SWITZERLAND--AUTORACE

Also as:SOUND--SCENIC--CARACCIOLA

Date of Event 8-32

| Used No. | Date |
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SEE OVER

Form 2530—5M—1-34-U

OVER

| (MTS) AUSTRIAN ALPS 376-1 | Can No. 461 x | Roll No. 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DEDICATION OF ROAD TO ALPS | Ufa |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 128 | -- | - | 128dev. | Can No. |

Description and Remarks Austrian Alps, Austria

FOR COMPLETE DETAILS: AUSTRIAN ALPS, AUSTRIA--ROADS OR HIGHWAYS--SCENIC(AUSTRIAN ALPS)

Also as: PRES. WILHELM MIKLAS--RELIGIOUS--TYPES

Date of Event 10-32

| Used in No. | Date |
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SEE OVER

| MTS.(snow capped) | Can No. 477 x | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GLIDER | Ufa |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 110 | | | 110 dev | |

Description and Remarks Tegernsee, Bavaria, Germany--showing men carrying parts of glider to top of hills--showing l.s.snow capped mountains--putting glider together--ready for takeoff and off it goes over Mts.--l.s.glid-r in air

Also as:AVIATION--GLIDER--TEGERNSEE, BAVARIA, GERMANY

Date of Event 11-1-32

| Used in No. | Date |
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| | SEE OVER |

MOUNTAINS (snow capped and others)
by air

Can No. 486 x

Roll No. 5

Subject: VON GRONAU LANDS AFTER WORLD FLIGHT

Cameraman: Ufa

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 249 | | | 249 dev | Can No. |

Description and Remarks: Frederichshafen, Germany--

FOR COMPLETE DETAILS: FREDERICHSHAFEN, GERMANY--AVIATION--FLIGHTS

Also as: AIR PHOTOGRAPHY--MAP--SCENIC--CAPT. VON GRONAU--SEAPLANE D-2053--AIR VIEW CHICAGO

Date of Event -32

| Used in No. | Date |
|---|---|
| | |
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| | |

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

| MOUNTAINS | Can No. 495 x | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ROLLER SKATE SKIING | Ufa |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 190 | | | 190 dev | Can No. |

Description and Remarks Innsbruck, Austria--3 men go down mountainous paved road--scenic Swiss Alps--Otto Lantscher well known skater

Also as: SCENIC-ROLLER SKATING-SKIING-INNSBRUCK, AUSTRIA-OTTO LANTSCHER

Date of Event 11-32

| Used in No. | Date |
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SEE OVER

Form 5530 5M-4-32 Y

OVER

| SNOW CAPPED MTS.(Zugspitzgipfel) | Can No. 519 x | Roll No. 7 |
|---|---|---|

| Subject SKI PUPILS | Cameraman Ufa |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 95 | | | 95 dev | Can No. |

Description and Remarks Zugspitzgipfel Mts.,Germany

FOR COMPLETE DETAILS:ZUGSPITZGIPFEL MTS,GERMANY
SKIING
Also as:SCENIC

Date of Event 12-32

| Used in No. | Date |
|---|---|
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SEE OVER

FORM 8530 SM-6-32 V

OVER

| MTS. (SWISS ALPS) | Can No. V 5 No 113 | Roll No. 5 |
|---|---|---|

Subject THOUSANDS THRILL TO WINTER SPORTS AMID BEAUTY OF SWISS ALPS

Cameraman JONAK

| Length | Neg. | Dupe | Pos. | Cuts 750 Can No. 535x1&2 |
|---|---|---|---|---|
| 96 | 15 | | | |

Description and Remarks Sports enthusiasts sun themselves on beach chairs. Pan of the high mountains. Winter sports enthusiasts walking to playgrounds. Ride on the funicular railway. Ls. of St. Moritz.

Also as: SCENIC--RAILWAY--WINTER SPORTS AMUSEMENTS

CUTS SIMILAR TO ABOVE

ST.MORTIS SWITZ.

Date of Event 1-11-33

| No. | Date |
|---|---|
| V5 No 113 | |

SEE OVER

| MOUNTAINS (Germany -snow clad) | Can No. V.58.126 | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SPILLS THRILL CROWD AS BOB SLED RACERS DASH DOWN MT. | Ufa |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 72 | | | 61 dev | 50 / 563x6 |

Description and Remarks

BOBBING (SLEDDING)--SCHREIBERHAU, GERMANY

**Also as:** WINTER SPORTS--SPILLS

Date of Event 1933

NORA 2nd 3/29

| No. | Date |
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SEE OVER

| CHALK MOUNTAINS (flood) | Can No. V.5R. 160 | Roll No. 2 |
|---|---|---|

Subject NATURE PLAYS QUEER PRANK

Cameraman Ufa

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 76 | | | 65 ft dev | 658x5 | 15 ft. |

Description and Remarks Anhalt,Germany--ls river chocked by chalk cliffs--semi view start of flood damage done by flood--semi view road flooded horse & buggy thru flood--semi view soldiers arriving to dig drainage canal--soldiers board boat & row to center of river to dig out canal--CUTS AS ABOVE

Also as:ANHALT,GERMANY--FLOOD--GERMAN ARMY(SOLDIERS)--CANAL--BLDG CONSTRUCTION

Date of Event 6-33

| Used in No. | Date |
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SEE OVER

FORM 5530 5M 6-33-U

OVER

| MOUNTAINS (Tyrolean Alps, Austrian soliders mountain climbing) | Can No. V.5R. 168 | Roll No. 7 |
|---|---|---|

| Subject ARMY OFFICERS LEARN MOUNTAIN CLIMBING BY HAZARDOUS MANEUVERS. | Cameraman Jonak |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 375 Can No. 710x3 |
|---|---|---|---|---|
| 91 | 80 | | | |

Description and Remarks Innsbruck, Austria--

SEE: INNSBRUCK, AUSTRIA--MOUNTAIN CLIMBING

Also see: AUSTRIA ARMY.

Date of Event 7-18-33

| No. | Date |
|---|---|
| V.5R.168 | 8-5-33 |
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SEE OVER

| MOUNTAINS (auto race in Merano Italy) ALPS | Can No. V.5R. ~~33~~ 172 | Roll No. 5 |
|---|---|---|

| Subject AUTO RACERS COMPETE IN RACE UP ALPS | Cameraman Grimaldi |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 350 ft. Can No. 728x6 |
|---|---|---|---|---|
| 72 | 61 | | | |

Description and Remarks SEE: MERANO, ITALY--AUTO RACE

Also-as

Date of Event 8-1-33

| No. | Date |
|---|---|
| V.5R.172 | 8-19-33 |
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SEE OVER

| MT. RAINIER (tobogganning on tin pants) | Can No. V.5R. ~~177~~ 176 | Roll No. 9 |
|---|---|---|

Subject TIN PANTS USED BY FOREST ROOKIES ON THRILLING ICE RIDE

Cameraman Sinkey

| Length 110 | Neg. ~~99~~ | Dupe | Pos. | Cuts 490 Can No. 738x3 |
|---|---|---|---|---|

Description and Remark Mt.Rainier,Wash.--

SEE:MT.RAINIER,WASH.--TOBOGANNING

Also as:ODDITIES--REFORESTATION--WINTER SPORTS--REVERSE MOTION

Date of Event 8-28-33

| No. | Date |
|---|---|
| ~~V.5R.176~~ | ~~8-28-33~~ |
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SEE OVER

| MTS. | Can No. 522 x | Roll No. 6 |
|---|---|---|

| Subject ICE HOCKEY BETWEEN U OF OXFORD AND LAWN TENNIS CLUB OF PRAGUE | Cameraman Ufa |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 75 | | | 75dev | Can No. |

Description and Remarks Berlin, Germany---

For complete detail:
BERLIN, GERMANY-HOCKEY

Also as: SCENIC-U OF OXFORD-ORGANIZATIONS (Lawn Tennis Club of Prague)

Date of Event 1-33

| Used in No. | Date |
|---|---|
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SEE OVER

FORM 3830 SM-6-32 Y

OVER

| MTS.(pretty scenic snow capped mountains) | Can No. 554 x | Roll No. 3 |
|---|---|---|

Subject WINTER SPORTS IN GERMANY

Cameraman Ufa

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 460 | | | 460 dev | Can No. |

Description and Remarks Berlin--

FOR COMPLETE DETAILS:BERLIN--WINTER SPORTS

Also as:MOTORCYCLE RACES--AVIATIONS--ICE--THRILLS--AUTO RACE

S

Date of Event 1-33

| Used in No. | Date |
|---|---|
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SEE OVER

FORM 5530 SM-8-32 U

OVER

| SNOW CAPPED MTS.(Innsbruck(skiing) | Can No. 561 x | Roll No. 2 |
|---|---|---|

| Subject SKI RUN | Cameraman Jonak |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 405 | 405 | | | |

Description and Remarks Innsbruck,Austria--

FOR COMPLETE DETAILS: INNSBRUCK,AUSTRIA--
WINTER SPORTS--

Also as: CROWDS--SCENIC--SKIING--RUND

Date of Event 2,10,11-33

| Used in No. | Date |
|---|---|
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SEE OVER

FORM 8830 SM-8-32 Y

OVER

| SNOW CAPPED MTS.(very good pictures) (Innsbruck,Austria) | Can No. 561 x | Roll No. 3 |
|---|---|---|

| Subject SKI JUMP | Cameraman Jonak |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 402 | 402 | | | |

Description and Remarks Innsbruck,Austria--

FOR COMPLETE DETAILS:INNSBRUCK,AUSTRIA--WINTER SPORTS--

Also as:SKIING--ANTON SEELOS--GUSTAV LANTSCHNER --SCENIC

Date of Event 2-9-33

| Used in No. | Date |
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SEE OVER

FORM 5530 SM-9-32 U

OVER

| MOUNTAINS (Central Alps snow-capped) | Can No. 597 x | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FLIGHT BETWEEN AFRICA & SO. AMER. | UFA |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 131 | | | 131 dev | Can No. |

Description and Remarks: Zurich, Switz.---

For complete detail: ZURICH, SWITZ. — AVIATION

Also as: SCENIC--AIR PHOTOGRAPHY--FLIGHT

Date of Event: 2-33

| Used in No. | Date |
|---|---|
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SEE OVER

FORM 8530 SM-6-32 U

OVER

| HARTZ MOUNTAINS(Dancing-May day Celebration) (SOUND) | Can No. 650x | Roll No. 1,2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MAY DAY IN GERMANY | UFA |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 2180 | | | 2180 dev | Can No. |

Description and Remarks

5-1-33
Date of Event

SEE: MAY DAY CELEBRATION- BERLIN, GERMANY

Also as: LABORERS--SWASTIKA --AVIATION--HITLER--SOUND--CELEBRATION--MAY DAY--types (D-2500)--TEMPLEHOF FIELD--NITE SCENES--DANCE--BALDUR VON SCHIRACH--DR. GOEBBELS--SPEECH--MARIEN CHURCH--HEDWIGS CATHEDRAL

| Used in No. | Date |
|---|---|
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| | SEE OVER |

FORM 5530 SM 8-33-U

OVER

| MOUNTAINS (Alps) SOUND NOISES, CROWDS YELLING, CHEERING, TOOTED HORNS | Can No. 678 x | Roll No. 5 |
|---|---|---|

| Subject CYCLISTS TOUR | Cameraman Eclair |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 298 | | | 298 dev | |

Description and Remarks Aix-Les-Bains, France

SEE: AIX-LES-BAINS, FRANCE--BIKE RACE

Also as: SOUND--SCENIC(ALPS)

Date of Event 7-33

| No. | Date |
|---|---|
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SEE OVER

| MTS. (Bayerischen Alps) SOUND | Can No. 701 x | Roll No. 5 |
|---|---|---|

| Subject CORN | Cameraman Ufa |
|---|---|

| Length 114 | Neg. | Dupe | Pos. 114 | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks Berlin, Germany---

For complete detail: BERLIN, GERMANY--
GRAIN

Also as: FARM--SCENIC--DEVICES--SOUND

Date of Event 7/33

| No. | Date |
|---|---|
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SEE OVER

MTS.(ALPS DE SAVOI) air view of 5 planes over mts--over France cloud effects etc)SOUND MOTOR COMMDR. TALKS

Can No. 730 x

Roll No. 7

Subject
RECONNOITERING

Cameraman
ECLAIR.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 122 | | | 122rev. | Can No. |

Description and Remarks
AVIATION--PARIS

Also as:FLIGHTS--THUILLIER--AIR SCENES--
SOUND--formations--CLOUDS--SCENIC--
FRENCH ARMY

Date of Event
8-3-33

| Used in No. | Date |
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SEE OVER

FORM 8530 SM-3-33-U

OVER

| MOUNTAINS SOUND (seen from Rome bay) | Can No. 770 x | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| KING VICTOR EMANUEL GREETS BALBO | Ufa |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

For complete detail: ROME, ITALY**
FLIGHTS

Also as: AVIATION--TYPES--VICTOR EMANUEL--
ITALO BALBO--SOUND

Date of Event 8/33

| No. | Date |
|---|---|
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SEE OVER

| MOUNTAINS (pretty landscape views, foliage, beautiful clouds) SOUND SINGING 'MARITANA' | Can No. 880 x | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DERWENT RIVER VALLEY | Cine/Sound |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 185 | | | 185 dev. | Can No. |

Description and Remarks

TASMANIA, AUSTRALIA--SCENIC

Also as: SINGING--SOUND--CLOUDS--~~FORESTS~~

cut 2/89

Date of Event 12-33

| Used in No. | Date |
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SEE OVER

FORM 5530 5M 8-33-U

OVER

| MOUNTAINS (blasting Carrara) | Can No. V.6 R. 278 | Roll No 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CARRARA'S HUGE BLAST (HIGHLIGHTS) | GRIMALDI |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 69 | | | | Cuts 1086x4<br>Can No. 118 |

Description and Remarks

SEE: EXPLOSION--CARRARA, ITALY

Also as: INDUSTRY

8-11-34
Date of Event

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-4-34 (C)

OVER

| ISEL MT. (Liberation celebration) | Can No. V.6 R. 284 | Roll No. 4 |
|---|---|---|

Subject TYROLS CELEBRATE LIBERATION (HL)

Cameraman JONAK

| Length | Neg. | Dupe | Pos. | Cuts 1108x2 |
|---|---|---|---|---|
| 67 | | | | Can No. 460 |

Description and Remarks

INNSBRUCK.AUSTRIA--
CELEBRATION

TYROLESE--MIKLAS--SCHUSCHNIGG--COSTUMEW
DANKL

Date of Event 9-2-34

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-11-34 (U)

OVER

| RIESENGEBIRG MOUNTAINS(Germany) (SOUND-PEASANT SONGS-HAND CLAPPING- APPLAUSE) | Can No. 876 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SNOW SUNDAY | UFA |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 139 | | | 139 dev | Can No. |

Description and Remarks

SEE: SNOW--SCHREIBERHAU, GERMANY

Also as: FAIR--PEASANTS--SOUND--SINGING--COSTUMES--MUSIC--DANCING--SCENIC--

1-34
Date of Event

| Used in No. | Date |
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| | SEE OVER |

FORM 5530 SM 8-33-U

OVER

| MT. BLANC(also snow capped peaks etc.(all air views) | Can No. 899 x | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| COMFORTABLE GOING DOWN | ECLAIR. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 89 | | 89 dev | lav. | Can No. |

Description and Remarks

FLIGHTS--CHAMONIX, FRANCE

Also as:SCENIC--AIR VIEWS--TREES--SNOW

Date of Event 1-34

| Used in No. | Date |
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| | SEE OVER |

FORM 5530 5M 8-33-U

OVER

| MTS.(SNOW CAPPED--snow-shoeing down etc.--mt.climbing) | Can No. 911 x | Roll No. 11 |
|---|---|---|

| Subject CLIMBING A SNOWDRIFT | Cameraman UNIVERSAL. |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 87 | | | 87 dev | Can No. |

Description and Remarks KALKKOGELN,AUSTRIA--MT.CLIMBING

Also as:SNOW--SCENIC

Date of Event 1-34

| Used No. | Date |
|---|---|
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| | SEE OVER |

Form 2530—5M—1-34-U

OVER

| MOUNTAINS (snow covered - " " trees also) | Can No. 941 x | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SKIING IN ALGERIA | Actualites |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 72 | | 72 dev. lav. | | Can No. |

Description and Remarks

Also as: ALGIERS--SKIING--WINTER SPORTS--
SCENIC--SNOW--

Date of Event 2-34

| Used in No. | Date |
|---|---|
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SEE OVER

FORM 5530 5M 6-33-U

OVER

| MOUNTAINS (where King Albert did his climbing) | Can No. 941 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AFTER KING ALBERT'S DEATH | Eclair |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 52 | | 52 dev. lav. | | Can No. |

**Description and Remarks**

Also as: NAMUR, BELGIUM--ALBERT--
MOUNTAIN CLIMBING--ACCIDENT

Date of Event 2-34

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2550-5M-4-34 (C)

OVER

| MOUNTAINS (King Albert I killed while mt. climbing) (SOUND. CROWDS MUTTERING ETC.) | Can No. 941 x | Roll No. 10 |
|---|---|---|

Subject KING ALBERT I FALLS TO HIS DOOM WHILE MT. CLIMBING

Cameraman ACTUALITIES

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 401 | | 401 dev. | lav. | Can No. |

Description and Remarks

SEE: ALBERT I AND QUEEN--LAEKEN, BELGIUM

Also as: OLD FILMS--POINCARE--MILLERAND--
DEDICATION--TUNNEL D'ANVERS--BELGIAN
ARMY--MT. CLIMBING--PARIS, FRANCE--
ELYSEE BLDG--DOUMERGUE--HERRIOT--TARDIEU--
FUNERAL--ST. GUDULE CATHEDRAL--TORCHLIGHTS--
NITE SCENES

Date of Event 2-34

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-BM-4-34 (C)

OVER

| WARUNTA MTS. (jungles, Ura etc.) | Can No. 1010 x | Roll No 1,2,3 |
|---|---|---|

Subject HONDURAS FILM

Cameraman MURRAY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 2503 | 2503 | | | Can No. |

Description and Remarks

NORTH COAST OF HONDURAS--EXPEDITION

CAPT.MURRAY--POTTER--PIGS--WILKES--BRAYTON
CAMP--RICE--JUNGLES--RAPIDS--NATIVES--
MISC.ANIMALS

Date of Event 3-34

| Used No. | Date |
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SEE OVER

| MOUNTAINS (Alps)Savoie,France. | Can No. 1098 x | Roll No. 6 |
|---|---|---|

| Subject ALPS FESTIVAL | Cameraman ECLAIR. |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 123 | | | | |

Description and Remarks

SAVOIE, FRANCE--FESTIVAL

SCENIC--TYPES--COSTUMES--PEASANTS--MT. CLIMBGING

Date of Event 9/24

| Used No. | Date |
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SEE OVER

FORM 2530-8M-4-34 (C)

OVER

| MOUNTAINS (in bg,auto race) | Can No. 1104 x | Roll No. 8 |
|---|---|---|

| Subject RACE AT MT.VENTOUX | Cameraman ECLAIR. |
|---|---|

| Length 131 | Neg. | Dupe 131 | Pos. dev. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

MT.VENTOUX,FRANCE--AUTO RACE

STUCK--SCENIC

Date of Event 9-34

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-4-34 (C)

OVER

| GAISBERG MTS. (gliding pupils trying their wings) | Can No. 1115 x | Roll No. 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GLIDING SCHOOL AT SALZBURG* | SELENCPHON |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 172 dev.lav. | | | | Can No. |

Description and Remarks

SEE: GLIDERS--SALZBURG, AUSTRIA

Also as: KRONFELD--AVIATION--STUNTING

10-34
Date of Event

| Used No. | Date |
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SEE OVER

| MT. SIDI M'CID (Arc de Triumphe placed on the summit of) | Can No. 1166 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| IN MEMORIAM | ACTUALITIES |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 109 dev.lav. | | | | Can No. |

**Description and Remarks**

SEE: ARC DE TRIUMPHE--ALGIERS

Also as: MEMORIAL STATUE

11-34
**Date of Event**

| Used No. | Date |
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| | |
| | SEE OVER |

FORM 2530-SM-11-34 (U)

OVER

MOUNTAINS, ALPS (Sled Artillery)

Can No. V.7 R.335

Roll No. 5

Subject: SPLED ARTILLERY PROVES EFFICIENT IN ALPINE SNOWS

Cameraman: JONAK

| Length | Ngt. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 97 | 89 | | | Cuts 1266x1<br>Can No. 675 |

Description and Remarks

Date of Event: 2-18-35

SEE: AUSTRIAN ARMY--DACHSTEI , AUSTRI

Also as: SNOW--SCENICS--SKIS

| Used No. | Date |
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SEE OVER

FORM 2530-5M-5-35 (U)

OVER

| ALPS MTS. (AUSTRIA)<br>(Opening of Alpine Road) | Can No.<br>V.7 R.380 | Roll No.<br>6 |
|---|---|---|

Subject OPENING OF ALPINE ROAD (HL)

Cameraman JONAK

| Length | Neg. | Dupe | Pos. | Cuts 1416x4<br>Can No. 349 |
|---|---|---|---|---|
| 69 | | | | |

Description and Remarks

FOR FULL DETAILS SEE:

ROADS--ALPINE ROAD, AUSTRIA

8-3-35 Date of Event

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-10-35-U

OVER

| MOUNTAINS, ALPS. (Skiing onthe Riviera) | Can No. 1230 x | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SKIING ON THE RIVIERA | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 97 dev.lav. | | | | Can No. |

Description and Remarks

SEE: SKIING---CANNES, FRANCE

Also as: WINTER SPORTS--SCENIC--RESORTS--LAURENTZ

1-35
Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530-5M-5-35 (U)

OVER

MOUNTAINS (skiing downhill over mts.) SHARP WALTZ MUSIC)

Can No. 1240 x

Roll No. 5

Subject
PARIS SKI CLUB

Cameraman
ACTUALITIES

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 69 dev.lav. | | | | Can No. |

Description and Remarks

SEE: SKIING--PARIS, FRANCE

Also as: WINTER SPORTS--SCENIC--MUSIC--SOUND

1-35
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-5-35 (U)

OVER

| MT. REINARD (Scenic shots--Mistinguette in the Alps.(NOVELTY MUSIC) | Can No. 1258 x | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MISTINGUETTE IN THE ALPS | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 93 dev.lav. | | | | Can No. |

Description and Remarks

SEE: MISTINGUETTE-I--AIX LES BAINS, FRANCE

Also as: SCENIC--MUSIC--SOUND--
MT. REINARD--SNOW--SKIING--DANCING

Date of Event 3-35

| Used No. | Date |
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| | |
| | SEE OVER |

FORM 2530 5M-5 35 (U)

OVER

MTS.,ALPS (air views--ground--bicycle race--Alps to the Pyrenees)

Can No. 1392 X 1392

Roll No. 6

Subject: TOUR OF FRANCE

Cameraman: ACTUALITIES

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 286 dev. len. | | | | Can No. |

Description and Remarks

SEE: BIKE RACE--PARIS, FRA

Also as: AIR VIEWS--SCENIC

Date of Event: 7-35

| Used No. | Date |
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SEE OVER

FORM 2530-SM-12-35

OVER

PRINTED IN U.S.A.

| ALPS MOUNTAINS (Capt. Thoret glides over the Alps) | Can No. 1448 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CAPT. THORET GLIDES OVER ALPS | FRANCO GAUDIOT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 75 dev.lav. | | | | Can No. |

**Description and Remarks**

SEE: GLIDERS--CAPT. THORET

Also as: AVIATION--FLI HTS--SCENIC

9-35
**Date of Event**

| Used No. | Date |
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| | |

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

DOLMITI ALPS(MTS.)Italy, Italian troops in war game at 13 below zero)

Can No. V.8 R.430

Roll No. 7

Subject ALPINE TROOPS IN WAR GAME AT 13 BELOW ZERO

Cameraman GRIMALDI

| Length | Ne[illegible] | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 88 | 76 | | | 1613x3 |

Can No. 490

Description and Remarks

1-27-36
Date of Event

SEE: ITALIAN ARMY--DOLMITI ALPS,ITALY

Also as: SNOW--SCENIC--SKIING

| Used No. | Date |
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SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

ALPS MTS. (Air Shots, clouds etc. taken from new French Bomber. SOUND MOTORS)

Can No. V.8 R.497

Roll No. 2

Subject: FRANCE SHOWS OFF HER BIG NEW BOMBING PLANE

Cameraman: ECLAIR

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 62 | | 50 dev. | lav. | 1909x5 / 220 |

Description and Remarks

FOR FULL DETAILS SEE:

TYPES--ORLY, FRANCE

9-36 Date of Event

| Used No. | Date |
|---|---|
| | |
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SEE OVER

FORM 2530-5M-6-36

OVER

PRINTED IN U. S. A.

| MOUNTAINS (ALPS, FRANCE) Alpine Troops Winter Maneuvers MILITARY AIRS | Can No. 1619 x | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ALPINE TROOPS WINTER MANEUVERS | ACTUALITIES |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 119 dev.lav. | | | | |

Description and Remarks

SEE: FRENCH ARMY--FRENCH ALPS, FRANCE

Also as: SOUND--MUSIC--MITTLEHAUSER
DUFFIEU--MEAULT

2-36
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

| MOUNTAIN PEAKS (Brevent Mt.,Brevent,France...Ski Meet) | Can No. 1635 x | Roll No. 5 |
|---|---|---|

| Subject SKI-MEET | Cameraman ACTUALITIES |
|---|---|

| Length 150 dev. | Neg. lav. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|

Description and Remarks

SEE: SKIING--BREVENT, FRANCE

Also as: WINTER SPORTS--ALLAIS--TOURNIER

Date of Event 3-36

| Used No. | Date |
|---|---|
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SEE OVER

| MT. FUJI (overlooking Gelatine factory in Suwashiri,Japan) | Can No. 1641 x | Roll No. 7,8 |
|---|---|---|

Subject
MAKING GELATINE

Cameraman
KANEMATZ

| Length 406 | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|

Description and Remarks

SEE: INDUSTRY--SUWASHIRI, JAPAN

Also as: JAPANESE--FOOD

2-14-36
Date of Event

| Used No. | Date |
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| | SEE OVER |

| MOUNTAINS (Cannes France, Bicycle race SOUND NOISES) | Can No. 1854 x | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| TOUR OF FRANCE BIKE RACE | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 476 | | | | Can No. |

**Description and Remarks**

SEE: BICYCLE RACE--CANNES, FRANCE

Also as: SOUND--FRENCH PEOPLE

7-36 Date of Event

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

| APPENINE MTS. (ITALIAN ARMY MANEUVERS) | Can No. 1895 x | Roll No. 7 |
|---|---|---|

| Subject | Camera use |
|---|---|
| ITALIAN ARMY MANEUVERS | BAVARIA. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 125 dev. | lav. | | | Can No. |

**Description and Remarks**

APPENINE MTS., ITALY.

ITALIAN ARMY.

Date of Event 8-36.

| Used No. | Date |
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SEE OVER

| MOUNTAINS (Snow in the Mountains, Germany) | Can No. 1925 x | Roll No. ? |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SNOW IN THE MOUNTAINS | BAVARIA |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 102 dev.lav. | | | | |

Description and Remarks

SNOW--MISC.GERMANY

10-36
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

| BAVARIAN MTS.(Berchtesgaden, So.Bavaria, Germany (Ciano visits Hitler) | Can No. 1953 x | Roll No. 5.6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| COUNT CIANO IN GERMANY VISITS HITLER | BAVARIA |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 236 dev.lav. | | | | Can No. |

**Description and Remarks**

COUNT CIANO--BERCHTESGADEN, GERMANY

11-36
**Date of Event**

| Used No. | Date |
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SEE OVER

| MTS. (France..air views during New Planes Demonstration) | Can No. 1972 x | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEW PLANES DEMONSTRATION | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cute Can No. |
|---|---|---|---|---|
| 107 dev.lav. | | | | |

Description and Remarks

AVIATION--PARIS, FRANCE

11-36
Date of Event

| Used No. | Date |
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SEE OVER

| MTS. (ALPS..BEAUTIFUL SKY) AIR VIEW. | Can No. 1995 x | Roll No. 3 |
|---|---|---|

| Subject PARIS-SAIGON AIR RACE | Cameraman ECLAIR |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 348 dev.lav. | | | | |

Description and Remarks

PARIS

AIR RACE.

Date of Event 11-36.

| Used No. | Date |
|---|---|
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| | SEE OVER |

| MOUNT ROYAL (SOUND) | Can No. V 9 R 535 | Roll No. CANADA |
|---|---|---|

Subject: FIRST SNOW GLADDENS SKIERS

Cameraman: ASSOC.

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 95 | 83 | | | 2121x3, 320 |

Description and Remarks -

SKI RUN

MONTREAL QUE

Date of Event 2.7.37

| Used No. | Date |
|---|---|
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SEE OVER

| FRENCH ALPS. (MT. REVARD) | Can No. V.9 R.536 | Roll No. 9 |
|---|---|---|

Subject ALPINE TROOPS SHOW PROWESS IN SKI MANEUVERS

Cameraman ECLAIR-ACTUALITES.

| Length | Neg. | Dupe | Pos. | Cuts 211x7,8 |
|---|---|---|---|---|
| 83 | | 71 dev | lav. | Can No. 250 |

Description and Remarks hi-shot group of skiers, and they're off, var. shots thru snowstorm 1st man jumps, spills, 2nd jumps and he makes it, 3rd man and a spill--CUTS: 625 winter sports enthusasts participate (soldiers to you)--under the eye of Gen. Garchery, Mil. Governor of Lyon--

FRENCH ARMY--MTS. (ALPS)--SKIING--
SPILLS--GARCHERY--SNOW

Date of Event 1-37.

| Used No. | Date |
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SEE OVER

| MONT BLANC (ski meet) slalom | Can No. V9 R 540 | Roll No. 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| 16 NATIONS IN SKI TOURNEY | ECLAIR ACTUAL |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 69 | | 57 | dev. lav. | E-2135x6,120<br>A-2135x7,220 |

Description and Remarks

SKI ING

CHAMONIX FRANCE

Date of Event 2.37

| Used No. | Date |
|---|---|
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SEE OVER

MOUNTAINS (Nenana, Alaska.
hi-shots mts...
Bus driver wins $80,000 for guessing time of ice-break)

Can No. V.9 R.574

Roll No. 5

Subject: ICE BREAK BRINGS FORTUNE TO FAR NORTH BUS DRIVER

Cameraman: DELANO

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 60 | 50 | | | RET. |

Can No.

Description and Remarks

ICE--NENANA, ALASKA

5-13-37
Date of Event

| Used No. | Date |
|---|---|
| | |
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SEE OVER

FORM 2850-BM-6-37-U

OVER

PRINTED IN U. S. A.

| MOUNTS (VESUVIUS) eruots, arousing fears of new disaster) | Can No. V.9 R 582 | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| VESUVIUS ERUPTS, AROUSING FEARS OF NEW DISASTER | GRIMALDI LIBR. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 59 | 20 | 29 | | 2371x4 |

Can No. 380

7-12-37
Date of Event

Description and Remarks

VOLCANO4--NAPLES, ITALY

| Used No. | Date |
|---|---|
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SEE OVER

| MOUNTAIN (BROKEN TOP) SNOW-TAN | Can No. V.9 R. 591 | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SNOW-TAN QUICKER AND COOLER THAN SEA-SIDE VARIETY | GROAT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 98 | 83 | | | Can No. JUNKED |

Description and Remarks

MT. BROKEN TOP, ORE.

SNOW

Date of Event 7-12-37

| Used No. | Date |
|---|---|
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| | |
| | SEE OVER |

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

MOUNTAINS(GRAND CANYON AIR VIEWS
FLYING OVER IN SLOW MOTION**
~~TWA PLANE OVER MTS. EXCELLENT SHOTS~~

Can No. V.9 R. 608

Roll No. 7

Subject SHIVA TEMPLE IS EXPLORED BY MAN AFTER 35,000 YEARS

Cameraman McHENRY

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 118 | 108 | | | 2523x1,2 | 1100 |

Description and Remarks

BLDG(SHIVA TEMPLE)

GRAND CANYON, ~~ARIZ~~

Date of Event 10-10-37

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

| MOUNTAINS (NO. ITALY FLODDS) | Can No. v9 r 617 | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FLOODS | GRIMALDI |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 57 | 47 | | | Can No. 2567x7,385 |

Description and Remarks

FLOODS

NO. ITALY

Date of Event 11/2-4/37

| Used No. | Date |
|---|---|
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SEE OVER

| ALPS MTS. (FRENCH MANEUVERS) | Can No. 2048 x | Roll No. 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ARMY MANEUVERS | GAUMONT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 59 dev.lav. | | | | Can No. |

Description and Remarks

ARMY

IN THE ALPS, FRANCE.

Date of Event 3-37

| Used No. | Date |
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| | SEE OVER |

| ERNZ MOUNTAINS. (SCENICS SKIING) | Can No. 2053 x | Roll No. 8 |
|---|---|---|

| Subject SKI CHAMPIONSHIPS | Cameraman BAVARIA. |
|---|---|

| Length 134 dev.lav. | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|

Description and Remarks NR. ALTENBERG, GERMANY

SKIING

Date of Event 2-37

| Used No. | Date |
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SEE OVER

| MOUNTAINS (FRANCE) SKIING SCENICS. | Can No. 2098 x | Roll No. 6 |
|---|---|---|

| Subject GRAND PRIX SKI MEET | Cameraman GAUMONT. |
|---|---|

| Length 180 dev.lav. | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

SKIING

CHAMONIX, FRANCE.

Date of Event 1-37

| Used No. | Date |
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SEE OVER

| MOUNTAINS (PYRENEES, ALPS, CENTRAL MASSIF MTS. ALLSNOW CAPPED) | Can No. 2100 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SKIING | ECLAIR. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 123 dev.lav. | | | | Can No. |

Description and Remarks

SKIING

VOSGES MTS., FRANCE.

Date of Event 1-37

| Used No. | Date |
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SEE OVER

| ALPS MTS. (SKIING AT CHAMONIX) | Can No. 2108 x | Roll No. 8 |
|---|---|---|

| Subject SKI COMPETITION | Cameraman ECLAIR. |
|---|---|

| Length 172 dev.lav. | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

CHAMONIX, FRANCE.

SKIING.

Date of Event 1-37

| Used No. | Date |
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SEE OVER

| MOUNTAINS (SNOW CAPPED OBERBAYERN ALPS,CHASMS,PEAKS,PINNACLES ETC.) | Can No. 2573 x | Roll No. 5 |
|---|---|---|

Subject SNOW IN THE MOUNTAINS

Cameraman BAVARIA.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 70 dev.lav. | | | | Can No. |

Description and Remarks

SCENICS

OBERBAYERN ALPS,GERMANY

Date of Event 11-37

| Used No. | Date |
|---|---|
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| | SEE OVER |

| MTS. (DU TESSALIT) AIR SHOTS OVER SAND DUNES, SAHARA DESERTS ETC. | Can No. 2600x5 | Roll No. 2613x3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FRENCH PLANES ON EMPIRE CRUISE | ECLAIR ACT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 566 dev.lav. | | | | Can No. |

Description and Remarks

TYPES

OVER ALGERIA

Date of Event 12-37

| Used No. | Date |
|---|---|
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SEE OVER

MOUTAINS:(Mt. St.Helens,Washington climbed by party including dog-- 1937)

Can No. ~~7406 X~~ 7406 X

Roll No. ~~2~~ 2

Subject [illegible] MAJOR [illegible]

Cameraman SINKEY

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 700 [illegible] FEET | | | | |

Description and Remarks [illegible] MT.--Various scenes of [illegible] climbers with one year old wire haired terrier(equipped with leather boots with spikes in them and smoked goggles) climbing snow covered mt.--var.scenes climbing toward timber line--shots pressing up against sun burn--var.shots Mt.St.Helens --shots at the peak--registering names at peak--shots climbing across crater at top, line marching along snow-- VERY GOOD WHITE CLOUDS--GOOD CU CLOUDS-- [illegible]MT.--MOUNTAIN CLIMBING--DOGS-- FINE--SCENIC--CLOUDS--

7/5/37 Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

DOLOMITES(ALPS)
(ITAL.ARMY ON SKIS)

Can No. V. I R658

Roll No. 4

Subject WORLD WIDE NEWS: WHITNEY JAILED:MUSCAT SULTAN
RUSSIAN SEAPLANE: NAVAL MANEUVERES: EXPEDITION RETURNS
SPANISHREFUGEES: ALPINE TROOPS

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

OSSINING N.Y.

WHITNEY JAILED

Date of Event 3-30-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-5-33-U

OVER

PRINTED IN U. S. A.

| MOUNTS (SNOWS ETC. ALONG ~~FRENCH BORDER~~) | Can No. 2654 x | Roll No. 3 |
|---|---|---|

Subject ARMY SKI PATROL

Cameraman ACTUALITES.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 494 dev.lav. | | | | Can No. |

Description and Remarks

ALONG FRENCH BORDER

ARMY

Date of Event 1-1-38

| Used No. | Date |
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SEE OVER

MOUNTAINS (SCENIC VIEW SNOW-CAPPED MT.PEAKS GARMISCH-PARTENKIRCHEN)

Can No. 2674 x

Roll No. 6

Subject SKIING

Cameraman BAVARIA.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 133 dev.lav. | | | | Can No. |

Description and Remarks

SKIING

GARMISCH PARTENKIRCHEN, GERMANY

Date of Event 1-38

| Used No. | Date |
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SEE OVER

| MTS. (REVARD) SKIING | Can No. 2700 x | Roll No. 6 |
|---|---|---|

| Subject WINTER SPORTS IN ALGERIA | Cameraman ECLAIR |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 53 dev.lav. | | | | |

Description and Remarks

WINTER SPORTS

BLIDA, ALGERIA

Date of Event 1-38

| Used No. | Date |
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SEE OVER

| MOUNTAINS (IN THE ALPS,FR) MT.REVARD SKIERS | Can No. 2726 x | Roll No. 2 |
|---|---|---|

| Subject MILITARY SKIERS | Cameraman ACT. |
|---|---|

| Length 489 dev.lav. | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

IN ALPS,FR.

SKIING

Date of Event 2-38

| Used No. | Date |
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SEE OVER

| MOUNTAINS (SUPERBAGNERS IN PYRENEES..SNOW CAPPED,GLIDERS) | 2887 x1 | 2880 x 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GLIDING | ECLAIR ACT. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 474 dev.lav. | | | | Can No. |

Description and Remarks

TOULOUSE,FR.

GLIDERS

Date of Event 4-38

| Used No. | Date |
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| | SEE OVER |

| MT. ROYAL (MONTREAL) KING & QUEEN UNVEIL MEMORIAL | Can No. 11-773 | Roll No. 4 |
|---|---|---|

Subject: CANADIAN TRIP OF KING & QUEEN
A TRIUMPHAL TOUR

Cameraman:

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

QUEBEC CAN.

KING & QUEEN

Date of Event 5-18-39

| Used No. | Date |
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| | SEE OVER |

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

| MT. VESUVIUS(IN NEW ERUPTION) | Can No. 11-799 | Roll No. 2 |
|---|---|---|

~~NEWS:FATAL LAUNCHING:OIL WELLS SHUT:~~
Subject: PARNELL:ITAL.ARMY REVIEW:MYSTERY BOMBER:
VESUVIUS:ZOG EXILE:LILLY REUNION

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

BELFAST IRE.

ENG. NAVY

Date of Event 8-19-39

| Used No. | Date |
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SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U.S.A.

| FRENCH ALPS(ALPINE TROOPS ON GUARD ALONG ITAL.BORDER | Can No. 11-818 | Roll No. 1 |
|---|---|---|

Subject: ~~R.R.~~ R.A.F. IN FRANCE:ALPINE TROOPS: MAP MAKERS HEADACHE:SALMON SWARM CREEK S: NEW SAFETY DEVICE: ENDURANCE FLIGHT

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

MISC. FRANCE

WAR

Date of Event 10-39

| Used No. | Date |
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SEE OVER

| ALPS MTS.(FRENCH SKI TROOPS MANEUVERS | Can No. 3656x | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BLUE DEVILS IN ALPS | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 291 dev.neg. | | | | Can No. |

**Description and Remarks**

CHAMONIX FRANCE

FR. ARMY

**Date of Event** 1-40

| Used No. | Date |
|---|---|
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SEE OVER

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|---|---|---|
| MTS. WAY TO HONGKONG PASSING OVER ROUGH TERRAIN) (AIR SHOTS SHOWING US BOMBERS ON | Can No. 15-142 | Roll No. 2 |

| | |
|---|---|
| Subject JAPS AT KISKA BADLY BOMBED BY US FLIERS BOMBING HONGKONG | Cameraman |

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

ALEUTIAN IS:HONGKONG:WAR

10-42
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

| MTS. TROOPS ARE FLOWN TO NEW GUINEA) (SCENES PLANES OVER MTS.AS U.S. | Can No. 15-144 | Roll No. 5 |
|---|---|---|

| Subject U.S.TROOPS FLOWN INTO NEW GUINEA | Cameraman |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

NEW GUINEA:WAR

Date of Event 12-42

| Used No. | Date |
|---|---|
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| | SEE OVER |

| MTS. COVERED MTS. HIMALAYAS?) (TRANSPORTS SHOOTING OVER SNOW-AIR | Can No. 16-153 | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CHINESE FLY TO BATTLE | |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

IN CHINA:WAR

Date of Event 12-42.

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

MTS. PEAKS) P-38s 2
(TRANSPORTS GOING OVER SNOW COVERED

Can No. 16-154

Roll No. 1

DC TRANSPORTS OVER PEAKS ,IR & CS FORMATIONS PROCEEDING

Subject: PARATROOPS TAKE AIRPORT

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
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Description and Remarks

NO.AFRICA:WAR

11-42
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

MOUNTAINS:(Can.Rockies----1942

Issue Number
4516x4,5; 4519x2,3;
4520x1,2,3

Subject
VARIETY VIEW #112

Cameraman
Herbert

| Length | Neg. | Dupe | Pos. | Cut |
|---|---|---|---|---|
| see ref.folder | | | | Bk Nos:2655-1; 2668-1; 2689-8 |

Can No
see ref.folder VV#112

Description and Remarks

"CANADIAN PATROL"------
story of the Canadian Mounties--var.scs. of the Canadian Rockies which is their beat--very pretty scenics,probably--var.scs.at training school in Regina, Saskatchewan,Canada--Indian camp at Banff,Alberta,Canada--var.scs.Indian life in camp--Mounties talk to Indians--sheep herders,etc----------

Date of Event 1942

CANADA--RCMP--SHORTS(BW)--POLICE(Foreign)--INDIANS--SCENICS(Canada)--MOUNTAINS(Can.Rockies)--TRAINING(Police)--

SEE OVER

| MTS. ON BOMBING MISSION) (AIR SHOTS BOMBERS GOING OVER MTS. B-26s &P-38s | Can No. 16-158 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FDR MEETS CHURCHILL IN CASABLANCA | |

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

NO.AFRICA:WAR

1-14-24-43
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

(2) 16-175-1

into Russ HQ for briefing,Paulus at table,Red General look thru credential pan back to Paulus,bad eye--group German generals well dressed outside--group soldiers not so well garbed--ls as far as eye can see line prisoners,cut to their feet one has feet in burlap,ls far as eye can see more prisoners,pan of city in ruins from elevation as you see mobs and mobs of Axis prisoners marching by---CUTS:add.shots Stalingrad 7422x1 Nazi graves,dead,in snow as Russians break seige--Gen.Batoff, Artillery Marshal Voloff-firing Red guns--surrender--Maj Gen.von Drebber--Gen. Schmidt--wire from Stalin--add.shots Stalingrad(Nazi) version,as they have city under seige----------7702x1(POSITIVE):(German Navy scenes at sea--aboard ship--German sub--cu German seaplane aboard ship--gs of seaplane in air--Russian prisoners--issuing clothing--train pull in--dignitaries wait--released prisoners walk thru street carrying baggage--farming scene,woman and men working in field--threshing grain--loading farm wagon--grinding wheat,horses pull grinding wheel--machine mixing dough--bread baked--INDIA:Mahatma Gandhi and group in street--religious

MOUNTAINS:(2/43-Shots of troops advancing over Caucasus Mountains to Stalingrad)

Can No. 16-175.

Roll No. 1

CUTS 7702x2 ONLY

Subject: STALINGRAD VICTORY!

Cameraman: HEARST(OWI)--PATHE(ARTKINO)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 266 | 258 | | |

Cuts P: 942 x 1
Can No. OWI: 7702 x 1,2,3

Description and Remarks: STALINGRAD, RUSSIA:(Germans attacking bldgs City of Stalingrad,flames,etc,cus and ls huge artillery blasting bldgs,cus burning fires,city,infantry moves in,big guns firing--city in flames apt.hit,ls pan burning city,Russian films: 2 motored Stormoviks in air,flying with bombers cus,Russ artillery firing--sev.shots and hits bg--city street machine gunner,fg,infantry thru strs,Dead Germans in strs,shots dead Nazis,snow blown over them--inf.along strs,cus dead,German prisoners out bldg hands up with flag surrender--2 shots of Lt.Gen.Sanne--ls and cu--group Nazi generals,Rumania--Lt. Gen.Otto [illegible]

Date of Event 2/43

SEE OVER

FORM 2530—10M—1/65-U

OVER

PRINTED IN U.S.A.

(3) 26-177-1

procession thru street--FRANCE:Marshal Henri Philippe Petain and vets-
Petain in car thru st--him out car,met by Pierre Laval who is Fr.Chief
of Govt--them on stand,review parade--them parade(Petain & Laval)--Pet-
ain on stand SOUND address crowd----------7702 x 2(POS.):(war on va
fronts--AFRICA:artillery fire--prisoners--German torpedo boat in river
swastika flag--freighter in port being loaded--ships at sea--aboard
French vessel--sailors at attention--travel shot past Japanese ship--
Japanese Naval officers & men at attention--mob soldiers on board give
Nazi salute--Fr.officers board Jap ship--Fr.officers shake hands with
Jap naval officers--hs Jap ship,show Jap flag & Jap officers aboard
saluting--scenes loading shells & freight car board ship--ship at sea--
aboard freighter showing drums in hold--drums unloaded--freight train
put on track--cu train being coupled--pan loaded freight car..scenes
aboard train,moving--battle scenes in field--prisoners give up--motr-
cycles chase prisoners across field,catch one--map,No.Africa & Europe--
zoom into Stalingrad--cu feet walk thru dusty road--tank thru dusty
field--tank thru field and along road--map,zoom into caucausus mountai

(4) 16-175-1

[illegible] mountain--German planes in air--Germans advance over field--on road-- map, Europe & Africa--artillery fires & explosions--flamethrowers--AV bombing--Stalingrad:Artillery fire--var.is and cus city afire----------
7702 x 3 (POS.):(Stalingrad--AV low flying plane--cu group German plan in air--gs explosion--bldg afire--German soldiers advancing var.shots-thru streets,ruins--"Murmansk"written on bomb--bomb loaded on plane-- taxiing,takeoff & in air--AV Bombing and explosions below--German plan takes off,AV flying low over train--soldiers advancing up snowy mount' with pack horses--setting up artillery in mountsins--shot of mountain pass--var.shots firing barrage----------STALINGRAD,RUSSIA--WAR--HL YEAR GERMANY--GERMAN ARMY--RUSSIAN ARMY--GUNS--AVIATION--TYPES PLANES--[illegible] AIRVIEWS--PRISONERS--GERMANS--SANNE--DMITRIU--SCHLEMMER--VON DANIEL-- RINOLDE--VON PAULUS--CEMETERY--VALONOFF--VAN DREBBER--SCHMIDT--****: GERMANY NAVY--FARMING--MONTAGE(FARMING)--INDIA--GANDHI--PROCESSION-- FRANCE--PETAIN--LAVAL--NO.AFRICA--GERMAN FLAG--FREIGHTER--FR.NAVY-- JAPANESE--JAP NAVY--JAP FLAG--RR TRAIN(Freight)--MAPS--TANKS(FR)-- MOUNTAINS--SNOW--GERMAN AF--BOMBING--WEAPONS--FIRE(WAR)--EXPLOSION(WAR POSTERS(Sign on bomb)--

(REPLACES OLD CARDS UNDER SAME NUMBER-corrections made)

MOUNTAINS: MANY DIFF KINDS OF PLANES FLY OVER MANY MOUNTAINS IN FORMATI ON IN NEW ZEALAND. MT TASMAN, MT COOK OTHERS

Can No. 16-201

Roll No. 8

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. Junk |
|---|---|---|---|---|
| | | | | |

Description and Remarks:

Date of Event 5145

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

MOUNTAINS: US PLANES OVER MTS AND BIG PEAKS OF HIMALAYAS--later DROP MATERIEL TO FORCES BELOW IN INDIA-BURMA

Can No. 16-202

Roll No. 2

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U. S. A.

(2) 16-208-1

MOUNTAINS: AIRVIEWS OF MTS. FROM PLANES IN NEW GUINEA..SWELL SHOTS

Can No. 16-208

Roll No. 1 —

Subject

Cameraman

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts 1064x1, 2, 3
1062x4
Can No. 1063x1, 2, 3

Description and Remarks

Date of Event 7-14-43

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2) 16-216-4

| MT. ETNA (AMERICAN BALTIMORES ENROUTE TO MILANEO? AIR VIEWS) | Can No. 16-216 | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts 1140X1<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

Date of Event 7/43

| Used No. | Date |
|---|---|
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SEE OVER

(2) 16-231-5

| MOUNTAINS(Air shot mountains, in Burma) | Can No. 16-231 | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts ~~———~~ 126Bx3,4<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

~~Date of Event~~ 8/29/43

| Used No. | Date |
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SEE OVER

BRAZIL--

RIO DE JANEIRO

(2) 16-246-6

MOUNTAINS(SS Gripsholm passing Sugar Loaf Mt.in Brazil)

Can No. 16-246

Roll No. 6

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts 4724x1,2 |
|---|---|---|---|---|
| | | | | Can No. |

Description and Remarks

Date of Event 11/15/45

| Used No. | Date |
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SEE OVER

FORM 2580—15M—11-43-U

OVER

PRINTED IN U. S. A.

(z) 16-252-2

MOUNTAINS (Climbing mt. Amer. soldiers, in Italy)

Can No. 16-252

Roll No. 2

Subject

Cameraman

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts 148X1, 2

Can No.

Description and Remarks

Date of Event 12/43

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U.S.A.

Sir Archibald Clark K—

TEHRAN, IRAN—CHURCHILL—
INFO APMT—AIR—MOUNTAIN—
ROOSEVELT—STALIN—MOLOTOV—
SARAH CHURCHILL—ISMAY—CANADIAN—
MILITARY—HISTORICAL—

(2) 16-253-6

MOUNTAINS(Plane flying over mts in Tehran, Iran)

| Can No. | Roll No. |
|---|---|
| 16-253 | 6 |

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts 459x3 / Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

Date of Event 12/43

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-258-1

MOUNTAINS(Ls of mountains in Italy) Can No. 17-258 Roll No. 1

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts 4789x5<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

Date of Event 12/43

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

MT. ETNA: SHOTS WITH VEHICLES PASSING IN FOREGROUND. AMERICAN ORDERS ADVANCE TOWARD RANDAZZO

Can No. 1184x

Roll No. 3

Subject YANK ADVANCE TOWARD RANDAZZO

Camera man

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 296 | | | | Can No. |

Description and Remarks

Date of Event 8/11/43

[illegible] on the road to Randazzo showing lorries trucks moving toward Randazzo while empty trucks return for new loads.. various shots showing dust clouds raised by rolling stock..shots of Mt. Etna with vehicles passing in foreground..shots of Engineers filling in stream..This action filmed mid-day by U.S. Engineers..

RANDAZZO, SICILY--U.S. ARMY--ENGINEERS--ROAD FILLING--MT. ETNA--TRUCKS--

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

MT.ETNA:FENCES and houses made from lava from Mt.Etna near Randazzo shots of Mt.Etna)

| Can No. | Roll No. |
|---|---|
| 1184 X | 6 |

**Subject** RANDAZZO FALLS

**Cameraman** SMITH

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 292 | | | | Can No. |

**Description and Remarks**

(Lt.)Bradley with staff offi
at the outskirts of Randazzo. fences
and houses made from lava from Mt.Etna
Gen Bradley with Mt.Etna in the background--
vehicles stopping outside of Randazzo--
U.S.7th Army Soldiers talking to Briti
8th Army troops--various shots of wre
age in town--British engineers working
on road with mine detectors..
RANDAZZO,SICILY--U.S.ARMY--BRITISH ARMY--BRADLEY--
ENG.CONSTRUCTION--MT.ETNA--SHOTS--INTERIOR VEHICLES

**Date of Event** 8/12/43

| Used No. | Date |
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SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U.S.A.

| MOUNTAINS (Himalyas) Supplies sent over moun ains via IOO mules saddled packed) | Issue Number 4918x3 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AID TO CHINA VIA TIBET | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts Bk No: 3093-11 Can No. caption junked aftr card made |
|---|---|---|---|---|
| 219ft | | | | |

Description and Remarks INDIA:(in town of Kalimpong, Bengal, India-a hundred mules are saddled and packed for journey with supplies to China via Sikkim and Tibet--they packs each weigh about 150 lbs,muleteers fasten them in unique ways to the backs of the pack mules--they will go over rugged route thru the snows of the Himalayas--reach Sikkim,meet another mule train carrying Tibetan wool to India--they pass--in the mountains,mists tell of the coming monsoon rain --progress is slow due to lack of oxygen--descent to town of Yatung, Tibet--they rest for a short time before going on--people watch the convoy go by--doubtful of the news cameramen that travel with the train--

Date of July 1943

---

MOUNTAINS(Himalaya)--
INDIA--SUPPLIES--TIBET--CHINA--To fix how supplies are for

SEE OVER

| MOUNTAINS(Active volcano on the side of Mt. Talawe in the Borgen Bay Area in New Guinea) | Can No. 17-260 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cut Can No. |
|---|---|---|---|---|
| | | | | 1516x1, 2; 1543x1; 1544x1, 2; 1545x3, 4 |

Description and Remarks

Date of Event 1/44

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

| (4) 17-260-1 | Can No. | Roll No. |
|---|---|---|

| Subject | Cameraman |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|

Description and Remarks

| Date of Event | |
|---|---|
| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-Dec-1

Smith

(2) 17-265-1

| MOUNTAINS(Ls of San Vittore with huge mts. in Italy) | Can No. 17-265 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts 1553x1, Can No. 549x8, 9 |
|---|---|---|---|---|
| | | | | |

Description and Remarks

Date of Event 1944

| Used No. | Date |
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SEE OVER

FORM 2580—15M—11-42 U

OVER

PRINTED IN U.S.A.

MOUNTAINS(Passing Sugar Loaf Mt. in Rio De Janerio, Brazil)

| Can No. | Roll No. |
|---|---|
| [illegible] | [illegible] |

| Subject | Cameraman |
|---|---|
| [illegible] | [illegible] |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| [illegible] | 31 | | | Junk |

Description and Remarks

[illegible]

Date of Event 2/44

| Used No. | Date |
|---|---|
| [illegible] | |
| | |
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SEE OVER

(2) 17-273-1

MOUNTAINS(Anti-personnel shells exploding over mt. side in Cassino, Italy)

Can No. 17-273

Roll No. 1

Subject

Cameraman

Length | Neg. | Dupe | Pos.

Cuts 1601x3,6; 1612x1,2,3

Can No.

Description and Remarks

2/14-15/44 Date of Event

| Used No. | Date |
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SEE OVER

FORM 2590—15M—11-43-U

OVER

PRINTED IN U. S. A.

Subject

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-273-1

(2) 17-274- Canada

MOUNTAINS( Bombs bursting on mt. side in New Guinea)

| Can No. | Roll No. |
|---|---|
| 17-274 | Canada |

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| | | | | Junk | |

Description and Remarks

Date of Event 1/24/44

| Used No. | Date |
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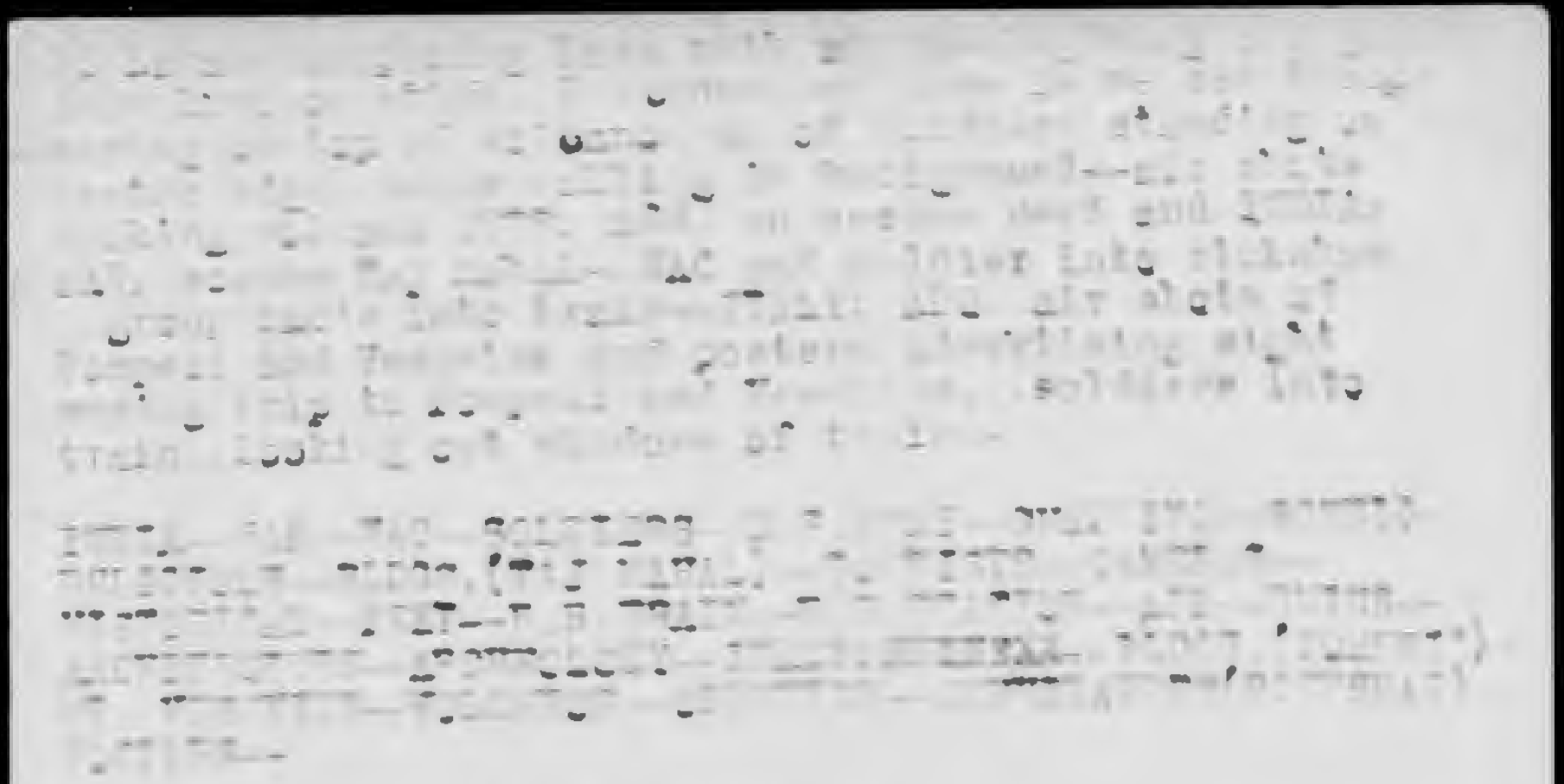
SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.



(2) 17-275-3

| MT. VESUVIUS(Soldiers climbing smoking sides of Mt. Vesuvius in Italy) | Can No. 17-275 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts 1623X1,2 |
|---|---|---|---|---|
| | | | | Can No. |

Description and Remarks

Date of Event rec'd 3/44

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-277-2

MT. VESUVIUS(Passing it in trucks in Italy)

Can No. 17-277

Roll No. 2

Subject

Cameraman

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts 4801x1, 2
4803x3
Can No.

Description and Remarks

Date of Event 2/29/44

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

MTS.(Chute hits ground top of Mt. in Burma)

| Can No. | Roll No. |
|---|---|
| 17-180 | 1 |

| Subject | Cameraman |
|---|---|
| PARACHUTE SUPPLIES IN JUNGLE WAR | HEARST(AAF) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 63 | 55 | | | Can No. 285 ft. |

Description and Remarks

B.M.A.---A.A.F. supply plane flying over field.o/s plane--AIR SHOTS--interior of plane--soldiers throwing bales out of plane--interior of cockpit, pilot signals--Interior of plane, 3 soldiers with packs of sppp--PUT THEM OUT--interior of plane--interior of plane with soldier braced to push bales out--high flying shot of plane with chutes coming out..chute hits ground(top of Mt.)..plane continues flying--chutes coming down..LAND ON cliff..plane circles--2 chutes shooting out of door of plane--chute hits ground--on scene uses and pa--MA--WAR--SUPPLIES--CARGOES--SUPPLIES--AIR--ARMY--U.S.A.A.F.--PARACHUTES--AIR--MTS.--

Date of Event

| Used No. | Date |
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SEE OVER

FORM 2550—15M—11-42 U

OVER

PRINTED IN U.S.A.

...they pull out a scared wounded Jap, guard with pistol--shot of wounded Jap, British looking over--British carrying wounded away on stretcher--a British soldier on stretcher, being carried--British soldier walking being helped by another Britisher--British examing captured Jap guns, helmets etc.--sheet of paper with Jap script on same--Jap flag captured being displayed by British--

BURMA--MTS.--BRITISH ARMY--BATTLE SCENES--POSTERS--TYPES--AIR--BOMBS--BOMBING--EXPLOSIONS--GUNS--ARTILLERY--MACHINE GUN--PRISONERS--JAP ARMY--JAPAN--MEDICAL--ARMS & AMMUNITION--FLAGS--WAR--

(2) 17-282-1

| MTS.(Panerama of mts in Burma) | Can No. 17-282 | Roll No. 1 |
|---|---|---|

| Subject JUNGLE WAR IN BURMA | Cameramen SGT. FILER |
|---|---|

| Length 135 | Neg. 127 | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|

Description and Remarks

T[illegible] JUNGLES UP...--soldier
y--Allied planes overhea--Air Shot.
Falling from plane--bo hits..colu of smoke
in the distance--E scenes meaning British plane.--
firing gun--columns of smoke in distance--British
Indian officer with pipe in mouth firing machine gun..
--other machine gun firing--British
, fruiting with guns marching

Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U.S.A.

part of lava field. HEAT WAVES RISING--soldiers (Yanks) shielding faces with hands--river of lava flowing by--
AT SHOT of hot steaming lava nearing town--high shot of town..a bldg crumbles--woman on balcony points--other women watching--steam and smoke rising from bldgs --on outskirts of town..huge hill of hot lava..etc. tumbling nearer--bldgs. in town burning--people start to remove belongings from house in path--putting baby high chair into lorry--loading truck with furniture, kid with victrola into truck--smoke from burning bldg. billowing over--END OF ST. HUGE MT. OF HOT LAVA TUMBLING INTO ST...2 scenes--bldg. collapses--in street..people and M.P.'s in foreground, in rear dust and smoke rise where bldg. collapses--statue of Christ on cross collapsing as lava pushes it over--crowd of people watching with a statue of a Saint in their midst--2 scenes bldg. collapsing.--woman excitedly pointing--another bldg. collapses--truck load of furniture driving away--people riding in it, leaving town--high shot of another road clogged up. In background, smoke rising from block-

(2) 17-285-5

MT. Vesuvius(erupts, smoke rolling lava doming down eating the houses and everthing away in Italy)

Can No. 17-285

5

| Subject | Cameraman |
|---|---|
| VESUVIUS ERUPTS | |

| Length | Neg. | Dupe | Pos. | Can No. |
|---|---|---|---|---|
| 100 | 389 | | | 4804x2, 3, 4; 4805x1, 2, 3; |

Description and Remarks

Date of Event recd 4/44

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.

(3) 1-28-47

| MTS.(Shot over mountains in Norway) | Can No. | Roll No. |
|---|---|---|
| | | |

| Subject | Cameraman |
|---|---|
| TIRPITZ BOMBED | |

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

**Description and Remarks**

...plane on English carrier warming up--flight officer giving GO signal--plane rises off carrier--plane in air, over water--2 scenes over fjord--big boat, couple small ones in fjord--shot of mountain--fjord below--German ship TIRPITZ below receiving direct hit--leaving the scene, etc. on water--plane over sea--fighter lands on carrier--pilots going to quarters after raid--

KEYWORDS--ENGLISH NAVY--PLANE CARRIERS--FLIGHTS--IN FLIGHT--TYPES--AIR--MTS.--WATER--BOMBED--TIRPITZ--RAF--WAR--

**Date of Event**

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-24-47-1

MOUNTAINS (Air lots snow capped mountains, Italy)

Can No. 17-298

1

ADVANCE ON ROME

Cameraman

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts 1977x3; 1980x2, 3; 1978x2, 3; 10; 1981x7
Can No.

Description and Remarks

Date of Event 5/44

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) 17-298-1

(2) 17-318-2

MT. VESUVIUS (Shot taken from ship of mt. in Italy)

Can No. 17-318

Roll No. 2

Subject

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-322-3

| MTS(People walking down mt.side in Iceland) | Can No. 17-322 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|

Description and Remarks

Date of Event 8/17/44

| Used No. | Date |
|---|---|
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SEE OVER

MOUNTAINS(GIs walking along ~~mt.~~ road, trucks mounting mt.road in Italy)

~~12 Cycle~~ 17-330

2Roll No. S16. CORPS

~~Subject~~ ALLIES CRACK GOTHIC LINE IN ITALY

Cameraman (LYONS) H. WRIGHT

| Length 124 | 11Neg. | Dupe | P.a. | Cuts / Can No. 10/44 |
|---|---|---|---|---|

Description and Remarks

Trail..ls of mt. & valley troops walking along mt. road, passing wrecked nazi tanks..trucks mounting road. scenes..and jeeps too ls and cu. trucks and tanks & jeeps go thru forest, trees are ruined by gun fire 2 scenes Col cu..tanks open fire 2 scenes..firing mortars..many explosio Polish troops crouched behind rocks, machine gunning..they run forward over rock and throw grenades..see an explosion. running forward on rock thru smoke..dead nazi 5 scenes.. nazi pill box, big chunk ripped off it, by shell hit in at other end of wire we seecu sign BOOBY TRAPS nazi gun. ls tank troops up hill side cu of same..CUTS Addtl on same, delousing a nazi mine, Blood transfusion for wounded ITALY..FORTIFICATION..U.S.ARMY..WRECKAGE..GERMAN ARMY LINE..REAR..POLAND ARMY..EXPLOSIONS..MOUNTAINS..WINTER

Daylight Event

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

(2) 17-331-8

MTS.(Air shot of B-29 over snow capped mts.shots of mts and clouds

Can No. 17-331

Roll No. 8

Subject —

Cameraman —

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

Rec'd Date of Event 9/44

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 17-358-7

| MTS.(Air shots flying over mts. in Canada) | Can No. 17-358 | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts 4954x1<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

Date of Event rec'd 12/44

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

| | | |
|---|---|---|
| MOUNTAINS(MT. Petrella in background, in Italy) | Can No. 1586 x | Roll No. 2 |

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

Date of Event 1/25/44

| Used No. | Date |
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SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

| MOUNTAINS(Atr shot snow covered mts.in Italy) | Can No. 1631 X | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SNOW SCENES IN ITALY | |

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

Date of Event
recd 3144

| Used No. | Date |
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SEE OVER

(2) 4949x4,etc--AMERICANS IN CHINA-1944

----------2695x6;(BkNo:4187-3--501ft--MEDICAL AID TO CHINA--June--sick and wounded soldiers back from Burma front for treatment--one soldier dying on the roadside--var.soldiers helped--var.methods of transportation used--U.S.Army doctors must carry heavy equipment on their backs thr dense jungle(Signal Corps footage)----------

----------2271x3;(BkNo:4250-12--440ft--August--FOX(AAF)--AMERICANS IN RETREAT FROM KENGYANG--driven off by the advancing Japs--the airfield being methodically destroyed so advancing Japs could not put it to use after Allies left it--(they had laboriously built this field for their own use and now must destroy it)---jeeps and personnel ferried to roads leading back to safety--everything ready at Lingling Airfield,too,in a case of need of evacuation there,too--bombs are buried to be detonated if needed--refugees and vehicles wait to be ferried across swollen Siang River--head for city of Kweilin but that,too,had to be evacuated--U.S. and American Air Forces fight to try to regain the lost ground----------

----------5222x2;(BkNo:4288-2--463ft--Oct.--Para(AAF)--EVACUATION OF

| MOUNTAINS:(in China--1944--2695x1 | Issue Number 4947x4; 2695x1; 2271x3; 5222x2 | 2693x6; 4934x2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AMERICANS IN CHINA-- 1944 (six stories) | DEPT.DEF (Via Para-Lyons Fox & Pathe) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see after each x-no. for bk nos--captio Can No junked after card made |

Description and Remarks

4949x4:(BkNo:4101-9--112ft--Jan--Para(USAAF)--CHINESE AMERICAN WING--at a China airbase,Chinese fliers get their advanced training(after first training in U.S.)by flying side-by-side with Amer.pilots--ground crews are also mixed Chinese and Americans--Chinese-American Wing is under command of MGen.Claire Chennault---- ----------

----------2695x1:(BkNo:4182-12--245ft--June--CHINESE ARMY ENGINEERS--hi in the mts.,with clouds floating below them,Chinese Army Engineers build an airstrip for cargo & fighter planes--use some modern machinery but also primitive tools and sweat of the brow--many men make the work easier despite primitive tool---- ----------

Date of Event 1944

SEE OVER

(3) 4949x4,ftt--[illegible]--1944

KWEILIN--first scenes of peaceful Kweilin with baby pillboxes are installed in case of invasion by Japs--later,Kweilin is ordered evacuated --Chinese Army troops prepare for defense of city as civilians begin to leave hurriedly--coolies place the 1000 lb.bombs on airstrip to destroy it--rr sta packed with Chinese--one track railroad is overloaded and people must wait days for evacuation as enemy moves closer--tired and hungry children,people even hang on cowcatcher and side of locomotive---

----------4934x2:(DuMo:4326-1--700ft--Dec.--PATHE(AAF)--MISSION TO HONG KONG-------MGen.Clair Chennault,CO 14th AF in CBI area,holds conference with staff--planning,briefing--MAY BE SOUND on some of this roll-------- 28 Liberators and P-51 escorts bomb the Kowloon docks from 17,000 feet-- 12 Mitchells and P 40s attack the harbor from as low as 50 feet--resul of mission reported (possibly SOUND) by Chennault's Chief of Staff------

CHENNAULT,MGen.Claire

----------

CHINA--WAR(1944)--U.S.AF.(USAAF)---CHINESE--CONSTRUCTION--CLOUDS-- MOUNTAINS--SCENICS(China)-- OUNDED--HUMAN INTEREST(Wounded servicemen)-- BOMBING--AVIATION--TY ES PLANES(Misc.U.S.warplanes)--REFUGEES--

water and BIG EXPLOSION--strafing planes on airport, lot of planes on field--diving down to strafe planes on ground--planes burning on apron--planes burning on apron and other planes strafed--diving down strafing factories--small explosions near factory--firing from ute down at factory, gas fires--strafing factory--plane view strafing, still burning--another shot strafing factory--lot of smoke from fires over factories--OUTSIDE on steps used and var. shots planes landing and taking off--pushing buttons on dolly--plane landing and taxiing in rain--pilots moving out of flight deck--signalling for take-off--plane making bad landing and falling into sea--anti-air guns manned by negroes--pilot after strike telling what happened in group--var shots gunners--Air shot mountain or volcano in Japan--Jap bales out of plane--strafing road, trucks, radio tower--planes in air (CB)plane landing, right wheel flies--flak damage on wing--left wheel folds on landing plane--deck of carrier, rainbow in--sunset scenes--

TOKYO, JAPAN--AT SEA--STORMS--WAVES--RAIN--FLAK CARRIER--U.S. NAVY--DEPT. OF AVIATION--FLAGS--TITLE--FLIGHT--IN FLIGHT--SCENES--AIR--FIRES--HARBOR--

MOUNTAINS(Air shomt mountain or volcano in Japan)

Can No. 18-382

Roll No. 1

Subject

CARRIERS HIT TOKYO

Cameraman

NAVY(PARA & PATHE)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts 5000x1
6000x2,3

Can No.

Description and Remarks

[illegible] destroyer [illegible] navy area(GOOD SHOT)--LS from control tower of carrier,planes on deck wings folded STORM AND HEAVY RAIN--LS looking over deck,WIND AND RAIN--planes on deck,wings folded DURING STORM--CU man fighting heavy wind on deck--CU man on deck walking, walking against heavy wind--pennant fluttering and weather [illegible] planes warming up--LS U carriers--CU plane taxiing--plane taking off,flying off to side of carrier--AIR 2 shots of planes in air LS--strafing Jap barge--strafing another Jap barge--shot of Tokyo docks--gas fires burning,plane [illegible] front,our plane strafing--strafing Jap plane in air--[illegible] plane over sea,our strafing plane,he's hit and [illegible]

Date of Event 3/45

| Used No. | Date |
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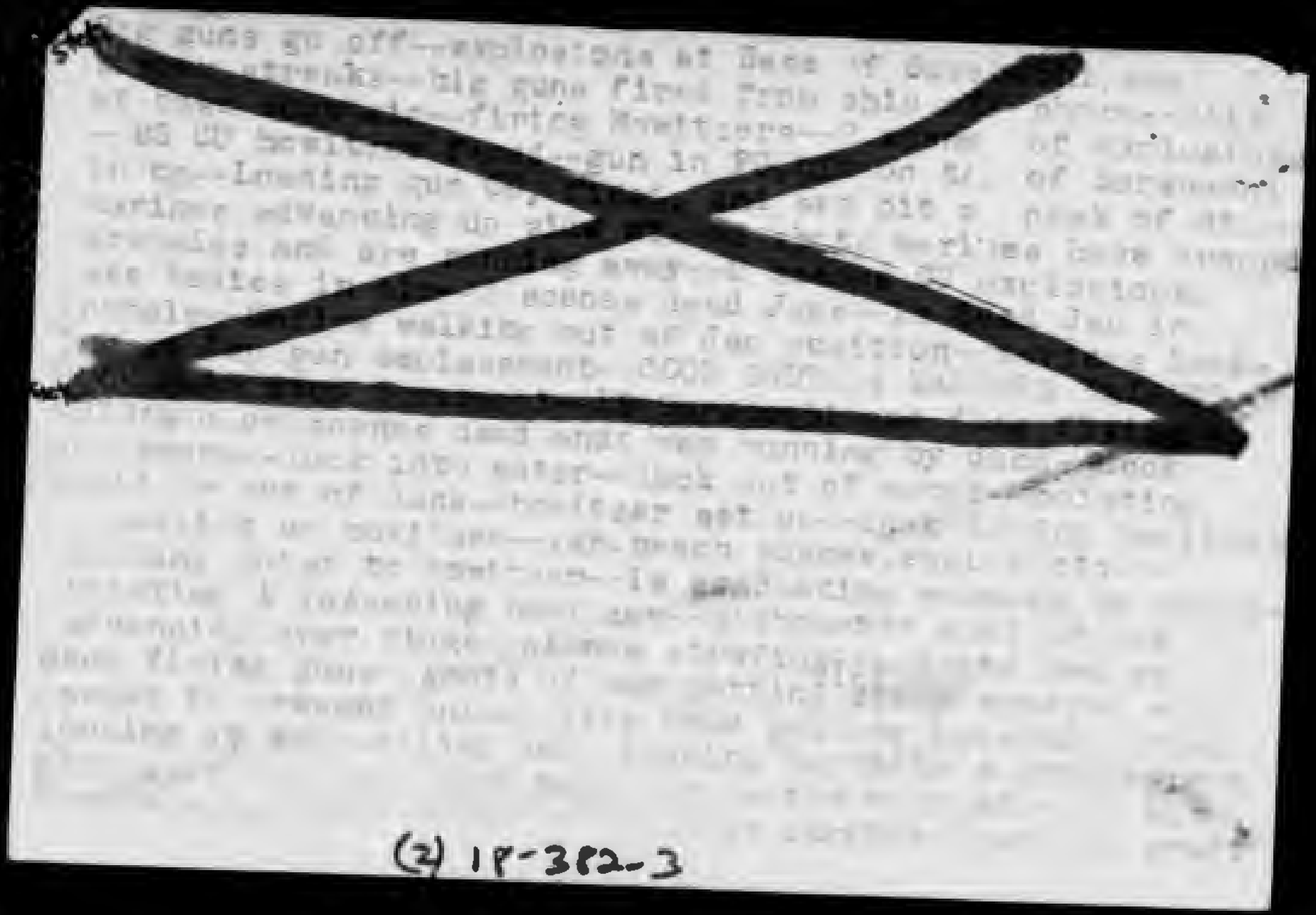
SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.



(2) 1F-382-3

MTS(Air sh[illegible]f Sursbashi in BG
Marines adv[illegible]o Jima)
ing side of mt.

Can No. )18-382 PARTLY CUT STORY, RECOMPOSED 5/18/60

Roll No. 2

Subject

Cameraman cuts ok

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts

Can No.

Description and Remarks

Date of [illegible]

| [illegible]ed No. | Date |
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[illegible] OVER

PRINTED IN U. S. A.

FORM 2530—15M—9-44-U

OVER

(3) 8-382-2

Man out
eating in foxhole
Aid man--Mercurial
wreck--hol ing
Marine with Do
stringing comm. wire

IWO JIMA, VOLCANO ISLANDS--WAR- INVASIONS--BATTLE
MARINES--MEDICAL--PHOTOGRAPHY- SCENIC--BEACH--REAR--
TANKS(ALLIGATORS)--AIR--TB.--BOMBS--BOMBING--EXPLOSIONS--
TYPES--U.S.NAVY--ARTILLERY--GUNS--JAP ARMY--FLAGS--
HISTORICAL--DUCKS--SANITATION--MAPS--ARMS & ARMS--
FLIGHTS--IN FLIGHT--FLAME CARRIER--LANDING BOATS--SHIPS--
WAGES--FOOD--RADIO--TELEPHONE--HOSPITAL--PLANE WRECKS--
DOGS--CATS--FIRE--

Evangelos, Gen. officer of Greek Army [illegible] with staff of generals--CU Nicholas [illegible] Patty J[illegible]son of Admiral Hart--Mrs Malcolm with War Corr. Mike [illegible]ert--Lt Felix M Sillman, relative of Churchill--John Lyon [illegible] Stephinson, nephew of Queen of Eng.

GERMANY--WAR--SUBMIT--MTS--BRUN--PARSONS--SUBSCRIPTION--TYNSED--LANGELD--HALDEN--NIEMOLLER--LISCELISS--WINANT--WARSBURG GERMANY--DIETMAR GERMAN ARMY--RADIO--ENGLISH--SCHILL--QUIET--RADLAY--PARABLOS--GREEK ARMY--MOTOR--STEEL--PRESS--ZEMAREL--LIPPINCOTT--

(2) 18-399-4

| | | |
|---|---|---|
| MTS (Beautiful shot Alps, snow, etc.) | Can No. 18-399 | Roll No. 4 |

| | |
|---|---|
| Subject | Cameraman |

| Length | Neg. | Dupe | Pos. | Cuts MEJAT JUNK 5056x2 Can No. |
|---|---|---|---|---|

Description and Remarks

Date of Event 4/45 + 5/5/45

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-403-4

MTS (Air shots snow covered Mts)

| Can No. | Roll No. |
|---|---|
| 11-A10 | 5 |

| Subject | Cameraman |
|---|---|
| AIR RESCUE TRAINING | R.WRIGHT |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 110 | 114 | | | 200ft. | |

Description and Remarks

[illegible] parachutists putting on white--putting on protective helmets and capes--man into plane--plane taxis off--30 chutists in plane--1 chutist out of plane, and his floating down--ANOTHER chutist following suit--[illegible] ME LAND IN TREE AND DANGLE--another chutist to the ground--chutist looking after wounded man [illegible] on ground--to man's leg in splint--[illegible] putting on cable--getting in the other side--putting [illegible] into plane--plane taking off--air shots of part--plane taking off--air [illegible]

Date of Event 5/45

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9 44-U

OVER

PRINTED IN U.S.A.

(2) 18-404-1

...brooches etc. —
...Green- XCU tureen very fancy--LS Field Marshall Von
Runstedt out of Bldg. (GERMANY)--XCU Von Runstedt--LS
Von Runsted--CU of his son, Lt. Hans Gerd Von Runstedt--both
standing with OJ officers--CU Von Runstedt--3 scenes, LS,
...CU Field Marshall (assaulting looking very happy,
...ling--AUGSBURG, AUSTRIA: Herman Goering standing in
front of auto--CU Goering, ...on Cross--Goering into
bldg.--interior. ...surrenders pistol and officer looks at it
...Press conference. LS Goering sitting down--CU
reporters--CU Herman, talking--HS conference--HS Hermann
...bldg--CU reporters--Hermann walking towards and
past camera--CU...old on scene used and: gen pictorial
shot of Bavarian Alps--GV Villa at Base of Alps--Gen.
...talking to G. F. officers--Herman Frank talking to
officers--Organ Inquest with German officers--shots of
Admiral ...--Field Marshal Von Kleist var. shots--
Mr Joan Lothian, former Min. of Inf. and Propaganda in the
Vichy Govt., and daughter Corinne--Frau Margaret Himmler
wife of Heinrich Himmler, and daughter, Gudrum--Maj. Gen

MTS. (Alps) (Bavarian Alps, gen. pictorial shot)

Can No. 18-404

1

Subject

Cameramen (SIG.)FOX(BR)PATHE (SIG. & AIR)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 307 | 300 | | |

Cuts 5080x4;5081x1,6; 5082x2;5083x6; 5084x2,3;2450 ft.

Can No.

Description and Remarks

:LS Prison where Hitler was imprisoned for 14 months in 1923-24--looking thru archway--pan of prison--GIs, in cell occupied by Hitler, examining his bunk--CU register book and GI points to Hitler's signature, signed in 134--GI pointing to Hitler's pix on wall..2 shots--NY. Air view of Berchtesgaden--LS same--closer view area--prisoners cleaning up yard--LS interior of hall--silhouette soldier in doorway--looking out broad window to mts.--2 scenes taking art out of cave--3 scenes unloading art from freight train--sign HERMAN GOERRING BORNE DIVISION--interior shot around--LS Neuschwanstein Castle, Fuessen

5/45
Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

(4) 18-404-1

[illegible] high ranking arrested German [illegible] inspection--Gen. Jodl on steps of bldg.--German swastika and arrival of Doenitz under arrest--Doenitz and Jodl go thru tunnel into courtyard--Shot and ou Doenitz and Jodl--

[illegible] BURG,GERMANY--WAR--PRISONS--HITLER--HISTORICAL--[illegible] ARMY--OLYMPIC--BERCHTESGADEN,GERMANY--SCENIC--AIR [illegible]--ART & ARTISTS--GOERING--[illegible] TRAIDENBERG--NAZI (NEUSCHWANSTEIN CASTLE)--[illegible] VON RUNSTEDT--KESSELRING--[illegible]--GOERING--[illegible]--CONFERENCE--[illegible]--MAP--[illegible] LE MANS--DOENITZ--VON KLEIST--[illegible] HORATO--PATCH--GRAZIANI--[illegible] ITALIAN ARMY--CONVOY--MEETINGS--[illegible] PARIS,FRANCE--[illegible]--FRANK--TAYLOR--MOORE--CHASE--[illegible]--FLENSBURG,GERMANY--SUICIDE--FRIEDBERG--ES PATRIA--[illegible]--[illegible] TRUTHS--GERMAN NAVY--EMBLEMS--[illegible]

(3) IP-404-1

...Admiral Horthy...ou Horthy ...Horthy--General Graziani of Italy interviewed by Brig.Gen.Edwin B.Howard SOUND--white flagged convoy of American and German vehicles proceeding to the destination for Kesselring meeting--convoy arriving at Zellam See,Austria,in front of Hotel Zentral am Zee--signing surrender papers--Gen. Patch with Rundstedt--CU Carl Herman Frank--Kesselring on porch of Berchtesgaden and sitting down--Maj.Gen.Maxwell Taylor,with his Chief of Staff,Colonel Ned.D.Moore and Lt.Colonel Charles H.Cause--Y.Andreas Hofer, Goering's art director showing GI Goering's stolen art--FLENSBURG, GERMANY: house where Admiral Friedeberg took poison--shot of body of Admiral Friedeberg,pix of Doenitz on wall--shots of SS Patria,aboard which Germans were assembled to be told of their arrests--group of Germans walking along dock--3 shots of Germans being searched--hands behind heads, Germans march out of their Flensberg headquarters bldg.--Naval officers in line-up after arrest including Doenitz,Jodl,Friedeberg,Rear Admiral Wagner,Major Priester,Gen.Von Truths--shot of Wagner--

| MOUNTAINS (Ls Mountains) | Can No. 18-423 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BIRTHDAY | SIG.CORPS (LYONS) |

| Length | Neg. | Dupe | Pos. | Cuts JUNK<br>Can No. |
|---|---|---|---|---|
| 102 | 97 | | | |

Description and Remarks ..LS Mountains--CU U.S.flag
d Div.Banner--Gen.Patton and
Troop parade by--LS
..10th Armored Div insig.--
ad Sacks Hot Dogs sign--
burgers--XCU putting mustard
bareback riders in FG--CU
motorcycle--CU Patton laughing-
n o--Bear on motorcycle riding
--PATTON--U.S.ARMY--PARADE--
D--RESTAURANTS--THEATRICAL--BEARS--

Date of Event RECD 8/45

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-424-Reel

men
dead Japs--
Buckner and another
walking, blazing
stretcher--GI with walkie
grenade into cave--Big blast CU--
on head, dead CU--
Big group
--
fire in air--
nearby--AA Guns
--CU AA guns
--5" men firing
overhead HIT AND GOES
Carrier--
..CU--LS Carrier
--On board..lift-
at sea draped with
bodies
graves in military
DC..

MT. SURABACHI (Cu Mt.--raising of Can No. 18-424 WHOLE REEL
US flag atop Surabachi-----air shots
of Surabachi)

St. ,ent

Cameraman
EDWARDS-LYONS

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cans 3166x3
Can No. 3059x6

Description and Remarks

2/14/45
Date of Event

| Used No. | Date |
|---|---|
| ...e 3 Battle- |
| ...s -3 ...Big Guns |
| ...u ...r with U.S. |
| ...--CU ba... hitting hea... |
| HC')--CU Gls in P.I. |
| ...tuan--CU crippled GI |
| ...--CU one-armed GI |
| ...e MacArthur talking to |
| ...JI... ...t... ...way--Invasion |
| ...beaches .over |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 18-424- Pearl

AIR SHOT..looking down on deck crowded with returning GIs--
Boys at rail cheering--SOUND..Soldier, sailor and marine
marching, parade scenes in BG--CUT: add Newspaper headlines
WASH.D.C. add Cabinet members arriving at White House..
Hannegan, Anderson, Schwellenbach, Ickes, Forrestal, Clark
and Wallace--Gen.Hughes--Left to Right around table at
special meeting .Anderson, Schwellenbach, Blanchard, King,
Snyder, Davis, Crowley, Wallace, Fortas, Hannegan, Ickes,
Byrnes, Truman, Vinson, Clark, Forrestal--group : Ickes,
Byrnes, Truman, Vinson and Clark--
WASH.D.C.--NOMURA--KURUSU--WAR--HISTORICAL--PEARL HARBOR,
H.I.--U.S. ARIZONA--U.S. NAVY--FLEET--BATTLESHIPS--BATTLE
SCENES--GUNS--ARTILLERY--BARGES--INVASION--FLAG--U.S.--
PRISONERS--HUMAN--U.S. ARMY--SOLDIERS--MEDICAL--MACARTHUR--
IWO JIMA, VOLCANO IS.--MT.SURIBACHI--J.S. ARMY--BUCKNER--
MAPS--OKINAWA, RYUKYUS--PRISONERS--PLANE WRECKAGE--AIRCRAFT-
SHIP WRECKS--FIRES--FUNERAL--CEMETERY--SAIPAN, M.I.--TYPH--
FORTIFICATIONS--BOMBS--STRAFING--AIRPORTS--POTSDAM, GERMANY--
MEETINGS--CONFERENCES--TLEE--TRUMAN--CHURCHILL--LONDON--BEVIN--
BYRNES--MOLOTOV--EXPLOSIONS--PRESS--JAPANESE--CHINESE--
RUSSIAN--ARMY--PARADES--JAPAN--JAP GOVT.--SURRENDER--
WHITE HOUSE--FORRESTAL--CABINET--CROWDS--V-J DAY--VICTORY--

(3) 18-422-Cul

...shaded ...B-29s in air--AIR Huge Armada--CU Admiral Halsey, smiling--Carrier fighter planes in air--Jap plane blasted--Strafe Jap boat--Strafe Jap planes on airfield--POTSDAM, GERMANY MC Big 3 Conference..round table--CONFERIOR..pan Atlee, Truman and Stalin seated, Admiral Leahy, E. Bevin, Byrnes and others standing behind them--MAP JAPAN--CU B-29 in ...PAPER HEADLINE "JAPAN ...scenes Jap refugees along road--...ON JAPAN--MOSCOW, ...balcony with hand raised--MS Russian ..., bugpeis flashing--CU soldiers parade ...ting of Jap Military Cabinet--...C3"--Hirohito on white horse--...ving at White House--CU Byrnes. ...emi Truman with cabinet and ...CU Truman--N.Y.C. downtown Wall ...t and paper falling--crowds waving ...paper coming down from bldg..falling ...looking down at crowd waving and ...ery and ...QUEEN MARY in BG--

(5) 18-424-Cul

--VETERANS--

--BLANCHARD--KING--SNYDER--

--HAN EGAN--[illegible] VINSON--[illegible]

(2) IP-430 Reel

nearby--US troops getting off transport, rifles ready--Jap soldiers stand smiling.. looking on--more GIs off planes--GI with monkey mascot--at airport, trucks loaded with GIs--3 liberated GI prisoners shaking hands with GIs in truck--5 shots..CU liberated GIs, one i leg--Jap delegation walks out to meet American officials--3 shots--Russian delegate walking in LS group, Jap in middle--CU smiling Jap officer talking--group talking, pan to Lt.Gen.Eichelberger--CU Eichelberger talking to U.S.Officer,Major Gen.Swing--XCU Eichelberger still talking--CU 2 Jap Officers--2 shots of U.S. flag over hangar at Atsugi Airfield--YOKOSUKA,JAPAN..3 shots Close views marines on barges heading towards shore--marines running off barges onto shore--medics with stretchers off barges--on shore,Jap group watching--group Japs looking on--raising flag atop tower--ATSUGI AIRFIELD..LS Macarthurs plane BATAAN coming in--interior plane landing--XCU the BATAAN taxiing--LS troops running out--CU name BATAAN--Macarthur down steps and

MOUNTAINS (FUJIYAMA) (ships in harbor, Fujiyama in BG)

Can No. 18-430

WHOLE REEL

Subject

FIRST PICTURES
OCCUPATION OF JAPAN

PATHE (ARMY & NAVY)
PATHE (NAVY) AAF (LYONS
HEIGHT-SIG. CORPS-
PRESTLEY-PATHE (ARMY

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 682 | 552 | | |

Date

Can No. See notes 34 sil. etc.

Description and Remarks

--AIR fleet--CU Halsey aboard the USS MISSOURI--CU 4-star flag--LS fleet signaling into lower bay--Jap pilots in tug pulling alongside--Jap pilots coming aboard--2 shots Jap pilots looking thru glasses--shot from chart room, Jap looking thru window--point of land in BG, sailors in FG--Halsey and other officer looking towards shore--passing Jap boat, Jap sailor waving--in bay, LS ship signalling--shot of shoreline--ships in harbor, Fujiyama in BG--HS Admiral Nimitz coming aboard--sailors salute--Nimitz shaking with Halsey and they both salute--OKINAWA, RYUKYUS. 2 AIRSHOTS transports and B-29s on field--CU troops going aboard plane--4 shots climbing aboard transports--CU

Date of Event 8/30/45

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 18-430-Reel

..air view carrier loaded with planes--shots from MISSOURI of U.S. & Br.Pacific fleet..LS carrier..K plane landing on carrier..LS & cu bow of ship thru heavy seas--LS carrier--freighter-etc.--gun mounts--look-out--men at stations--group officers with Halsey--passing powder cans and shells--shells hoisted & pushed along deck--seaplane landing in water..hoisted onto ship--Sir Rawling and HalseyBr.& U.S.sailor--look-out standing in rain--Halsey with group officers--Adm.Carney,McCain and Halsey looking at map at table--BB underway--var.angles taken aboard U.S. S."MISSOURI--Halsey pacing deck--Adm.Carney and Halsey on deck receiving surrender news--Halsey 4-star flag being hoisted--"Well Done" flags being hoisted--Adm.Nimitz and Frazer standing in front of Admitz hdqtrs.Guam--3334x4.. MANILA,P.I...scenes of troops at airport waiting to embark to Japan..boarding planes..plane take-off--3302x6..Airborne troops arriving at Manila ?..loaded onto planes again for occupation--3334x6,.shots of carrier and escort supply ships(BRITISH)..mass seafire planes on deck carrier-fitting auxiliary gas tanks on planes--planes taking off from carrier--air shots of Allied fleet--AIR Eng.panel--

(3) If-430-Rel

[illegible] and
[illegible] officers--
[illegible] in dark glasses--CU Jap cameraman--Mac talking
to officers--XCU Mac talking,smiles--Jap photographer
at work..told to move..pan to Mac and other officers
watching--Mac walking to car--climbs into car--YOKOHOMA,
JAPAN..6 scenes RUINS--shot of Grand Hotel,Mac's head-
quarters--shots of ruins,planes overhead--CRUISER
USS SAN DIEGO in YOKOSUKA harbor--officers off SAN DIEGO--
Admiral Totsuko walks over to surrender--Totsuko salutes
American Admirals Carney and Badger--MF Totsuko salutes--
Totsuko wipes gloves hand over mouth and grins--CU group
Jap & U.S.officers--MF Totsuko handing over paper--MF
Jap battleship Nagato--CU spiked guns on Nagato--CU battle
damage on Nagato--LS & CU American flag flying on the
Nagato--American sailors aboard--American flag in FG,Jap
ship in BG--Sunset scene,Japan in BG--CUTS;add.on scenes
used and AB 3305x3 .var.scenes refueling at sea during
heavy seas..tanker and carrier--3300x3,4..air shots carrier
based planes and clouds--air shot formation of fleet.&
clouds..flying low,LS fleet..AV battleship..AV carrier..

# (6) 18-430- Reel

3308x1,2 ..Brig.Gen.Clement U..Marines aboard SAN DIEGO--Halsey and Nimitz come aboard----3274x1,2..Nagoya..Jap Marine Guard--Fleet in bay--U.S.cameramen--3308x3..Sunset scenes..Fleet--CU blowing whistle--Halsey coming aboard--PBY plane (Nimitz plane)landing in sea--HS Nimitz and staff board ship--3300x5..CHINA..mass C-54 transport planes..mass of ships in Bay in Bf and airport in FG--AT SEA--JAPAN--WAR--HISTORICAL--FLEET--U.S.NAVY--HALSEY--USS MISSOURI--FLAGS--JAPANESE--JAP NAVY--MTS.(FUJIYAMA)--PACIFIC--NIMITZ--OKINAWA,RYUKYUS--TYPES--AVIATION--U.S..RAY-USNAF--FLIGHTS--IN FLIGHT--CLOUDS--ATSUGI,JAPAN--HORNEY--AIRCRTS--PRISONERS--JAP GOV'T.--RUSS.ARMY--V-J--JAP ARMY--E CHELBERGER--SHIPS--YOKOSUKA,JAPAN--MARINES--INVASIONS--MEDICAL--MacARTHUR--PRESS--RUINS--HOTELS--USS SAN DIEGO--TOTSUKO--CARNEY--BADGER--SS NAGATO--SHIP WRECKS--SAILORS--SUNRISE & SUNSET--REFUELING--STORMS--FORMATIONS--BATTLESHIP PLANE CARRIERS--ENG.NAVY--WAVES--RIGGING--FRAZER--MANILA,PI--HMS IMPLACABLE--PLANE WRECKS--HMS KING GEORGE V--FRASER--DECORATIONS--SHANGHAI,CHINA--McCRARY--MONTS--CHINESE--TENCH--SUZO--FUJITSU SAKI,JAPAN--FLYNN--SUGIMO--JAPS--CLIENT--

(5) N-430-Reel

B-29 planes over carrier--V carrier--planes over Hamishi region of Japs--Smoking from attack--var.shots planes land on Eng.carrier HMS INDEFATIGABLE..see stop-lines lowered--plane cracks up on flight deck--fighter plane falls into sea and crew swims free--HMS KING GEORGE V refueling at sea from U.S.tanker--crews of both ships exchanging gifts--Admiral Rawling carrier in breeches buoy to USS MISSOURI--Admiral Fraser of Br.Fleet confers Order of Knight on Halsey--3301x1,2,3,4..AV Shanghai..Chinese at airport..Metropole Hotel..flags flying..American prisoners in Chapei--var.shots correspondents plane "HEADLINER"--Lt.Col.Tex McCrary with Jap Major--Jap Zeros on airport--Ex Capt.Sandy Koats,P-51 Ace--crowds in Shanghai sts.--group American prisoners in Chapai district--add.shots landing at AtSugi--Col.C.T.Tench at Atsugi before landings--Air shots mass C-54s on Atsugi--large group Jap POWs march--Gen.s Kenny,Eichelberger,Spaatz and Aitken pose with Mac--Gen.Suezo with Eichelberger--wrecked Jap planes and hagars--Corr.plane Headliner with names of all newsreels--3307x1..Marines landing at Futtsu Saki and Yokosuka--Capt.T.J.Flynn accepting surrender of sb Nugato from Jap.Capt.Fugino--[illegible] landing at Yokosuka--Jap U.S.on Adm.Bide--

(2) 18-432-7

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[illegible] correspondents at Kure [illegible] HIROSHIMA..Japs walking.. [illegible] Jap walking in rain,umbrellas--Jap trolley car wrecked--correspondents walking--wrecked buses--3131x4..AIR SHOTS ruins etc.of YOKOSUKA..naval base--AIR OSAKA ruins..leveled--AIR KURE..leveled.. Jap capsized plane carrier..sunken ships. large group of Jap warships in harbor(Jap Navy ?)--AIR [illegible] Tokyo ruins, flying low..GOOD SHOTS OF RUINS IN THIS ROLL--

[illegible]--TIBBETTS--PARSONS--FEREBEE--HIROSHIMA,JAPAN--NAGASAKI,JAPAN--AIR--RUINS--JAPANESE--WRECKAGE--MT.(FUJIYAMA)--PRESS--KURE,JAPAN--RAIN--YOKOSUKA,JAPAN--OSAKA,JAPAN--KURE,JAPAN--SHIPWRECKS--JAP NAVY--[illegible] CARRIERS--TOKYO,JAPAN--WAR--USAAF--

| MTS. (FUJIYAMA) (Air shots Mt. Fujiama) | Can No. 10-452 | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ATOM BOMB HAVOC | AAF,LYONS)<br>HEARST(AAF & ROCKY) |

| Length | Neg. | Dupe | Pos. | Cuts 3259x1;5131x4;<br>Can No. 5124x3,4. |
|---|---|---|---|---|
| 149 | 144 | | | |

Description and Remarks .LS group of Atomic Bomb crew--CU plane name ENOLA GAY--CU Colonel Paul Tibbetts--CU Navy Capt.William Parsons CU Major Thomas Ferebee--HIROSHIMA & NAGASAKI,JAPAN.. AIR shots of devestation..completely leveled--Flying between 2 rivers..total devestation--HIROSHIMA..HS of leveled city--HS from bldg..devestation and Japs with umbrellas walking along st.--LS ruins..see skeleton of one bldg.standing--3 scenes..twisted girders of bldg.--Jap work crew walking along st.--Barber's wash-stand in ruins--LS rubble--2 Jap women walking along st.,wearing kimonos--CU rubble--2 LS leveled city--CUTS:add.on scenes 3259x1 and 3259x1..add.AIR shots of Hiroshima & Nagasaki

Date of Event 8/45

| Used No. | Date |
|---|---|
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OVER

MOUNTAINS (MT. FUJIYAMA ---)

Can No. 18-455

Roll No. 3

Subject

Cameraman

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 67 | 81 | | |

Cuts 3758x1

Can No. 318 ft.

Description and Remarks

Mt. Fujiyama--LS Tama
[illegible] Emperor's father in
[illegible] with canopy and priests--
[illegible] Circuito out of car, salutes and
[illegible]--ZS Dignitoand party up stairs--closer
[illegible] bowing--Circuito and party down steps--
[illegible] and party--LS Emperor posing, loaded
[illegible]--Pan to 3 priests--CUTC: add.on scenes
[illegible] into car and away--add. shots priests,
[illegible] accompany also.--

[illegible]--POOR--RELIGIOUS--

Date of Event 11/17/45

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 3120x9; 3043x2

INDIA--MEETINGS(All-India conference)--Jinnah,Mohammed Ali---GANDHI, Mahatma--NEHRU,Pandit--INDIA GOVT--BR.GOVT--WAVELL,Lord--------RAF--AVIATION--AIRVIEWS--MOUNTAIN--CLOUDS---

MOUNTAIN:(Mt.Everest in India--1945--as RAF Flies its "mosquito"planes over--3043x2

Issue Number
~~3120x9;~~

3043x2

Subject
INDIA STORIES--1945
~~(two stories)~~

Cameraman
HEARST(BR)
H.WRIGHT(BR)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see after each x-no. for bk no.--caption ~~Cue No~~ junked after card made |

Description and Remarks

3120x9:(BkNo:4482-4--174ft--August--HEARST(BR)--VICEROY MEETS INDIAN LEADERS--SIMLA,INDIA--All-India conference at Viceregal Lodge--crowds wait for arrival of delegates--Pres.of Moslem League,Mr.Jinnah arrives after Mahatma Gandhi--var.delegates arrive in monsoon rains--Pandit Nehru arrives,greeted--theViceroy Lord Wavell arrives----------

----------3043x2:(BkNo:4493-2--186ft--August--RAF MOSQUITO PLANES FLY OVER MT.EVEREST---from RAF Base somewhere in India--men climb into the planes--takeoff--chocks are pulled out and first plane taxis off--one takeoff--one in air,rises above clouds--pilot adjusts oxygen mask and turns up valve--tip of Mt.Everest into view--var.scs.of Mt.Evereat and Makalu--clouds close over the peak--planes head home----------

Date of Event 1945

SEE OVER

(2) 3346x2; 3383x4

village--looking at pick outside shop--GIs take pix--town of Vevey on shores Lake Geneva--var.shop windows--display in window with Union Jack and another with Stars and Stripes--GIs thru street with gals on arms--looking across Lake Geneva,showing boats,etc--sailing boats--troops with girls on flowered terrace--soldiers sit at table,waited on--soldiers stand on terrace,look across lake--look across lake,see big fountain of water--var.lakeside scenes--in town of Geneva with Mt.Blanc in bg--window full of sausage meat and delicacies--var.food shops--wine and spirits in window--int.wine shop,bottles stacked on shelves--gen.view of river flowing thru mts--var.scs.rushing water,etc--var.scs.dam in mountains--power house--int.same,turbines working--turbine working,pan to scenery thru window--mtn.valley rr train--ride on train--var.troops on train--pan to scenery--looking at the Matterhorn----------

SWITZERLAND--U.S.ARMY--SOLDIERS(U.S.)--SCENICS(Switzerland)--MONTAGE (Switzerland scenics,shops,factories,etc--VISITS--MOUNTAINS--RR TRAIN LAKE--MISC.SMALL CRAFT(on Switzerland) -

| MOUNTAINS: (of Switzerland as American GI's tour countryside) | Issue Number -3346x2; 3383x4 | |
|---|---|---|
| Subject GIs VISIT SWITZERLAND (Two stories) | | Cameraman PARAMOUNT(BOTH) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 712ft. 732ft. respectively | | | | ENOS:4309-7,11 captions junked after card made |

Description and Remarks: 3346x2:(soldiers at leave camp get haircuts from German prisoners of war--cu var. types GIs--on leave windowshopping for watches--var.shots,showroom in Lucerne--var.types watches--in factory with soldierswatching closeup of workman and watches--they see,too, how Swiss cheese is made--in store room,where cheese is aged for a year--GIs sample cheese--scenes at Jungfraujoch,scenics---Swiss guide takes GIs on little mountain climb--snowball fight--dog sleigh ride--trout fishing in St.Morits--sailing on Lake Lucerne--dance with native girls----------3383x4:(pan of scenic,mts,Valley--troop train--soldiers look out train windows--var.travel shots--name: KANDERSTEG,Switzerland--troop out of train---pan down from mountain tops to troops walking toward

Date of Event: Sept.1945

SEE OVER

(2) 4995x1,2,etc Burma War-March/May 1945
of the 38th Division march along road to Mu-se to meet Chinese soldiers
from the Salween front--historic occasion for these two forces which
drove from opposite directions to clear the road--Northern Burma force
fought about 8 mos.from China side--Amer.flag raised by four American
soldiers with Chinese troops in bg--cu of Chinese troops--Chinese and Am
flags at celebration of the joining of the two Chinese forces--the uni-
forms of each Chinese force differ--LGen.Sun Li Jen,CO of new China 1st
Army in India and LGen Dan.I.Sultan,CO of US Forces in India/Burma arri
ved together to open the ceremony--joining old Burma Road with the new
Ledo Road--China-Burma border sign--var.Chinese and American officers
together--(See Caption for names,filed under x-number)------convoy now
crossing Hui Tung bridge over the Salween--climb thru Ta Li Kun Mountai
--shot of the mountain taken,looking down on Salween River to show the
mountain height--Brig.Gen.Lewis A.Pick leads convoy into city of Paosha
--Miss Lily Pons greets Pick on arrival--breeches ribbon by marching thru

| MOUNTAINS: (Convoy climbs thru TA LI Kun Mts. on Burma Road travel) | Issue Number 4995x12; 5060x8; 5133x4 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BURMA WAR-March/May 1945 (three stories) | HEARST--BR.GAUMONT -- PARA(AAF) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see bk nos.after each x-number--captions junked unless noted |

Cap No.

Description and Remarks

4995x1.2:(BkNo:4375-10--111 ft.

--Hearst(Wong)--LEDO BURMA CONVOY---Feb.4,1945-- screened in March----at Nanhkam,see ruins from fierce battle with the Japs at Myitkyina--large Burmese Temple destroyed--Chinese convoy passing--convoy pass thru main street,temple in bg--Chinese soldiers of 30th Division wait transport to forward areas--cus of Burmese nurses who have returned to serve in this hospital after having retreated with Gen.Joe. Stillwell's forces two years ago--they now perform native dances and invite convoy members to join them--LCol.Gordon Seagrave who heads the medical team here,stands with nurses--var.cus of natives at Nanhkam who include Nagas,Kachins,Shans and Burmese watch the show--American and Chinese members of the convoy relax [illegible] "[illegible]" --Amer-trained Chinese

Date of Event: Mar/May 1945

SEE OVER

(4) 4995x1,2,etc--Burma War-March/May 1945

knocked out and a refinery and oil storage tanks were fired--Jap supply lines were hit hard--Jap HQ and supply dumps were hard hit--British troops now occupy Meiktila--British-American cooperation scored again--

(NOTE: In 4995x1,2--among the officers was MGen.Claire L.Chennault,CG of the 14th US Air Force in China)----------

BURMA--WAR(1945)--U.S.ARMY--CHINESE NAT'L ARMY--RUINS(Burma)--CHINESE--NURSES--SEAGRAVE,LCol.Gordon--BURMESE----HISTORICAL--CELEBRATIONS--SULTAN,LGen.Daniel I---MOUNTAINS--SCENICS(Burma)----PONS,Lily---KUNMING China(opening Burma-China border)------BRITISH ARMY--MOUNTBATTEN,Louis--USAF(USAAF)---AVIATION--TYPES PLANES(P47s)--CHENNAULT,MGen.Claire--

(3) 4995x1,2 etc Burma Jan-March/May 1945

it which marks the terminal of the Old Burma Road--Gov.Lung Yun arrive
at ceremony & Gen.Pick climbs up on platform--he speaks(believe silent)
--convoy enters city of Kunming,China--Pick stands in his moving jeep--
people greet the convoy as Chinese military band leads thru streets----
----------5060x61(BkNo:4421-5--109ft--Caumont--Eng---WAR IN THE FAR EAS
---retaking of Mandalay has been crowning triumph of British Army--Fort
Dufferin under heavy and continuous attack by artillery and RAF Thunder
bolts which blast massive walls wide open--bldgs burning--fight contin
in heart of what the Japs thought was their all-time stronghold--Burmes
civilians give fresh tea to tired Tommies--the children make friends
with them--Supreme Commander Lord Louis Mountbatten on tour of inspec-
tion----------
----------5113x62(BkNo:4426-9--255ft--Para(AAF)--AIR GROUND COOPERATIO
IN BURMA----May----around Myingungu,90 mi.SW of Mandalay,fighting was con
contrated in February--USAAF P47s of the 1st Air Command strafed and
[illegible] enemy positions to cover ground troops--at Chauk,AA guns were

(2) 4996x1,2,[illegible] March to Jun'45
--U.S.Navy in the China Sea--2 scs.Carrier--firing guns--cranking prop of plane--deck activity,crew work on landing gear of plane--deck activity--sailor at Gen.Quarter station--dipper on bridge--var.scens of the activity on board,work on planes--planes circle prior to landing on the carrier--in air,planes group together in formation to head for target--gun camera shots of strafing Jap ships,many afire,one explodes--final scenes at Saigon,IndoChina---sunset as planes return to carrier from strike--one plane loses its belly tank as it comes in----------
----------5017x4:(Bkno:4382-12--323ft--March--H.Wright--HIMALAYAN MILK RUN WITH THE RAF--TO Kunming,China,at the Dum-Dum RAF Airbase in India supply depot stores tons of equipment for the Chinese Front--supplies unloaded--US AAF & RAF pilots confer over maps on route to Kunming, the "Milk Run"--props on supply plane are revved--pilot at controls--takeoff and up over hills--view of Br.Dakota enroute over barren hills below--fly thru monsoon clouds,plane hidden from view--over "The Hump"high above the clouds,the Dakota skirts snow-covered Himalayas--over the

| MOUNTAINS:(in Himalayas,India-China "I.11k Run" by Baf--1945--5017x4 | Issue Number 4996x1,2; 2716x1,2; 5017x4; 5120x4 | |
|---|---|---|
| Subject CHINA WAR STORIES--March to June 1945 (four stories) | | Cameraman HEARST(Dept.Def) & H.WRIGHT & HEARST |

| Length see after each x-number | Neg. | Dupe | Pos. | Cuts see bk nos.after each x-number--captions Gen No. linked unless noted |
|---|---|---|---|---|

Description and Remarks 4996x1,2:(BkNo:4375-11--1151ft-- 1945 Date of Event

March--HEARST(Sig.Corps & AAF)--CONVOY TO KUNMING, CHINA--this is over the new Burma-China Road--(we filed the caption which tells the story of the new road from Ledo/to Kunming,China--it is an extensive caption)--road was built under supervision of Brig.Gen.Lewi A.Pick who said the road would be built and" mud,rain and malaria be damned"---- var.scs. of the convoy's progress,its problems with slipping equipment on the very sharp curves thru the mountainous,jungle road-- convoy reaching various points along the route---please see the detailed caption on this,filed under x-number----------

----------2716x1 [illegible] HEARST(NAVY)--CHINA SEA--March

SEE OVER

(3) 4996x1,2,

goes and descen s thru clouds--some in to land on airstrip--(it's an RAF Transport)--truck backs up to unload the supplies for the Chineses at Kunming--supplies unloaded--cu Br.Military Mission sign on side of truck as it drives off--var.scs.in Kunming--policemen direct traffic--RAF jeep and truck enter RAF base at Kunming--Chinese enter RAF HQ--truck arrives--supplies sorted for truck shipment to their final destination at the Chinese front lines----------

----------5120x4:(BkNo:4453-11--221ft--HEARST(Wong)--MEETING BETWEEN CHIANG KAI SHEK AND GEN.WEDEMEYER--LGen.A.C.Wedemeyer,CO of US Forces in China Theatre call at the Garden of General Chiang's residence--Gen. Wedemeyer surprised all by speaking some Chinese--they walk in garden--they then sit and talk--var.scs them talk with Lowell Thomas,correspondent--Wedemer leaving,boards his private plane,tours American Air Bases in China theatre--she with Gen.Claire L.Chennault at 14th AF Base--Chinese officers accompany Wedemeyer,including Gen.Yu Ta-wei who is Vice-Min.of War-- CHINA--WAR(1945)--CONVOYS--ROADS & HIGHWAYS--CHINESE--PICK,Gen.Lew U.S.NAVY--AVIATION--SUNSET--CARRIERS(U.S.)--RAF--SUPPLIES--MOUNTAINS--WEDEMEYER,Gen.A.C.--CHIANG KAI SHEK,Gen.--CHENNAULT,Gen.Claire L.--

(2) 5022x3,etc
all scenes of slow progress up the treacherous mountains pulling supplies where mules can't go--mules also pull supplies as far as they can manage--medics folo close behind and minister to our wounded on the trails--military tramway is set up and used under these treacherous combat conditions--we attain the top and take the mountain again and it is ours--prisoners trek back carrying their own wounded--Gen.Mark Clark and staff watch long lines of captured Nazis----------

5026x12:(BkNo:4402-9--103ft--PARA(DORED)--CITIATION CEREMONY------ Brig.Gen.Harold W.Blakeley,CG of US 4th Infantry Div.decorates Technician 5th grade James R.Flannigan of Detroit,Michigan with DSC--var. scs.ceremonies----------

5026x2:(BkNo:4405-2--375ft--H.WRIGHT--CAN.SKI TROOPS IN THE APENNINES OF ITALY-----Can.ski troops carry supplies to patrol outposts on Monte Grandi--men prepare for trip--var.scs.same--load truck with petrol--prepare sleds,packs--load ammo--load sleds and packs onto a truck--men depart in trucks--put on snowshoes--adjust skis--crew gathr

MOUNTAINS:(In Italy,ski troops at work--1945--Amer.& Canadians---- 2786x1;5026x2

Issue Number: 5022x3; 2786x1; 5026x12; 5026x2

Subject: WAR STORIES-ITALY APRIL 1945

Cameraman: See after each x-number

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| see after each x-number | | | | see bk.nos.after ea. x-number--captions numked after card made |

Description and Remarks: 5022x3:(BkNo:4387-10--94ft--Hearst(AAF)--AWARD OF AIR MEDALS TO BRAZILIAN AIRFORCE----MGen. John K.Cannon,Commanding of the 12th Air Force,presents Air Medals to four Brazilian pilots from Rio DeJaneiro--they are:Capt. Oswaldo Pamplona Pinto;Capt.Lafayette DeSouza;Capt.Joel Miranda;Capt. Fortunato C.DeOliveira--after ceremony Miss Helen Lowery of Great Falls Montana congratulates them------(Who she?????????????)----------

2786x1: (BkNo:4392-11--717ft--PATHE(Sig.Corps)--ATTACK ON BELVEDERE --5th Army American troops gain foot of Mt.Belvedere and are out to take back this most treacherous of the Appennines from the Nazis who took it back from them the first time--this time they'll take it for good------

Date of Event: April 1945

SEE OVER

FORM 2830-10M-4/70 OVER PRINTED IN U.S.A.

(3) 5022x3,etc

For final map instructions—forward patrol departs—bleds brought over brow of cliff—being man handled down face of cliff—skitroops pass alongside of deep ravine—mt landscape—ski train under fire—Bren gun now in action—troops firing—ski train come up to forward tank positions—tea served—ski train departs, back over mountains————————

ITALY—WAR—MEDALS—BRAZILIAN AIR FORCE—BRAZILIANS—CAMERON, Gen. John K-
MOUNTAINS—SNOW—SKIING(Troops, Amer. & also Canadaism)——SUPPLIES——
MONTAGE(Ski, mt. warfare)————————BLAKELY, BGEN. Harold W.—AWARDS————
CANADIAN ARMY————SCENICS(Italy mountains)————————

(2) 19-471-5

CASSINO, ITALY--SCENIC--STATUES--CHURCHES(CASSINO MONASTARY)--ITALIANS--TYPES--CHARITY--REFUGEES--OLD PEOPLE--RUINS--TRUCKS--POLICE--MOTORCYCLES--

| MOUNTAINS(MT.CASSINO,Monastery on top) | Film No. 19-471 | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CASSINO'S NEEDY GET ASSISTANCE | LIBRARY GRIMALDI |

| Length | Neg. | Dupe | Pos. | Cuts 5185x9 |
|---|---|---|---|---|
| 87 | 81 | | | Can No. |

Description and Remarks

CASSINO, ITALY...street scene, peoplem walking--Mount Cassino, onastery on top--shot of town, LS Aid society giving out gifts 2 scenes..mob around truck with hands up getting gifts--MS woman getting pile of gifts--old woman getting gifts, toy on top of pkg.--old man getting pkg with duck on top--unshaven guy gets package--XCU old woman,good type--HS woman walking away thru crowd with pkg.,duck on top--LS on side of road,several people opening pkgs.--CU same--CUTS:add.on scenes used and..ruins of Cassino..var. good types...trucks leaving Rome with gifts,escorted by motorcycle policemen--

Date 1/8/46

| Used | No. | Date |
|---|---|---|
| | | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-475-1

firing sulute5201xl..add. and LaGuardia arr.at airport ..crowd waiting..Ambassador Berle--LaGuardia's press conference--Dutra out of car..XG..add.on Inauguration Dutra signing..

RIO DE JANEIRO,BRAZIL--BRAZIL.GOV'T.--INAUGURATIONS--
--U.S.NAVY--U.S.S.FRANKLIN D.ROOSEVELT--
--LA GUARDIA--AIRPORTS-- DUTRA--
--LINHARES--BRAZIL ARMY--

| MTS.(SUGARLOAF)(in BG behind carrier FRANKLIN D.ROOSEVELT) | Can No. 19-475 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| U.S.CARRIER AT BRAZILIAN INAUGURATION | FOX(CO-ORD.) |

| Length | Neg. | Dupe | Pos. | Cuts 5201x1,5 Can No. |
|---|---|---|---|---|
| 158 | 151 | | | |

Description and Remarks

RIO DE JANEIRO, BRAZIL--LS carrier U.S.S. FRANKLIN D. ROOSEVELT, Sugar Loaf in BG--LS 4 planes overhead--close view,see planes on deck--LS Fiorello LaGuardia off plane--down steps of plane--Butch walking along--Hall--group army officers up steps--Troops outside--Duarida out of car(in tux) shakes hands--CU Maj.Gen.Eurico Dutra--LS seated in council chamber--former Pres.Jose Linares passing Gov't. to Pres.Dutra--putting decoration around neck--NEAT DAY..troops lined up-- ? Salutin--people cheering in FG, Dutra barely visible on balcony--INTERIOR LaGuardia congratulating Dutra--Can. congratulates Dutra--Dutra in group--CUT'S said on scene

Date of Event 1/46

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-511-Canada

BANFF, ALBERTA, CANADA--CHILDREN--ORGANIZATIONS--
MOUNTAINS--BATHING BEAUTIES--CONTESTS--POOLS--R.R.STA.--
R.R.TRAIN--BUS--ROADS AND HIGHWAYS--PARKS--
RECREATION(PHOTOGRAPHY)--SCENIC(PHOTOGRAPHY)

MOUNTAINS(group shot with scenic Mount Eisenhower in BG--busses leaving Mt. Eisenhower--add. shots Mt. Eisenhower)

| Can No. | Roll No. |
|---|---|
| 19-511 | Canada |

| Subject | Cameraman |
|---|---|
| 'TEEN CLUB | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 89 | 84 | | | Cuts 5334x4<br>Can No. 260 ft. |

Description and Remarks: ALBERTA, CANADA--3 scenes..groups of Teen agers of Sat-Teen Club of Calgary at station, parading with club banner--group with scenic shot of Mount Eisenhower in BG--2 shots, groups of boys and girls--2 scenes--competitors in Bathing Beauty contest parading around pool--CU winner getting crown---CU winner Miss Doreen Richardson--2 scenes at edge of pool..they dive in--2 LS pool--CUTS:add.on scenes used and..train arriving at Banff station..kids off train--busses leaving, Mt.Eisenhower in BG--Highway shots in Banff Nat'l Park, loaded busses en route--add. shots Mt.Eisenhower--reverse shot..group out of swimming pool..

Date of Event: 6/11/46

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

MOUNTAINS(CLOTHING AID FOR FORMOSA--shot of port,on dock,loading goods,trucking--2 shots elev. KEELING, FORMOSA mountain scenes)

Can No. 19-568

Roll No. 2

| Subject | Cameraman |
|---|---|
| CLOTHING AID FOR FORMOSA | WRIGHT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 94 | 88 | | | Can No. JUNK |

**Description and Remarks** shot of port,on dock,loading goods,trucks away,2 shots,elev.mountain scenes, Unnra material and trucks--cu characters--gives one overcoat,bare chested,smokes pipe--gets hat,gotkiss--2 shots--CUTS:dittoA.Hankey of UNRRA--

KEELING,FORMOSA--UNNRA:CLOTHING:HARBOR:MOUNTAINS:HANKEY:SHIPPING

Date of Event 11-46

| Used No. | Date |
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| | |

SEE OVER

FORM 2530—15M—9-46 U

OVER

PRINTED IN U. S. A.

MT FUJIYAMA (Airviews over Fujiyama) Can No. 20-89 Roll No. 1

KAZ (TOKYO JAPAN

Subject: WORLD FLIGHT IN MINIATURE

Cameraman: PARA (CARTY)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 110 | 103 | | | Can No. 5668x2 310ft. |

Description and Remarks: Scenes of 2 Piper Cubs landing at Haneda--landing, Truman out, Wm. J. Sebald greets them--pose for cameras, insignias & flags of nations on planes--Evans shakes with Sgt--takeoff, into camera, AIRVIEWS OVER FUJIYAMA--CUTS: add shots

TOKYO, JAPAN: AVIATION: FLITES: TYPES: AIRVIEWS: MT(FUJIYAMA) **TRUMAN: EVANS: HL OF YR.

Date of Edit: Feb-47

| Used No. | Date |
|---|---|
| | |
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| | |
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| | |

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

MOUNTAIN:(So. Africa--1947

Issue Number 5548x6

Subject: ROYAL TOUR OF SO.AFRICA

Cameraman: FOX

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 262ft | | | | BKNo:4936-3--caption junked after card made |

Description and Remarks: CAPETOWN,SO.AFRICA:(Royal Family rides the cable car to top of Table Mountain--on King George VI--greeted at top by Field Marshall Jan C.Smuts--apparent it was King George,Queen Elizabeth,Princess Elizabeth and Margaret Ros bidding goodbye after descent on cable car------no scene list--just a general description on caption-------[Note:There was det.in can 12.69- this one was ok then]

Date of Event: May 1947

CAPETOWN,SO.AFRICA--ROYALTY--MISC.CONVEYANCES(Cable Car) SMUTS,Jan C- SCENICS(So.Africa)--MOUNTAIN--GEORGE,King--ELIZABETH,Qu--ELIZ,Princess MARGARET,Princess--

SEE OVER

MOUNTAINS:(In China--1947

Issue Number
5549x1

Subject
CHIANG KAI SHEKS VISIT BIRTHPLACE--
April 1947

Cameramen
HEARST

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 479ft | | | | Bk No:4926-11 caption junked aftr card made |

Description and Remarks

CHIKOW,CHEKIANG,CHINA:(morning stroll by Gen.Chiang Kai Shek during 10 vacation--scenic shots of the mountain residence and surrounding countryside--cus of him,good ones--he and Madame out of house,go thru forest trail up and down the mountain--walk toward waterfalls--with them at T.A. Soong in civilian clothes and Chu Pei Feng who is Chiang's nephew--rest on stone bench--(NOTE:Soong is Madame's brother)---var.scs.of the farm--picnic lunch on stone porch--with elder son Gen.Chiang Ching-kou,at part of house left standing after burning by Japs during war--visits Temple which he attended in childhood--his son behind him again--they visit his mother's grave--------CHIKOW,CHEKIANG,CHINA--CHIANG KAI SHEK-RESIDENCE--SCENICS(China)--MOUNTAINS--WATERFALLS--FAMILIES(VIP)

Date April 1947

SEE OVER

FORM 2530-10M-11/69

OVER

PRINTED IN U.S.A.

MOUNTAINS!(Fr.Alps--1948

Issue Number 5600x8

Subject MOUNTAIN WALK

Cameraman Gaumont

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 139ft | | | | Cards |

Hdwcs. 4995-9
caption junked af-
card made

Description and Remarks FRENCH ALPS:scenic mountain shots--ct feet walking--over ice--atop peak

Date of Event 1947

[Note:Det.in can 1/68 and 4/69. This one ok then]

FRENCH ALPS--MOUNTAINS--SCENICS--FEET(cus)

SEE OVER

MOUNTAIN:(Germany---1947

Issue Number
5623x6; 5623x7; 5584x6

Subject
GERMANY - JUNE 1947

Cameraman
see after each x-no

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| see after each x-number | | | | see bk.nos.after ea. x-number---captions junked unless noted |

Description and Remarks

Date of Event
June 1947

5623x6:(BkNo:4959-9---91ft---
Civil Affairs---FASHION IN FRANKFURT---modelling clothes that were madeover from old ones---since new material is nearly imposible to come by in Germany just now----------

5623x7:(BkNo:4959-10---107ft---Civil Affairs---SCHOOL IN BERLIN---- kindrgarten and adult classes in Berlin---music is taught to all---music sets the rythm of the movements for babies and athletic students and teachers----------

5584x6:(BkNo:4972-1---142ft---Civil Affairs---CLEANING A MOUNTAIN---- Monk's HILL in Salzburg is checked for loosened rocks,etc.that could cause rockslide---var scs of dangerous job----------

GERMANY---FASHIONS---EDUCATION---MUSIC---MOUNTAIN---DANGEROUS JOBS---GERMANS---POSTWAR---

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

(2) 5672x3; 5664x8

back but leave a trail of burning villages behind them----------

SRINAGAR,KASHMIR.INDIA--ENGLISH(Types of people)--MOUNTAINS---INDIA ARMY--EVACUATION--------MOSLEMS--INDIA GOVT--INDIANS(Hindustens and Sikhs)-----

| MOUNTAINS: (Views of snow capped mountains and the Vale of Kashmir) | Issue Number 5672x3; | 5664x8 |
|---|---|---|

| Subject BRITAINS LEAVE SRINAGAR, KASHMIR, INDIA & INVASION OF KASHMIR - 1947 | Cameraman HEARST & BR.PICT.PROD. |
|---|---|

| Length see after each x-number | Neg. | Dupe | Pos. | Cuts see bk nos. after ea. x-number--caption Can No. jumbo after card made |
|---|---|---|---|---|

Description and Remarks 5672x3:(BkNo:5076-6--371ft--

Date of Event Nov.1947

BRITAINS LEAVE SRINAGAR--Britains and other non-Moslem refugees leave Srinagar in face of invasion by tribesmen from the Northwest--AV of Kashmir, India Territory--snow-capped mountains & the Vale of Kashmir--Indian troops coming in from India to take back Hindu and Sikh evacuees--British civilians and their baggage--var.scs. at the airfield--AV ofSrinagar----------
----------5664x8:(BkNo:5076-12--89ft--BR.PICT.PROD...INVASION OF KASHMI
--invading Moslem tribesmen from Northwest have come into Kashmir which was recently acceded to India with approval of the Gov.Gen.Viscount Mountbatten of England--India flies in troops to rout them out--they [illegible] both Pakistan and Sikh troops to aid [illegible]

SEE OVER

| MOUNTAINS (trucks on mt. roads, down hills) | Can No. 21 - 110 | Roll No. 1 |
|---|---|---|
| ONITZA, GREECE | | |

| Subject | Cameraman |
|---|---|
| [illegible] IS CAPTURED. | GAZIADIS |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 150 | 142 | | | Can No. Junk |

**Description and Remarks**

trucks on mt.roads,down hills, Greeks on mules,riding,cu's band Greek troops positions on rocks,fire very pistol,infilter-- sniper,automatic rifle,mortar fired,field phone, prisoners rounded up,group,wrecked house,people look or belongings in ruins,armored truck patrols strs,officer: with smerks & captured weapons,automatic rifle on table, in comm with range finder,grenade rifle,silhouette graves & crosses--scenes Janena,Apirus--CUTS:add.

ONITZA,GREECE:MOUNTAINS:GREEK ARMY:GRARMY:GUNS:CEMETERY:

Date of Event 48

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

MOUNTAINS:(shot down mountain at men working on power lines for British Columbia-shot thru mountain pass;truck coming thru mountainpass)

Can No. 21-143 ~~21-143~~

Roll No. Canada ~~Travelogue~~

Subject

NEW POWER [illegible] BRITISH COLUMBIA

Cameraman

~~ASSOCIATED~~

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 7 | 80 | | | Can No. JUNK |

Description and Remarks

[illegible] construction, of line--
[illegible] cutting, forms for concrete--
truck with load coming thru mountain pass--shot
[illegible] mixing--looking through pass see
[illegible]--carrying lumber--out of tunnel guy stripped
to waist pushing wheel barrow--ols territory and electrical
subst tion towers--substation man inspecting in fg--closer
same in transformers--man at control panel--ls men look
ing at level--B.C. B.C.

IVEN--VANCOUVER/-ELECTRICITAL--SCENICS--LABORERS--
PE ONS--MACHINES--MOUNTAINS--TRUCKS--LUMBER--

Date of Event MAY 11-46

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-146-Canada

[illegible] shots over mountains, - Rockliffe Airport at Ottawa, planes loaded with film magazines--shots RCAF Dakota Photo planein flight--plastic dome placed over camera before reaching 10,000 ft.--add. shots country as seen from camera position--crew dons oxygen masks--air shot Rockliffe airport--war shots processing film at lab.--

CALGARY, ALBERTA--OTTAWA, ONTARIO--AIRPORTS--AVIATION--IN FLIGHT--AIRVIEWS--SCENICS--MOUNTAINS--R.C.A.F.--CAMERAS--PLANE TYPES--[illegible]CHINES--SNOW--CAMERAMEN--MASKS--LABORATORIES PLASTIC--CANADA--PHOTOGRAPHY--

| MOUNTAINS:(Seen at R.C.A.F. Survey-Dominion from Plane) CALGARY, ALBERTA & OTTAWA, ONTARIO | Can No. 21-146 ~~21-146~~ | Roll No. Canada ~~OnNaDa~~ |
|---|---|---|

| Subject | Cameraman |
|---|---|
| [illegible] SURVEY DOMINION FROM CANADA PLANE | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts 5896 x 7 |
|---|---|---|---|---|
| 98 | 91 | | | Can No ~~[illegible]~~ ..00ft |

**Description and Remarks**

plane taxiing out to strip--takeoff and we follow it into camera and away--photographer inside plane with apparatus, guy has oxygen mask on--flying over snow capped mountains and clouds, 3 shots--photographer and instruments and he looks at watch and makes notes--closer of instruments and see its light flashing--flying over snow capped mountains and clouds--in laboratory and cu film being fed and coming out of developing machine--film stretched out and officers inspecting and making notes--prints coming out ofdryer is making mosaic map with overlapping prints--CUTS:cu photo insignia on plane and crew going aboard with var pieces of equipment--cu props turning over

Date of Event 1948

| Used No. | Date |
|---|---|
| | |

SEE OVER

(2) 21-169-2

...en of kids eating ice cream cones with Dave Soden--
outin kid types--CUTS:shots through door of tent,boys ge
up--scouts going to church--Celio arriving in car--
(HIS CAR IS A PARCKARD LIMOUSINE)--add.on out story--
LUGANO,SWITZERLAND--BOY SCOUTS--SCENICS--CELIO--FLAGS--
LONG BEACH,L.I.--BUSSES--CHILDREN--CLOWNS--SODEN--OUTINGS
AUTOS--ICE CREAM--TYPES OF PEOPLE--MOUNTAINS--

MOUNTAINS(shot of sun coming up over Mts.in Switzerland)

Can No. 21-169

Roll No. 2

Subject
SPOTLIGHT ON YOUTH:
(A)SWISS SCOUTS
(B)SODEL ORPHANS

Cameraman
FOOTE,CONE & BELDI
HARDE

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | | | (A)595Bx8 1159ft |

(B)JUNKED

Date of Event 1948

Description and Remarks

LUGANO,SWITZERLAND:at dawn kids walking along--ls tent encampment,kids around--washing up--cooking breakfast--dawn comes up like everything over mountains--stirring grub--eating,ls--making bunks,policing up totem pole--morning hike;camp below in bg--ci flags of various nations--Swiss Pres. Enrico Celio visits and waves ls inspecting camp--talks to couple kids and waves--taste food--kids hike away from camp--LONG BEACH,L.I.:busses pulling out (title)--cu busses passing--ls showing busses and kids coming out of them--low shot kids coming by--ls on beach--in water--throwing water at kid--kind on beach--on boardwalk clown escorts couple of kids--

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-48-U

PRINTED IN U.S.A.

OVER

MOUNTAINS(crowd watching Canadian Open golf see mts in bg)

Can No. 21-183

Roll No. Canada

Subject: CANADIAN OPEN GOLF

Cameraman: HEARST (ASSOC)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6 | 90 | | | Can No. JUNK |

Description and Remarks

CANADA. Dick Metz drives--crowd follows--Herman Keiser drives--hs crowds--Metz misses long putt--crowd--Keiser sinks short putt--crowd mountain in bg--Chuck Congden sinks putt--cu Congdon, winner--applause--sitting with cups--Congden with Fred Wood winner of Rivermead Cup--

CANADA--GOLF--METZ--CROWDS--MOUNTAINS--KEISER--CONGDEN--WOOD--TROPHIES--

Date of Event 9/48

Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 22-216-3

animal looks at camera(one goat) and starts to run,see others--hunter folo with glasses--real cu chamois,good shot,it senses danger--cu hunter crouches,shoots..chamois falls,rolls,th-n dog and hunter come--hunter gets tuft of hair out to put in his hat,this is a mark of distinct in the Alps--hunter drags carcass along back home--
CUTS:6064x10...add.Acheson being congratulated after bein sworn in--cu Mrs.Acheson--6065x4...semi cu of Acheson at desk working--var.cus--cu Acheson with State Dept. sign--add.at his office--6065x9...bull in trailer with crowd around--cu bull--owner of bull arrives in car with bull in trailer--bull being removed from trailer--crowds peering in doorway at bull inside--girl in doorway puts hands up to ears as pile of dishes crash 2 shots--young boys watching--add.bull knocking things around--
WASHINGTON D.C.--U.S.GOVT.--ACHESON--VINSON--TRUMAN--VANDENBERG--STATE DEPT.BLDG--HAMILTON,ONT--BULLS--TYPES OF PEOPLE--WRECKAGE--TYROL,AUSTRIA--CHAMOIS--HUNTING--SCENICS--DOGS--MOUNTAINS--

| MOUNTAINS:(ALPS during chamois hunt) | Can No. 22-216 | 3 Roll No. |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS IN BRIEF:(A)ACHESON SWORN IN (B)BULL IN CHINA SHOP (C)CHAMOIS HUNTING | SMITH LYONS ASSOCIATED PATHE |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 6 | 52 84 | | | (C)JUNKED FOR OTHERS SEE BELOW | |

Description WASHINGTON,D.C.:cu Dean Acheson--being sworn in Chief Justice Vinson in fg--side shot same shakes hands--cu Sen.Arthur Vandenberg--shakes hands with H.Truman--ext.State Dept.bldg--cu plate Dept.of State--Acheson walks in and sits at desk--cu Dean--HAMILTON,ONT.CANADA:lead bull towards shop--bull led into store--crowd crane necks--cu bull in shop just standing--starts to run amok,dish falls--cu dishes falling--bull down aisles,stuff knocked down--cu dishes off shelf onto floor--cu lady laughs like mad--dishes on floor--bull standing amist broken crockery--TYROL,AUSTRIA:hunter & dog walk in mts.--going away from camera--is chamois in hills--walk along with dog--cu hunter,spy glass etc.

Date of Event JAN.1949

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530 REV. 8-48 PRINTED IN U.S.A.

OVER

(2) 22-276-2

running --lookin right thru the boat--gen'l shot ship--
CANADA:Sophie Tucker presented with Indian headdress by
squaw--cu her smiling--she dances Indian dance with Indians
around in circles smiling--ms squaws and braves looking on
as she dances--she comes toward camera in line and whooping
it up--she shows big chief how to dance he does n't sa vy--
flaps on tepee fall apart and out comes Sophie's head with
headdress and she wraps flaps around neck and goes woo woo-
CUTS:6175x2..600ft..Switz.family descends path to lakeside-
Chapel of WmTell--family views int.--Tell painting in chape
guy holding cross bow he clcks it and leads--cu kids heads-
fires cross bow--flight of bolt--shot across lake--add.
defenses in mt.side--chow line inside mt--add.scenes used--
6176x4..75ft..add.Car Wood's new ship--shot him looking at
blueprint--running shots on water--6176x5..add.Tuker-Indian
LAKE LUCERNE,SWITZ.**SWISS ARMY--MOUNTAINS--TELEPHONES--
WEAPONS--SCENICS--MIAMI BEACH,FLA.--WOOD--MISC.SHIPS--
ODDITEIS--INVENTIONS--CANADA--TUCKER--INDIANS--DANCING--
LAKES--

| MOUNTAINS:(Swiss Redoubt, Lucerne, Switzerland) See underlined | Can No. 52-276 | Roll No. 2 |
|---|---|---|

| Subject | | Camera |
|---|---|---|
| [illegible]S IN [illegible]: (A)SWISS REDOUBT (B)GAR WOOD (C)SOPHIE TUCKER | | PATHE(CIVIL AFFAIRS FOX ASSOCIATED |

| Length | NGP | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6 | 72 58 | | | Can No. SEE BELOW |

Description and Remarks

[illegible] LUCERNE, SWITZERLAND: camouflaged mt. side a portion of the hill moves away--closer removing another section and see doorway, doors open and truck enters and doors close--shells on dollies being wheeled around with guy checking off--closer checking same--piling up shells--air condition system--cu types soldiers on phones and one with earphones--guy checking controls--2 shots eating--big gun--guy working breech --breech closed he opens it and we look thru barrel--ext. shot lake, Mts., serene--MIAMI BEACH: Gar Wood with his model boat at pool--cu miniature rudders lets model go across pool--real thing at dock--Wood at wheel as they move out--boat underway, ss and bs see the odd

Used No. 18749 Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 22-276 - Canada

gong--men running to cookhouse--prospector pointing in gen'l direction of his strike wide angle shot--

KENO, Y.T., CANADA--AIRVIEWS--MOUNTAINS--MINING--INDUSTRY--TYPES OF PEOPLE--SQUIRREL--GULLS--SCENICS--

| MOUNTAINS:(Airviews - Yukon Mining Operations) Canada) | Can No. 22-276 | Roll No. CANADA |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FABULOUS YUKON PAYS OFF AGAIN | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 7 | 89 | | | 6174x3..690ft | |

RENO-HILL, Y.T.:Mts. airshot,wing of plane, more mts.--seee settlement,mt.in bg--plane comes in--disembark--now mining operation,push truck out--now the bucket method--ore rolls down out of car--cobbling the ore--inspecting,assaying--bagging the ore--cu one of the bags--2 shots on the dock,5 million $ worth of lead ore--CUTS:old timer panning gold in stream--add.shots snow capped mts.--old timers in front of hotel--Indian wrangler racking horses--cook and prospector taking--cook feeding gulls--cu squirrel--3 story log cabin--old timer pointing at map----man draping wife in furs--looking over wolf skins--prospector coming over ridge--cook ringing

| Used No. | Date |
|---|---|
| | 8/49 |

OVER

(2) 22-277-1

people--the pres.of Ecuador arrives at Ambato6-
6175x4...240ft..add.scenes of Pres. surveying the scene--
power shovels,trucks and bulldozers in action--

PILLARO,& AMBATO,ECUADOR--EARTHQUAKES--DISASTERS--
MOUTNAINS--AVIATION--MACHINERY--

MOUNTAINS:(Ecuador - inaccessible after Earthquake Disaster)

Can No. 22-277

Roll No. 1

Subject EARTHQUAKE: TRAGIC AFTERMATH OF EQUADORIAN DISASTER

Cameraman

PARAMOUNT

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 8 | 110 | | |

Cuts

Can No. SEE BELOW

PITRANO and Remarks AMBATO, EQUADOR: mts. and valleys inaccessible, 8749
imrenatrable and closer shot same--bringing stretchers up and out, carrying, tough job 3 shots--
across the raging river torrents, in improvised breeches
buoy 3 shots cu stand--2 planes dropring chutes with food-
unloading food from planes onto trucks--people waiting in
line for food and inoculations--sacks of food from plane--
people grabbing for food 2 shots--CUTS: 6175xl..840ft..
add. planes unloading supplies and loading em onto trucks--
add. stretcher cases being brought out of isolated area--
planes dropping food by chute--food lines--guys spraying
stuff around to combat chance of epidemics--dusting the

Used No. | Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

Hong Kong -aerial look down on Hong Kong---CUTS: Add. scenes same

HONG KONG, CHINA--COMMUNISTS--BUILDINGS--RIVERS--MOUNTAINS--TYPES OF PEOPLE--PRESS--FLAGS--BRITISH ARMY--MISC. BOATS--FOREIGN POLICE--CRIME--ARTILLERY--TANKS--GUNS--AVIATION--TYPES OF PLANES--AIR VIEWS--

(2) 22-292-2

| MOUNTAINS:(In Hong, Kong, China) | Can No. 22-292 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| HONG KONG TODAY | PARA (CARTY) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 7 124 | | | | Can No. 3804 x 1,2 |

Description and Remarks

HONG KONG, CHINA: Hong Kong from River. Mt. in BG--HS City Skyscrapers, etc.--2 shots of citizens of Hong Kong--man buys newspaper from woman and headline reads "REDS OFFER DIPLOMATIC RELATIONS"--man opens up newspaper and sees cut of red flag--British troops off boat, 2 shots--CU Native Hong Kong Police Cap--2 shots smugglers being searched--2 shots British artillery up--Artillery piece on tires and turntable in position facing camera--CU British troops on tank and gun circles past camera--2 shots tanks past camera very fast--planes on ramp lined up--in the air several--HS planes flying over

Date of Event

Used No. 1-4-49 Date

OVER

FORM 2830—15M—5-52-U PRINTED IN U. S. A.

(2) 23-376-1

being readied on ground--takeoff--in the air,interior--formation of B-29s--2 shots,bombs away from bay--unloading mass of bombs--2 shots target--formation B-29s heading back--jets strafing,gun camera--2 shots,strafing jets,gun sight--CUTS: PATH(ZFH I P).63 2x5--U.S. launch attack,casualty is brought to [illegible] Zenier (cameraman)in foxhole with a U.S. Marine Chaplain--2 shot (cu) same--Catholic Chaplain,Fr.Bernard Hickey administers rites to Leatherneck--more shots of same--[illegible] near Chinnampo--they cover rear positions--Negro 25th Division (an outstanding outfit) bringing up the rear behind main marine force to protect against reds sneaking up on the leathernecks--PATH D.(64 1x;Good shots planes in aire--cu in plane--cu plane turning into camera--USAF men relax by reading comics & learning phonetic Korean pronunciation--plane taxiing and taking off--B-29s in formation in air--targets burning--bridge at Seoul,Korea under fire--B29s return to base from successful mission--HEARST(DD) 63 5x7 (see next card)

| MOUNTAINS:(In Korea--1950--see story) | Can No. 23-378 | 1 |
|---|---|---|

| Subject | Cameramen |
|---|---|
| KOR[illegible] BATTLE RAGES ALONG [illegible]40-MILE FRONT | [illegible]ZENIER)-PARA([illegible] PATHE(DD)-HEARST(DD) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 255 | 242 | | | SEE end of story |

Identification and Remarks

on road as GI's go to [illegible]ro[illegible]t
2 shots,refugees along road with belongin
gal with suitcase on head--Korean civilia
with old man on back GI's leading--tired
ditch as column passes--tank by as guy on
So.Korean soldier- 2 shots,So.Korean sold
shot terrain,mountains--yank soldier runn
cu GI with ri[illegible]e--GI's crowched behind tr
lain(unidentified) giving last rites to [illegible]
2 shots,negro 25th [illegible], digging in--artil
smoke in distant hills--now B-29s at OKIN[illegible]

Date of Event [illegible]

| Used No. | Date |
|---|---|
| [illegible]s by, one [illegible] | |
| refugees [illegible] in | |
| it gestures--cu | |
| ers on mov[illegible]--Kor. | |
| ng and hit ditch | |
| ck--2 shots,Chap- | |
| ldeir on stretche | |
| [illegible] tap[illegible], Pan[illegible] | |
| WA--2 shots[illegible] | |

(4) 23-378-1

CLERGY--B-29--OKINAWA--BOMBS--TAKEOFF--TARGET--FORMATION--
JET PROPULSION--STRAFING--CAMERAS--U.S. MARINES--ZENIER--
CHIN/DONG/NI, KOREA--S. KOREAN MARINES--SOLDIERS--PLANES--
U.S.A.F.--FIRE--SEOUL, KOREA--CROWDS--UN FLAG--WEAPONS--
CRAIG--MICHAELIS--KEAN--BARTH--PHOTOGRAPHY--WALKER--BRIDGE--
COMMUNICATIONS--

(3) 23-378-1

more on refugees--crowds under banner(UN flag) in So.Korea--
they gather to hear Pres.Syngman Rhee--Signal Corpsmen
string communication wires--PATHE(Zenier) 6396x4: 25th Div.
men firing 105MM howitzers at enemy--Brig.Gen.Edw.A.Craig,
Commanding Gen.1st Marines in Korea,Col.John H.Michaelis,
Reg.Cmdr.27th Reg.of 25th Div.,Maj.Gen.Wm.B.Kean,CO 25thDiv.
Brig.Gen.G.B.Barth--sev.scenes them making plans for the bi
push the following day--Craig looking over war area--refug-
ees in Korea--taken from below U.S.Army truck,troops rush
for cover(pix were shot from under truck)--Leathernecks for-
ced to stop truck and take cover--Marines keeping sharp out-
look for ambush--2 phosphorous mortars fired by our lads
land in high ground--U.S. tank tank moves up to shell hill
position--Lt.Gen.Walton Walker arriving--Walker and Gen.
Kean conferring--MCU them--CU Walker--PARA(DD) 6398x7: USN
and Marine aire strikes against ground targets--KOREA--WAR--
REFUGEES--UN ARMY--KOREANS--KOREAN ARMY--SCENECS--HUMAN INT-
TANKS--TRUCK--RELIGICUS(CATH)--HICKEY--WOUNDED--BAGGAGE--
ELDERLY PEOPLE--MOUNTAINS--U.S.ARMY--NEGRO--BARRAGE--SMOKE--

(2.) 23-384-1

Fr. Evastratios watering flowers--Monk winding cotton strin for candles--Fr.Moses,86 yrs.old,in chair (he's been at th Monastery since 1907)--Ancient oven where bread is baked--bell ,tower & mosque--Monks entering Chapel door after goin down steps--Interiors of Chapel--Chandeliers,gift of Czar of Russia--shots of Chapel of Burning Bush of Moses--Men studying manuscripts,Prof.Kenneth Clarke of Duke U. Howard Kee,Yale student;Fr.Joachim (this scene is in story)--CU Prof.Clarke--Fr.Joachim checking Index file--LS Wallace Wade,Libr.of Congress Photographer microfilming--Dr. Aziz Atiya,Farouk Univ. reading scripts--Prof.Abdel Ahadi Bey, Univ.of Cairo----------MT.SINAI,EGYPT--SCENICS--BUILDINGS RELIGIOUS--CROSS--MOUNTAIN--CLERGY--CHURCH--LIBRARY--EVASTRATIOS--BIBLE--CASKET--JEWELS--STILLS--PHOTOGRAPHY--BOOKS--FLOWERS--INDUSTRY--MOSES--OLD PEOPLE--FOOD--OVEN--MONUMENTS--CLARKE--KEE--JOACHIM--WADE--FAROUK--BEY--

| MOUNTAIN:(In Egypt,Mt.Sinai-scenic shots) | Can No. 23-384 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BIBLICAL HISTORY--MT.SINAI TREASURE TROVE OF RELIGION | HAMILTON WRIGHT |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 157 | 149 | | | 6419x2 | |

Description and Continuity

Date of Event 8/50

MT.SINAI,EGYPT:(scenic shot--hs down on bldg.--view of mountain--cross on St.Catherine's Monastery--int.shot,monks walk in corridor (Greek Orthodox) walk thru entranceway,pan to over archway,mural--int.room, manuscripts in archives--Fr.Evastratios reading Bible--coffin which contains remains of St.Catherine--her portrait with 100-caret emerald in it--men reading manuscripts with Monks--cu one researcher examine books--cu one manuscript being read--microfilming manuscripts for posterity--side shot fellow working at it--cu manuscript--ext.shot of the Burning Bush--scene of buildings--CUTS:More views of the Monastery Buildings--Mt.Sinai where God spoke to Moses

Used No. Aug Date

OVER

(2.) 23-397-2

she walks past camera with smile----------

NEW YORK CITY--TIMES SQUARE--CROWD--SIGNS--TOREN--DRAKE--
RALPH BRANCA--RATHBONE--ACTORS & ACTRESSES--SIGNATURES--
UNITED NATIONS--BRITISH COLUMBIA (Princess Louisa Inlet)--
SMITH--FISHING--BISHING BOATS--SCENICS--LAKE--MOUNTAINS--
--VACATIONS-- CONTACT (FISH STIRLING MOULD)

MOUNTAINS:(In British Columbia from lake with mts.in bg--Aug.1950)
"B"story

Can No. 23-397 ~~23-397~~

Roll No. 2 ~~2~~

Subject [illegible] (B)ALEXIS S ITH

Cameraman (A)HARDE (B) NAT'L FILM BOARD

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6<br>56<br>69 | | | | (A) JUNKED<br>(B)C.S.only<br>Can No. 6449x10 |

Description and Remarks

NEW YORK CITY:(At Times Square,is crowd around stand--cu sign "REGISTER YOUR PLEDGE FOR UN HERE"--Marta Toren seated,Alfred [illegible] signing pledge,also Ralph Branca and Basil Rathbone--cu Marta Toren--Branca signs--cu UN pin on lapel--Branca, Marta and Ruth one together--ms sign above stand "UN WEEK"

BRITISH COLUMBIA:(pier,Alexis Smith walking down with tackle--gets in fishing boat and shove off--out on scenic lake with mts.in bg--med.cu she and companion she fishing then she gets a bite--shot in water,fish swirling about--med.cu reeling it in--still getting it in, hard fight--med.shot she standing up guy net--back at dock,she with two fish holding,proud &

With

Date of Event A(10-15-50) (Aug.1950)

Recorded No. | Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 23-38-1

in which pres man was travelling, damaged in accident leaving airstrip--shots from inside show damaged wing--B/17, mo rescue plane nearby in case of need--passengers playing cards--after safe landing in Japan, ext. shots of damaged wing--At Masan, Korea-L-17 Spotter plane pilot, Capt. Newby look at maps, scan horizon--LS carrier plane drop 500 lb. bomb on spotted target--more bombing--underwater sandbag & rock bridge--takeoff in L-17 spotter plane--bldgs on either side of street used as airstrip in Masan--shots of city--more hits--LS of Masan--behind Mountains are the enemy-----Somewhere in Japan, 6423x4: Overhauling SK F-51s & US B-26s for return to combat--C-54's bring back wounded--6424x6: building barricades in Korea--shots of captured equipment--6423x6: On Naktong River front, observers & sentries on guard bazooka knocks out tank--music playing for GI's away from earshot of enemy--GI's shown latest films on 16 MM when possible--5 yr. old orphan Korean boy, mascot of GI's, cared for by them--shots of him in clothes they made & holster and gun, too--also him in front on chowline--6425x6: Our tanks

MOUNTAINS:(In Masan, Korea--1950)
(6422x4)

Can No. 23-386

1

Subject: KOREA--ALLIES ROLL BACK RED SUICIDE BATTALIONS

DEPT:DEF-PATHE(ZENIT
PARA(DD)-PARA(YODER)-
FOX(DD) HEARST DE
Cans 6424x10; PZ-6422x4
PARA(DD)-6423x4;
PZ-6424x6; F(DD)6423x6
H-6425x6; HDD-6424x8

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| (1) | 133 | | |

Date of Event: Sept 1950

Description and Remarks

J.P.A.

KOREA

pane, C-54- shots
bracing-- .3. Machines waiting to start
plane--up ramp--Brit. camp,2,2 shots--
sleeping GI s--le gun emplacements in bom--time fuse on
shell--As terrain being bombed--spotter plane,pilot looks
at map,with mike--big plane let loose,3 shots--A village
hit--spotter plane pilot talking--3,hit in middle--terrain
village--GI's moving in,planes in bg--Flame thrower burning
up-wrecked village,soldier walking away--bombing--
British 16mm Howitzer on making plane
tanks move into battle--Tanks firing--Tank firing--equipment con-
tinues into Russian artillery--Enemy artillery--T-34 tank

| Used No. | Date |
|---|---|
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| | |
| | |

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A

(3) 23-386-1

mass at front UN machine guns fire on mt. ridges--6424x8; Old Korean woman leading refugee relatives & neighbors from bombed village--GI's lend helping hand with jeep to take some of the older folks----------

JAPAN--WAR--C/54--U.S.MARINES--AVIATION--ENG.ARMY--HUMAN INTEREST--KOREA--GUNS--EXPLOSIONS--BOMBS & BOMBING---AIR VIEWS--L/17--PILOT--NEWBY--MAP--FIRE--FLAMETHROWER--RUINS--RIVER--TANKS--EQUIPMENT--C/46--WRECKAGE--B/17--STRAFING--BRIDGE--MASAN,KOREA--TAKEOFF--BUILDINGS--MOUNTAINS--F/51s--B-26--WOUNDED--MOTION PIX--MUSIC--CHILDREN--KOREANS--OLD PEOPLE--REFUGEES--MACHINE GUNS--JEEPS--U.S.ARMY--U.S.SOLDIERS--UN ARMY--BATTLE SCENES--ARMY & AMM. PLANT WRECKS--GARBLING--AMUSEMENTS--

(2) 23-388-1

on move, some eating--one by smoking cigar--MS Marines on move--CUTS:6430x7;Naktong River area won by U.S.Marines--Brig.Gen.E.A.Craig,USMC,studies map--Marine Corsairs in action--Al Jolson sings for Korean fighter casualties in Korea--var.shots of him with wounded GI's, some negroes--he sings WITH the GI's--The Cross & OLD GLORY on top of hospital (Tokyo General)--6431x1; shots of fighting in Taegu--var.shots tank units (American) fighting--Todok Mt. fighting area near Taegu--6429x10;good shots lines of So. Korean soldiers--Korean refugees leave the north,at Yong-chen--Yu Gae Hung,CO 2nd Korean Army--more Officers of So. Korean Regiment--Americans aid refugees--Kyensan Village teeming with refugees--UN & Korea officials discuss refugee problem--Refugee camp near Taegu--mother & children among them--6429x7;U.S.Marines fighting, some wounded,rescued by buddies--6429x3:Jet fighters aid battle in Korea--patrol inspecting battle scarred area after fighting ceased in that area---KOREA--WAR--BATTLESCENES--U.S.ARMY--U.S.ARMY--U.S.SOLDIERS--GK Soldiers--AVIATION--STRAFING--TELEPHONES--U.S.TANKS--SIGN--MACHINE GUN--U.S.M.C.--WOUNDED--MEDICAL-

| MOUNTAIN:(Todok Mts.near Taegu, fighting area in Korea--Sept. -1950) 6431x1 | Can No. 23-388 | Roll No. 1 |
|---|---|---|

| Subject | KOREA--U.S. FORCES STRIKE BACK AT RETREATING RED FOE | DEPT DEF--HEARST(MUT HEARST(LEE)-[illegible] PATHE(DD) |
|---|---|---|

| Length | Neg. | Dupe | Pos. | Cans |
|---|---|---|---|---|
| 190 | 131 | | | DB-6430x7,HM 6430x8, HL-6431x1,6429x10--Can No. [illegible],PD-6429x5,7 |

Description and Remarks

KOREA(HS battle terrain--2 shots,GI's waiting for advance--plane strafing--GI's with telephone--another plane over hill--tank moving up--GI's crouched alongside road--sign on tank,"SHOOT,YOU'RE FADED"--tanks open up machine guns--tank firing,CU--smoke in hills--shell casings in FG--CU machine gun firing--inside tank,see tracer bullets--more machine guns--hits in distance GI's running along road--stretcher bearers behind tank, Marines--up hill,2 shots--Marines carrying wounded--stretcher--columns of Marines up hill--gunner making sign 'all secure"--dead Korean--Marines look over captured equipment-Russian machine gun--light artillerypiece--3 shots,Marines

Date of Event 9-50

| Used No. | Date |
|---|---|
| | |

(3) 23-38-1

WEAPONS--DEAD--EQUIPMENT--SMOKING--HUMAN INTEREST--RIVER--
CRAIG--MAP--CORSAIRS--JOLSON--THEATRICAL--HOSPITAL--FLAG--
JAPAN--CROSS--TAEGU,KOREA--MOUNTAIN--NEGROES--S.K.ARMY--
HUNG--REFUGEES--YENSAN VILLAGE,KOREA--WOMEN--CHILDREN--
JET PROPULSION--

(2.) 23-403-2

CU plane in air, bringing supplies--old Ford Plane--ruins--
Negro troops--presenting medals to troops--meeting--

NEW YORK CITY: At Plaza Hotel, ls group of girls, two walk
forward--med. shoes & anklet of diamonds, cu also--gal with
dome-shaped ring, bracelet--$621,000 necklace & diadem--
$300,000 necklace, clip & bracelet--$1[illegible] million worth
of necklace, clip and earclips, solitaire in ring, bracelets--
cu of above--med. shot group around table, millions in gems
and gams----------INDO CHINA--WAR-FR. ARMY--FR. SOLDIERS--
TRUCKS--MOUNTAINS--BRIDGE--RUINS--TANK--JEEP--[illegible]--
GUN--TYPES PLANE--SUPPLIES--NEGRO--MEDALS--PR[illegible]--
HOTAL--NEW YORK CITY--JEWELRY--MODELS--GIRLS--

MOUNTAINS:(In IndoChina form bg for lineup of Fr.trucks & soldiers in war area--Oct.1950--"A"story

Can No. 23-403

Roll No. 2

Subject MOUNTAINS I REEL (A) INDO CHINA
(B) DIAMOND SHOW

Cameraman (A) BLAIR & GAUMONT
(B) EDWARDS

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 6<br>75<br>91 | | | |

(A) 6464x1 -6466x6
Can No. appx. 390 ft.
(B) junked

Description and Remarks INDO CHINA:(Fr. soldiers march towards camera--ms getting into trucks--ran entire area with trucks, men & equipment--lineup truck, men, mountain in bg--truck up boat bridge--guys along catwalk of bridge--damaged bridge & backs of men continuing across--trying to bring tank out of ditch--jeep coming out of rut--men making split bamboos into spiked fences--men cutting into spikes--another man placing into fence fortifications--ch srears of bamboo--moving a section of fence--shot of srears fortification and fort in bg--soldier with gun on knee, seated on hillside--CUTS:

add.material same--troops at camp--more on bamboo f

Date of Footage 10-50

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U.S.A.

(2) 23-406-2

Mr. Raymond Couvesier, Mr. C. Hewgill Coates in front of UN Relief HQ--tents, old man toward camera--tents, child in FG--supply truck arrive at camp in Gaza Strip--group of veiled women waiting for aid--UN relief worker, Mrs. Chapman supervising unloading of powdered milk--UNICEF sign on barrel--add. scenes camps, kids, etc.----------
FRANCE--AVIATION--SCENICS--MOUNTAINS--PLANE CRASH--HUMAN INTEREST(2 stories)--RESCUES--DEAD--EGYPT--REFUGEES--TRAGI-
BARBED WIRE--CAMPS--CROWD--CHILDREN--FOOD--UNITED NATIONS--
COUVESIER--COATES--OLD PEOPLE--WOMEN--CHAPMAN--SIGNS--
MONTAGE--

MOUNTAINS:(Fr.Alps where 58 died in plane crash-Can.pilgrims-Nov. 1950--"A"story-no cuts)

Can No. 23-406 ~~23-408~~

Roll No. 2 ~~2~~

Subject NEWS IN BRIEF.(A)AIR CRASH, 58 CAN. PILGRIM (B) ARABS/ REFUGEES KILLED

Cameraman (A) BLAIR (B) FOX

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6<br>48<br>86 | | | | (A) Junked<br>Can No. (B) 6476x3, appx 300 ft. |

Description and Remarks: GRENOBLE,FRANCE:(In the Alps AIR snow-covered mountains,2 shots--shot,down into canyon,pan down to wreck--close shot thru clothing,etc.--body wrapped in blanket blanket covered bodies--EGYPT:(tent city--beat-up tent--mother and child--ran crowd outsie barbed wire--man with paper at entrance of barbed wire--refugees walking along inside barbed wire with slips in hand(registrations)--officer at table handing out supplies--Arab officer give bearded man clothes--ms rive handed out--kids lining up for food--cu one child--milk being poured into pitcher--kid drinking--many kids drinking--back at tent city-CUTS.UN officials study relief

Date ~~Nov 1950~~ 11/50

| Used No. | Date |
|---|---|
| wreckage-going | |
| ~~2 shots~~ | |
| | |

SEE OVER

OVER

FORM 2530—15M—7/54-U PRINTED IN U. S. A.

MOUNTAINS:(In St.Sauver,Canada bg fro Laurentian Ski School--12/50)

Form Can No. 23-417

Roll No. Canada

Subject
LAURENTIAN SKI SCHOOL

Cameraman
ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 112 | 105 | | | JUNKED |

Can No.

Dec.1950

ST.SAUVEUR,CANADA:ls and cu

Description and Remarks

Victor Nymark,owner of Lodge --adjusting skis 2 shots--skiers around in circle--pan of several--cu Gaby Pleau of Quebec,coach of Can.Women's Ski Team--cu Joan Heal 3rd woman to graduate,3rd in class standing--group watch--ls Real Charette,instructor,demonstrates the Christie for his class--the class follows--over embankment--ls thru brush--men in white(camouflage troops of Army Captain Charbonneau) jump up--downhill----------

ST.SAUVEUR,CAN.--MOUNTAINS--NYMARK--SKIING--CHARETTE--CAN.ARMY(Ski troops)--DEMONSTRATIONS-CHARBONNEAU--CAMOUFLAGE--

Date of Event

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U.S.A.

(2) 24-418-1

officer & a gob with key to ci y o[illegible]--bunch gobs--med cu gobs, one fella without te[illegible],grinning----------
CUTS:6504x6:more on red prisoners in hands of SK Army men--shot of some women red prisoners with babies on their backs-
6500x3:At Suwon, Korea-French,Brit.& Phillipine troops in training--Fr.flag--barracks & flag--var.soldiers with rabbi & chicken--see ammo(guns) arranged in room--more on Brit. tanks with Brit.men near them--Officer putting men thru rigid training--train loaded with Korean refugees from the noeth,arrives at Suwon Station--more on Phil.soldiers clean rifles--At Kaesong?Korea,Thailand troops practice on range-
6498x2: U.S.Marines in Korea,fighting,training,etc.--~~[illegible]~~--shots at Congjin Reserfoir Dam,key installations--Marines break bivouac for march back thru sub-zero cold--USN & Marine fighters in air cover for ground troops thru mountains--motorized columns & men on foot--refugees on run from reds--Marines reach their destination,smiling------

MOUNTAINS:(In Korea,thru which USMC men pass on way to battle area--12/50--6498x2)

Can No. 24-418

1

Subject KOREA--U.N. FORCES BRACE FOR ALL--OUT ATTACK

Cameraman (AP) -JOHNSON-NELSON-PATHE(DD)--PATHE

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 254 | 246 | | |

Rels. P-6504x6, P-6500x3, Cuts & C.S.; Can No. PDD-6498x2

Description and Remarks KOREA:(Just so.of 38th Parallel, pan frozen scenery--refugees streaming south--British tank,men--new Brit.tanks--Phillipinos cleaning guns,6 shots--Thailand group practicing,7 shots--street scene--med & cu prisoners on death march--walking with hood over faces, 2 shots--women tied together--(These are red prisoners of SK Army) --AT SAN DIEGO,CALIF:(sign "WELCOME"--Carrier USS VALLEY FORGE up to dock,returning from Korean tour of duty--wives on dock waving,3 shots--men down gangplank--Officer with mother & kids--gob kissing gal,2 shots-AT BREMERTON,WASH.:destroyer,USS MANSFIELD & USS BRUSH return--MANSFIELD with falso bow,take bow lines--cu bow--(It was destroyed originally by a mine in Korea waters)

Date of Event Dec. '50

| Used No. | Date |
|---|---|
| | |

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(3) 24-418-1

KOREA--WAR--[illegible]
PHILLIPINE ARMY--[illegible]
PRISONERS--KOREANS--[illegible]
USS VALLEY FORGE--U.S.[illegible]
FAMILIES--CHILDREN--[illegible]
DESTROYERS--USS [illegible]
SAILORS--ODDITIES(Human)--[illegible]
FR. ARMY--FR. FLAG--BUILDINGS--[illegible]
RR TRAIN--GUNS--KAESONG,KOREA--[illegible]
DAM--WEATHER--AVIATION--MOUNTAINS--[illegible]

SEOUL,KOREA

(2) 24-421-1

65 ... ambulances and put in boats & landing craft--carries to the USS HAVEN, Navy Hospital Ship--Navy Nurses--being hoisted aboard USS HAVEN--3 members of ship's medical crew------6513x3; more on retreat, blowing up bridges, etc. so army can't use them-------6511x4; more on medal ceremony--shot of Mrs. Dean, Mrs. Henry and Mrs. Maidie S. Watkins (INFORMATION: Maj. Gen. Wm. F. Dean is missing in action--Lt. Col. F. Henry, missing--MSgt. Travis E. Watkins, killed in action--Sgt. 1st Cl. Chas. W. Truner, killed in action PFC Alvin L. ..., missing in action--)----------

KOREA--WAR--SUPPLIES--UN ARMY--TRUCKS--JEEPS--HOSPITAL SHIP--NAVY--MEDICAL--HUMAN INTEREST--WASHINGTON DC--TURNER--...--HENRY--MEDALS--TRUMAN--SPEECH(TRUMAN)--AIRVIEWS--FLIGHT(War)--SUWON, KOREA--INCHON, KOREA--MISC. SMALLCRAFT--REFUGEES--BRIDGE--HAN RIVER--SEOUL, KOREA--ATS.--AMBULANCE--USS HAVEN--USN--NURSES--EXPLOSIONS--WATKINS--CEREMONIES--CROSS--FAMILIES--

MOUNTAINS:(AVs of those in Korea during war-1951--6511x5,below) SOUND (SOUND)

Can No. 24-421

Roll No. 1

Subject

PRESIDENT DECORATES KOREAN HEROES

Cameramen PATHE(ZENIER)-PTHE, DD--PARA(DD)--LYONS-

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 8 75 91 | | | |

PG-6511x5,PDD-6513x2 PARA(DD)-6513x3, LYONS-6511x4, 1161 ft. cuts

Description and Remarks

KOREA:(3 shots,big guns firing burning supplies and equipment--troops retreating--trucks & jeeps on move,2 shots--3 shots wounded placed aboard craft--small on stretchers--one killing wounded guy-----of kin of dead & missing heroes--CUs,1 to Tuttle,Mrs.Edward L.Brown--Mrs.Mildred Dean Henry--Mrs.Harry S.Truman TALKS(SOUND)---CUTS: 6511x5,Airviews of burning cities of Suwon and Inchon,Korea--refugees at port of Inchon,Korea--small boats loaded with refugees--bombed out bridge over the Han River--burning city of Seoul--good Airviews of mountains----<see over>

Date of Event 1/5/51

| Used No. | Date |
|---|---|
| hospital ship-- | |
| group wounded | |
| WASH,DC; group | |
| Mother, r. Mrs.Hazel O. | |
| Wife and Mrs.Lavon | |

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A.

| MOUNTAINS:(Red Mountains in Rossland, BC where college ski meet is held--1/12/51) | Can No. 24.422 | Roll No. Canada |
|---|---|---|

| Subject | Cameraman |
|---|---|
| COLLEGE SKI MEET WON BY WASH.UNIV. | ASSOCKATED |

| Length | Neg. | Dupe | Pos. | Cuts JUNKED<br>Can No. |
|---|---|---|---|---|
| 113 | 105 | | | |

Description and Remarks ROSSLAND,B.C.:(on slopes of Red Mountains, Jshill & jumper down--another down--Christian Vohn of Washington jumps 153 ft. winning jump--Torby Falkanger of Wash.state jumps 156 ft.--Torby again with 157 ft.to the feet--ou Torby Falkanger--downhill race, Cord Morrison of Canada starts down--Cord Morrison of U.S.who was beaten by .03 of a secnd--downhill,var.action shots--at finish line----------

ROSSLAND,B.C.-- [illegible]--SCENICS--MOUNTAINS--SNOW--VOHN--FALKANGER--[illegible]--MORRISON--WINTER SPORTS--

Date of Event 1/12/51

| Used No. | Date |
|---|---|
| | |

SEE OVER

MOUNTAINS:(In Korea,spotters in the hills along the line of march into fighting area--1/51)

Can No. 24-428

Roll No. 1

Subject: KOREA--UN OFFENSIVE GAINS ON FRONT BELOW SEOUL

Cameraman: HEARST(LEE)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 103 | 95 | | | C.S.& CUTS Can No. 6535x3,130ft. |

Description and Remarks: UNION SEOUL,KOREA:(artillery barrage from positions along road & tanks shooting--spotter on mountainside,rifleman next to him--tank along road--foot soldiers slogging on advance patrol on snow-covered ground--resting,eating and smoking--at rest,men catch naps----CUTS:GIs climb mountain,camera looks down on them--soldiers,negro & white,fill canteens with water--burning enemy positions seen from 8 miles away--signal men reporting on positions to rear artillery-----artillery men of SK army battlescenes------

Date of Event 1-30-51

Cited To: Date

UNION SEOUL,KOREA--BATTLESCNES--WAR--WEAPONS--UN ARMY--TANKS--SNOW--WEATHER--HUMAN INTEREST--MOUNTAINS--NEGROES--SOLDIERS--WATER--FIRE(War)--SIGNALLING U.S.ARMY--MISC.SOLDIERS--FOOD--

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U.S.A.

(2) 24-430-1

and see enemy territory burning up under the attack------- 6537x1:New Zealand men going into battle from training areas in Korea--hook up 25 pounders to caisson & gun tractor--In Tokyo,Japan wounded Fr.soldier is met by Maj. Gen.E.E.Humes,Chief Surgeon who is accompanied by Fr.CO Burin des Roziers--soldier gets Fr.medal which is like our Purple Heart--In Korea,Can.contingent gets UN Flag from Mr James Phimsell of Australia,from the UN Commission--it is recd by Col.J.R.Stone,CO of Can.Forces after ceremonies-- toasts by men who recd their rum ration--famous Princes s Pat's training area in Korea--6539x1:Near Suwon,10mi.south of Seoul--US GI's checking & repairing weapons--talking to other GIs who just came back from front line--NK refugees- tanks at front lines--men & officers--tanks on mountain-- GIs eating--burning villages--officer talkin on 'phone-- more on refugees--GI's resting on mountain--5" MH gun-- Gen.Bradley inspecting front line--fallen truck--tank pull it out--tanks going up mountain----6537x2:planes on field

MOUNTAINS:(In Korea war area, tanks on them, fighting, etc.--Jan/Feb. 1951--cuts 6539x1, over)

Can No. 24-430

1

Subject KOREA--UN FORCES COMMAND STEADY DRIVE ON SEOUL

Cameraman PATHE(ZENIER)--PATHE(DD)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 156 | 148 | | |

Cut HL-6539x2, PARA(DD)6537x1, PZ-Can No 6539x1, PDD-6537x2, 2340ft.

Description and Remarks NEAR SEOUL,KOREA:(3 shots tank pulling truck out of ditch--2 shots ridges--Gen.Omar Bradley & other UN top commanders--3 shots of jets taking off--AS looking down on jets strafing 2 shots--rockets landing--jet in air, drops napalms, 2 shots ls rr station in Suwon,Korea--front of locomotive showing dead,2 shots--dead inside cars--ls engine, dead, etc.-------- CUTS:6539x2;more on rr.sta--devastation, etc--Amer. engineer loading trucks near Suwon station--sc.of Suwon City, now in UN hands again----men of 35th Reg.25th Div.with machine-gun fire--rapid-firing gun crews shelling enemy positions-UN tanks with 55mm guns & machine guns firing--more tanks

Date of Event JAN-FEB 1951

| Used No. | Date |
|---|---|
| | |

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A

(3) 24-430-1

In Korea, boing inspected--close of planes taking off, formations overhead--AV planes over mountains--good view in air flying behind plane--these are F-86 Sabre Jets--also F-80 Fighters--they strafe and bomb enemy territory--

SEOUL,KOREA--SUWON,KOREA--WAR--BATTLESCENES--UN ARMY--TANK TRUCK--BRADLEY--U.S. ARMY--JETS--STRAFING--AIRVIEWS--BOMBS-RR STA--LOCOMOTIVE--RUINS--DEAD--WRECKAGE--MACHINE GUNS--WEAPONS--FIRES(War)--MACHINERY--TOKYO,JAPAN--WOUNDED--FR.ARMY--MEDAL--MEDICAL--HUTES--DES SOLDIERS--CAN.ARMY--UNFLAG--CEREMONIES--STONE--PHINSELL--UN--PRESENTATIONS--LIQUOR--TRAINING--U.S.SOLDIERS--INSPECTION--REFUGEES--KOREANS--MOUNTAINS--TELEPHONE--F-86s--F-80 FIGHTERS--FORMATIONS--IN FLIGHT--AVIATION--MONTAGE(GOOD SHOT PLANES

24-431-1

more shelling,burning--infantry men advance under cover of artillery--engineers of 65th Co.25th Div.repair small concrete bridge,dig mud,etc--cutting wood with automatic saw--unload planks,etc--searching for mines,35th Reg.25th Div.--using detectors--digging out mines--camera on tank following these operations--US men enter empty farm house in capture village--seek out red guerillas--house burning after attack from US tanks--6540x1:loyal Chinese organizaed & fighting against red chinese & red koreans--shots of them listening to their leader--action from them against enemy--5 MI.SOUTH OF SECUL:UN forces shell enemy positions--wounded GIs--burning village--families at Village--wounded girl in village GIs help her----------KOREA--WAR--UN ARMY--SECUL,KOREA--SUTON,KOREA--TANKS--WEAPONS--FIRES(War)--MINES--DEVICES--RUINS--REFUGEES--WOUNDED--MEDICAL--EXPLOSIONS--BATTLESCENES--COMMUNICATIONS(Phone)--MOUNTAINS--FOOD--TURK ARMY--FLAGS--MILLBURN--SOLDIERS--ANYANG/NI,KOREA--TRUCKS--BRIDGE--CONSTRUCTION--WEATHER--TRAINING--CALISTHENICS--GAY--INSPECTIONS--COMMUNICATION(Telegraph)--KEUN--KOREANS--SK ARMY--KIM AN IL-PAIK SUN YUT-COPTER--YONGIN,KOREA--HUMAN INTEREST-U.S.ARMY--CHINESE ARMY-FAMILIES--

MOUNTAINS:(Of Korea where war is waged--2/51--cuts)

Can No. 24-431

1

Subject KOREA- --UN SOUTH BLUNT
BIG COMMIE PUSH

Cameraman HEARST(LEE)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 143 | 135 | | | PC 6538x1-<br>6540x1<br>Can No HL 6536x12<br>2328ft. |

Description and Remarks KOREA:(No.of Suwon but south of Seoul,pan shot of tank concentration--shell into howitzers--3 shots of guns firing--ls hits--GIs ur to burning bldg,cu bldg--troops advancing with mine detector--cu detector--digging out mine,2 shots--tank over spot--wrecked town,troops thru, 3 shots showing wrecked cars,etc--dead Chinese--civilian refugees,most wounded--woman gets leg bandaged--men being helped--woman with blood face being carried--tank and troops on move--CUTS:6538x1: Explosions on enemy positions--GI talking on field 'phone-UN troops over hill,crawling up,etc.--mountain battle scene soldiers with captured Jap sword--food left behind by

Date of Event 2-51

| Used No. | Date |
|---|---|
| | |

SEE OVER



FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 24-431-1

ren--ruins, [illegible] trenches, etc.--Sot's building made--
more of same--enemy flags & papers captured--Maj.Gen.Mill/
burn with Chief of 64th Heavy Tank Bn--him in jeep--good
shot mob of tanks lined up--GIs march across frozen river--
GIs getting food in fields--6636x12 in ANYANG-NI,no.of Sum
UN trucks cross small bridge repaired by Amer.Engineers--
US tanks firing--shots of farm villages afire and shells
exploding--GIs get more trainigg for hardening against the
severe cold--running--exercising--engineers using mine
sweepers on road--tanks & men into city--soldiers seek out
enemy--Maj.Gen.Hobart Gay of 1st Cav.Div.looking thru tele
scope--Signal Corps establishing telegraph service--laying
wires,etc.--Maj.Gen.Wm.Dean on inspection tour--visits SK
Division,too--walking in rice field--him shake with Cornel
Kim An Il,CO of 15th Reg.1st Div.SK Army--him and KimAnIl
and Paik Sun Yut,CO of Korean 1st Div.--all shake & say
goodbye--Kean waves frm helicopter--in YONGIN AREA,more on
US Tanks of 7th Reg.3d Div.--tanks ascend hill--fire--burni

GROUSE MOUNTAINS, B.C.: (New ski tram opened--2/51)

Can No. 24-432

Roll No. CANADA

Subject: VANCOUVER OPENS NEW SKI TRAM

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 99 | 91 | | | JUNKED |

Can No.

Description and Remarks: VANCOUVER, BC: (1s/7 North Shore-Grouse mountains & towers, snow--cutting tape--first off on lift--second off--bs going away--ls mountain--man coming at camera shadow on snow--tandem, 2 shots coming and going--man off at top--turning wheel--skiers downhill, 3 shots----------

Date of Event: Feb. '51

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |

VANCOUVER, BC--MOUNTAINS--WINTER--SCENICS--SNOW--SKIING--CEREMONIES--DEVICES--WINTERSPORTS--

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 24-434-1

apalm bombing--Maj Gen Trudeau with U.S. and our allies
.he ROK troops--ROK troops battle enemy positions and then
arch through captured villages to their next objective -
the previous cuts are in 6546x3:----------
6545x1:more on tanks in battle--moving in snow--trucks along
n snow--up deep grades--cu tires go by--still more on jeep
anks and trucks----At the Han River, see Seoul burning--
ed prisoners checked by MIs--mountains covered with snow--
ore ont tanks crossing river in snow tors, up hillsides, etc
ore battlescenes----------6545x3:more on barber at work
while guns fire in bg--night shots bldg.burning--mud every-
here, making progress difficult 6549x3 more on MacArthur on
nspection tour, with Ridgway etc.---also on the tour is Maj
en. Edw. M. Almond-- Mac drinks coffee with Fr. BAT. COL. PMon
----------KOREA--TRUCKS--MOUNTAINS--
EAPONS-BATTLESCENES-ON CHUY US ARMY-SANITATION-MACARTHUR-
IDGWAY-EXPLOSIONS-WAR-TANKS-WIVES-TIRES(TREAD)-DEAD-KOREANS
ONVOY-SNOW-WEATHER-MUD-TRUCKS-ACCIDENTS(Skid)-AVIATION-
TRAINING-8/5lg Kaan-8R ARMY-SEOUL-KOREA-RIVERS-SEOUL,KOREA

MOUNTAINS:(Korea--allies toward 38th parallel--mountains with snow--trucks in fg mountains in bg--2/51--(story cuts5546x1,)

Can No. 24-434

Roll No. 1

Subject

TOWARD 38th PARALLEL

Cameraman

HEARST(LEE)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 179 | 169 | | | 6546x1, 3 ---<br>6546x3, 6549x2---<br>2526ft. |

Can No.

Description and Remark KOREA:(FG trucks, mountains bg--getting guns into place, mud--pushing guns in mud--gun in place, covers removed--shots, guns firing--ls guy getting haircut, gun in b--ead haircut--med. shot guns in emplacement empty cases--Gen. Douglas MacArthur with Officers--another officer pan to Gen. Matthew Ridgway--be Mac, hits in distance on mountains--tank pointed toward camera--blowing up mines--tanks on hillside, see hit--tread on tank blown--tanks on road firing--mountainside, see hit--guys walking along hill--dead Korean--ls convoy coming across stream, snow-covered--cu trucks knocking off snow--weapons carrier skidding in mud--cu load guys on truck, U.S.

Date of Event Feb. '51

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 24-438-1

over area--UN troops blast enemy positions across Han-----
troops push on after having crossed river--more on big rush
in Han River area--more on Chinese & Red Korean prisoners--
mix of civilians,homeless and injured--more on wounded,both
prisoners and UN troops--------6553x4:battlescenes in hills
and mountains of Korea--infantrymen fight on--more on cooli
big guns with snow because of extended rapid-fire--------
6553x5:Gen.Douglas MacArthur and Maj.Gen.William B.K
GREETING HI ! ON LANDING At Kimpo Airfield--Mac decorat
some of the men--Gen.Mark Clark in Korea inspection tour--
Maj.Gen.Edward M.Almond greets him as he leaves heli-
copter--Gen.Matthew B.Ridgway gives Almond a third star,
making him Lt.General--honor guard and two Generals take
the salute----------KOREA--HAN RIVER--WAR--BATTLESCE
WEAPONS--GLASSES(Binocs)--MISC.SMALLCRAFT--BRIDGE--PRISONER
WOUNDED--MEDICAL--US ARMY--UN ARMY--CAMOUFLAGE--UNIFORMS--
U.S.SOLDIERS--MACHINE GUN--ODDITIES(War,cooling gun with
snow)--C/119--AVIATION--SUPPLIES--HUMAN INTEREST--MOUNTAINS-
MAC ARTHUR--KEAN--INSPECTION--AWARDS--MEDALS--PRESENTATIONS
CLARK--ALMOND--HELICOPTER--AIRFIELD--RIDGWAY--CEREMONIES--

MOUNTAINS:(Korea--in Han River area--War--UN troops move forward--battle in hills & mountains--3/51--cuts

Can No. ~~24 413~~ 24 438

Roll No. ~~1~~ 1

Subject: KOREA--ALLIES UNCH FORWARD IN NEW COUNTER-ATTACK

Cameraman: ~~PRINCE (GENERAL)~~ HEARST (DD)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 151 | 140 | | |

~~6553x4~~

~~PZ - 6556x3,~~
HEARST (DD) 6563x4,5
Can No. appx. 1000ft.
~~March 7 5 19~~

~~KOREA:(In HanRiver area,~~
Boxing and Press

Date of Event 3/7-9/51

Used No. | Date

looking across river, tracer bullets--man looking across river with binocs--across river small ~~boats~~, gunfire--guys across on pontoon bridge--~~r~~rison~~e~~rs carrying wounded on stretcher and backs--Korean given First Aid by GIs--2 prisoners in GI uniforms infiltrated, one on stretcher, 2 scenes--hs guys down hill--guys moving cautiously thru brush and hill--cu GI in helmet--GIs crawling along--one guy hits other's heel, pushes him with rifle--wounded man being dragged back--machine gun snow on barrel steaming rapid fire rifle--prisoners, all types, 2 shots--CUTS 6556x3; aboard C-119 Flying Boxcar preparing to drop supplies

SEE OVER

OVER



PRINTED IN U. S. A.

(-2-) 24-440-2

cu mguys marching in mud--feet in mud--ps troops--truck by flooded area,soldiers(UN)--filling rice bags with sand--flooded area--tents sticking out of water,2 shots--prime mover truck stuck in stream--another in stream----------

FORT ORD,CALIFORNIA:hs troops preceded by tanks--hs troops entering town,smoke--tank past camera,explosion in front of tank--hs town--another tank coming & explosion in front of troops following--little house with tank advancing on it--building disintegrates--troops into town and lots of smoke, troops & tank in middle--troops entering house,it seems like enemy troops are knocked out--bullets hitting side of bldg--troops advance on cleaned out town----------

OSHIMA ISLAND,JAPAN--MOUNTAIN-SCENIC-MUD-ERUPTION-VOLCANO-EXPLOSION--JAPANESE--SMOKE--KIMURA--RELIGIOUS-KOREA--WAR--UN ARMY-HUMAN INT.-XXX-FLOOD--SAND--WATER--TENTS--FORT ORD, CALIF--U.S.ARMY--TRAINING--TANKS--TRUCKS--BUILDINGS--BATTLESCENES------MONTAGE(LAVA)--WEATHER--MANEUVERS

MOUNTAIN:(MT.Mihara in Oshima,Jampan erupts--3/51--"A"story &cuts

Can No. 24-440

Roll No. 2

Subject NEWS IN BRIEF:(A) Volcano
(B) Mud Story
(C)Fighting in Town

Cameraman
B) DEPT.OF DEF.
C) LEDERER

Length 85 75 88

Neg.

Dupe

Pos.

Cuts (A)656'x3,160ft
Can No.(b-C) inked

Description and Remarks OSHIMA ISLAND,JAPAN:(Mt. Mihara,mountainside shot--mud being shot out of earth--smoky area and explosions,puff of smoke--burning lava jumping up and down--subterranean hand seems to push up same--mountainside and puff of explosion--lava stream rolling fast down mountainside--ns stream of lava--lava, pieces of earth,etc. rolling down,close shot--people stand just at edge of lava flow--base of lava flow,mudlike,not rolling,cu--longer shot,stream down mountain--is whole se with smoke on top--
--------CUTS:good cu lava--head man of Moto Village,below the crater,Mr. Hachiomon Kimura prays for lava to stop----------KOREA:(ns troops Along road--

Date of Event Mar. '51

| Used No. | Date |
|---|---|
| | |

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

24-460-1 Korea

gees,long lines both old and young trek across mountainous country toward the Han River--old men and women and childr carrying their sole belongings--get a little food on way--arrive at Han and ferried across----------
FOX(DD)6656x3:(ship "GENERAL MC CRAE"arrive with UN troops at Pusan,Korea--scenes aboard,Ethiopian troops among these trucks loaded with troops arrive at camp--Col.Kebbede Guebre of Addis Ababa in Command of Ethiopian Contingent---
HEARST(LEE):6656x5:(children at orphanage [illegible] by GIs of US practice boxing--at play--boys play football--English class at orphanage--ABCs on board--kids writing--GIs are from US 1st Div.Cavalry----------Orphanage is at Taegu,K

KOREA--WAR--U.S.ARYM--TRUCK--TYPES OF PEOPLE--GUNS--WEAPONS--AVIATION--CORSAIRS--TAKEOFF--BOMBS & BOMBING--EXPLOSION--DANGEROUS JOBS(Diving vertically on target)--U.S.A.F--WEATHER--RAIN--MUD--BATTLESCENES--HUMAN INTEREST-BRIDGE--REFUGEES--OLD PEOPLE--KOREANS--RIVER--FLOOD--FERRY-TRANSPORT--"GEN.McCRAE"--UN ARMY--ETHIOPIAN ARMY--MTS.

| MOUNTAINS:(Of Korea trekked by Korea refugees from red aggression 5/51--6656x4) | Can No. 24-460 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| KOREA---TRAPPED REDS REEL UNDER U.N. ATTACKS | DEPT DEFENSE& FOX(DD)&HEARST (LEE) |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 145 | 135 | | | 6653x4, 6656x4, 6656x3,5 -- appx/1200 ft. |

Description and Remarks: KOREA:(GIs alongside truck--4 shots types GIs--155 MM Howitzer guns open fire--6 shots--planes (Corsairs) take off--group in air--planes drop their napalm bombs--observer--explosion on hill--vertical dive of plane--another napalm, another dive--very close explosion--GIs thru water, 2 shots--LS long columns GIs--marching with boxes over heads to protect against rain--noose, with tank passing by----------CUTS:DD 6653x4; GIs slosh thru mud, rain and water--more on battery of 155s laying barrage--men resting and eating on way--Infantry rear guard elements protecting group blowing up bridge--they pour gasoline on bridge to be destroyed---------DD 6656x4;(Korean refu-

Date of Event: May 195[illegible]

Used No. / Date

SEE OVER

kept of all key personnel so they can be reached at any given moment in case of need--more of same----------

(B)RIO DE JANEIRO,BRAZIL:(hs acrobats on wire and building in background--crowds watching--men on wire with SugarLoaf Mountain in the background, 2 shot,man hanging by legs and lower man stretched out horizontally--lower man hangs,then lets go with one hand,grabs hold again--mou man hanging down with strap around neck and lets go while other man spins him around--crowds--2 shots,man spinning partner by neck rope----------

WASHINGTON,DC--U.S.GOVT--DEFENSE--BUILDINGS--MAPS--US ARMY-U.S.AIRFORCE--SPOTTERS--AVIATION--SIGN--DEVICES--ELECTRICI

RIO DE JANEIRO,BRAZIL--ACROBATS--DANGEROUS JOBS--ODDITIES--CROWDS--MOUNTAINS--THRILLS--

MOUNTAINS:(Sugar Loaf Mts.-Rio De Janeiro,Brazil..acrobats on wire Mts.in background..7/51--(B) card #2)

| Can No. | Roll No. |
|---|---|
| 24-478 | 2 |

Subject NEWS IN BRIEF.(A)COMMAND POST
(B) ACROBATS

Cameraman (A) LYONS--FOX(DD)
(B) HEARST

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 6<br>97<br>82 | | | |

Cuts (A) 6693x10,
Can No. 6696x5, 600ft.

Description and Remarks WASHINGTON,DC:(Is the Penta-gon--inside,map room,briefing session--an unidentified Colonel at map--sign "Restricted Area"--thru glass,see Officer at desk--see clocks giving time in variou world cities--man with battery of telephones--cu phones--alphabet with names & identifications of var.planes--Civilian Spotters class in identification--shows 2 plane models--inside plotting room--hs group around table--spotte on roof--looking thru binoculars--hs area--
CUTS:6693x10:(this and cuts 6696x5 are all additional cov-on this command post--showing spotlights, dimmers, projectors devices,etc.--shot of alphabetical file where itinerary is

Date of Issue 7/24/51

| Used No. | Date |
|---|---|
| 2751 | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

MOUNTAINS(AV):(Vancouver,BC..Helicopter takesoff down over mountainside..see forest below..8/51)

Can No. 24-483

Roll No. Canada

| Subject | Cameraman |
|---|---|
| HELICOPTER MAILMAN | PARAMOUNT(NFB) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 114 | 107 | | | 6709x1,287ft |

Can No.

Description and Remarks VANCOUVER,B.C.-(Just northeast of there,shot from cockpit as we approach outpost in landing,snowbound--mailman gets out to deliver the mail,group with mail--takes off down over mountainside-over forest below,no place to land--another landing light as a feather--man comes to get his delivery--hands him good biz. frying pan and toilet paper--they takeoff and away--(Mailman is Deke Orr)----------CUTS;Add.same-AV over Dam & waterways-VANCOUVER,BC--SNOW--COMMUNICATIONS(Mail)--HELICOPTER--AVIATION--SCENICS--SUPPLIES--TAKEOFF--ORR--LAUGH PARADE--AIRVIEWS--Dam(Burwell)--WATER--FORESTS--MOUNTAINS(AV)--

Date of Event 8/51

| Used No. | Date |
|---|---|
| | |

SEE OVER

(2) 2404840Can (Aluminum)
of Lands and Forests for B.C. with and greeting R.E.Powell, Pres.of Aluminum Co,of Canada and greeting Nathaniel V. Davis,Pres.of Aluminum Co.of Canada(two Presidents?)--gen. shot Terrace station platform,officials,Board of Trade,etc-Vice Pres/Neeley Dubose with Kenney,Davis & Powell--rear shot they look across lake,Mr.Kenney pointing--Air Shots of Kitimat Delta and Arm,site of new Aluminum plant and town--

BRITISH COLUMBIA--SCENICS--MOUNTAIN(Hillsdie)--NECHAKO RIVE
EXCAVATION-DAMS--INDUSTRY--MACHINERY--BULLDOZER--MAP--
BUILDING--CONSTRUCTION--LAKE--AIRVIEWS--LABORER--METAL--
TERRACE,BRITISH COLUMBIA--KENNEY--POWELL--DAVIS--DUBOSE--
FACTORY(Site of new Aluminum plant)--

MOUNTAIN(Hillside):(Northern British Columbia..AV shots of mts.,glaciers, valleys,peaks..cuts..8/51) in story..

Can No. 24-484

Roll No. Canada

Subject (Hillside)
ALUMINUM BONANZA

Cameraman
ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 100 | 94 | | | Can No. 6711x1,600ft. |

Description and Remarks NORTHERN BRITISH COLUMBIA: (
ls hillside--2 shots of Nechako River--hs for dam--drilling,2 shots--power shovel--tunnel to divert water--clearing way with bull dozer--other side of tunnel--dumps load--guys look over map--putting up Quonset huts--other building going up--lineup for chow----CUTS:Add/same--AV Ootsa Lake--AV Nechako Canyon and Dam site--AV Kemano Valley and river mouth--AV construction camp--var.shots of earth-moving equipment at work--cu bearded worker--new bldg skeleton--metal sheeting for building--good air shots of mountains,glaciers,valleys,peaks,etc-- Eastern Executives arrive at TERRACE,BC--var.shots of Mr.E.T.Kenney who is in

Date of Event 8-17-51

Cued No. Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

| MOUNTAINS:(Snowcovered mountains in Korea as bg for fighting) | Can No. 6527 x | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NAVY JET ROVF NO. KOREA | PARA (DEFENSE) |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 556 | | 598 | | |

Description and Remarks

Date of Event recd 1/29/51

...ARMY OF NORTH KORE...
crewmen ready planes...attaching rockets, fueling plan...bombs into planes--attaching rockets--take-offs in rough weather (FS4 Panther Jets)--CVP camera shots of strikes made on mission over SNOW-co ered towns and mts. of No.Korea--

KORTA--WAR--U.S. NAVY--AVIATION--PLANE CARRIER--FUEL--ARMAMENT AMMUNITION--ROCKETS--JET PLANES--AIR--BOMBING--MOUNTAINS--SNOW--

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 662748

combine in operation--MCU of [illegible] LS chilean soldiers mounted on combines, peaks of the Andes in BG--MS combine entering field--LS combines coming down road--MS entering field--LS combines lining up on field--LS flag raising ceremonies in rye field, soldiers lined up and combines in BG--MS Chile's flag is raisnd in ceremony, soldiers salute--MS Capt. giving order to break rank and mount machines--MLS men racing to their machines--MS men climbing aboard one of the combine ..MCU of soldier starting harvesting blades of combine--LS mass of combines moving across field--MLS same--MS of Fundo owner in Huaso dress with sons as a member of the Chilean Fomento explains the operations--MCU Fundo owner and Fomento rep.--LS combines harvesting--LS 3 combines in field--MS combine and soldiers bagging rye grain--MCU--MCU boy watching--MCU oldest son climbing (both dressing in Huaso costume)--combine tows[illegible] bagged rye on combine--LS tractors turning field, combines in BG--MS farm, tractors passing--MS soldier operating tractor, other tractors pass, pan to surrounding disc--MS soldier on tractor--tractor [illegible]

MOUNTAINS:(Andes--LS mass of tractors moving across field--Andes in background.)

Can No. 6627 x

Roll No. 8

Subject

CHILE'S SOLDIER FARMERS

Cameraman

HAL KRIGHT

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

SANTIAGO, CHILE...LS outdoor classroom set up for soldiers, they parade in--MS in double ~~qu~~ bring up the rear--Rear MCU of troops lined up--LS standing before their seats they salute the Captain and are seated--MS of Chilean soldiers in outdoor classroom--LS Capt. Malone addressing the class--MS of part of class as Capt. explains the operation of a tractor--MS side view of class as Capt. explains--MCU Capt. at blackboard--CU of soldiers' faces--MLS of Capt. calling a class member out for actual operation of combine--MS of Capt. Malone along side combine giving instructions as soldier operates machinery..pan to soldiers seated--MS Capt. explaining operation to soldier running combine--MS [illegible]

Date of Event 5/51

| Cut No. | Day |
|---|---|
| | |

SEE OVER

OVER

PRINTED IN U.S.A.

(2) 6764x4

sprinkler shed--sprinkler shed show steam dryer rising thru tower--coke head for blast furnace--removing white hot steel ingot from soaking pit--cu ingot pass thru giant press--water sprayed on rollers to keep them cool--white hot slab of steel being "bloomed"--steel being shaped --var.scs.--steel/rail yards,finished products--shipment leaving yard--

EL TOPO,CHILE--CLOUDS--MOUNTAINS--MINE(Iron Mountain,Chile)--INDUSTRY (Chile)--FACTORY(Steel Plant,Chile)--

MOUNTAINS: (Mining Iron ore high in Chilean mountains)

Issue Number 6764x4

Subject: CHILE'S IRON MOUNTAIN AIDS U.S.STEEL SHORTAGE

Cameraman: H.WRIGHT

~~Bk No: 6000-6~~

Length 618ft | Neg. | Dupe | Pos. | Cuts caption junked after card made

Description and Remarks: EL TORO,CHILE:(long static ~~EL TORO in clouds~~--la mine and homes--pan of ~~homes,var.~~--mine showing surrounding mountains--blasting,drilling--cu man whistles "All is clear"--engineer set off blast by electric switch --blast--cu sample of high grade iron ore--put new teeth on shovel-- working at anvil--head of Chilean worker--pan down mine area after ex- plosion(note truck in mine bottom)--shovel pick up ore and dump in truck --filling truck--truck dump ore in rail cars--ore cars to crusher,dump ore--sifting and separating plant--conveyor belt--in rail car---------- Chile's new steel plant at HUACHIPATO HARBOR,materials storage yard-- blast furnace--var.sc.--coke ovens--fiery coke in rail car head for

11/51 Date of Event

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

MOUNTAINS: (Cowboys & Indians gallop down sheer mountain face )

Issue Number 6709x7

Subject CLIFF-SLIDING INJUN COWBOYS

Cameraman PATHE(NEB.)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 278ft. | | DUPENEG | | Can No. BK NO: 6022-4 caption jumbled after card made |

Description and Remarks LYTTON, BR. COLUMBIA: Mls Indians on horses and starter on top of mountain take up positions--snow-capped mountains in bg--starter explains course to the Indian jockeys--as same--Indian patting horse while awaiting starting signal--young Indian boy astride horse, ready for the race--starter in fg, racers in bg ready for signal--starter sweeps stetson down to start race--as, horses down past us--reverse, Indians race down mountain --they sweep past us, leave clouds of swirling dust, Rockies in bg--Indian boy and girl up a tree waving and shouting--racers riding down mountain --riders reach foot of mountain and race to finish--crowd reactions--

Date of Event Aug. 1951

LYTTON, B.C.--HORSE RACING--INDIANS--MOUNTAINSIDE HILLS--OLD TIMES (Sport)

MOUNTAINS:(The Austrian Alps... shot of Austrian village of Gastein against the Austrian Alps.)

| Can No. | Roll No. |
|---|---|
| 7120 X | 5 |

| Subject | Cameraman |
|---|---|
| GASTEIN, AUSTRIA | WOCHER-CHAU |

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

GASTEIN,AUSTRIA--scenic shot of Austrian village of Gastein against the Austrian Alps--

GASTEIN,AUSTRIA--SCENIC--MOUNTAINS--

Date of Event 2/51

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | SEE OVER |

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

| MOUNTAINS (French Alps): Aerial tram inaugurated to summit of Pic du Midi) | Issue Number 25-417-4 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| OBSERVATORY EXAMINES COSMIC RAYS | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 8-130 | | | | cuts junked CS only 6998x4 |

Description and Remarks **FRANCE:** (In French Alps, car leaves ground(aerial tram)--looking down at take-off point--car's shadow on snow--wheels on tower as car goes by--down-ward shot--pan down mountains to car on cable--looking forward & up to destination--car past us--approaching tower at end of run--approaching observatory--side of observatory--unloading food & supplies--2 sc of observatory dome--int.man looks thru scope--looking thru slit in dome--control board and man--radio operator,headset & mike--ext.man and wind-gauge--pan shot,snow capped mts--look up to mountain top and dome------ FRANCE--MOUNTAINS(French Alps)--CONVEYANCES(Cable car)--SCENICS(Fr.Alps --SCIENTIFIC--COMMUNICATIONS(Radio)--

Date of 11/18/52

SEE OVER

MOUNTAINS:(In Korea--8/52)

Issue Number 25-585-1

Subject: KOREA--SEE-SAW BATTLE FOR 'BALDY' RIDGE RAGES

Cameraman: FATHE

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 10-70 | | | | Junked CSonly 6925x4 |

Description and Remarks: CHORWON,KOREA:(On Baldy Hill,is napalm explosion--cu 2 soldiers in dugout--is mountain terrain--cu mountains,soldiers--stretcher bearers carry man--more same--cu Korean wounding standing,waiting,tilt down to legs--cu men around stretcher--cu wounded man,bandage on face--another stretcher scene,at jeeps-----CHORWON,KOREA--WAR--WOUNDED--MOUNTAINS--KOREANS--MEDICAL---

Date of Event: 8/1/52

SEE OVER

(2) 7073x1

ugged Andes Mountains--car move along Channel Road toward Abanico Power Station--var.scenics--workmen in clouds--break rocks by hand--load dump cars,etc--drive donkey cart along channel bed construction--wheelbarrows used,etc--crude gold processing plant--operations hampered by lack of sufficient power,soon to be remedied when this power plant is in full operation----------

SANTIAGO,CHILE--ELECTRICITY--SCENICS(Chile)--MOUNTAINS--CONSTRUCTION--WATERFALLS--INDUSTRY(Chile)--MINING(Gold)--

MOUNTAINS: (Harnessing water power high in the Andes mountains)

Issue Number 7073x1

Subject CHILE WATER POWER

Cameraman H. WRIGHT

Length 369ft. | Neg. | Dupe | FG POS. | Cuts caption junked after card made DRNO: 8144-1

Description and Remarks SAILING, CHILE. (Water power [illegible] AV snow-capped mountains--ls of Sierro Belluda,pan down to mountain & stream--mountain waterfall--water flow along channel to power station--water over dam--pan water flow down spillway,pan to river running thru fertile valley--pen stock and spillways,pan down to Abanico Hydro-Electric Power Plant--int.Abanico p plant,show turbines--var.scs.same--hi tension elec.transformer towers--scenic:look thru towers toward snow-capped mountains--huge transformers --elec.circuit breakers work--Salto del Laga waterfalls,131 ft.hi--Twin waterfalls--pan down to water power--long pa' of Sauzal Hydro-Elec.Powe Plant with penstrock and installations--adjusting transformers--var.scs.

Date of Event March 1952

SEE OVER

crowd--Mayor Vincent Impelletieri,Ben and Mrs.Hogan--fotogs--cu Ben smiling-------CUTS:7141x2:(var.shots arrival of the SS UNITED STATES, bringing Ben and Mrs.Hogan--crowd shots,posing,etc--skyline shot with lifeboats in fg--press with Hogan----------7141x1:(var.shots of parad up lower Broadway--police escorts,etc--with Hogan in car,Horton Smith w who is Pres.of Professional Golfers Association and with city greeter Grover Whelan--more on Impy and Hogan at City Hall----------
---------7140x2:(more on arrival at City Hall and ceremonies--flowers to Mrs.Hogan,scroll to Ben,etc--Mayor makes the presentation----------
----------(C)FRANCE:(2 scs into gear,zipper into gear--go sign and away he goes in rough water ride--down rapids,tip over,risky,wet--other battles foam--2 men in canoe,tip--2 man canoe past us,ok--man submerged in kayak deep--just see head go by--2 scs man struggle to get to dry land,toward shore--riderless canoe--the winner "YUGOSLAVEKADRINKA"-----

(A)FRANCE--BIKE RACE--MOUNTAINS--ACCIDENT(Pike)--CLOUDS--(B)NEW YORK C-
HOGAN,Ben--RECEPTIONS--PARADE--CITY HALL,NY--IMPELLETIERI--(C)BOAT RACE
WATER--SPILL(boat race)--KAYAK(?)i[illegible]7141x2:SS UNITED STATES-SKYLI
NE

MOUNTAINS: (Bike race runs through rarified of the Pyrenees)

Issue Number: 26-485-4 A

Subject: SPORTS:(A) BIKE RACE (B)BEN HOGAN (C)KAYAKS

Cameraman: (A)ECLAIR (B)HARDE-MARKMANN-EDWARDS (C) ECLAIR

| Length | Neg. | Dupe | Pos. | Can No. |
|---|---|---|---|---|
| (A) 76<br>(B) 39<br>(C) 95 | A STORY | | | (A)CS only 7140x5<br>(B)7141x1,2-7140x2, 900ft<br>(C)Conly 7141x4 |

Description and Remarks: FRANCE:(bike racers snake round "S"turn in mountain road--straightaway,mass of bikes--crowd at side of road--uphill grind into the Pyrenees rarified air(breathing difficult)--cu pumping--accident,someone went over the edge--point down,pan dow--injured man helped uphill--mountain,low slung cloud overhead(more trouble for bikers)--bike out of fog,past us and into mist--racing along--folo 3 men down long hill,coast--man toward & into town of LUCHON--first leg of three-week grind----------(B)NEW YORK CITY:(Lower Broadway,massed flags--2 scs.golf char en Hogan in car--crowd applau[illegible] who just returned from Scotland with third jewel in Golf's triple crow[illegible] the British Open--City Hall,crowd--

Date of Event: 7/53

SEE OVER

| MOUNTAIN: (One of world's greatest tunnels dug through mountain) | Issue Number 26-525-Canada | |
|---|---|---|

| Subject | COMPLETE MOUNTAIN TUNNEL | Cameraman | ASSOCIATED |
|---|---|---|---|

| Length | 7-95 | Neg. | Dupe | Pos. | Cuts / Can No. | 723x1, 550 ft. |
|---|---|---|---|---|---|---|

Description and Remarks KEMANO, BRITISH COLUMBIA:( Date of E[illegible]/8/53

2 sc.settlement and mountain in bg--electric towers--
3 sc.drilling--cars with loads of earth--cars spill loads--bulldozer levels off heaps--men with signs "world's record" drillers--2 men stand --one throws switch--below,blast,final breakthrough of tunnel--3 sc. men shake hands,wave--(switch thrown by Alcan Vice Pres.McNeeley Dubose ----------NOTE:this is major step toward completion of Kitimat project which will more than double Canada(s aluminum output---------- ----CUTS:additional material same--good montage material on tunneling out a mountain--several silhouette shots of cars coming out of tunnel with earth,etc-----KEMANO,BC--CONSTRUCTION--MOUNTAIN--TUNNEL-- -- MONTAGE(Tunneling out mountain)--SILHOUETTE(Photog.)

SEE OVER

| MOUNTAIN: (Skiing on Grouse Mountain in Vancouver) | Can No. 26-530-Canada | Roll No. |
|---|---|---|

| Subject SKI SEASON OPENER ON WEST COAST | Cameraman ASSOCIATED |
|---|---|

| Length 8-103 | Neg. | Dupe | Pos. | Cuts cuts junked<br>Can No. |
|---|---|---|---|---|

Description and Remarks VANCOUVER,BC(is city--Grouse Mountain--people walk on skis--bs up hill--line up of skiers--instructor Gus Johnson down slope--group come down slowly --individuals down & turn,lift ski--another same--others down and ordinary turns--string ofskiers across screen--into camera and over--down and turn--jumping----------

Date of Event Dec 1953

VANCOUVER,BC--SKIING--TRAINING(Skiing)--JOHNSON,Gus--MOUNTAIN--

SEE OVER

jump,shoot--rebounds--lowshot another,passing--hs passing,under basket-
man under,lays up backward,neat,in--crowd--BRIGHAM YOUNG dribble,lowshot
pass--center courts,shoot long one,right in--crowd--(D)pass,action,corn
er,passing,man shoot--bounds around,tap one,tap twice,in--crowd--BYU
dribble--lowshot passing (B)#7 flips it--bounds in and out--hs,scramble
pile up--gal spectator jumps for joy--BYU passing,get it--toss in--girls
happy now--(D)downcourt,far side,corner,action--lowshot passing to
another--drops it in----------(D) 69 BYU 47----------

(A)AUSTRIA--SCENICS(Austria)--MOUNTAINS(Austrian Alps)--SKIING--
--ODDITIES(Sport,skiing,no snow)--BRADL,Sepp--
(B)NEW YORK CITY--MADISON SQUARE GARDEN--BASKETBALL--DUQUESNE U--
--BRIGHAM YOUNG U--SPECTATORS(Misc.types people)--

| MOUNTAINS (Austrian Alps): Winter is late, skiers train on pine needles) | Issue Number 27-531-3 A | |
|---|---|---|

| Subject | SPORTS:(A) AUSTRIAN SKIING<br>(B) BASKETBALL | Cameraman | (A)WOCHENSCHAU<br>(B)EDWARDS,MARKMANN |
|---|---|---|---|

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| (A) 61<br>(B)157 | A STORY | | | cuts junked<br>(A)CSonly 7230m4 |

(A)AUSTRIA:(scenic shot of Alps,skiers [illegible] from Inn--2 sc uphill,no snow,lil kid walk behind--2 scs ski champ Bradl(Sepp)pick up pine needles--scenic shot--top of jump,Sepp down--sideangle jumping and land okay--over head and then quick jump shots by group, third man falls--another down and splash head first into pine needles----(NOTE:skiers are in training on pine needles since winter is late with the snow and they are championship jumpers who need training)----------
----------(B)NEW YORK CITY:(ls Madison Square Garden--faceoff,jumpoff, Duquesne man gets it--move in,under basket,jumps,misses lay-in,tapped around--lowshot and Si Green jumps up and lays it in--crowd--(D)dribble

Dec 1953

SEE OVER

MOUNTAINS:(Andes Mts. in Bolivia-gen.view--1953)

| Can No. | Roll No. |
|---|---|
| 7141 x | 3 |

Subject: DR.MILTON [illegible] IN BOLIVIA

Cameraman: PATHE

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 83 | | 83 | | Can No. |

Description and Remarks:

BOLIVIA--gen.view of Andes Mountains--peasant & landscape scenes--herd of llamas passing by--plane over Andes mountains--plane landing--Dr.Eisenhower & his wife--motor caravan bringing him to city of La Paz--crowd shots--Ti-shot, Dr.Eisenhower & officials entering palace and being greeted --Pres.of Volivia, Victor Paz-Estenssoro, shaking hands with Eisenhower--Eisenhower gives Pres.pkt to of his brother,Pres.Ike--sign,welcome Dr.Eisenhower--M a toast to Eisenhower and Bolivia--L at outdoor table--
BOLIVIA,---MOUNTAINS--SCENIC--ANIMALS(LLAMAS)--EISENHOWER--PAZ-ESTENSSORO--LIQUOR--XEX

Date of Event: 7/53

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

ranking brass--see memorial atop Mt.Suribachi----------
(This re-enactment is ten years after actual capture)
IWO JIMA,PACIFIC OCEAN--WAR(Re-enactment)--U.S.MARINES--MONTAGE(War)--
MOUNTAIN(Mt.Suribachi)--MEMORIALS--HISTORICAL--HULL,Gen.John E.--
ANNIVERSARIES(10th Anniv.Iwo Jima)--

| | | |
|---|---|---|
| MOUNTAINS (Mt. Suribachi) Old Glory still flies - IO years later) | Issue Number 27-555-4 | |

| | |
|---|---|
| Subject IWO JIMA RE-LIVED | Cameraman PATHE |
| | + CS 7273x1 & 7266x8 |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 8-84 | | | | Can No. |

IWO JIMA,PACIFIC OCEAN:( 3/21/54

Description and Remarks

Date of Event

flashbacks via re-enactment,plane strafing beach, pan to landing fleet of craft swarm in--man with bincos,in tank--landing Craft ashore--cu men off LST--beach,Marines swarming,2 sc--run with mortar,crew--corner bunker,sidesbots island--thru bushes tilt to Mt.Surabachi at end of island--Marines clamber up steep slope,pan to atop,more men--men up beach and up mountain--cu soldier crouched,coming up--US flag on top,two officers--hs island from top of Mt.Surabachi--tanks down below--group Marines around flag----------

CUTS:(CS in roll,too--all additional material of this re-enactment-----

U? Commander, General John E.Hull witnesses display with other high-

SEE OVER

MOUNTAINS: (Search for students and teachers trapped by avalanches in Alps)

Issue Number 27-565-1

Subject: WHITE DEATH--AVALANCHE KILLS 9 IN MOUNTAIN TRAGEDY

Cameraman: WOCHENSCHAU

| Length | Neg. | Dupe | Pos. | Cuts / Cat No. |
|---|---|---|---|---|
| 8-80 | | | | cuts junked fSonly 7290x9 |

Description and Remarks: AUSTRIA:(In the Alps,mountain cene,snow in tiers--search party--man point up t--look up summit,clouds--look down on snowy waste--crew down with a ody on sled--at bottom with sled--cu sled by--another--another body-- en look at site of tragic avalanche--cu body with hand out--flag at alf-mast----------

Date: April 1954

USTRIA--MOUNTAINS--SCENIC(Austria)--SNOW--AVALANCHE(aftermath,bodies moved--no scs of actual avalanche)-DEAD--

SEE OVER

punching bag--rope skipping,etc---no roadwork pix----------
----------(B)FRANCE:(In the French Alps,2 scs skiers take off top hill,
race--with sleds--man with "broken wrist" into sled--cover him up,tie
him in--cu people look on--man with bad leg helped,splinted----on sled,
covered up--descend hill,2 sc--camera on board sled--fast shot,bounce
along,rough--bounce in air--another fast,bouncy ride----------

(A)MONTICELLO,NY--TRAINING(Boxing)--CHARLES,Ezzard--GROSSINGER,NY--
--MARCIANO,Rocky--
(B)FRANCE--SKIING--RESCUE--MONTAGE(Mountain rescue)--MOUNTAINS(Fr.Alps)

| MOUNTAINS (French Alps): Ski rescue teams show their stuff) | Issue Number 27-569-4 B | |
|---|---|---|

| Subject | | Cameraman |
|---|---|---|
| MARCIANO | SPORTS:(A)EZZARD CHARLES & ROCKY (B)SKI RESCUE | (A)MARKMANN (B) ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| (A) 91 (B) 88 | B STORY | | | (A)7299x2,3-1100ft. (B)CS only 7298x5 | |

Description and Remarks

(A)MONTICELLO,NY:(boxer Ezzard Charles along,roadwork--cu him--punch big bag--cu man,pan to Charles--talking--playing cards,guy kibbitzing,cu--Ez push hand away in "go-'way"gesture--swish to GROSSINGER,NY:(bs Rocky Marciano name on his back"Brockton Bomber"--he turns--cu rope,skip, feet,pan up--is skipping,footwork--work on bag,angles,wham--fly away, surprised--cu fists up to face,taped,swings----------

Date of Event (A) 4/12/54 (B) 5/6-7/54

-----CUTS:7299x2:(Ez Charles and group eating breakfast--him rowing, fishing,var.shots--him with training group,Tom Tannas,Jake Mintz and trainer Jimmy Brown--sparring with Jimmy Walker----------

-----7299:3:(more on Marciano training--Al Weill with him--var.shots

SEE OVER

men welding var.sections of pipe,etc,--men leave powerhouse--ext.revers angle,out of powerhouse into sunlight--(APPARENTLY GOOD MONTAGE MATERIAL IN THESE CUTS)--var.shots of cable car in operation--townsite thru side of car,2 sc--tilt up rocky peaks--pan from moving tramway past construction camp at foot of mountain--pan switch yard outside powerhouse at foot of mt--var.shots electricians work--insulators and transformers in bg--man's hand at fusebox--roll of cable,two men splice one section--mts seen from copter,power line in bg--copter pilot--mts,pan to one of new style aluminum towers--power line,tilt to mt--dolly shot power line,tilt to mountain----------

KEMANO,BC--MOUNTAIN(Canadian Rockies)--MONTAGE(Powerhouse construction) --ELECTRICITY(Powerhouse being built)--MISC.CONVEYANCES(Cable car and aerial tramway)--SCENICS(Canada,Rockies)--CONSTRUCTION--

| MOUNTAIN (Canadian Rockies) Powerhouse bearing completion on mountainside) | Issue Number 27.588.2 | |
|---|---|---|
| Subject POWERHOUSE IN A MOUNTAIN | | Cameraman FARA(NFB) |

| Length 6-90 | Neg. | Dupe | Pos. | Cuts Can No. 7331 x 3,350ft. |
|---|---|---|---|---|

Description and Remarks KEMANO,BC:(Is Canadian Rocky mountains--cable car and suspension--riding up--man work on power line insulator--int.plant--big hook--man,helmeted,work on pipe--water swirling--looking down on turbine--men tap huge nuts--men leave plant--iron work--men riding down in cable car--terrain below, pan up----------CUTS:(various shots of supply tramway in action--this is an aerial tramway--two men on pile of produce aboard tramway, pan to townsite in bg--int.mt.show powerhouse--sev.shots,var.angles,of men carrying cement to line penstock walls--in penstock,set drill for testing rock above penstock--drill into rock--main powerhouse,huge pulley in fg--var.shot installing and testing paddlewheel--sev.shots of

Date of Event July 1954

SEE OVER

(2) 7276x1,2

Supreme Allied Commander Europe--he visited all 12 NATO countries--he arrived at Orly Airport in France(Paris)--then inspected Br.troops in the field in Germany and American troops in US zone and other Br.troops in another area(unidentified)--he studied maps with local commander and inspected Alpine Mt.troops in Italy and receives one of their famous feathered hats-------MARLY,FRANCE:about July 1951(we see the bldg now designated at Supreme Headquarters Allied Powers Europe (SHAPE)--Pres. Vincent Auriol of France watches with Ike the raising of the flags of the 12 Nato nations at Shape--gen.scs.of bldg with the SHAPE pennant flying above the door and the Int'l staff entering--gen.shot of the 12 flags in front of bldg-------LISBON,PORTUGAL:Feb.20-25,1952:(the 9th Ministerial meeting of the North Atlantic Council where it was decided to move NATO HQ from London to Paris,also--at this meeting,Greece and Turkey became NATO members,too-----PARIS,FRANCE:April 1952(Nato moves to Paris--gen.views of Palais de Chaillot near Eiffel Tower which was built originally for UN General Assembly

MOUNTAINS (Italy): (Italian Alpine troops in mts. of North-rn Italy-under NATO command)

Issue Number 7276x1,2

Subject: A BRIEF HISTORY OF NORTH ATLANTIC TREATY ORGANIZATION (NATO) (SOUND)

Cameraman: HEARST(DD)

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 1161ft. | | | MAY be pos. | Bk No:6646-12 caption junked after card made |

Description and Remarks: This is a stock-footage history of the NATO Organization since its beginning in 1949--we have no actual scene-listing--general synopsis follows:----WASHINGTON,DC:4/4/49:(signing of the North Atlantic Treaty bringing 12 nations together in alliance for peace and was beginning of NATO--ext. of meeting house where signing took place--arrival of U.S.Secy State Dean Acheson;Br.Min.For.Affairs Ernest Bevin;Belgian For.Min.Paul Henri Spaak; Fr.For.Min.Robert Schumann--U.S.Pres.Harry S.Truman introduces Acheson who signs for U.S.--(NOTE:Sound in first reel--check film re: which sequences are sound)----MISC.EUROPE: January 1951:(arrival of Gen Dwight David "Ike"Eisenhower who had just been appointed as the first

Date of Event: Received 4/54

SEE OVER

(4) 7276x1,2

briefing of pilots in "OPERATION CIRCUS" held to test Western Air Defenses--shots of U.S.Army General Lauris B.Norstad with Belgian and French Air Force officers--Gloster Meteors taxiing,taking off and fly in the operation----------scenes of a combined operation durin Exercise Weldfast" in the Eastern Mediterranean,landing of US Marines and Greek troops on a Greek island--assault craft approaching the beach --men pouring out and moving over open country,aircraft overhead,Greek troops with signal gear,---Greek and American officers with maps,etc---

WASHINGTON,DC--U.S.GOVT--AUTOGRAPHS(Signing)--TREATY--HISTORICAL--NATO-
ACHESON,Dean--BEVIN,Ernest--BR.GOVT--SPAAK,Paul Henri--BELGIAN GOVT--
SCHUMANN,Robert--FR.GOVT--TRUMAN,Pres.Harry S.--EISENHOWER,Dwight D--
SHAPE--FRANCE,Misc.--UNITED NATIONS ARMY--GERMANY,Misc--ITALY,Misc--
MOUNTAINS(Italy)--AURIOL,Pres.Vincent--[illegible]--FLAGS(Misc)--LISBON,
PORTUGAL--MEETINGS--BLDGS(France)--RIDGWAY,Matthew B--MONTGOMERY,Bernar
--CEREMONIES(Misc.Nato)--SPEECH(Eisenhower)--MANEUVERS(Allied Military)
NORSTAD,Gen.Lauris B--AVIATION--[illegible]--MONTAGE(Battlescenes)--
DEFENSE(US)--

(3) 7276x1,2

at MARLY,FRANCE(Which is near Paris) June 1952: Ike hands over command of SHAPE and NATO to General Matthew B.Ridgway as Ike returns home to run for U.S.Presidency--at ceremony are Br.Field Marshall Bernard Montgomery who is Deputy to the Supreme Commander,Mrs. Ridgway and Mrs.Mamie Eisenhower--speech(PROBABLY SOUND) by Ike handing over command to Ridgway---------GERMANY:(no specific dates on folowing: U.S.troops disembarking in Germany--kilted units of the Black Watch of the United Kingdom inspected by Marshall Juin of France who is NATO Commander-in-Chief of the Central sector--close shots of the Italian Alpine troops in mountains of northern ITALY in ski kit--Greek troops with field pieces carried by mules in the mountains of GREECE--a charge of the famous Turkish cavalry regiment in unnamed location--shot of Italian tanks in action(no location)--shot of Field Marshall Montgomery (no location)--Danish troops,cutting wire under a smoke screen,firing guns, mortars,etc---- REST OF SCENES HAVE NO LOCATION IDENTIFICATION,either

(2) 7327x3; 7322x5

on which sign reads "Go Back to Russia"--troops leaving Esquipulas, marching up to front t Chiquimula----------

(NOTE:starting point of the mule trip was NUEVA OCOTOPEQUE,HONDURAS)---

scenic shots along the way,mountains,etc--------

SAN SALVADOR--GUATEMALA GOVT--ARMAS,Col.Carlos Castillo----------

----NUEVA OCOTOPEQUE,HONDURAS--MULES--PRESS(Guatemala)--SCENICS(Honduras

--SCENICS(Guatemala)--MOUNTAINS--ESQUIPULAS,GUATEMALA--

| MOUNTAINS: (Correspondents travel by mule train thru Honduras-Guatemala mountains) | Issue Number 7327x3; | 7322x5 |
|---|---|---|

Subject N.W GUATEMALAN LEADER (of Junta) at SAN SALVADOR AIRPORT: PRESS MAKES TRIP TO ESQUIPULAS BY MULE TO COVER JUNTA STORY

Cameraman PARAMOUNT & FOX respectively

| Length | Neg. | Dupe | B.W. Pos. | Cuts |
|---|---|---|---|---|
| 106ft.--- 312ft.--- respectively | | | C.G.POS. | BR NOS:6706-[illegible];6709-[illegible] respectively--captions linked after card made |

Description and Remarks 7327x3:(SAN SALVADOR:at the airport,arrival of Luis Coronado Lira,propaganda secy of the Liberation Army and Col.Carlos Castillo Armas(who led the junta which overthrew the Red Regime in Guatemala) land at Ilopango Air port--var.scs. same(on way to Guatemala)----------

Date of Event July 1954

----------7322x5:var.correspondents start out on two-day,40 mile trip to ESQUIPULAS,GUATEMALA to cover the junta story there--(No indication of location of starting point)--travel shots---sev.scs. of our Fotog. Cliff Poland, on muleback--var.scenics along the route over racing rivers by footbridges--at Honduras Border and then at Guatemala Border high in mountains--at Army HQ in ESQUIPULAS,effigy of Red Pres.Arbenz

SEE OVER

| MOUNTAINS (Rocky): Strip mining 7000 ft. above sea level in Canadian Rockies) | Issue Number CS 7353x3 CS 7330-5 | |
|---|---|---|

| Subject COAL MINE IN THE SKY | Cameraman PARA(NFB) |
|---|---|

| Length CS ftg | Neg. | Dupe | Pos. | Cuts JK NO: 6741-12 Can No. caption jumbled after cam made |
|---|---|---|---|---|

Description and Remarks BLAIRMORE, ALBERTA, CANADA: Date of Exp. 8/54

(strip mining in the foothills of the Rocky Mts.--truck on road, Rocky Mts. in bg, sev. scs.--tilt up coal face of mine--pan along coal face to shovel loading truck--bulldozer push coal into position--bulldozer operator--var. scs. actually mining--seem like pretty good montage scenes of coal mining--mountain scenery, etc.------we file only a cut story of the scenes above so please see film as we had no spot sheet for the cut story----------

BLAIRMORE, ALBERTA, CANADA--MINING--SCENICS(Canada)--MOUNTAINS(Rocky)--

SEE OVER

ALPS MTS.:(CU air views of the Alps Mts.)

Can No. 7394 x

Roll No. 2

Subject BERTRAND DAUVIN KILLED TRYING TO BREAK THE WORLD TIDURA CU RECORD FOR GLIDERS

Cameraman FOLAIR

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 447 | | | 342 | Can No. |

Description and Remarks: CHAMPERY, FRANCE--Glider take-off--shots in air--released from tow-plane--CU AV Alps Mts.--var.shots glider in air--shots wrecked glider & body of Bertrand Dauvin -shots carrying the body away--

CHAMPERY-DAUPHINE, FRANCE--ALPS MTS.--AVIATION--AIR--GLIDERS--SCENIC--ACCIDENTS--FLIGHTS--DAUVIN--

Date of Event 12/21 to 25/54

| Used No. | Date |
|---|---|
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| | |
| | |
| | |

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 28-666-1

Airviews mountains--AV Bandung----------

BANDUNG,INDONESIA--MEETINGS--HL YEAR--SCENICS(Indonesia,contrasting)--
--TRAFFIC--BUILDINGS(Indonesia)--INDIA GOVT--NEHRU,Jawarhal Pandit--
CEYLON GOVT--KOTELAWALA,JOHN--INDONESIA GOVT--SUKARNO,Pres.--PAKISTAN
GOVT--ALI,MOHAMMED--U NU--BURMA GOVT--MAP--AIRVIEWS(Indonesia)--
MOUNTAINS--HUMAN INTEREST--INDONESIANS--RR TRAINS(Indonesia)--

| MOUNTAINS: (Of Indonesia taken from air) | Issue Number 28-666-1 | |
|---|---|---|

| Subject | AFRO-ASIAN PARLEY OPENS IN INDONESIA | Cameraman HEARST |
|---|---|---|

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 8-85 | | | | Cuts & Cut Story 7435x1 appx 850ft. |

Description and Remarks

BANDUNG, INDONESIA: (hs city, 2 sc-- bikes, traffic, crowded narrow street--corner bldg. very moder and western (contrast with previous scene)--crowded buses, people--conference bldg--guards on duty--sign "Conference"--India PM Jawarhal Pandit Nehru arrives--groups talk--in conference room, around table--Ceylon P.M. John Kotelawala, etal--Pres. Sukarno of Indonesia, who hosts the meeting--Mohammed Ali of Pakistan--Premier U Nu of Burma--optical map of Java--crowd, street scenes-----CUTS: pan shot countryside-members seated--shops--zoological gardens--lake scenes--fashion show--dancing girls--puppet show--blind people in street--deaf mute children --making shoes--rice farming--horse race--train scenes--int. trains--

Date of Event: April 14, 1955

SEE OVER

n full dress--B-36 overhead pass--Bombers overhead--squadron of heavy
mbers----------(C)MONT BLANC,FRANCE:(ls mountain--lodge
t base--tram moves off--looking back at station at foot--a way up,look
own,see tiny bldgs--look up and snow peaks,slopes,clouds--car thru the
louds--rollers on cable--car on up-,bs--slope,almost vertical--ls
ak,rugged slopes--closer stone facade--ls peaks----------

A)SAIGON,VIETNAM,INDOCHAINA--WAR--INDO CHINA ARMY--WOUNDED--VIETNAMESE
--HL OF YEAR--
B)DENVER,COLORADO--AIR ACADEMY(Schools)--U.S.A.F.--TRAINING,MilitaryUS
--UNIFORMS--MONTAGE(Civvies to uniform)--ANNAPOLIS--WEST POINT--
--CEREMONIES--
C)MONT BLANC,FRANCE--CABLE CAR--MOUNTAINS--SCENICS--SNOW--CLOUDS--

MOUNTAINS: (Villages below become doll houses as tram reaches 7000 ft.)

Issue Number 28-691-2C

Subject NEWS IN BRIEF:(A)BATTLE, Indochina )AIR ACADEMY starts (C)CABLE CAR, Alps

Camera (A)ECLAIR (B) MARQUETTE (C)ECLAIR

Length (A) 54 (B) 91 (C) 84

Neg. C STORY

Dupe

Pos.

Cuts cuts junked (A)CSonly 7463x10 Cam(B)CSonly 7464x6

Description and Remarks SAIGON, VIETNAM, INDOCHINA:( Date of Event 7/66

t'l Viet troops along, duck for cover--one fires fle--lying on ground, some take cover--field gun barrage--wounded man net--one wounded woman--man hold arm--kids and mother with kids-- ptured weapons, pan to soldiers--see prisoners--rifles on ground, pan t isoners--Indo troops marching--Indo Navy men marching---------- NVER, COLORADO(B story):(U.S.A.F. plebes arrive in civvies-- enter bldg gn USAF Academy--men past camera--2 sc, new bldg--men rise in uniform, ke off caps--man give oath--they raise hands, take oath--applause-- siting Annapolis group march past--ls and cu West Pointers, visiting,

SEE OVER

ver couple more--roughshod bulls,bull over group--bull give another
ide--looks for more----------

A)ALPS,FRANCE--MOTORCYCLES--MOTORCYCLE HILL CLIMB--MOUNTAINS--SCENICS--
--SNOW--TREES,Palm--
B)PAMPLONA,SPAIN--BULLS--SPILLS(Bull running)--

| MOUNTAINS: (world famous bike race through maritime Alps) | Issue Number 28-693-4 A | |
|---|---|---|

| Subject SPORTS: (A) CYCLE RACE (B) BULLS | Cameraman (A) PATHE (B) NO DO |
|---|---|

| Length (A) 79 (B) 116 | Neg. 1 STORY | Dupe | Pos. | Cuts cuts junked (A) CSonly 7466x8 Can (B) CSonly 7467x3 |
|---|---|---|---|---|

Description and Remarks

ALPS, FRANCE: (lots cycles along lat, mts. bg--cloer few up hill--hi mts. peaks, tilt own to cycles--all uphill material--out of tunnel at top, crowd, and ownhill coast--crowd applauds--down long hill, snow on mt. (good shot)--ower down, running--palm trees, snow--hose, man douse riders--one drinks rom hose, wets neck--cu winner along--two racing--past crowd in stand--cross finish--day's winner gets prize, kiss----------

B) PAMPLONA, SPAIN: (bulls thru streets--chasing crwd--guy gets horn ride ut he's ok--thru street, bull skids--chase, turn--bull rubs guy along round, others trample him--he's motionless--man climb fence, bull pins ne or two against wall--running--into arena--bull bowls one over--bowl

Date of Event 7/55

SEE OVER

(2) 28-701-2

(C)BRIANCON, FRANCE:(man at copter controls(copter training)--men by motor on wheels--copter takes off,seen from inside--outside shot,it flies off--scenic,mountain and chalet--very big elaborate house on mountain top--copter flying over terrain--jagged terrain,rocks--copter lands--man out,shivers,takes jacket from copter,put it on--pan mountain --man puts stake in ground(to denote successfully completed flight)--tie cloth to stake----------(D)CHICAGO, ILLINOIS:(yr.old Steve Wilson and his hero cocker spaniel,Taffy, down aisle--cartoon of dog medal on forehead--Navy Captain puts medal on "Taffy"for saving Stevie's life(was drowning,dog got help)--crowd at tables--boy,dog & plaque--gold leash in box--3 girls playing,boy and dog in fg--boy and dog,2 sc----------(A)INCHON,KOREA--RIOTS(Korea)--U.S.ARMY--KOREANS--UN ARMY--(B)GOA,INDIA--DEMONSTRATIONS--INDIANS--INDIA ARMY(Guards)--MONTAGE(Riots,both "A"&"B"stories)--(C)BRIANCON, FRANCE--AVIATION--SCENICS(FRANCE)--MOUNTAINS--AUTOGYRO(COPTERS)--(D)CHICAGO, ILLINOIS-DOG--CEREMONIES--HUMAN INTEREST(boy and dog)--

| MOUNTAINS: (French Alps from helicopter) | Issue Number 28-701-2 C | |
|---|---|---|
| Subject NEWS IN BRIEF:(A)RIOTS,Korea--B)PEACEFUL INVASION,India(C)HELICOPTERS,France (D)DOG HERO | | Cameraman(A)FATHE (B)FOX (C)ECLAIR (E)TR.YNH.M |
| Length (A)3-61 (B)3-86 (C)3-91 (D)3-54 | Neg. C STORY | Dupe / Pos. / Cu all cuts junked Can No. (A)CSonly 7476x6 (C)CSonly 7476x10 |

Description and Remarks INCHON,KOREA:(1s crowd march-- Date 6/25 Event

rowd at gate to Wol-Mi Island,HQ sign,U.S.troops assed,2 sc(to protect Red Truce Commission vs.angrySo.Koreans)--cu N Officer--cu teargas bombs--officer and troops--leader of So.Korean ioters,reading,cheer-leading mob--crowd dispersed by teargas---------- B)GOA,INDIA:(Indian demonstrators march,2 sc--hs they march--cu types aving,shouting (unarmed)--on road,march,2 sc--cu shouts,demonstrators-- s crowd--march,clenched fists--running,pushing--house at border-- ie on ground,creep forward,2 sc--house,guard--(they try to make Portu- ese entourage leave)--laying in ground--cu hold wounded man--another order guard--demonstrators on ground----------

SEE OVER

(2) 29-1-3

Graham again fades back, tosses & connects with Ray Renfro who goes down sidelines and over for TD--B 38 R 14--------

ALPS, GERMANY--U.S. Airforce Bobsled--greasing runners--turning up sled--crowd--down track--cu brake--hit turn--on straighaway--brake used--team swing right, shower of ice, one goes--left turn, cu crowd--run, very fast----------

LOS ANGELES, CALIF--STADIUM--L.A. RAMS--CLEVELAND BROWNS--FOOTBALL--VAN BROCKLIN--CROWD--PAUL--QUINLAN--SPILLS--JAMES. GRAHAM--FORD--LAVELLI--RENFRO--

GERMANY--MOUNTAINS(Alps)--BOB SLEDDING--U.S.A.F--DANGEROUS JOBS--THRILLS--SNOW--WINTER SPORTS--CROWD--GERMANS(In crowd

MOUNTAINS(ALPS):(Germany--U.S.Air Force Bobsledders..12/55--(B) back)

Can No. 29-1

Roll No. 3

Subject SPORTS:(A)RAMS VS BROWNS FOOTBALL B-38 R-14 (B) BOBSLEDDING(U.S.A.F)

Cameraman (A) MARQUETTE (B) PATHE

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 4 148 28 | | | | Can No. ALL junked |

Description and Remarks LOS ANGELES,CALIF:(At Memorial Coliseum,crowd--R's Norm VanBrocklin pass intercepted by B's Don Paul,70 yd.runback to TD--R'S Van Brocklin fades back,pass to Skeets Quinlan (long one),off toward goal,tackler follows,hits him but he bounces over for TD--crowd--again Van Brocklin fades,pass,intercepted by Tom James(B)who runs,dodges,down--B's Otto Graham looks for receiver,passes to Len Ford,good for TD after long pass-Graham again fires to Dante Lavelli for 10 yd.gain,several tacklers--near goal and Graham has ball on keep play,he fakes handoff and goes left,dodges,down sideline,2 guys hit him on 1yd.line--Graham sneaks thru center for TD--cro

Date (A) 12-26-55 (B) 12-20-55

Used No. Date

SEE OVER

MOUNTAIN:(Grouse Mt.,Vancouver, BC..Skiing..12/55)

Can No. 29-2

Roll No. CANADA

Subject
FINE POINTS TO SKIING

Cameraman
ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 118 | 111 | | | Can No. Junked |

Description and Remarks
VANCOUVER,BC:(On Grouse Mt. 2 shots icicles--out of house and down hill--sliding sideways--team walking out to hills,down single fil,3 shots--into woods--scenic woods--faster,down hill--they jump--another jump--down,past camera----------

VANCOUVER,BC--MOUNTAIN--ICE--SCENICS--SNOW--SKIING--EDUCATION--FOREST(Woods)--

Date of Event 12-27-55

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

(2) 7422x2

are thrown across snow(nice shot)--men return to tent----------

CAIRNGORM, SCOTLAND--MARINES(British)--SNOW--MOUNTAINS--TRAINING(Foreign Military)--MOUNTAIN CLIMBING--SKIING--SUNSET--

MOUNTAINS: (Royal Marines take special training in mountain snows)

Issue Number 7422x2

Subject: ROYAL MARINES GET SNOW TRAINING

Cameraman: HEARST(BR)

BK NO: 6803-4

Length: 201ft.

Neg.

Dupe: F.C.DUPE

Pos.

Cuts: caption junked aft

Can No: er card made

Description and Remarks: SCOTLAND(IN CAIRNGORM MTS., March 1955

Date of Event

low pan shows peaks--party of Marines clad in show suits on ridge--come toward us--they pass us--pick way up face using pick-axes--shot of feet and ice axes as they bite into ice--first stage of digging a snow-hole--(this trench is dug then bottom is widened to form cavern under ice--later stage of digging--after cavern dug,sloping entry is made,slabs of snow placed over original trenches--from inside the snow hole as Marines enter--also use 2-man tents around which they built ice walls for protection from wind--group fit on snow-shoes,going out on reconnaissance--ski training,too--return to snow hole after day of training,stack skis and poles in light of setting sun,long shadows

SEE OVER

| MOUNTAIN:(Finland regains Naval Base..ls cars,mountain,tunnel--Finland..1/56) | Can No. 29-11 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NAVY BASE REGAINED | FILKERTO |

| Length | Neg. | Dupe | Poe. | Cuts |
|---|---|---|---|---|
| 90 | 74 | | | all junked<br>Can No. CS 751 x9 |

Description and Remarks FINLAND:(Soviet Deputy P.M. Peruvain etal signing treaty relinquishing Porkala Naval Base to Finland--cameramen--shot of [illegible] Finnish Por. Min. Kekkonen signing--Finn soldiers march up to barrier--fotogs on rooftop--barrier raised,salutes exchanged--marching in--ls archway,stars on top,people--opening of the tunnel--int.looking out--ls cars,mountain,tunnel--

FINLAND--FINN.GOVT--RUSS.GOVT--PERUVHI--[illegible]--CAMERAMEN--KEKKONEN--FINN.SOLDIERS--FINNISH PEOPLE--TUNNEL--[illegible]--CARS--MOUNTAIN--AUTOGRAPHS--

Date 11-26-27-56

| Used No. | Date |
|---|---|
| | |

SEE OVER

| MOUNTAINS:(Winter Olympics--shot of lake & Dolomites Mts.--Cortina D'Ampezzo,Italy--2/56) | Can No. 29-11 | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| WINTER OLYMPICS | PATHE |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 140 | 134 | | | all junked |

Description and Remarks CORTINA D'AMPEZZO,ITALY:(shot of lake and Dolomites Mountains--flags--start, skier to race--Russian hits turns,folo around turn--hit straightaway and finish--shot of three winners,two Russians & a Norwegian--skier to take little spill--another guy down,finish line shot--Austrian Toni Sailer wins--bobsled,Germans--Swiss team hit turn--Yank turn into straightaway,hit homestretch,stop--cu brakeman Ed Seymour in pain from twisted knee in trying to avoid spilling sled--Italians turn,straightaway--homestretch, halt--people look--shot of congratulations for winning Italian team----

CORTINA D'AMPEZZO,ITALY--OLYMPICS--WINTER SPORTS--MOUNTAINS--LAKE--SCENICS--FLAGS--SKATING--SLALOM--BOBSLEDDING--SEYMOUR--WOUNDED--MISC.

Date of Event Feb.1956

| Used No. | Date |
|---|---|
| | |

SEE OVER

TYPES PEOPLE--SEIER--



PRINTED IN U.S.A.

MOUNTAINS:(Austrian Alps..Kulm,Austria Ski Meet..3/56)

Can No. 29-23

Roll No. 4

Subject: NEAR RECORD JUMP SET IN AUSTRIA MEET

Cameraman: WOCHENSCHAU

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 89 | 82 | | | JUNKED Can No. CS 7528x8 |

Description and Remarks: KULM, AUSTRIA (Austrian Alps) (title scene--jumps, longe one--folo shot, spills--thru air and he spills head first--leaning into wind, spills and angle shot of long slide, lost one ski--down run, jump, slips on the run after landing--another angle, regain balance after nearly spilling----------

KULM, AUSTRIA--SKIING--MOUNTAINS--SNOW--CROWD--SPILLS(SKI)--WINTER SPORTS--

Date Sent 3/56

| Used No. | Date |
|---|---|
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MOUNTAIN:(Ski jumping..on Grouse Mt. man jumps,another..North Vancouver, BC..4/56)

Can No. 29-31

Roll No. Canada

Subject **SKI JUMPING--NOVICE WINS NORTH AMERICAN LAURELS**

Cameraman **ASSOCIATED**

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 99 | 92 | | | Can No. JUNKED |

Description and Remarks: NORTH VANCOUVER, BC:(On Grouse Mountain, man down, jumps--another--closer, another--another--fall in the air--another, falls--another jumps--another--no one jumper, off, over, down--22 yr.old Walter Towchuck of Edmonton, winner, faces camera----------

Date 4-[illegible]-56

Used No. [illegible] Date [illegible]

NORTH VANCOUVER, BC--SKIING--MOUNTAIN--SNOW--WINTER SPORTS--SPILLS--TOWCHUCK--

SEE OVER

(2) 24-52-3

(C)PALMDALE,CALIFORNIA (various angles of new F-104A Star-Fighter plane of the USAF as it is rolled out--see needle nose--pilot in gear aboard,canopy folds down--closed--head on shot--takeoff--airborne--2 planes in air--one peels off

(D)SAN FRANCISCO,CALIF:(students of San Francisco State College in line to give blood for fellow student who needs transfusion daily to live--sign on guy "DELTA IS HELPING JIM,HOW ABOUT YOU,etc"--Jim Garner,recipient, his wifeand baby on steps--cu kid in stroller--pan,see Jim & wife--int.bldg.people on cots and sign "Give,etc",giving blood. 3 shots--guy,arm in sling "I HELPED JIM"--cu same--Jim seated at table,nurses put down bottles of blood--cu show bottles--Jim greets student & thanks him----------

(E)WASHINGTON,DC:(ls ceremony dedicating bust of Cordell Hull--Milton Eisenhower,brother of U.S.Pres.Eisenhower enters,see 2 little girls--cu them,daughters Isabel and

MOUNTAIN:(Mt.Etna erupts..Sicily, Italy-- snow across mt.,blowing--& also lava & smoke spouting..hot & cold--(A) 4/56)

| Can No. | Roll No. |
|---|---|
| 29-32 | 3 |

Subject NEWS

(B)STOCK EXCHANGE (C)NEW [illegible]TER

Cameraman

(C) MAUQUETTE(LOCKHEE

PLANE (D)200 DAYS TO LIVE (BROADWELL) WALL(FOX(DD) (D)[illegible]

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| (A)66 (B)72 (C)62 (D)69 (E) 32 | | | |

Cut(E) TUGANDER

Alt No. Junked cuts

(A)CS7537x1(B)CS7537x

Description and Remarks

STCILY, ITALY:(Mt. Etna with shrine--closer low clouds,snow--guides looking up 2 shots lava--cu guide looking thru glasses--more lava spouting--snow across mountain,blowing--people in storm bighter showing lava smoke and fire-------(B)VIENNA, AUSTRI. firemen with hose at fire in Austrian Stock Exchange-- collonade lit up--crowd--more colonnade collapsing wall-- fireman and hose masked--int.hose played on fire--doorway room in flames--three shots tremendous fire(most stuff) pictures rescued--daylight smoldering embers,firemen clear away--int.charred ruins- looking up thru roof--smouldering ruins----------

Date of Event 4/55 10

| Used No. | Date |
|---|---|
| | |

SEE OVER

(3) 29-22-3

and Marcella of Chairman Delgado of Council of the Organization of American States--kids unveil bust--people applaud profile of bust of Cordell Hull, Dr. Eisenhower in bg, talking--cu inscription on bust----------

(A)SICILY, ITALY--MOUNTAIN--VOLCANO--ERUPTIONS--CLOUDS--
SNOW--GUIDE--WEATHER--MONTAGE(Volcano eruptions)--

(B)VIENNA, AUSTRIA--FIRE--MONTAGE(Fire)--CROWD--COLLAPSE--
FIREMEN & APPARATUS--RUINS--

(C)PALMDALE, CALIF--TYPES PLANES--USAF--DEMONSTRATIONS--
TAKEOFF--PILOT--IN FLIGHT--AVIATION--

(D)SAN FRANCISCO, CALIF--SCHOOL--MEDICAL--GARNER--FAMILIES--
HUMAN INTEREST--SIGNS--CHARITY--NURSE--

(E)WASHINGTON, DC--CEREMONIES--CHILDREN--EISENHOWER--
STATUES--DEDICATION--DELGADO--HULL--MEMORIALS--

rack of boxes bolted down, these are explosive boxes--boxes open up--observation man points at panel--nite shot, lamps lighted and radar--int. bombing plane, new timing bomb re--flash of light--AS lightness of day--observers spotting the brightness----------7546x6--CUTS:shots of the detonation taken from aboard USS MC KINLEY,35 miles fr explosion area (no further descrirtion on caption)----- 7546x1:shot of the MC KINLEY,offshore in Marshall Islands as floating press HQ--cu of plaque on MC KINLEY's quarter-deck--pressmen pound out copy on typewriters aboard--shot of Bob Considine of Int'l News Service handing copy to a Navy messenger--map showing target Isle of Namu--Air fo of entire Isle of Namu--Air foto of target bullseye on Namu--Capt.H.A.Renken skipper of McKinley greets leadi Federal observers aboard--Gov.Walter Kohler of Wisconsin and Brig.Gen Don Carleton of Milwaukee,Wisc. and Lt.Col Surgeon of Mobile,Alabama--Capt Renken points out course ship will take to target area to TV-radio newsmen aboard

MOUNTAIN(Lookout Mt.Laboratory);
Air Force Lookout Mt.Lab.-photoing
explosion of the test device over

Can No. 29-43 ; 1

Subject: Bikini H-Bomb test..5/56--see card #5 underlined.
H-BOMB BLAST EXPLODED AT cuts 7545x1,2 & 3)
15,000 FEET OVER PACIFIC

Cameraman: PATHE(DD

| Length | Neg. | Dupe | Pos. | Cuts 7545x6; 7546x1; Cuts CS 7545x1,2. |
|---|---|---|---|---|
| 207 | 200 | | | 220ft cuts |

Description and Remarks: BIKINI ATOLL,SO PACIFIC (AS

Date of Event: 5/21/56

toll--AS installations on toll--radar--
nt shot guy at dials of weather plane--
off--AV of USS ESTES,control center for te
oats--overside and floating--holding line
p on pole uncapring top--rockets launcher
anlon,USN,Commander of Joint Task Force 7
-52 and crew get briefed by Maj.Dave Cr
u Col.P.R.Vignall,official obeserver,shak
aj.C.T.Smith,pilot and pan to others in group who ar
aj.D E.Durner,navigator, & Maj F.A.Amundson,weaponeer &
t.W R Payne,timer and T/Sgt R N.Bingham,technical en

| Used/Not | Date |
|---|---|
| ther plane pe | |
| to--putting | |
| rough se | |
| --R Adm R Hall | |
| nd press, 2 sho | |
| blow,Commander | |
| head--pan to | |

SEE OVER

FORM 2530—15M—3-56.U

OVER

PRINTED IN U. S. A.

(8) ED-43-1

L.Felt of Los Alamos Scientific Laboratory--he is acting Commander of the Scientific Test Group--Center is located 20 mi.from target island of Bikini--AV of Eniu Island--series of views of weather station on Taroa--Colonel equipped with radiation detection measuring instrument and 2-way radios--three airmen ...ly from Taroa village t... radar tracking device used in tracing movement of weather balloons--B-50 landing at airstrip on Eniwetok Island--... of weather observer in B-50--views of rocket launching installation on Bikini--both ... and our--technicians prepare high speed cameras and ...about measuring devices on Bikini Atoll--protective plastic cover removed from device anchored in Bikini Lagoon before test which will collect atomic fallout--ships launched from USS BIJOU SEVERAL of which will record radioactive fall...--le of W. L. Fons, U.S.Forest Service and Mr. H.D.Brace of Forest Products Laboratory in Madison,Wisc. installing specimen

(3) 29-43-1

Rash of Amer. Broadcasting Co and Bob McCormick of NBC--press men on deck check badge of Bill Laurence of NY Times. Lakey of KC star, Lansner of Newsweek, Laurence of NY Times; Phillips of St. Louis Post Dispatch, Marvin Miles of L.A. Times and Lewis of U.S. Info. Agency---cu badges of all men and obervers worn by them in Pacific Proving Grounds, a radiation badge and inde-tification badge--insert shots of B-52 and other aircraft flying past--group at rail watch jet go by includes Gov. Kohler----int. shot of Press Room with reporters filing copy--cus of same, newsmen typing--
7545x1,2,3:(air-to-air view of Navy patrol aircraft P2V-2--on patrol to be sure area is clear of all unauthorized ships and persons--technicians preparing instruments in cannisters to be dropped just prior to actual test for the measurement of blast--med. shot of crew hanging instrument canisters in bomb bay of B-36 to be dropped by parachute just prior to release of test device from another craft--med. shot, int. of bunker on Enyu Island on Bikini showing scientists at instrument console--at right is Dr. Gaelen

(6) 23-43-1

LAURENCE--LAKEY--LANSNER--PHILLIPS--MILES--LEWIS--
EMBLEMS(Badges)--B/52--IN FLIGHT--JET PROPULSION--P2V-2--
SCIENTISTS--B/36--ENJU ISLAND--FELT--TARAWA--LANDING--
B/50--U.S.GOVT--DEFENSE--LAGOON--USS SIOUX--[illegible]--POMS--
BRUCE--TAKEOFF--FORMATIONS(Peel-off)--LABORATORY--CLOUD--
EXPLOSION--[illegible]--CHUTE--WOOD--USS ARNSWORTH--SLOW MOTION-
MOUNTAIN(Lookout Mt.Laboratory)--[illegible]--

boxes--more on B-52 plane crew being briefed--night take-off of B-52 from Eniwetok airstrip--air to air views of B-52 drop plane over Pacific Proving Grounds,plane shown in level flight and in peel-off maneuver--med.shot of AF Lookout Mountain Laboratory photoing marker explosion of the test device over Bikini--ls of cloud from detonation from test device--fotos taken from USS ESTES--Mr.Miles Chute and Mr.William Wood aboard USS AINSWORTH watch formation of cloud--var.angles of the detonation,cloud,etc.--footage of detonation filmed in slomotion,too----------

BIKINI ATOLL,PACIFIC(Marshall Islands)--AIRVIEWS--BOMBS--WAR--WEAPONS--RADAR--WEATHER--AVIATION--USS ESTES--USN--TYPES OF PLANES--MISC.SMALLCRAFT--WATER(Rough seas)--STORM ROCKETS--HAMLON--PRESS--CRITCHLOW--U.S.A.F--WIGNALL--SMITH PILOT--DURNER--ATOMIC ENERGY--AMUNDSON--PAYNE--SCIENCE--BINGHAM--DEVICES--NIGHT SCENES--TARGETS--USS MT.McKINLEY-PLAQUE--TYPEWRITERS--REPORTERS--CONSIDINE--MAP--NAMU--RENKEN--KOHLER--CARLETON--SURGEON--FLASH--MC CORMICK--

(M O R E)

carts in front of temples--Priests striking hindu gongs and walking ahead of the idol--"Lord Jaganath" the idol carried by people--many shots of the procession and ceremonies----------

(D)CARACAS,VENEZUELA:(AV city--planes overhead--2 hs parade--lowshot parade--military part of parade,cadets--Pres.Marcos Perez Jimines watch thru 'scope--night scenes,calisthenics,tumblers--another leaps--3 sc mass calisthenics on field----------(E)AT SEA:(single jet take-off from carrier--another jet takeoff--signal man wave for takeoff--twin jet touchdown and takeoff--same plane,same operation,off--same plane,hook down,stops(using new mirror device for landing)--Delta jet lands----------CUTS:(CS in this roll,too--7556x8:(more shots of the new mirror jet landing device which permits larger jets to land on the smaller carriers and eliminates need for a Landing Ship Officer direct planes in for landing--more shots,too, of USN F8Z,A3D and F8U fighters landing and taking off----------

| MOUNTAINS: (French Alps) | Issue Number 29-57-2 A | |
|---|---|---|

Subject NEWS IN BRIEF:(A)COPTER RESCUE (B)SHRINERS PARADE (C)FESTIVAL-INDIA (D)145th Anniv.(Venezuela) (E)CARRIER LANDINGS

Cameramen (A)ECLAIR (B)FARA (C)ASIAN FILMS (D)H.WRIGHT(E)SIG.CORPS

| | | | | | |
|---|---|---|---|---|---|
| A)~~1-59~~ B)3-60 | (C)3-49 (D)3-78 (E)3-60 | Neg. A STORY | Dupe | Pos. | (A)CSonly 7556x3 Cut (B)CSonly 7555x6 (C)7558x2 (D)CSonly7555x12 (E)Cut&CS 7556x8 |

Description and Remarks MONT BLANC,FRANCE:(mts. & opter--snowcovered mts--pilot in cockpit of copter-- ee top,snow,house,people--rescue team on ground as copter lands on the now--from air again,returning--copter drop lower past peaks---------- B)DETROIT,MICHIGAN:( motorcycle contingent--Harold Lloyd in car--bldg ront,paper shower--Mayor Albert E.Cobo in car--crowd waves--Gov.G. ennen "Soapy"Williams in car--Washington,dc car--band leader in Siamese eaddress,crouched,moves about--"Hawaiian Band"float from Indianapolis-- en dressed as Turks,marching band----------(C)PURI,INDIA:(crowd at emple shrines--beat on instruments--cu one beater gyrates--hs crowd at hrines--shrine being towed,2 sc --CUTS:7558x2: more on the festival--

Date 7/56

SEE OVER

(3) 29-57-2

(A)MONT BLANC,FRANCE--SCENICS(Alps,France)--MOUNTAINS--SNOW--RESCUE--
--AVIATION("E"story,too)--AUTOGYROS--MONTAGE(Mt.rescue)--
(B)DETROIT,MICHIGAN--ORGANIZATIONS(Shriners)--PARADE--COBO,Mayor Albert
--WILLIAMS,Gov.G.Mennen"Soapy"--MUSIC--
(C)PURI,INDIA--FESTIVAL--RELIGIOUS(Hindu)--STATUE(Idol)--
(D)CARACAS,VENEZUELA--ANNIVERSARIES--JIMINEZ,Pres.Marcos Perez--
--CALISTHENICS --
(E)AT SEA--U.S.NAVY--TYPES PLANES(Fighters,Navy)--CARRIERS--DEVICES--
--TAKEOFF--LANDING--

down from peak,copter along--craggy peaks--mountain spires----------

(A)SAN BRUNO,CALIF--HOUSING--U.S.GOVT(Goodwill gesture of people)--
--MONTAGE(Packing,crating house)--
(B)BOURGET,FRANCE--AVIATION--AUTOGYRO--TRAINING(Aviation)--SCENICS(Fr.)
--MOUNTAINS--SNOW--

| MOUNTAINS: (Helicopter school trains pilots over Alps) | Issue Number 29-62-3B | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS IN BRIEF:(A)RUSSIAN HOUSE WARMING (B)HELOCPTER SCHOOL | (A)LEDERER (B)ECLAIR |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| (A) 3-59 (B) 3-79 | B STORY | | | all cuts junked (B)CSonly 7562x8 |

Description and Remarks — Date of Shoot

SAN BRUNO,CALIF:(crowd around sign,action--cu packing crate,toys,etc--cu hold mail box--man hold up sign "Home,Sweet Home" in Russian--girl,pan down to book,from our house to your house--is the house,one like it--workmen pack it up--cu sign in English and Russian--is blueprints of house into box--crates on freight car--(people donated toys,books,etc as goodwill gesture)----------(B)BOURGET,FRANCE:(copter hovers at entrance--whole quadron get instruction--student and instructor in cockpit--rising past--shadow shot--airborne at hi altitude--snowy mountain--scenic shot -copter,snowy mountains--landing on snowy peak--sitting on peak--pan

SEE OVER

| MOUNTAINS: (Canadian Rockies) | Issue Number 29-93-3 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AVALANCHE--SKI PATROL FIGHTS WAY TO "VICTIMS" | FOX(NFB) |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 7-91 | | | | 500 ft. 7590x3 |

Description and Remarks

BANFF,ALBERTA,CANADA:(in the Canadian Rockies,2 sc.mountains--rocky mt.goats--skiers down slope,2 sc--big overhang,avalanche starts, 2 sc--rescue team--pan down to foot of mountain,see group--probing--digging--"victim lifted from snow--taken down the mountain-------CUTS:var.scenics of snow-capped mountains--var.shots skiers--ls ski cabins,mountains in bg--(GOOD MONTAGE MATERIAL)--instructor giving cross country skiing technique information--2 men attempt to climb small hill on skis--attaches stripping to bottom of skis--now climbs with ease--var.shots mountain goats run--sawing edge of avalanche-threat area--var.rescue scenes------BANFF,ALBERTA,CANADA--SKIING--SNOW--SCENICS(Can)--MOUNTAINS RESCUE--MONTAGE(Snow rescue)--GOATS,Mountain--TRAINING(Ski)--

Date of 11/56

SEE OVER

MOUNTAINS: (Pilots scan rugged peaks searching for missing plane)

Issue Number

30-3-Canada

Subject: PLANE WITH 62 VANISHES IN ROCKIES

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 7-64 | | | | Cuts 300 ft. Can No. 7605x4 |

Description and Remarks: BRITISH COLUMBIA:(communications center in Vancouver,Briefing session at map for searchers--2 sc.more briefing--plane in flight--copter hovers--one plane in air,one on ground--searching--int.cockpit,pilot--mountain peaks,very rugged,snow-covered--int.man peer out plane window--more mountains--int.pilot--more mountains---- CUTS:Add.same--more on Communications center & briefing--RCAF planes take off for search--copter tak off for search--TCA "North Star",similar to lost plane----------
VANCOUVER,BRITISH COLUMBIA--AVIATION--SEARCH--MONTAGE(Air search)--MOUNTAINS--AIRVIEWS(Canada)--RCAF--AUTOGYRO(Copters)--

Date of Event: 12/27/56

SEE OVER

7528x12, etc

(2) MILITARY STORIES IN ALGERIA-1956---10 stories

----------CS7534x14:(BkNo:7104-9--190ft--April 1956--DISTRIBUTION OF ARMS IN ALGERIA--(we filed a cut story only on this but no indication of footage)--in various villages,weapons are distributed to the inhabitants--copters landing in villages and distributing arms--Gen.Dufourt, etal,supervise the distribution-----caption FILEDX----------

----------7549x1:(BkNo:7137-3--257ft--June 1956--"TERNY" OPERATION IN ALGERIA--in Terny on the Tlemcen to Sebdou Road,Col.Pinsard's HQ--officers at maps,he in charge--armored patrol in action--radio half-track opening way before 3 jeeps and two light tanks--patrol programming on mt.road--at the first "light tank" passage on a specially narrow point, road slides and way is cut--half track and tanks running back to allow repairs to be made--signal corps troops work on road--officers study repair work--tanks cross damaged pass--copters feed patrols in action-copter loading--taking off--landing near units and unload food--caption FILED----------

----------7550x5:(BkNo:7142-4--[illegible]4ft--June 1956--OPERATION "BASQUE"----

MOUNTAINS: (6,000 infantry and para-troops land by copter in Basque Mountains)

Issue Number: 7528x12,etc see x-numbers below(10 stories)

Subject: MILITARY STORIES IN ALGERIA-1956

Cameraman: ECLAIR(A11)

| Length | Neg. | Dupe | Pos. | Cut | Can No. |
|---|---|---|---|---|---|
| see after each x-number | | | 11 BW | see bk nos.after each x-no--captions jkd except where noted | |

Description and Remarks

7528x12:(BkNo:7087-12--179ft Date of Shot: 1956

--BW--March 1956--SKI TROOPS IN ALGERIA--apparently Algerian troops--mountains--skiers silhouetted on crest--look down at them climbing--folo in line at fast pace,ms & cu--moving along--firing line,skiers up and take place--cu guy fires rifle--team speeding down mountain--scenic shot,ls same--over hill,past us--ls continue on past camera--(72 ft cut story)--if any more footage on this,it's additional material on same----------Caption FILED----------

7528x13:(BkNo:7097-2--147ft--March 1956--FRENCH REINFORCEMENT IN ALGERIA---arrival of French troops aboard the SS KAIROUAN--greeted as they come off ship by Messr Max Lejeune---this is the Colonial Infan-

SEE OVER

FORM 2530—10M—11/69

OVER

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7526x12, etc

(4) MILITARY STORIES IN ALGERIA 1956--10 stories

----------7524x8:(BkNo:7156-[illegible]--160ft--July 1956--TEBESSA AIRBASE--In the far Southeast of Algeria,near Tunisia border--roman ruins near base--native population in street--wide angle shot of airbase(tents of crews can be seen)--planes on field,rocket and guns loading--planes tak off--airview field--aerial patrol--pilot get mission by radio--search for rebels in moutainous area--gs of downed plane--fire rockets--back to airfield,planes damaged by rebel fire--bearded man is Sgt.Riviera, pilot---------caption junked----------

----------7570x11(BkNo:7186-2--300ft--Aug.1956--SOLDIERS CALLED BACK IN ALGERIA--Algerian and French soldiers building new strongholds vs. the rebel forces--young soldiers have been called back from civilian life to aid the cause-------caption junked--little information on it--------

----------7577x9:(BkNo:7203-10--137ft--Oct.1956--DOGS IN ALGERIA ON DUTY--show how these dogs are trained during maneuvers to aid in search for rebels--various maneuvers,using the dogs-----caption junked-------

7528x12, etc

(3) MILITARY STORIES IN ALGERIA-1956--10 stories

at Grande Kabylie region, mechanized division assault against rebel forc
es--rebels had pulled down trees to block the road for the government
forces--soldiers work to remove same--blast some out--move others by
hand, etc--half-tracks used as bulldozers--in the mountains, 6,000 infan-
try and paratroops land by copters--hunting rebels in the bush--copters
bring prisoners back, too--interrogated prisoners--rebel leader Krim-El-
Hacen is among them----------caption junked----------
----------7552x14 (BkNo:7147-A--36ift--June 1956--AERIAL DROPPING IN
ALGERIA----Fr. Air Army operation center with Col. Durrenton(3 stripes)--
and Maj. Diapos looking over maps before briefing--crews leave the room-
airview of Telergma Airfield--as same--gate of airfield with sentry,
barbed wire and panel "Base Operations"--loading plane for drop mission--
crew boards--planes takeoff--airview from tail as we takeoff--pilot
ring "dropping bell" then put on gas to leave drop zone clear--material
drops without chute--chute dropping--isolated French garrison seen during
the drops--typical mountain landscape scenes--(planes involved are Fr.
Republic, US P&T Thunderbolts and [illegible]----------

7528x12, etc

(5) MILITARY STORIES IN ALGERIA--1956--10 stories

----------7588x3:(BkNo:7227-1--28ft--Nov.1956--FRENCH SOLDIERS FOR SUE SUEZ----troops and tanks along,training for duty in Suez area--board ship---they are to replace British troops in Suez--------caption FILED--

ALGERIA(Misc.),No.Africa--ALGERIAN ARMY--FRENCH ARMY--SKIING(Troops)---SCENICS(Algerian mountains,snow)----------US KAIROUAN----------WEAPONS--AVIATION(Sev.stories)--ATTACKS(Capture,sev.stories)---------MONTAGE(War in Algeria)--------TAXES(Algerian)--------MOUNTAINS----SOLDIERS(Algerian)---DOGS(War dogs)----------TRAINING(For Military----WAR(Algeria,rebel war-1956)------

(C)CLARKSBURG, MARYLAND:(title--l[illegible] crumpled plane in which three men died--3 sc debris--man looking at plane, John Anderson, owner of bungalow which was barely missed by the falling plane, 2 sc.(his car was crushed under the plane)--another angle debris----------

(D)TYROL, AUSTRIA:(title--herd sheep--herders walking, singl[illegible] file, sheep--cu watching, some jumping along--sheep up the mountain pass, 2 shots--baby carry baby lamb--now on sled, k and lambs--hs single file up mountain----CUTS:Add. same--a frontier-post, animals counted, one by one, and then start down--some too weak to make their way down, ride on sled--

(E)SEATTLE, WASHINGTON:(title--mad dash of kids--bent over openings in pier, jiggle lines--kid on tummy peer down in crevice--backshot, ends up--lil kid with worm, ugh!--up comes crab, held high--little fish, silly girl--sister holds baby, baby nurse on bottle while girl fishing--kid catch flat fi[illegible] hold fish in arms, cuddle it--lil girl walk, hold fish--big

MOUNTAINS:(In Austria,sheep roundup thru mountain pass--6/57)"D"story

| Can No. | Roll No. |
|---|---|
| 30-52 | 2D |

Subject NEWS IN BRIEF:(A)UN TO REARM IN KOREA (B)MARINE SCOUTS (C)PLANE CRASH (D)SHEEP ROUNDUP (E)KIDS FISHING (F)HARVEST (B)HE[illegible]RSTD (C)GANDER(D)WOCHEN SCHAU (E)NELSON

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)3-48 (B)3-55 (C)3-43 (D)3-48 (E)3-65 | | | | all junked but (B) Can No. 7650x9,250ft. |

Description and Remarks PANMUNJOM,KOREA:(title--ls group (UN)--Red group walk to hut--pass fotogs--entering bldg.sev.shots--American group walking, including Maj.Gen.Homer Litzenberg,USMC--press wait outside inside,meeting table,hold mike in front of Gen.Litzenberg--press group and pan to US group at table--shot press and pan over to table,US men in huddle----------

(B)PUERTO RICO:(title--U.S.Marines on deck laying out rafts cu turn valves--another angle boats being inflated--Marines out of hatch,run to rafts--guys in boats, waiting,2 sc.-- ecu guys,same--ls sub going down--guys rowing away from the sub--hs rafts pulling away,cu same----------

Date of Event 6/57

| Used No. | Date |
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(2) 30-52-2

Bearobin on scales, weight--counter, assorted fish, etc, tagge
etc--ls collection table----------

(A)PANMUNJOM, KOREA--TRUCE--UNITED NATIONS--CAMERAMEN--BLDG-
LITZENBERG--CONFERENCE--
(B)PUERTO RICO--U.S. MARINES--MANEUVERS--SUBMARINE--RAFTS--

(C)CLARKSBURG, MARYLAND--PLANE WRECK--AVIATION--DISASTER--
ANDERSON--RESIDENCE--
(D)TYROL, AUSTRIA--SHEEP--MOUNTAINS--HUMAN INTEREST--CHILDRE

(E)SEATTLE, WASHINGTON--CHILDREN--FISHING--LAUGH PARADE--
BABIES--

loading plane--crew go aboard--plane taxis off--penguins watch takeoff (looking up)--mountainous snowy terrain below see settlement--and plane--guy at porthole, ready for drop--cargo down thru hatch out plane--stuff drop to ground with parachutes attached--perfect strike----------

(D)ROME, ITALY:( hs of Salvator Mundi hospital--Mun-Nurse bringing in flowers, set them on floor next to many others--Gina Lollabridgida (actress) and her husband Dr. Mirko Skofia read telegrams--cu Lola smiles, pan to hubby--nurse brings in baby on satin pillow--Lola holds baby--cu baby--

(E)HOLLAND:( title--ls marchers--shot of British band, guards-men--Israeli girl troopers marching--West German Youths--civilians march--civilians walk, pan down shoes--feet walk, pair of wooden shoes--people seated, feet tended to--now dancing, 2 shots----------

(A)EGYPT--NASSER--[illegible]--EGYPT NAVY--SUBMARINE-

MOUNTAINS:(In South Pole during airlift nice scenic stuff-7/57)"C"story

Can No. 30-63

Roll No. 2C

Subject NEWS IN BRIEF:(A)NASSER BL[illegible] U.S. (B)IKE:-ATOMS FOR PEACE SIGNATURE & ANDERSON SWORN IN (C)SOUTH POLE AIRLIFT (D)CHINA AND BABY (E)FOUR-DAY MARCH

Cameraman (A)HEARST (B)TUGANDER (C)HEARST(DD) (D)SEGI (E)POLYGOON

Length 5 Date Takes

Cuts

Can No. ALL JUNKED

(A)3-31 (B)3-40 (C)3-60 (D)3-41 (E)3-49

Description and Remarks EGYPT:(title shot--is crowd by sea--2 shots Russian-built submarine among other ships on display--long hs huge throng in square--2 shots,Premier Nasser talking(silent)--crowd--(B)WASHINGTON,DC:(title--Secy of Treasury Robert B.Anderson sworn in by Justice Warren Burger,former Sec.George Humphre looks on--ou of swearing-in ceremony--family group--he gets scroll & handshake from Pres.Eisenhower--now in the Rose Garden of the White House,int'l agenc[illegible] men seated--Pres. D.D.Eisenhower signs Atoms for Peace Agreement--cameras--"IKE" speaking (silent)--(C)ANTARCTIC:(title--shot of supplies being loaded--2 shots

Date of Event 7/57

Used No. (INTENSE CROWD)

Date

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(B)WASHINGTON,DC--CEREMONIES--HL OF YEAR(Politics)--ANDER/
SON--HUMPHREY--FAMILIES--EISENHOWER--WHITE HOUSE--TREATY-
AUTOGRAPH(signature)--U.S.GOVT--POLITICS--

(C)ANTARCTIC--SNOW--SCENICS--SUPPLIES--AIRLIFT--PENGUINS--
LAUGH PARADE--AVIATION--TAKEOFF--MOUNTAINS--

(D)ROME,ITALY--HOSPITAL--ACTORS & ACTRESSES--LOLLABRIDGIDA-
BABIES--HUMAN INTEREST(Baby)--SKOPIA--RUN--NURSE--FLOWERS-

(E)HOLLAND--WALKING MARATHON--MISC TYPES--MARCHING BAND--
FEET--MONTAGE(feet)--HIGHLIGHTS(Sports)--

MOUNTAINS:(In Alberta,Canada during taking of wildlife census--8/57)

Can No. 30-64

Roll No. Canada

Subject: WILD LI[illegible] CENSUS

Cameraman: FOX(NFB)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 134 | 127 | | | 7658 x 4,150 ft |

Can No.

Description and Remarks

[illegible],ALBERTA,[illegible]ANADA:([illegible]rs on horseback--sheep,ewe and lamb--other ba[illegible] around--mother sheep,fed by hand--l[illegible] watching--cu ram ho[illegible]s--agent[illegible] sign,bear war[illegible]ing--c[illegible]n[illegible] bear,blond cub-- bl[illegible]k mother brown cubs--man dig in hole,bring out a cut coyote pup,2 shot[illegible]--twin deer,sleepin[illegible]--mama look back,en guard--census taker make tally on pa[illegible]--baby elk,lost-- buffalo and calves--man thru brush,step into boat--bow t[illegible] water--la stream,lake--moose and calf, in water--moose only,papa--[illegible] scenic shot--[illegible]--[illegible]--[illegible] [illegible]Took up with bincss--[illegible]----BA[illegible],ALTA.CAN--ANIMALS-- SHEEP--BEARS--COYOTE--HUMAN INT(Ani[illegible])--SCENICS--[illegible] DEER--ELK--[illegible]--BOAT--MOUNTAINS--[illegible]S(Bi[illegible])

Date of Event 8-57

| Disc No. | Run | Date |
|---|---|---|
| | | |

FORM 2550—15M—8-58-U

OVER

PRINTED IN U.S.A.

(C)NEW YORK,NY:(title--"QUEEN FREDERICKA"--people waving on pier--Greek Orthodox Archbishop Makarios on deck with group cu Makarios waving--Makarios and 3 civilians--cu medallion on Makarios chest--Makarios and 3 men--cu him----------

(D)STUTTGART,W.GERMANY:(title--sign STUTTGART,airport--King Ibn Saud down from plane,smile,glasses--guards with jeweled daggers,2 shots--he walks along--two small boys(his sons) ushered along by older sons--Saud waves to camera----------

PARIS,FRANCE--DIPLOMATS--LAFAYETTE--PLAQUE--COSTUMES--VISIT FLAGS--CEREMONIES--

(B)CERRO BOLIVAR,VENEZUELA--MINING--MOUNTAINS--INDUSTRY-- RR TRAIN--DEVICES(car dumping)--METALS--ORE--

(C)NEW YORK--"QUEEN FREDERICKA"--MAKARIOS-- CLERGY(Grk.Orth.)--VISITS--

(D)STUTTGART,W.GERMANY--SAUD--VISITS--FAMILIES-- ARABIAN SOLDIERS--CHILDREN--

MOUNTAINS:(In Venezuela being tapped for iron ore--entire mountain being taken away--9/57--"B"story

Can No. 30-75

Roll No. 2

Subject NEWS IN BRIEF.(A)AMER.MAYORS VISIT BIRTHPLACE OF LAFAYETTE (B)"IRON MT." IN VENEZUELA (C)ARCHBISHOP MAKARIOS IN NEW YORK (D)KING SAUD IN GERMANY

(A)CHENAULT (B)H.WRIGHT (C)MARKMANN (D)HEARST

Neg. 5 Pos.

Cuts

Can No. all junked

(A)3-46 (B)3-44 (C)3-41 (D) 3-44

Description and Remarks PARIS,FRANCE:(title--1s chateau--weeping willows and lawn--the mayors up the path (these are all mayors from towns called Lafayette)--1s and ms "Lafayette" in front of chateau--with peasant and lamb--present Count Lafayette looks on--young man in costume with flag--cu another costumed type--Gendarme unveils plaque to Lafayette--cu plaque--another costumed man with flag--overall shot of garden & costumed group and notables----------(B)CERRO BOLIVAR, VENEZUELA:[illegible]--explosion--cars loaded, move along--hishot thru quarry,railroad--2 shots car turned over--conveyor belt--shots on dumping off belt---------1s loading boat----------

Date of Event 9-57

Used No. | Date

REVERSE

(2) 30-80-2

with kids on top--closer,kids,bg turning--kids feeling spin--ls boat spinning--closer,kids on deck,3 scs.laughing-

(A)ALGERIA--CAMEL--ALGERIAN SOLDIERS--MOUNTAIN--LE JEUNE--DEFENSE--OSCULATION--AWARDS--

(B)FLORIDA--AVIATION--RAF--JET PROPULSION--"VULCAN"--DEFENS TAKEOFF--HL OF YR(Defense)--

(C)VANCOUVER,BC--CHILDREN--ODDITIES--MISC.SMALLCRAFT--MISC. AMUSEMENTS--HL OF YR(Sports)--LAUGH PARADE--

MOUNTAIN:(in Algeria forms background for review of Camel Brigade ready for any emergency--9/57--

| Can No. | Roll No. |
|---|---|
| 30-80 | 2 |

"A" story

Subject: NEWS IN BRIEF (A) CAMEL BRIGADE (B) BRITISH JET BOMBER (C) SPINNING BOAT

Cameraman: (A) [illegible] (B) U.S. INF. SERVICE (C) HEARST (ASSOC)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)3-65 (B)3-48 (C)3-46 5 | | | | all junked Can No. (A) CS 7663x6 (C) CS 2665x7 |

Description and Remarks: ALGERIA:(title--camel troops riding--shot of high mountain -shot of fort-- 2 shots,different masked faces--man is Cabinet Minister Max LeJeune who shakes with native warrior--shot of natives with covered faces--camel corps at attention,rev.shots and then end with cu of camel head--guy kiss native on cheek--natives costumed,watching--turbanned soldier,face can be seen--Frenchman pin on medal(LeJeune)----------

FLORIDA:( title--headon,ground shot of the British multi-Jet "VULCAN"--cu of landing gear from underside--takeoff shot--air shots and second shot of wing-over----------

VANCOUVER,BC:( title--kids boarding boat that looks like a huge up ended cylinder- le boat turning like a carousel

Date of Event: 9 57

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2560—15M—3-58-U

OVER

PRINTED IN U.S.A.

picking--cu his hands,picking--oldest which is a white man picking--~~xxxxxxxxxxxxxxxxxx~~ negro picking--lowshot of girl picking fast--unloading bags at finish line--judges inspect cotton for cleanliness--people stand around--presentation of money to winner Roy Peterson of St.Louis,with Cotton Queen on right--cu winner,cotton and money in hands, him buried in cotton and holding up the money----------

(C)NEW YORK,NY:(title--Butler,James Boyd,escorted by his gentleman Duke of Bedford and the Duchess at airport,stands by stairs,waves--arriving,he greets camera--cu interior, interview,him in a derby--see reporters--cu he tips hat-- at party,at "MY MAN GODFREY" party,see cake & actress June Allison,Producer Ross Hunter,Boyd and David Niven,male lead in U-I picture--cu Hunter,busses June Allison--Boyd serving cake to Hunter--Hunter holds cake, June takes bite-- Boyd talks toward camera----------

MOUNTAINS:(In Vancouver,BC, new rail frontier runs along shelf of the mountain for breath-taking routs--

Can No. 30-83

Roll No. 2

10/57) "D"story

Subject NEWS IN BRIEF:(A)DEFENSE HEADS (Wilson & McElroy) (B)COTTON PICKERS (C)BUTLER (D)NEW RAIL FRONTIERS(Canad-

(A)TUCHANDER-FOX(DD) (B)HALL (C)MARKMANN, HARDE,HEARST (D)FOX(NFB)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| (A)3-43 (B)3-67 (C)3-66 (D)3-54 5 | | | |

Can No.
(A) 7667x1, 6-500ft
(D) 7665x14, 90ft.

Description and Remarks WASHINGTON,DC:(title--ext.White House--Pres.D.D.Eisenhower shakes Charles Wilson (retiring) Def.Secy and gives him the Medal of Freedom--Neil McElroy takes oath as new Secy of Defense and Ike congrats him--Dept.of Defense seal--McElroy at desk CUTS:Add. same--more of Ike pinning medal on Wilson--shake with him--shake with McElroy--more of McElroy at desk--McElroy family,Mrs.Neil McElroy & son Malcolm & daughter Nancy & Mr.Mrs.David Dimling (married daughter & husband)& & M.L.McElroy,his brothers----------also P.K.McElroy shots of Wilson & wife--other dignitaries, for names, see captions----------(BLYTHEVILLE,ARKANSAS:(title--is the the pickers--girl picking--youngest boy of 12, field and

rest all junked

Date of Event 10-57

Used No. Date

3RD OVER



PRINTED IN U.S.A.

(3) 30-83-

VANCOUVER,BC:title--train along rails towards camera--travel shot from front of train going along shelf in cliff, river to one side--engineer--out of tunnel & see track, more rugged terrain--1s,see front of train across trestle--pan down into deep gorge--2 scenic shots from high up(thrilling site)------CUTS:Add.same----------

(A)WASHINGTON,DC--WHITE HOUSE--EISENHOWER--WILSON--MEDAL--DEFENSE--MC ELROY--RECEPTIONS--CEREMONIES--FAMILIES--DIMLING--HL OF YR(Politics)--

(B)BLYTHEVILLE,ARKANSAS--INDUSTRY--COTTON--AGRICULTURE--CONTESTS--PRESENTATIONS--OLD PEOPLE-NEGROES--PETERSON--MONEY--

(C)NEW YORK,NY--MOTION PIX--THEATRICAL-STUNTS--DUKE & DUCHESS OF BEDFORD--BOYD--BUTLER--PRESS--REPORTERS--HUNTER--ALLISON--NIVEN--

(D)VANCOUVER,BC--RR TRAIN--SCENICS--THRILLS--HL OF YR(News)--MOUNTAINS--ENGINEER--

unnel opening--along highway,workers,construction of arch stone bridge -workers on highway,pan to four tunnels in distant background carved hru sheer mountain wall--telephoto of same showing tunrel and workers- men make stone wall footing for roadbed--men bring stone in carrier askets--dump ing basket of stone--men laying stone for roadbed fill, shots--mixing stone with cement--workers fitting stone for re-infor- ing wall into place--wedging stones in place,mcu--var.shots workers n ladders and scaffolds,workd with hand drills and mallets--worker ear soldier's helmet for safety--ms workers finished for day--more n the Chiang's over bridge,inspecting--their son Chiang Ching-kuo s with them--soldier-workers applaud Chiang--(workers are nearly all ormer servicemen----------(B)NEW YORK CITY:(down street, lame shooting in air--closer,billowing flame--firemen pour water-- eople look on in snow--full shot flame--long shot,hoses,firefighting-- ----------(C) CHICAGO,ILL:(hs formations of 4H Club members on loor--med.hs of floor,club members carry banners "To Make the Best etter"--crowd--winner Mrs.Sue Secondino,19 yrs.,with cup,press around -she curries the Hereford--another room,6 girls around table,glasses

MOUNTAINS: (190 mile Formosa road built thru mountain peaks)

Issue Number 30-99-2A

Subject NEWS IN BRIEF:(A)FORMOSA HIGHWAY (B)GAS MAIN EXPLOSION ON BWY (C)4H CLUB (D)POLIO PROTECTION (E)CALF SCRAMBLE

Cameraman (A)H.WRIGHT (B)HEARST (C)BARNETT (D)MARCH OF DIMES (E)MAR[illegible]

(A)3-50 (B)3-35 (C)3-52 (D)3-39 (E)3-59

Neg. A STORY

Dupe

Pos.

Cut (B)(C)(E)Jkd/QUETTE

(A)CS&Cuts 7688x1 (D)CSonly 7688x9

Cut No.

Description and Remarks

(A)FORMOSA:(pan down canyon walls to Bridge--ss Gen.& Madame Chiang Kai Shek walking--cu they come off bridge toward camera,big smiles--they pose--workers on scaffolding,star drills--one man pounding,watches camera--cu him still staring--Chiang and Mme.Chiang past workers toward us--engineers lined up--cu Chiang at mike(silent)---CUTS:CS in this roll--7688x1:AV clouds nestled over Taiwan's 10,000 ft.mountain peaks--ls ridge footing and tunnel mouth near start of highway--ls jeep crossing makeshift bridge over riverbed--workers crossing catwalk bridge to remove stone from tunnel--ms pan makeshift bridge and workers--surveyor and workers at base of bridge footing--workers haul timber to tunnel

Date of Event 12/57

SEE OVER

f milk in hands--drink to their own health and that of all others--
irls are JoAnn Koettel,Sandra Smith,Linda Lee,Doris Wood,Mary Lu
hitehouse and Evelyn Gottschalk--pan all--hold glasses high and drink--
----------(D)PROTECTION,KANSAS:(group people get polio shots--
asil O'Connor,Pres.of Nat'l Foundation for Infantile Paralysis and
little girl--he watch kid get her shot--outside,on field,crowds
th balloons--cu signs on balloons "We're all polio-protected,are
ou?"--pretty cowgirl holding balloons--release them--everybody re-
ease balloons----------(E)LOS ANGELES,CALIF:(calves run
oose--kids running--calves chased--kid stranglehold on calf--kid try
old on calf--another one grab hold--stubborn one led by lead--cu
truggle--kid try to push calf--winners with calves----------
A)FORMOSA--ROADS AND HIGHWAYS--BRIDGE(Formosa,China)--CHIANG KAI SHEK-
-CONSTRUCTION--CHINESE--MONTAGE(Highway bldg)--CLOUDS--MOUNTAINS--
Families(VIP)-- (B)NEW YORK CITY--FIRE--FIREMEN & APPARATUS--
CHICAGO,ILL--ORGANIZATIONS(Youth 4H)--POSTERS(Signs)--BALLOONS("D"str
D)PROTECTION,KANSAS--MEDICAL--O'CONNOR--
(E)LOS ANGELES,CALIF--CHILDREN--COWS(Calves)--LAUGH PARADE--HUMAN INT
(kids and animals)--

MT. VESUVIUS:(in Italy,where 16 USAF men died in plane crash--2/58--
"C"story

Can No. 31-16 ~~3-16~~

Roll No. 2C ~~4~~

Subject NEWS IN BRIEF:(A)NASSER
(B) HOOVER AWARD
~~(C) PLANE WRECK~~ (16 U.S.Airmen die)

Cameraman HEARST

Length ~~(A) 3-66 (B)3-62 (C)3-55~~

Neg. | Dupe | Pos.

Cuts

Can No. NONE

Description and Remarks EGYPT:(ss man taking ballots out of box--cu ballots--ss taking ballots out of box--cu ballots--ls crowd--ss same with torch burning--ss Gamal Abdul Nasser talking--ss same--ss crowd--scu Nasser talking--ss group applauds crowd----------(B)VALLEY FORGE,PA:(ls flags--cu sign on building--former Pres.of US Herbert Hoover laying corner stone--cu stone--Hoover with group,interior--crowd--Hoover gets plaque (George Washington Carver Award)--cu Hoover with plaque----------
NAPLES,
ITALY:(ls of Mt.Vesuvius--ss wrecked USAF plane--cu pan wrecked plane cu brush--ss shoe--scu leg hanging from tree--ss men carrying bodies stretchers--ss same--ss plane,pan to men carrying bodies----------
EGYPT--ELECTIONS--VOTING--NASSER--CROWD--
~~VALLEY FORGE,PA--HOOVER--CEREMONIES--AWARD--PLAQUE--~~
ITALY--MT.VESUVIUS--PLANE WRECK--AVIATION--USAF--DISASTER

Makeup 2/24/58

Used No. | Date

SEE OVER

FORM 1 PRINTED IN U. S. A.

| | | |
|---|---|---|
| TAIN: (Cascade Mountain in Banff, Alberta, Canada—4/58—during mountain [illegible] "B" story | Can No. 31-32 | Roll No. 2B |

Subject: NEWS IN BRIEF: (A) BABY BAPTISM (Prince Albert of Monaco (B) Mountain RESCUE TRAINING

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 5<br>3-62<br>3-86 | | | | Can No. NONE |

Description and Remarks: MONACO: (pan shot of Church—ls interior—scu Albert being baptized—cu Priest—cu baby—pan shot, pigeons to crowd—ls group (Prince Rainier, Grace Kelly, Princess Caroline & Prince Albert) on balcony——— BANFF, ALBERTA, CANADA (ls Cascade mountain—ss men hammering in nails—cu same—ss putting rope in loop—pan shot testing rope—ss man climbing mountain—ls men climbing mountain—as same—pan shot man crawling over ice—as same—ss men climbing—ss injred man—ss putting man on a stretcher—cu same—ss climbing down mountain—as same—as same—ss carrying stretcher———

MONACO—CHURCH—BABIES—FAMILIES—GRIMALDI—CROWD—RAINIER—ALBERT—KELLY—CAROLINE—CROWD—PIGEONS—

BANFF ALBERTA CANADA SCENICS MOUNTAIN RESCUE TRAINING

MOUNTED—MOUNTAIN CLIMBING

Date of Release: 4/21/58

| Used No. | Date |
|---|---|
| | |

SEE OVER



OVER

MOUNTAINS:(In Switzerland form background for ski fashion show during bad weather 1/59)

Can No. 32-3

Roll No. 3

Subject: WEATHER-BOUND SKI BIRDS SHOW FINE FEATHERS

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 101 | 92 | | | Can No. NONE |

Description and Remarks

SWITZERLAND:(ss mountains--as ~~smoke~~ up 1/8/59 ~~same~~--ls model with shirt and pants--ss same--ss girl with scarf and slacks--cu same--ss girls with slacks and hood-jacket--cu putting on hood--ls model with fancy slack and fur coat--cu pan of fancy slacks--crowd--ss 2 models with slacks & jacket

SWITZERLAND--MOUNTAINS--FASHIONS--CLOTHING--CROWD--GIRLS--

Date of Event

| Used | No. | Date |
|---|---|---|
| | | |
| | | |
| | | |
| | | |

SEE OVER

MOUNTAINS:(In Garmisch,Germnay where ski event takes place--1/5?)

| Can No. | Roll No. |
|---|---|
| 32-3 | 4 |

Subject SPORTS:(A) SKIING)

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 87 | 80 | | | Can No. NONE |

GARMISCH,GERMANY:(In Mountains--
Description and Remarks

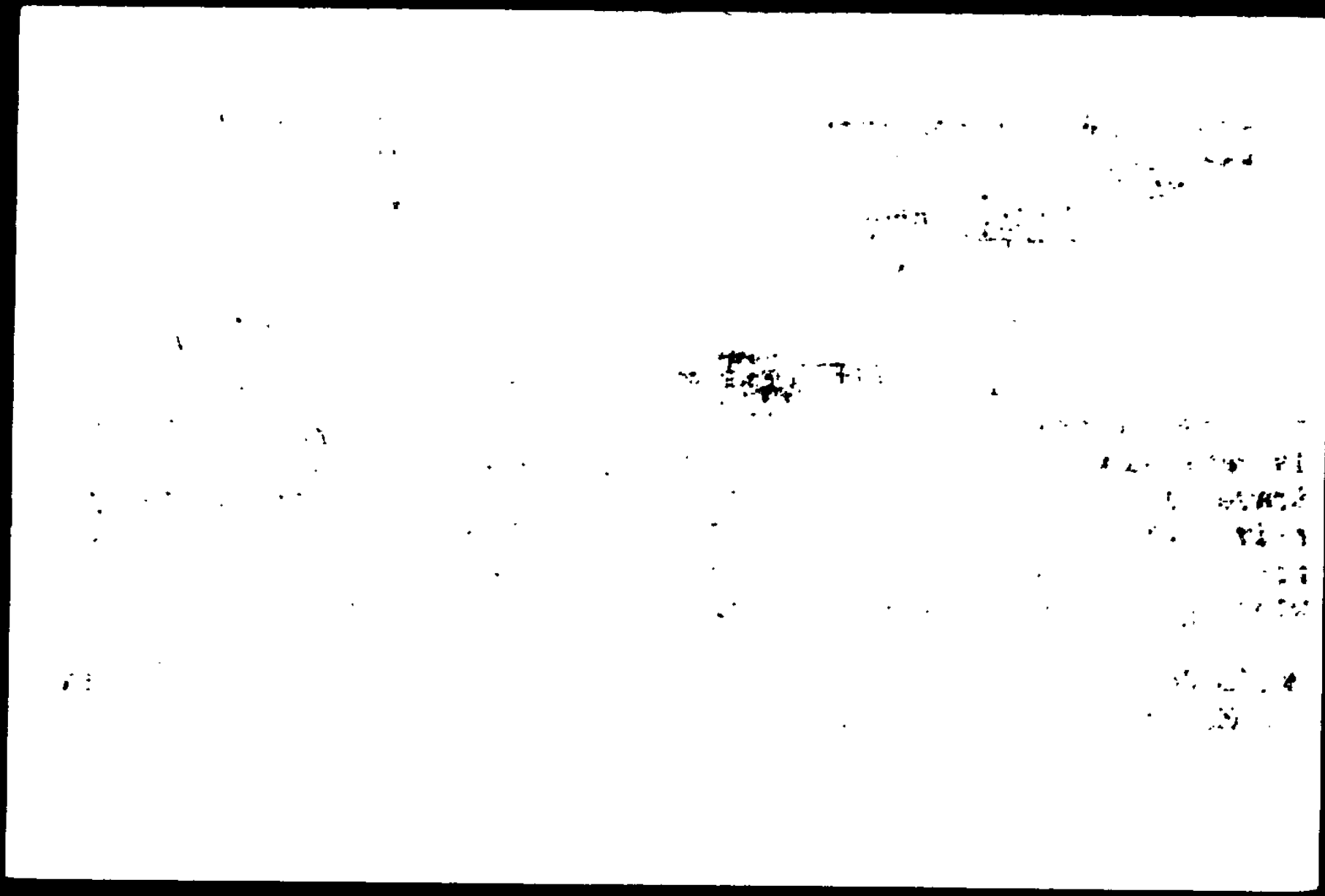
Makeup 1/5/39
Date of Event

ss skier jumping--another--another--ss #19 down hill--
ss spill--ss #44 Nicolai Schamov,Russia,jumps--ss #32
Ko'a Zakadze,Russia,down hill--he jumps--crowd--ca Helmut Recknagle,
Germany,down hill--as he jumps--is lands--crowd--Recknagle wins----

GARMISCH, GERMANY--MOUNTAINS--SKIING--SCHAMOV--RUSSIAN--ZAKADZE--
RECKNAGLE--CROWD--GERMANY--SPILLS(Skiing)--

| Used No. | Date |
|---|---|
| | |
| | |
| | |

SEE OVER



MOUNTAINS:(In Monte Carlo,over which goes the auto race--1/59)

| Can No. | Roll No. |
|---|---|
| 32-9 | 4 |

Subject SPORTS
(A) AUTO RACE

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 130 | 123 | | | Can No. NONE |

Description and Remarks MONTE CARLO--ls mountains,pan down [illegible] 1/29/59
to cars--cu driver--race on roads--cu driver--car skidding on roads
ls cars on mountain--cars around curve,thru snow--cu drivers--
travel shot thru roads--cu car thru snow--ls mountains at night--cu
driver--travel shot on road--cu driver--cu thru tunnel--ss travel shot
mountain--travel shot on road--Monte Carlo,pan--scu finish line--
winning car over--winners from France, COLTELLONI & ADEC--

MONTE CARLO--MOUNTAINS--AUTO RACE--SCENICS--SNOW--TRAFFIC--COLTELLONI--
ADEC--ROADS & HIGHWAYS--

Used No.

SEE OVER

(2) 32-12-2

FRANCE:( ls mountain in the French Alps--ss sled around curve--ss headon shot of sled--travel shot same--ss spill--ss sled down hill--ss spill off curve--ss sled downhill--ss spill off curve--ss sled around curve--ss sled down hill--ss over finish line----------

NEW YORK CITY(A & B)--PARADE--BRANDT--VISES--MAGNER--TICKER TAPE--RECEPTION--GERMAN GOVT--CROWD--

(B)BUILDINGS--DOGS--CROWD--

(C)NEW ORLEANS,LA--CROWD--CARNIVAL--PARADE--FLOATS--

(D)VILLARS DE LANS,FRANCE--BOBSLEDDING--MOUNTAINS--WINTER SPORTS--SPILLS--EL OF SPORTS--

MOUNTAINS:(In Villars de Lans,France--2/59-during bob sledding--"D"story

Can No. 32-13 ~~32-15~~

Roll No. 2D ~~2~~

Subject NEWS IN BRIEF:(A)WILLIE BRANDT (B)DOG SHOW (C)MARDI GRAS (D)BOB SLED

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 5 (A)3-56 (B)3-83 (C)3-57 (D)3-50 | | | | none |

Cuts Can No.

Description and Remarks NEW YORK CITY:(ls parade up lower Broadway--ss ticker tape down from windows--ss Honor Guard--pan building,paper in street--cu Mayor of West Berlin Willy Brondt waving from car in rain--ls same--crowd--ss Willy Brandt & wife shake hands with Mayor Wagner--cameramen--cu Brandt & Wagner---------(B)NEW YORK CITY:(At Madison Square Garden,ls dog show--crowd--ss woman with terrier--crowd--ss man with terrier--crowd--ss group with teams of 4 dogs each--crowd--ss cameramen,pan to winners--cu winners,team--ss group parading dogs--ss cameramen--ss winner is French miniature poodle,"Champion Feontclair Festoon"from England---------(C)NEW ORLEANS, LOUISIANA:(ls crowd--ss clowns in crowd--cu toy cops--crowd--ss huge float--ss float with peacock--ss dragon float--crowd--ss float with King Rex--crowd--ss King waving--ss crowd---------(D)WILLIAMS

Date Shot 2/12/59

Used No. Date

SEE OVER

FORM 2539—15M—10/57-U

OVER

MOUNTAIN:(Nadelhorn Mountain threatens village of Herbriggen,Switzerland with avalanche--2/59) "A" story

Can No. 32-15

Roll No. 2A

Subject NEWS IN BRIEF
(A) AVALANCHE
(B) SMOG HELMETS

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 5<br>3-81<br>3-70 | | | | Can No. none |

Description and Remarks HERBRIGGEN,SWITZERLAND:(AS of glacier--as same--as same,pan down Nadelhorn Mountain to village of Herbriggen--AS village--CS Village--as same--town shut up an' people remove belongings-Opeople look up mountain--as same--mud & rock down mountain--as same--as same--people watching--pan of mountain to village----------LONDON,ENGLAND:(ls girl cross street with mask--as girl shopping at fruit market--crowd--as girl with mask walking--crowd--cu man lighting candle in mask--as same--cu mask and girl walks away--as crosses street with man--as man lifts up mask--cu kisses girl--crowd--as girl drinks coffee with straw--as same----------
HERBRIGGEN,SWITZERLAND--AVALANCHE--EVACUATION--DISASTER--HI OF YEAR(DI SNOW--MOUNTAIN--MUD--LANDSLIDE--SWISS--
LONDON,ENGLAND--NATURE--FOG(Smog)--SHOPPING--ODDITIES--
WEATHER--CRIES--ENGLISH--CROWD-O-ROGER-OSCULATION--

Date of Event Makeup 2/18/59

Used No. Date

SEE OVER

PRINTED IN U.S.A.

MOUNTAINS:(In Mussoorie,India where Tibet's Dalai Lama has taken refuge with Pandit Nehru--4/59)

Can No. ~~32~~ 32-35 ~~32~~

Roll No. 1 ~~1~~

Subject: DALAI LAMA--GREETED BY NEHRU, AGAIN BLASTS REDS

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 104 | 97 | | | Can No. NONE |

Description and Remarks: MUSSOORIE,INDIA:(as mountains--
...a same--as crowd at station--cu more same--cu of P...Pandit Nehru
...of India,passing in car--is same--crowd--as Nehru passes on horseback--
...back shot same--as house--crowd--as Dalai Lama of Tibet out of house &
...exchanges scarfs (custom) with Nehru--crowd--cu Nehru and Dalai Lama---

MUSSOORIE,INDIA--MOUNTAINS--HL OF YR(Politics)--NEHRU--DALAI LAMA--
CROWD--INDIANS--INDIA GOVT--TIBET GOVT--COMMUNISTS--CUSTOMS(Scarf exch)

Date of Event: ...akeup 4/30/59

Used No. | Date

SEE OVER

around--ls cog----------

INDIA--REFUGEES--TIBETANS--TIBET GOVT--INDIA GOVT--HOUSING--MOUNTAINS--
TRUCK--HUMAN INTEREST--MEDICAL--

DETROIT,MICHIGAN--CARS--KING BAUDOUIN--BELGIAN GOVT--VISITS--INDUSTRY--
FACTORY--MOTORS--MACHINERY--CAMERAMEN--MODELS(auto)--

HOLLAND--FARM--COWS--LAUGH PARADE(animals frolicking)--

MOUNTAINS:(In the shadows of the Himalayas in India,refugees find help from the India Govt-as they flee from Red tyranny in Tibet--5/59)"A"story

| Can No. | Roll No. |
|---|---|
| 32-40 ~~32-44~~ | 2A ~~2~~ |

Subject NEWS IN BRIEF:(A)TIBET REFUGEES
(B)KING BAUDOUIN AT CHRYSLER PLANT
~~(C)COWS MELCOME SPRING~~

Cameraman
HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A) 3-65 (B)3-60 (C)3-67 | | | | Can No. NONE |

Description and Remarks INDIA:(ss refugee camp in shadow of the Himalayas--as same--ss refugee off truck--more same--ss refugees walk away--ss them being checked--cu same--more same--ss refugee with clothing--ss same with woman--ls refugees in camp--ss refugees gathered around--ss them getting heart checked--ss refugees sitting down--ls camp----------DETROIT,MICHIGAN:(motorcade up to Chrysler plant--sign "Hot Test"--ss motor swings into Position--guide explaining to King--cu King Baudouin looking--ms Belgian King Baudouin gets into convertible--cu King & man pointing out instruments--fotog--ms woman shakes hands with King--ms King with model car & group----- HOLLAND:(pan of farm--ss letting cows out to pasture--ss man releasing cow--ss calf watching--ss calves running around--ss calf jumps into water--ss calf near fence--ss calf falls near fence--ss calf running

Date of Event 5/18/59

| Shot No. | Date |
|---|---|
| | |

OVER

| MOUNTAINS: (All year skiing at British Columbia park) | Issue Number 33-54 | I |
|---|---|---|

| Subject HOT WEATHER; SUMMER SKI-BIRDS SCOFF AT CALENDAR | Cameraman HEARST |
|---|---|

| Length | Neg. | Dupe 7-121 | Pos. | Cuts None<br>Can No. |
|---|---|---|---|---|

Description and Remarks

BRITISH COLUMBIA--ls Mts.--ss same pan with snow--ss skiers--girl puts cloth on skis--ss skiers up slope--cu same--cu skis thru snow--ss up Mts.--ss Mts.--ss skiers start out--skiers down hill--more same--ss skiers downhill--ss same--5 more shots same--ls skiers down slope--

Mkeup

Date of Event 7/4/60

BRITISH COLUMBIA--SKIING--MOUNTAINS--SCENICS(Canada)--

SEE OVER

| MOUNTAINS: (Alp horns used by mountaineers) | Issue Number 33-86 | 2B |
|---|---|---|

| Subject NEWS IN BRIEF (A) AIRPLANE SHOW (B) ALPINE HORNS B :TORY (SOUND) | Cameraman HEARST |
|---|---|

| Length | Neg. | 3-~~Pge~~ 3-87 | Pos. | Cuts None Can No. |
|---|---|---|---|---|

Description and Remarks: ~~ENGLAND--ss jets take off--~~ ~~as same--ss in flight~~ formation--cu from plane doing roll--jets in air turn--cu pilot--planes climbing--jets peel off-jets dive leave in octupus formation--GERMANY--ss three men & horns--cu same--bs same--cu horn--ls same--cu horn--cu man blows--cu another--another--ss four men with horns--as same--ls same--cu horns pan to men--ss mens legs--as same--cu shirt--ss men blow--ms pan mts. to horns--cu pan horns to men--

Date of Event 10/24/60

ENGLAND--RAF--AVIATION--SOUND(Jet planes)--FORMATIONS--TYPES PLANES (Hawker Hunter-Br.Jet)--THRILLS(Avistion)--
GERMANY--MOUNTAINS--SOUND(Music-Horns)--

SEE OVER

ALPS, FRANCE— ls Mt. Blanc—town pan to Mt.—aa Mt.Blanc aerial view—Mt—aa cable cars—on machine—aa cable car with people—rescue workers—aa people—women helped—rescue workers—cable car coming in—machinery—people getting out of car—

BERLIN,GERMANY—U.S.ARMY—BRITISH ARMY—BARRIER(WALL)—
GERMANS—WEDDING—HUMAN INTEREST—
ALPS,FRANCE—MOUNTAIN (MT.BLANC)—MISC. CONVEYANCE—
DISASTERS(TROLLEY-CABLE CAR)—RESCUE—

(2) 34-71-2

| MOUNTAIN(MT.BLANC) (8I persons trapped in cable car) | Issue Number 34-7I | 2B |
|---|---|---|

Subject: NEWS IN BRIEF (A) BERLIN REPORT (B) CABLE CAR RESCUE

B STORY

Cameraman: HEARST

| Length | Neg. | 3 Dupe 7 3- 94 | Pos. | Cuts NONE Can No. |
|---|---|---|---|---|

Description and Remarks: BERLIN,GERMANY--Trucks thru street-American soldiers walking--sa same--American soldiers talking to man--ls tanks in street-cu same--sa same moving--backshot same--British troops walking in street--ls British Tank-waiting for boy--cu soldier in jeep--cu soldier at mike--pan shot boy on bike--boy on bike truck follows--ls bricking up wall by church--3 shots--ls church--woman looking out window--Russian soldier walking behind wall--cu woman looking--Russian soldiers walking--ls family waving to bride & groom--sa same--cu girl wiping eyes--ls Bride & groom at window--cu mother waving & crying--ls Bride & groom--cu mother waving & crying--

Makeup

Date of Event: 8/3I/6I

SEE OVER

| MOUNTAINS: (Reindeer roundup in mts. of Central Asia) | Issue Number 34-85 | 2 A |
|---|---|---|

| Subject A STORY | ANIMAL CORNER: (A) DEER SHED HORNS (B) MONKEY CHEF | Cameraman HEARST |
|---|---|---|

| Length | Neg. | Dupe 3-79 3-87 | Pos. | Cuts NONE Can No. |
|---|---|---|---|---|

Description and Remarks

ASIA--ls mountains--ss same ss river--ss deer--more--ecu same--ls same--more ss man on horse chasing deer--deer running--more--cu man looking--ss deer in stall--ss man with horns--cu same--more same--same--pan of horns--ss deer running out--NEW YORK CITY--ss monkey dusting--monkey pouring cake mix--cu monkey--ss pouring water in mix--ss monkey mixing--ss monkey putting cake in stove--cu waiting--pan kids eating cake--ss same with monkey--

ASIA--DEER--MOUNTAINS--COWBOYS (RUSSIAN)--
NEW YORK CITY--MONKEY--LABOR PARADE--CAKE--

Makeup
Date of Event 10/19/61

SEE OVER

(2) 34-86-2

KIEL, GERMANY—SUBMARINE—LAUNCHING—GERMAN NAVY—
BANFF, ALBERTA, CANADA—RESCUE—TRAINING—RCMP—MOUNTAINS—
MONTAGE (MT. RESCUE)
HOLLYWOOD, CALIF—MOTION PIX (1961)—LEWIS—BARNES—GAVIN—

MOUNTAINS: (Rescue training taught Park Wardens & Police)

Issue Number 34-86 2B

Subject NEWS IN BRIEF--(A) GERMAN SUB LAUNCHED (B) MOUNTAIN RESCUE SCHOOL (C) SPARTACUS BIRTHDAY

Cameraman HEARST

Length B STORY | Neg. | Dupe 3-62 3-110 3-97 | Pos. | Cuts NONE | Can No.

Description and Remarks KIEL,GERMANY--ss sub--ss sailors--ss woman launches sub--ss sub moving--cu same--ss officers--ss sub moving into water--cameramen--zoom shot sub in water--BANFF,ALBERTA,CAN.--mts. in mist--pan down wardens ascending--3 shots--warden swings across--another same--same pan up warden on side of mt. -mt. in mist--ss putting cable around tree--putting man in basket--lowering basket--ss basket down Mt.--ss same--man at cable--basket reaches ground--HOLLYWOOD,CAL.--ls exterior theatre--cu same--cu producer Edward Lewis--cu Joanna Barnes & M John Gavin--ss Lewis lights candles--cu sign--

Makeup

Date of Event 10/23/61

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U. S. A.

(2) 34-101-2

PARIS, FRANCE—MEETING—U.S. GOVT.—RUSK—BRITISH GOVT.—[redacted]—
GERMAN GOVT.—SCHROEDER—FRENCH GOVT.—DE MURVILLE—
STOCKHOLM, SWEDEN—AWARDS—LUNDULI—
NEW YORK CITY—MOSES—ART—
ITALY—MOUNTAINS—FASHIONS

| MOUNTAINS: (Italy's designers present snow fashions) | Issue Number 34-101 ~~34-100~~ | 2D |
|---|---|---|

Subject NEWS IN BRIEF (A) BIG FOUR MEETING (B) NOBEL PRIZE--(C) GRANDMA MOSES-- (D) SNOW FASHIONS

Cameraman HEARST

| Length D STORY | Neg. 3-76 3-60 | Dupe 3-38 3-91 | Pos. | Cuts NONE Can No. |
|---|---|---|---|---|

Description and Remarks PARIS,FRANCE--ss 4 foreign ministers--cu same--Hume-Rusk-Schroeder--De Murville--ss walking in--ss meeting--pan ministers--ss meeting--more same--ls pan same--STOCKHOLM--ls Int.--Pan Noble Prize winner & wife--ss man announces winner--crowd appladuing--winner walks up & shakes--crowd--kids walking down with flowers--hands flowers to wife--NEW YORK CITY--ss house--cu Grandma Moses--ss building--ss pictures inside--cu painting--another--ITALY--ss mountains--ss 3 models with ski clothes--cu pan two models with sweaters--scu model with sweater & hood--cu hood--ss model putting on hooded jacket--cu same--

Date of Event Makeup 12/11/61

SEE OVER

MOUNTAINS: (Snow patrols keep close eye on British Columbia country)

Issue Number 35-41

4

Subject: SNOW CONTROL--ARMY GUNS END SLIDE MENACE

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | 7-108 | | NONE |

Description and Remarks

Date 5/17/62

CANADAls mountains--more same ss highway & small mounds--ss man walking on skis cu same--ss man at weather station--cu same checking--ss cannon--cu loading cannon--cu man signals (five)--cannon shoots-- hits mountain (starts avalanche) ss snow down mountain-- as same--

CANADA--SNOW--AVALANCHE--MOUNTAINS

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U. S. A.

(2) 35-67-2

puts up flags--crowd applauds--as crowd--Italian & French construction bosses congratulate each other with kisses (tunnel now reaches from Paris to Rome through Mount Blanc)---workers cheer--as same--workers drink toast--workers cheer----------

WASHINGTON,DC--KENNEDY--VISITS--US COAST GUARD--"EAGLE"--SAILORS--

NEW GUINEA--NEW YORK CITY--UNITED NATIONS--TREATIES--INDONESIA GOVT--DUTCH GOVT--

MONT BLANC,PARIS,FRANCE--MONT BLANC,ROME,ITALY--CONSTRUCTION--TUNNEL--[illegible]--LABORERS--CEREMONIES--FLAGS--CROWD--ITALIANS--FRENCH--[illegible] MOUNTAINS

MOUNTAIN:(Mont Blanc in Europe thru which a tunnel was cut from Paris to Rome—8/62)"C"story

Can No. 35-67 ~~35-67~~ | Roll No. 2C ~~2C~~

Subject NEWS IN BRIEF:(A)KENNEDY & COAST GUARD (B)NEW GUINEA PACE (C)MT. BLANC TUNNEL

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 61<br>47<br>81 | | | | Can No. NONE |

Description and Remarks WASHINGTON,DC:(ls Coast Guard bark "EAGLE"—Pres.J.F.Kennedy going aboard—his with sailors—Kennedy & officer—ls sailors on riggin ms Kennedy shake hands with seamen—cu same—cu sailor—Kennedy at wheel—cu rope—hs Kennedy walking by sailors—sailors at rail—Kennedy & other man & officer——————(B)NEW GUINEA:(ls Council at UN—Indonesia signs pact—Holland signs pact—cu same—stand up—ls—shake hands (under pact,Dutch transfer administration of New Guinea to Indonesia—UN to administer until next May—in '69,Indonesians vote)——————— (C)MONT BLANC,PARIS,FRANCE & ROME,ITALY:( ms Mount Blanc—cable car—workers going out tunnel by rail—us same—int.workers in tunnel—pan

Date of Event 8/62

SEE OV

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.

MOUNTAINS:(Alpine troops in test -climb on Mt.Blanc,France--9/62)

| Can No. | Roll No. |
|---|---|
| 35 - 77 | 4 |

Subject

~~35-77~~

ALPINE FEAT--TROOPS CLIMB ALPS IN TEST

Cameraman

HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 81 | 74 | | | Can No. none |

Description and Remarks

Date of Event 9/62

MT. BLANC, FRANCE:(pan, AS of mts.--
ss troops climbing--as same--cu same--
ss top of mountain--ls troops climb in snow--pan same--as same--more same--AS troops on top of Mt.--ss troops--more same with flags--as same--ls troops on mountain--AS, mountains----------

MT.BLANC,FRANCE--MOUNTAINS--CLIMBING--SNOW--FRENCH ARMY--FEATS--

SEE OVE

| MOUNTAINS:(in the Alps in France,cave dweeler survival tests--9/62) "B"story | Can No. 35-78 | Roll No. 2B 2 |
|---|---|---|

| Subject | NEWS IN BRIEF:(A) PARLIAMENT OPENS IN HOLLAND (B) CAVE DWELLER TESTS SURVIVAL (C)THANKSGIVING TURKEYS | Cameraman | HEARST |
|---|---|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 96 63 53 | | | | Can No. none |

Description and Remarks: THE HAGUE,HOLLAND:(AS carriage thru streets--cu carriage with Queen Juliana--crowd--ss carriage with daughters Beatrice and Marjke--cu building--ls interior--ss Queen talk--cu girls--cu Queen talk--ls same cu Prince Bernhard (Girls' father) with the girls--ls int.--cu Queen finishes talk--crowd cheering----------ALPS,FRANCE:(ls mountainous area--pan same, man looking--hoisting ladder down--people watch--cave dweller coming up, 3 shots--cu take off helmet--cu pan,doctor examine--cu dweller--carrying dweller off, 2 shots------ONTARIO,CANADA:( ss turkeys--cu same--pan shot turkeys--cu turkeys--ss man pick up turkey--ss girls pack turkeys--ss same,more same--ss same--cu same--HAGUE,HOLL. DUTCH GOVT--QU.JULIANA--BEATRIX--MARJKE--BERNHARD-CROWD-ALPS,FRANCE-- ODDITIES--MOUNTAINS--MEDICAL--FEATS--ONT.CANADA--TURKEYS--IND

Date of Event: 9/62

MOUNTAINS:(HS showing mountains in Monaco where auto race is held in the snow--1/63) "A"story

Can No. 36-11 ~~36-1~~

Roll No. 3A

Subject: SPORTS:(A)MONTE CARLO AUTO RACE (B)EUROPE'S RICHEST TROTTING RACE

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 3-100 ~~3-190~~ | | Can No. NONE |

Description and Remarks: MONTE CARLO,MONACO:(Cu sign"Verglas"-- #81 around turn in snow--#112 pass camera in snow--same #28--same #42--#58 into camera,pass close by--hs cars around turn-Extreme HS,scenic showing winding white road among the mountains--#172 around turn--#221 same--#232 same--car into straight stretch--#314 skid #193 around turn,followed by #142--#288 around turn--#195 & #155 around turn--cars around turn--#283 finishes-----(B)PARIS,FRANCE:(pan shot crowd--cu crowd--start race "OSCAR RL"take lead--crowd--"Oscar"leading then #15 "OZO" moves up--going past stands--aa same,"OZO","OSCAR RL", "QUICK SONG"--crowd--ms "OZO" leading,beautiful shot of trotting with tail flying--crowd--finish and it's "OZO"--MONTE CARLO,MONACO--AUTO RAC SNOW--SCENICS--MOUNTAINS--PARIS,FRANCE--HORSE RACE--CROWD--"OZO" "OSCAR RL"--"QUICK SONG"--

SEE OVER

Date of Event: 1/63

Used No. | Date

OVER

PRINTED IN U.S.A.

| MOUNTAINS:(AV in India as planes fly supplies over them--4/63) | Can No. 36-33 | Roll No. 1 |
|---|---|---|

| Subject AID TO INDIA--U.S.STEPS UP ARMS FLIGHTS | Cameraman HEARST |
|---|---|

| Length | Neg. | Dupe 7-115 | Pos. | Cuts Can No. NONE |
|---|---|---|---|---|

Description and Remarks INDIA:(ls Taj Mahal,nice shot--ss planes--ss load planes--ss crew--plane takes off--ss mountains,scenic shots--cu pilot--ss mountains,scenic shot--ss mid plane--ss mountain hill,cu passing shot--ls plane & mountains--ss pilot plane lands--ss gen--ls plane & supplies--ss same,unload plane--ss old native woman--more same,two shots--ss plane & supplies--ss pack animals carry supplies to inaccessable mountain regions--more same----------

Date of Event 4/63

| Used No. | Date |
|---|---|
| | |

INDIA--TAJ MAHAL--AVIATION--AIRLIFT--TAKEOFF--SCENICS--MOUNTAINS--SUPPLIES--WAR--ANIMALS--PLANES--

SEE OVER

bove water,leaves spray--AS same--AS ship along--int.men at controls--t
travel shot,cliffs in distance--int.passengers--AS ship--int.passengers-
AS ship--Zoom ship come in--int.windshield wipers--ship coming to a
top------(D)CANADA1( ls mountain peak--as instructor climbs--as class
matches--scs Instructor climbing--ms knot-tying class--ms girl climbing
ls pan mountain--ms climbers--pan valley to climbers--ls climbers--ls
climbers near top--climbers reach top--climbers with rope on top--ls
mountain----------

BERLIN,GERMANY--NIXON--FAMILIES-_VISITS--

SAN FRANCISCO,CALIF--USN--USS HALSEY--FRIGATE--CEREMONIES--NIMITZ--
FLAG--SAILORS--

BRISTOL CHANNEL,WALES--[illegible]--INVENTION--FERRY--WATER--AIRVU--
DEVICES--

CANADA--MOUNTAIN CLIMBING--SCHOOL--EDUCATION--TRAINING--MOUNTAINS--

| MOUNTAINS:(Canadian Rockies-the setting for mountain-climbers school--7/63) "D"story | Can No. 36-61 | Roll No. 2D |
|---|---|---|

| Subject NEWS IN BRIEF:(A)NIXON AT WALL (B)USS HALSEY COMMISSIONED (C)HOVERCRAFT FERRY (D)MOUNTAIN CLIMBING SCHOOL | Cameraman HEARST |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | 3-56 3-75 3-75 3-113 | | | |

Description and Remarks

NOTES

Date of Event 7/63

BERLIN,GERMANY:(ls The Wall--car arr.at checkpoint charlie(US side)--checkpoint charlie--Richard M.Nixon, U.S., and family as same--pan, Wall to Nixon family--cu Nixon family--ls EAST BERLIN, GERMANY--cu Nixon--Nixon in East Berlin--------(B)SAN FRANCISCO,CALIF: (ls guided missile frigate USS HALSEY--semi same--officers com aboard, 2 shots--hs ceremony--cu men at attention--ls same--ss ship--cu Admiral Chester Nimitz, others seated--hs ceremony--cu Nimitz speaking--ss ship and crowd--raising flag--men salute--ls ceremony--------(C)BRISTOL CHANN WALES:(ls Hovercraft ferry--ss men get in ship--cu props--ss ship rises

SEE OVE

MOUNTAINS:(In France,training for ski Olympics--12/63)--see mountains in bg)

| Can No. | Roll No. |
|---|---|
| 36-103 | 3 |

Subject: WINTER OLYMPICS--FRENCH SKIERS BEGIN TRAINING

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | 7-125 | | | Can No. NONE |

Description and Remarks: VAL d'ISERE,FRANCE:(ls mountains and ski lift--back shot,skiers--cu instructor, Honore Bonnet--skier in slalom--cu same,2 shots--cu instructor--skier over small jump and down hill, 3 shots--semi girl down hill,3 shots--backshot,skier down hill----------

Date of Ev: 12/19/63

VAL d'ISERE,FRANCE--MOUNTAINS--SKIING--BONNET--OLYMPICS--TRAINING--

SEE OVER

FRANCE:(ls man wheel piano--going into bldg--cu man hit glass rods--alarm clocks goes off--cu hammers hit steel--closer same--man rubbing hands on fibre rods--metal sounds--cu girls pulls out metal from holder ls same--start of dance sequence--ls same--overhead,same--4/ shots same

(2)

(A)OAKLAND,CALIF--AVIATION--FEATS--MOCK--COLUMBUS,OHIO--WOMAN--NIGHT SCENE RECEPTION--

(B)SYDNEY,AUSTRALIA--INVENTTIONS--ROCKET--COURTER--DEMONSTRATIONS--TRICK PHOTOGRAPHY--

(C)SICILY,ITALY--VOLCANO--MOUNTAIN

(D)PARIS,FRANCE--SOUND--MUSIC--ODDITITES--

| MOUNTAIN:(Mt.Etan in Italy erupts 4/64)"C"story | Can No. 37-32 | Roll No. 2 C |
|---|---|---|

| Subject NEW IN BRIEF:(A)WOMAN FLIER ON LAST LEG OF FLIGHT--(B)ONE-MAN ROCKET (C)VOLCANO ERUPTION(MT.ETNA)--(D)FUTURISTIC MUSIC | Cameraman HEARST |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | (A)3-57<br>(B)3-70 | (C)3-46<br>(D)3-87 | | Can No. NONE |

Description and Remarks OAKLAND,CALIF:(ss Mrs.Jerrie Mock posing in front of plane--fotogs--ss plane--cu woman in cockpit--ssplane starts--ms bs plane taxi--crowd walk to runway--husband in fg,waving to plane taking off--COLUMBUS,OHIO:(night,plane arrival--crowd,same--woman and man at mike--woman flier get award------(B)SYDNEY,AUSTRALIA:(rocket machine--pan controls--Bob Courter sets himself into machine--pan down,harnessed into it--hand on controls--closer,same--ls man-rocket takes off,toward camera,lands then in reverse camera action,takes off again,flies backwards to starting place------(C)SICILY,ITALY:( ls volcano,Mt.Etna, and smoke--as same--pan,same--s lava blowing,3 shots--ls mountain of volcano,2 shots------(D)PARIS

Date of Event 4/20/64

SEE OVER

| MOUNTAINS:(In Cassino,Italy at re-dedication of Monastery by Pope Paul VI--10/64) | Can No. 37-87 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CASSINO RESTORED--POPE REDEDICATES FAMED ABBEY | Hearst |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-176 | | Can No. none |

Description and Remarks

CASSINO,ITALY:(1944 Flashbacks: ls Benedictine Monastery of Mt.Cassino--ss ruins--ms same--cu same--workmen clearing debris--ss same--ls same--ls NEW MATERIAL:(ls new Cassino--ms showing mts. from Cassino--ss Cassino--ms people wait in rain--cu same--cu Pope Paul's car arrives, they open top,Pope Paul VI gets out--gvs into Cassino--fotogs--ss Pope by crowd--ms ALTAR--Pope comes in--ls people in Cathedral--Pope blessing wall--ls Pope on altar--ms with incense--cu same--ss crowds--cu Pope walking by--ls Pope leaves Cathedral--crowds running outside--cu Pope leaves--

CASSINO,ITALY--BUILDINGS--RUINS--POPE PAUL VI--RELIGIOUS--CEREMONIES--CROWD--RAIN--ITALIANS-- SCENICS--MOUNTAINS--

Date of Event 10/29/64

SEE OVER

| MOUNTAIN:(In India climbed by Hindus-- 9/65) | Can No. 38-72 | Roll No. 1 |
|---|---|---|

| Subject | HINDU PILGRIMAGE--FAITHFUL BRAVE 14,000 FOOT MOUNTAIN | Cameraman HEARST |
|---|---|---|

| Length | Neg. | Dupe 7-137 | Pos. | Cuts none Can No. |
|---|---|---|---|---|

Description and Remarks INDIA:(ls mountain--ls people walk up mountain--ss same--ls same--ss same--scu same--cu same--ls huge line on side of mountain--cu walking up mountain--ss same--ls same--ls River--zoom in shot people washing--cu same--ss cave in mountain--ss people walking in--ss praying inside cave--more same--c.u picture--s3 cave--ls mountain--

INDIA--RELIGIOUS--PROCESSION--mountain--

Date of Event 9/6/65

SEE OVER

| MOUNTAINS:(In India--9/65) | Can No. 38-76 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| KASHMIR WAR--CHINA THREATENS INDIA ON NEW FRONT | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-130 | | Can No. NONE |

Description and Remarks KASHMIR:(Haji Pir pass, guns fire-- 2 more shots same--same,pan to mountains--troops thru brush--troops thru mts,2 shots--uncovered mines,3 shots--mule pac over mountain,2 shots--pan mountains--Kashmir,burning bldgs,2 shots--hosing down,2 shots--wrecked bldgs--captured weapons, 3 shots--pan wreckage--------KASHMIR--INDIA--BATTLESCENES--WAR--SCENICS--MOUNTAINS-INDIAN SOLDIERS--FIRES(War)--

Date of Event 9/20/65

SEE OVER

MOUNTAINS:(10/66-Mass memorial in Aberfan, Wales cemetery for victims of shift of mountain of coal slag onto schoolhouse,bldgs.

Can No. 39-88

Roll No. 2

Subject **WELSH VILLAGE MOURNS--MASS MEMORIAL FOR SLIDE VICTIMS**

Cameraman **HEARST**

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-155 | | Can No. none |

Description and Remarks

ABERFAN,WALES:(pan mountains,town Makeup

Date of Event 10/31/66

to Cross at cemetery--pan people put flowers in huge floral cross--same--var.people arriving--var.people at cemetery--ms caskets--crowd--ms caskets--floral replica(of schoolhouse which was buried in slag and killed 81 children--2 shots,people at graves--ls cemetery and Cross--------ABERFAN,WALES--MOUNTAINS--FUNERAL--CEMETERY--HL YR(Disaster)--HUMAN INTEREST(Disaster)--FLOWERS--

SEE OVER

MOUNTAINS, U.S.

--year-- film number

NARA ARS 12/88

| MTS. (CANYONS IN GRAND CANYON) B-18 BOMBERS FLY THROUGH | Can No. 12-864 | Roll No. 1 |
|---|---|---|

US NOSE COUNT BEGINS. FOR LEGION SALUTE: NAVY MANEUVERS: TORPEDO BOAT: BOMBERS IN CANYON: PA. FLOODS: COAST FAIR CLEANUP

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| SHELL SHOTS | FLYING | OVER MTS - FORMATIONS | | Can No. |

Description and Remarks: CS & AIR VIEWS - INJUNS BELOW PT

Date of Event 3-29-30

| Used No. | Date |
|---|---|
| | |
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| | |
| | |

SEE OVER

WASHINGTON D.C.

US GOV'T

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

| | Can No. | Roll No. |
|---|---|---|
| MOUNTAIN | V.3 R.51 | 5 |

Subject: MOUNTAIN SHATTERED FOR R.R. LINK--50TONS OF DYNAMITE USED

Cameraman: McHenry

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 60 | 49 | | | Can No. Junked |

Description and Remarks: Keddie, Cal..Making last connection--loading tunnels with powder -- the blast

Also listed as: KEDDIE,CALIF.,EXPLOSIONS

Date of Event: 6-18-31

| Used No. | Date |
|---|---|
| V.3 R.51 | 8-31 |
| | |
| | |
| | |
| | |
| | SEE OVER |

OVER

| GLACIER MTS. (RAINIER PARK) | Can No. 43 x | Roll No. 4 |
|---|---|---|

Subject: A TRIP THRU THE GLACIER FIELD

Cameraman: Sinkey

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 356 | 356 | | | |

Description and Remarks: Rainier Nat'l Park, Wash. at top of glacier--party climbs to top--scens and angles of guide and crew traveling over glacier -- guid shows party how to do it
UNUSED
Also listed as: RAINIER NAT'L PARK, WASH.

Date of Event 1931

| Used in No. | Date |
|---|---|
| | |
| | |
| | |
| | |

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

| SIERRA NEVADA MTS. | Can No. 137 x | Roll No. 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SHOTS OVER SIERRA NEVADA MTS. | McHenry |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 125 | 125 | | | Can No. |

Description and Remarks Lake Tahoe, Cal.--various shots from 'plane made over the Sierra Nevada Mts. after snow storm

Also listed as: LAKE TAHOE, CAL.--AIR SHOTS--SNOW

SHOT USED VOL.6 REL. 28

Date of Event 12-11-31 ~~12-11-31~~

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |

SEE OVER

OVER

| FRAZIER MOUNTAINS | Can No. 4-13 ~~7-17-31~~ | Roll No. 4 ~~4~~ |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DESPERATE SEARCH ENDS AS POSSE FINDS FUINS OF LOST PLANE | Connell |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 105 | 94 | | | Can No. 136 x-3 |

Description and Remarks Lebec, Cal.--various c.u.s. and l.s. of searchers going over mountain trails afoot and horseback--man with binoculars sights wreckage of airplane--c.u.wreckage & Paul Applaca

Key Words: LEBEC, CAL--AIRPLANE WRECKS--[illegible]

SHOTS 1 S LDVOL.6 REL.228

Date of Event 1932
NARA NLF 3/04

| Used in No. V.4 3.13 | Date |
|---|---|
| | |
| | |
| | |
| | |

SEE OVER

| BEAR MOUNTAIN | Can No. V.4 R. 41 | Roll No. 6 |
|---|---|---|

Subject CABOT BREAKS SPEED MARK IN 5TH RUNNING OF OUTBOARD CLASSIC

Cameraman Rossi-Lutz Fordham-Gibson-Pathe

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 121 | 110 | | |

Cuts 279x2,3 273x10 274x8 277x7

Can No. 1050 ft

Description and Remarks Albany, N.Y.--start of race looking up Hudson River from bridge--boat roaring past starters flag--various views down river--h.s. from Bear Mt. showing white streak of water behind leader--at finish 2 boats flash thru flotilla of spectators--Chas. Cabot pulls to dock & kissed by wife--Cabot with Haynes Griffin trophy
Also as: ALBANY, N.Y.--TROPHY--OUTBOARD MOTOR BOAT RACING--CHARLES CABOT--HUDSON RIVER

Date of Event 5-15-32

| Used in No. | Date |
|---|---|
| ~~V.4 R.41~~ | |

SEE OVER

MT. EL CAPITAN (by air) also MT. WHITNEY, SIERRA MTS., MT. HALF DOME

Can No. V.4 R.45

Roll No. 3

Subject DARING BIRDMEN RISK LIVES IN SENSATIONAL FLIGHT OVER SIERRAS

Cameramap Freeman-Fox-Mc-Henry-Paramount-Connell 28 X1,2,3

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 128 | 117 | | |

Cuts 286x8 290x4

Can No. 1280 ft

Description and Remarks Death Valley, Cal.--bombers in air over Death Valley--shot of Ribbon Falls--beautiful shots of mountains--Mt. Whitney--Half Dome and El Capitan--shot of planes over clouds

Also as: FLIGHTS--PHOTOGRAPHY (air views)--RIBBON FALLS--SCENIC--IN FLIGHT--U.S. ARMY--AVIATION--~~MT. WHITNEY~~--BOMBERS--~~SIERRA MTS.~~--~~MT. HALF DOME~~

CLOUDS USED VOL. 3 rel. 223

Date of Event 5-20-32

| Used in No. | Date |
|---|---|
| V.4 R.45 | |
| | |
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| | |

SEE OVER

Form 5530 5M-4-32 Y

OVER

| MT.RAMIER (long shot) | Can No. V.4 R. 84 | Roll No. 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CONSTRUCTSEK ARK TO PREPARE FOR WORLD'S COMING TO END IN 1932 | Sinkey-Libr. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 89 | 77 | | | 452x8 |
| | | | | Can No. 320 |

Description and Remarks Olympia,Wash.--

FOR COMPLETE DETAILS:OLYMPIA,WASH.--MIS. BOATS ARK.

Also as:CAPT.WM.GREENWOOD--COSTUMES

Date of Event 10-8-32

| Used in No. | Date |
|---|---|
| V.4R.84 | 10-14-32 |
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| | |

SEE OVER

FORM 8930 SM-8-32 U

OVER

| ARIZONA MTS. (background) | Can No. V.4 R. 94 | Roll No. 8 |
|---|---|---|

Subject: GIANT BLAST SHIFTS COLORADO RIVER BED FOR HOOVER DAM SITE

Cameraman: McHenry

| Length | Neg. | Dupe | Pos. | Cuts 487x5,6 1330 Can No. |
|---|---|---|---|---|
| 120 | 109 | | | |

Description and Remarks: Boulder City,Nev.--

FOR COMPLETE DETAILS:BOULDER CITY,NEV.--
HOOVER DAM

Also as:LABORERS--BLDG CONSTRUCTION--COLORADO RIVER--TRUCKS--BLASTING

Date of Event: 11-14-32

| Used in No. | Date |
|---|---|
| V.4R.94 | 11-17-32 |
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| | |

SEE OVER

Form 5530 5M-4-32 Y

OVER

| CASCADE MTS (huge plow bucking drifts) | Can No. V.4R. 103 | Roll No. 1 |
|---|---|---|

| Subject STORM KING LASHES NATION: CAPITAL HIT HARDEST IN TEN YEARS | Cameraman Lyons Metropolitan |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 150 139 | 510 | | | 507x9 | 167 |

Description and Remarks WASH.D.C.--STORMS

Also as: SNOWS_-U.S.CAPITAL--SCENICS--WHITE HOUSE--TRACTORS--MACHINERY--PLOWS--DEVICES MT.HOOD,ORE.--LABORERS

Date of Event 12-17-32

| Used in No. | Date |
|---|---|
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| | |
| | SEE OVER |

| SNOW CAPPED & MT.RAINIER (air views giant bomber) | Can No. V.4 R.103 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GIANT ARMY BOMBER PROVES DURABILITY IN SEVERE WINTER TESTS | Sinkey |

| Length | Neg. | Dupe | Pos. | Cuts 509x9 Can No. 570 |
|---|---|---|---|---|
| 88 | 77 | | | |

Description and Remarks U.S.ARMY--SEATTLE,WASH.

Also as:TYPES--DEVICES--CAPT:OLIVER P. GOTHLIN--AIR VIEWS--TESTING--SNOQUALMIE FALLS

SHOTS USED VOL.6 REL.223

Date of Event 12-14-32

| Used in No. | Date |
|---|---|
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| | |
| | SEE OVER |

FORM 5530 5M 8-33-U

OVER

| TEHACHAPI MOUNTAIN | Can No. 290 x | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| CALIFORNIA INSTITUTION FOR WOMEN--<br>DEDICATION OF WOMEN'S NEW PRISON | Connell |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 357 | 357 | | | Can No. |

Description and Remarks: Cummings Valley, Cal.--various shots of jail bldgs--of modern architecture--Mt. Tehachapi in background--crowds--Mrs. Ernest Wallace head of Inst.--with Gov. Rolph jr.--Gov. breaks ground

Also listed as: CUMMINGS VALLEY, CAL.--ARCHITECTURE--PRISON--CROWDS--MRS. ERNEST WALLACE--GOV. JAMES ROLPH JR.--BLDG CONSTRUCTION

Date of Event 5-22-32

| Used in No. | Date |
|---|---|
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| | |

SEE OVER

| MT.TAMALAPIAS | Can No. 292 x | Roll No. 2 |
|---|---|---|

Subject: SHOTS OF S AN QUENTIN PRISON

Cameraman: McHenry

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 434 | 434 | | | Can No. |

Description and Remarks: San Quentin, Cal.--women's section of prison--entrance--group of bldgs--Mt. Tamalapias in background--l.s.prison--sentry box--various scenes of women's sector

Also listed as: SAN QUENTIN PRISON--SAN QUENTIN, CAL.

Date of Event 5-1-32

| Used in No. | Date |
|---|---|
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| | |

SEE OVER

S[illegible]TS US[illegible] VOL.7 P.321

Form 5530 5M-4-32 Y

OVER

| SAN BERNARDINO MTS. | Can No. 509x | Roll No. 10 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BOMBING PLANES SEARCH SO. CAL. MTS. & VALLEYS IN HUNT FOR 19 PLANES | Freeman |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 460 | 460 | - - | — | Can No. |

Description and Remarks March Field, California
For complete detail;
MARCH FIELD, CALIFORNIA--AVIATION

Also as: AIR SCENES-BIG BEAR LAKE-SNOW-U. S. ARMY-LAKE ARROWHEAD-FLIGHTS(over mts.& valleys)-FORMATION FLYING-FRUIT(Orange Groves)-ALESSANDRO VALLEY, CAL.-LT. JR. KAINE-LT. JAMES MATHEWS-LT. H. CRUTCHER JR.

Date 2-13 & 14-32

| Used in No. | Date |
|---|---|
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SEE OVER

FORM 8830 SM-9-32 Y

OVER

| MOUNTAIN SLIDE (Colorado) | Can No. V 5 No 110 | Roll No. 5 |
|---|---|---|

| Subject GREAT MOUNTAIN SLIDE MAKES A [illegible] WHICH SAVANTS CANT EXPLAIN | Cameraman CL EDWARDS |
|---|---|

| Length 66 | Neg. 55 | Dupe | Pos. | Cuts. RETURNED Can No. |
|---|---|---|---|---|

Description and Remarks: Whole end of mountain sliding into valley. Views of the cracked rocks, the wall along which the mountain slid. CU of coal unearthed by the slide. Gen view of V shaped canyon formed by the slide. Long shot of rocks falling 1000 feet

CUTS RETURNED

Also as: DURANGO, COLO--ODDITIES

Date of Event 1-5-33

| Add. No. | Date |
|---|---|
| V 5 No 110 | |
| | |
| | |
| | |

SEE OVER

| CASCADE MTS. (ski jump) | Can No. V.5R.116 | Roll No. 5 |
|---|---|---|

Subject WINS SKI JUMP TITLE

Cameraman Sinkey

| Length | Neg. | Dupe | Pos. | Cuts 800 Can No. 544x1 |
|---|---|---|---|---|
| 141 | 126 | | | |

Description and Remarks Snoqualmie Pass, Wash.

SEE: SNOKQUALMIE PASS, WASH.--SKI JUMP

Also as: MORDAL KAHLDOL--T.MOBRATEN--
SLOW MOTION--REVERSE

Date of Event 1-30-33

| No. | Date |
|---|---|
| V.5R.116 | |
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| | |

SEE OVER

| MOUNTAINS (Rushmore) carvings | Can No. V.5R.140 | Roll No. 5 |
|---|---|---|

Subject: T.N.T. BLASTS USED ON GIANT CARVINGS

Cameraman: C. Edwards

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 66 | 57 | | | RET. |

Can No.

Description and Remarks: Rushmore, S.D.

SEE: RUSHMORE, S.D.--BLASTING

Also as: CARVING--STATUES

Date of Event: 4-23-33

| Used in No. | Date |
|---|---|
| V.5R.140 | 4-23-33 |
| | |
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| | |

SEE OVER

FORM 5530 5M-3-33-U

OVER

| MOUNTAIN (mountain climbing by girls) Long's Peak, Col. | Can No. V.5R. 167 | Roll No. 4 |
|---|---|---|

| Subject GIRLS AMAZE VETERAN MOUNTAIN CLIMBERS BY SCALING 2000 FT. CLIFF | Cameraman C.EDWARDS |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts. RETURN Can No. |
|---|---|---|---|---|
| 108 | 97 | | | |

Description and Remarks Longs Peak, Col.--

SEE:LONGS PEAK, COLO.--MOUNTAIN CLIMBING

Also as:BETTY & COLLEEN DUNNING

Date of Event 7-19-33

| No. | Date |
|---|---|
| V.5R.167 | 8-3-33 |
| | |
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| | |

SEE OVER

| MT. RAINIER (foresters mountain climbing) | Can No. S-173 ~~V.5R/173~~ | 6 Roll No. ~~6~~ |
|---|---|---|

| Subject FOREST RECRUITS ESCAPE DEATH IN FALL | Cameraman Sinkey |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 330 Can No. 731x2 |
|---|---|---|---|---|
| 82 | 71 | | | |

Description and Remarks

SEE: RAINIER NAT'L PARK, WASH.--REFORESTATION

Also as: ACCIDENTS--MOUNTAIN CLIMBING--SNOW

Date of Event 8-23-33

| No. | Date |
|---|---|
| V.5R. 173 | 8-23-33 |
| | |
| | |
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| | |

SEE OVER

| MOUNTAINS (Pikes Peak Auto race) | Can No. V.5R. 178 | Roll No. 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AUTO ACES RISK NECKS UP PIKES PEAK | C.Edwards |

| Length | Neg. | Dupe | Pos. | Cuts RETURN Can No. |
|---|---|---|---|---|
| 74 | 63 | | | |

Description and Remarks AUTO RACES--COLO SPRINGS, COLO

Also as: GLEN SCHULTZ

Date of Event 9/4/33

| Used in No. | Date |
|---|---|
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SEE OVER

FORM 5530 5M 8-33-U

OVER

| MOUNTAINS (Santa Maria Hill Denver) | Can No. V.5R. 180 | Roll No. 5 |
|---|---|---|

| Subject (ODD BITS) HUGE CHRIST STATUE NEARS COMPLETION | Cameraman EDWARDS |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts RETURN<br>Can No. |
|---|---|---|---|---|
| 50 | 42 | | | |

Description and Remarks

Date of Event 9-9-33

| Used in No. | Date |
|---|---|
| V-180 | 9/16/33 |
| | |
| | |
| | |

SEE: STATUE--DENVER, COLO.

ALSO ASE RELIGIOUS--BLDG. CONSTRUCTION--ART

SEE OVER

FORM 5530 5M 8-33-U

OVER

| SIERRA MTS. (snow storm) pl ws at work | Can No. V.5R.207 | Roll No. 7 |
|---|---|---|

| Subject HEAVY SNOW STORMS PARALYZE TRAFFIC IN HIGH SIERRA PASSES | Cameraman MCHENRY. |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts | 520 |
|---|---|---|---|---|---|
| 67 | 56 | | | Can No. | 857x1 |

Description and Remarks STORMS--SODA SPRINGS,CAL

Also as:SNOW--AUTOS--PLOWS--NITE

Date of Event 12-16-33

| Used No. | Date |
|---|---|
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SEE OVER

Form 2530—5M—1-34-U

OVER

| MOUNTAINS (landslide) | Can No. V.5R. 209 | Roll No. 5 |
|---|---|---|

| Subject MOUNTAIN SLIDE (HIGHLIGHTS) | Cameraman EDWARDS. |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts RETURN. Can No. |
|---|---|---|---|---|
| 39 | | | | |

Description and Remarks GLADE PK, COLo--LANDSLIDE

Also as: CWA.--DISASTER--LABORERS--BLDG CONSTRUCTION

Date of Event 12-33

| Used No. | Date |
|---|---|
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SEE OVER

Form 2530—5M—1-34-U

OVER

| OAHU MTS. (air view same) | Can No. 552 x | Roll No. 4 |
|---|---|---|

| Subject WAR MANEUVERS | Cameraman Freeman |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 267 | 267 | | | |

Description and Remarks Honolulu,T.H.--

FOR COMPLETE DETAILS:HONOLULU--U.S.ARMY

Also as:AVIATION--FORMATIONS--AIR VIEWS
--SCENIC--U.S.ARMY MANEUVERS--PLANE TYPES

Date of Event 2-4-33

| Used in No. | Date |
|---|---|
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| | |
| | SEE OVER |

FORM 5530 SM-6-32 U

OVER

| ST.HELENS MT also Mt.HOOD<br>MT.RAINIER (also pretty clouds) | Can No.<br>639 x | Roll No.<br>2 |
|---|---|---|

| Subject<br>FAMOUS COLUMBIA RIVER GORGE | Cameraman<br>Sinkey |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts.<br>Can No. |
|---|---|---|---|---|
| 995 | 995 | | | |

Description and Remarks

PORTLAND,ORE--COLUMBIA RIVER

Also as:PASCO,WASH.--CLOUDS--SCENIC--
CANALS--FREIGHT--ROCKY BUTTE & HILL MILITARY
ACADEMY--STUNTS*-AUTO--MT.RAINIER--
FALLS(MULNOMAH)--FARM COUNTRY

Date of Event
~~5-26-33~~

| No. | Date |
|---|---|
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SEE OVER

| HOOK MOUNTAIN (outing) | Can No. 683 x | Roll No. 3 |
|---|---|---|

| Subject TOTS GET PICNIC | Cameraman Oliver |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 713 | 713 | | | |

Description and Remarks New York City--

SEE:NEW YORK CITY--PICNICS

Also as:MAYOR O'BRIEN--COM. BOLAN--DEP. CHIEF O'BRIEN--CHILDREN--WOMEN--BROOKLYN BRIDGE--EMPIRE STATE BLDG--FOOD--SCENIC--POLICE

Date of Event 7-6-33

| No. | Date |
|---|---|
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SEE OVER

| MOUNTAINS air views (Mauna Loa erupts) | Can No. 871 x | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MAUNA LOA ERUPTION | Ferreira |

| Length | Neg. | Dupe | Pos. | Cute |
|---|---|---|---|---|
| 396 | LAVENDER | | | Can No. |

Description and Remarks

HONOLULU, T.H.--VOLCANO

Also as: AIR VIEWS

Date of Event 12-6-33

| Used No. | Date |
|---|---|
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Form 2530—5M—1-34-U

OVER

MOUNTAINS (shots from planes taken over the mountains looking for lost planes)

Can No. V.6R.223

Roll No. 1

Subject ROOSEVELT VOIDS ALL AIR MAIL CONTRACTS..ARMY TO TAKE OVER JOB

Cameraman LYONS--LIBR.

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 107 | 96 | | | 553 | 921x2 |

Description and Remarks INVESTIGATIONS--WASH.D.C.

ROOSEVELT--SEN.BLACK--WM.MacCRACKEN--
C.W.JURNEY--U.S.MAIL--U.S.ARMY--AVIATION
FORMATIONS--AIRMAIL--AIR VIEWS--ALFONS
VLANDA--COL.L.H.BRITTIN--SETH RICHARDSON

Date of Event 2-9-34

| Used No. | Date |
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SEE OVER

Form 2530—5M—1-34-C

OVER

| MOUNTAINS (Boeing searching over hills & mts.for lost liner) | Can No. V.6 R.228 | Roll No. 1 |
|---|---|---|

| Subject EIGHT KILLED IN CRASH WHEN GIANT AIRLINER HITS MOUNTAIN IN FOG. | Cameraman EDWARDS--LIBR. |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts RETURN. Can No. |
|---|---|---|---|---|
| 126 | 113 | | | |

Description and Remarks

SALT LAKE CITY,UTAH.--WRECKS

AVIATION--TYPES--SEARCHING--AIR VIEWS

Date of Event 2-25-34

| Used No. | Date |
|---|---|
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SEE OVER

Form 2530—5M—1-34-U

OVER

| MT.ADAMS (Easter) Immaculate Conception Shrine | Can No. V.6R.237 | Roll No. LOCAL |
|---|---|---|

Subject: PIOUS THRONGS CLIMB TO MOUNTAIN SHRINE IN EASTER PILGRIMAGE

Cameraman: LEMBECK

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 87 | 74 | | | 967x3 | 209 |

Description and Remarks

CINCINNATI--EASTER

RELIGIOUS--SHRINE--CHURCH

Date of Event: 3-30-34

| Used No. | Date |
|---|---|
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SEE OVER

Form 2530—5M—1-34-U

OVER

MOUNTAINS
(Mt. Rainier, Wash.)

Can No. V.6 R. 244

Roll No. 9

Subject SPECTACULAR SKI RACE DOWN MOUNTAIN SLIDE THRILLS HUGE CROWD.

Cameraman SINKEY

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 107 | 94 | | | 987x1 | 603 |

Description and Remarks

SEE: SKI RACE--MT. RAINIER, WASH.

Also as: SCENIC--SUNSET--TROPHY--SPILLS--DON FRASER.

4-24-34
Date of Event

| Used in No. | Date |
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SEE OVER

FORM 5530 5M-3-33-U

OVER

| MOUNTAINS (Lassen) | Can No. V.6 R.251 | Roll No. 4 |
|---|---|---|

| Subject MOTORIZED SNOW SLEDS(HIGHLIGHTS) | Cameraman McHENRY |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 536 Can No. 1011x7 |
|---|---|---|---|---|

Description and Remarks

MT.LASSEN,CAL.--INVENTIONS

SLEDS--SNOW--E.M.TUCKER

Dete of Event 5-13-34

| Used in No. | Date |
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| | SEE OVER |

FORM 5530 5M 8-33-U

OVER

| CATSKILL MOUNTAINS (air views) airliner crashes | Can No. V.6 R. 257 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| 7 FOUND DEAD IN CRASH OF AIRLINER AFTER 3 DAY SEARCH IN MTS. | SINKEY-OLIVER |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 176 | 163 | | | Cuts 414--1036x3<br>Can No. 592,1040x1 |

**Description and Remarks**

AIR CRASH--MONTICELLO, NY.

RUINS--AVIATION--TYPES--POLICE--AIR VIEWS--M.BENNETT--SELLICK, WASH.

Date of Event 6-8-34

| Used in No. | Date |
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| | SEE OVER |

FORM 5530 5M 8-33-U

OVER

| MT. HOOD (rescue at crater) | Can No. V.6 R.281 | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| RESCUE AT CRATER (HL) | GIFFORD |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 83 | | | | 1095x4 / 285 |

**Description and Remarks**

RESCUES--MT.HOOD,ORE.

GAS MASKS--LEACH--WILLIAMS--OSBURN

Date of Event 8-28-34

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-11-34 (U)

OVER

| MOUNTAINS ( CATALINA ISLANDS) | Can No. V. 6 R 290 | Roll No. 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MOUNTAIN BLASTED INTO SEA | FREEMAN |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 85 | 73 | | | 55 |

Can No. 1126x1

Description and Remarks

CATALINA ISLANDS CALIF. EXPLOSION

MINES

9/28/34
Date of Event

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2830-5M-11-34 (U)

OVER

| SIERRA MOUNTAINS (snow-capped peaks) (first snowfall) | Can No. V.6 R. 305 | Roll No. 12 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FIRST SNOWFALL (HL) | McHENRY. |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 49 | | | | 1183x1 | 630 |

**Description and Remarks**

SODA SPRIN S,CAL.--SNOW

STORMS--PLOWS--MACHINERY--NITE*--HIGHWAYS

**Date of Event** 11-20-35

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

| MOUNTAINS (mass flight over Point Loma, No. Island, San Miguel Mt. and Coronado) air views | Can No. V.6 R.314 | Roll No. 12 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MASS FLIGHT IN HONOR OF WRIGHT BROS. (HL) | PARA-CONNELL |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 56 | | | | 1204x3,4 | 650 |

**Description and Remarks**

ANNIVERSARY--SAN DI GO.

PACIFIC OCEAN--FORMATIONS--AVIATION--US
LANGLEY--AIR--FLIGHT--CELEBRATION--SAN
DIEGO & MISSION BAYS--OTIS RESERVOIR--
ROAD--TORPEDOERS--BUTLER--TARGET

Date of Event 12-17-34

| Used No. | Date |
|---|---|
| | |
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| | |
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| | |

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

| MOUNTAINS: (Beauties of Mt. Olympus captured on film) | Issue Number 6618x2; 6617x7; 6614x4 |
|---|---|
| Subject THE LAST REST(MT.OLYMPUS,WASH) ; NACHES PASS,ETC. ; LAKE CRESCENT | Cameraman CHALMER D.SINKEY |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 609ft<br>SELECT.SCS. ?ftg<br>SELECT.SCS. ?ftg.<br>respectively | | | | BK NOS:860-5,846-6 & 838-3 respectvly captions filed under X-#. |

Description and Remarks

6618x2: OLYMPIC MTS.WASH: (scenic trek thru Olympic Mts.--glaciers,mountains flowers--mountain climbers----------6617x7:Selected scens filed on Naches Pass thru Mt.Olympus--glacier lakes,ice covered mountains--breat taking beauty of nature----------6616x4:(selected scenes of Lake Crescent in the Olympic Mountains--Storm King mountain--honeymoon resort scenes--sunset on Lake Crescent--var.scs.along highway in the sky------ (NOTE:Captions filed under X-numbers have extensive information on the scenes--please refer to them)----------OLYMPIC MTS.WASH--MOUNTAIN --MOUNTAIN CLIMBING--SCENICS(Wash.State)--ICE(Glaciers)--FLOWERS--WATER (Glacier lakes)--SNOW(On Mt. Lakes)--ROADS & HIGHWAYS--

Date of Event: JUNE/JULY 1934

SEE OVER

ADIRONDACK MTS. (air views searching for fliers, snowy mts, hill/s etc. V.7 R.316 plane can be seen below, ground shots troopers searching)

Can No.

Roll No. 6

Subject
RESCUE FLIERS IN WILDS

Cameraman FORDHAM
EDWARDS-LYONS.

| Length | Neg. | Dupe | Pos. | Cut |
|---|---|---|---|---|
| 114 | 106 | | | 209x5,225;1212x3 |

Can No. 340;1210x1,370

Description and Remarks

GLOVERSVILLE,NY--PLANE WRECKS

AVIATION--SEARCHING--AIR--POLICE--SNOW--
HOSPITAL--UTICA,NY--DRYER--BROWN--RESCUE

Date of Event 1-2-35.

| Used No. | Date |
|---|---|
| | |
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SEE OVER

FORM 2590-5M-5-35 (U)

OVER

| MOUNTAINS (cu overhead shot plane in air, pts. in bg) | Can No. V.7 R.320 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEW COAST TO COAST AIR RECORD SET | FREEMAN--SMITH |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 72 | 64 | | | F-1225x4,375<br>S-1226x3,280 |

Description and Remarks

SEE: FLIGHTS--NEWARK, N.J.

Also as: DOOLITTLES--AIRPORTS--AIR--AVIATION--CLOUDS

Date of Event 1-7-35

| Used No. | Date |
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SEE OVER

FORM 2530-5M-5-35 (U)

OVER

| SIERRA MOUNTAINS (RR snow plow clearing away snow etc.) | Can No. V.7 R.322 | Roll No. 1 |
|---|---|---|

Subject
WINTER SHROUDS COUNTRY

Cameraman TRAYNHAM--WINNER--MCHENRY--EMRY SMITH--LYONS--LIBRARY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 201 | 193 | | | Can No. |

Description and Remarks

SEE: STORMS-(FULL DETAILS)--BLIZZARD

Date of Event 1-23-35

| Used No. | Date |
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| | SEE OVER |

FORM 2530-SM-5-35 (U)

OVER

| MT. RAINIER ( background for fields of Daffodils) | Can No. V.7 R.342 | Roll No. 10 |
|---|---|---|

| Subject WORLD'S LARGEST DAFFODIL FARMS CELEBRATE SPRING | Cameraman SINKEY |
|---|---|

| Length 50 | Neg. 42 | Dupe | Pos. | Cuts 1294x4 Can No. 305 |
|---|---|---|---|---|

Description and Remarks –

SEE: FLOWERS--PUYALLUP, WASH.

Also as: QUEEN DIANE--FLOATS

4-1-35
Date of Event

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-5-35 (U)

OVER

| CASCADE MTS. (McKenzie Pass-- huge snow drifts) | Can No. V.7 R.360 | Roll No. 4 |
|---|---|---|

| Subject HUGE SNOWDRIFTS (HL) | Cameraman EMERY |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 1355x6 Can No. 305 |
|---|---|---|---|---|
| 55 | | | | |

**Description and Remarks**

SEE: SNOW--SISTERS, OREGON

Also as: SCENIC--PLOW--BLASTING--LABORERS

6-1-35
**Date of Event**

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-10-35-U

OVER

| CASCADE MTS. ( Wild horses being driven across in roundup) | Can No. V.7 R.370 | Roll No. 5 |
|---|---|---|

| Subject | Cameramen |
|---|---|
| WILD HORSE ROUNDUP (HL) | EMERY-LIBR. |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 55 | | | | 1386x4,245 | |

Description and Remarks

SEE: HORSES--MOLALLA, ORE.

Also as: ROUNDUP

6-28-35
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-10-35-U

OVER

| MT. RAINIER (Avalanche Lillies on Peak) | Can No. V.7 R.381 | Roll No. 9 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AVALANCHE LILLIES ON MOUNTAIN PEAKS NATURE'S NOVELTY | SINKEY |

| Length | Neg. | Dupe | Pos. | Cuts 1445x2 Can No. 320 |
|---|---|---|---|---|
| 91 | 79 | | | |

**Description and Remarks**

SEE: FLOWERS--RAINIER NAT'L PARK, WASH.

Also as: SCENIC

7-22-35
Date of Event

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-10-35-U

OVER

| MOUNTAINS (Boulder Dam --dedication) | Can No. V.7R394 | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BOULDER DAM DEDICATED BY PRES. ROOSEVELT | LYONS-SANDALD |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 77 | 65 | | | 1470x3,700 S-ret. |

Description and Remarks

SEE: BOULDER DAM--BOULDER CITY, NEV.

Also as: DEDICATION--FDR & MRS.--PITTMAN--MRS. GREENWAY--HOPKINS CEREMONIES

9-30-35
Date of Event

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-10-35-U

OVER

| MALIBU MTS. (Calif.--Fire im Film Colony) | Can No. V.7 R.401 | Roll No. 4 |
|---|---|---|

Subject WILD-FIRES IMPERIL THOUSANDS AND DO $10,000,000 DAMAGE

Cameraman FREEMAN

| Length | Neg. | Dupe | Pos. | Cuts 1505x3; 1507x1 Can No. 1275 |
|---|---|---|---|---|
| 132 | 120 | | | |

Description and Remarks

SEE: FIRE--MALIBU MTS.CALIF.

A lso as: NOLAN--CCC BOYS--APPARATUS

Date of Event 10-24-35

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-10-35-U

OVER

| MOUNTAINS (Navy planes flying over in Honolulu) | Can No. V.7 R.408 | Roll No. 5 |
|---|---|---|

| Subject MASS FLIGHT (HL) | Cameraman LIBRARY |
|---|---|

| Length 48 | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

**Description and Remarks**

SEE: FLIGHTS--HONOLULU, T.H.

Also as: NAVY--FORMATIONS--PEARL HARBOR
AVIATION--SCENIC--CLOUDS

11-35
Date of Event

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-10-35-U

OVER

| MOUNTAINS (Army Bombers flying over mountains bound for Panama) | Can No. 1285 x | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ARMY BOMBERS LEAVE FOR PANAMA | PARAMOUNT |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 253 dev.lav. | | | | |

**Description and Remarks**

SEE: U.S. ARMY--WASHINGTON, D.C.

Also as: BOMBERS--FLIGHT--AIR VIEWS
CLOUDS--SCENIC

2-35
**Date of Event**

| Used No. | Date |
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SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

(2) 548241

style clothing--add scenic shots--train coming thru tunnel towards camera--man coming into club car . serving drinks..lap dissolve to women reading..people eating..looking out windows..club car people drinking--train pulling into small town station..people getting off train..(narrow gauge train)--people getting into mt. bus..women wearing long dresses..bus pulls away--title "UP PIKE'S PEAK BY COG"....people getting in and train going up hill..people out of train--XCU Indian Chief--other scenes of Indians..dancing,playing tom-toms--2 scenes picnicers at long table--TITLE "NARROW GAUGE R.R.GOING OVER THE DIVIDE"..good shot train passing by camera--GARFIELD MONUMENT & TOLTEC GORGE..very slow pan down mountain--MESA VERDE NATIONAL PARK..shot of people hiking up mountain and various shots people examing cliff dweller bldgs.--

SCENICS--DENVER,COLORADO--UTAH--CAPITOL--R.R.STATION--R.R.TRAINS--COSTUMES--MTS.--TOURISTS--BUS--INDIANS--DANCING--AMUSEMENTS(MISC.)--MONTAGE--PARKS--HIKING--

MOUNTAINS(THRU THE ROCKIES BY RAIL)

| Can No. | R |
|---|---|
| 5482x | 1 |

Subject: THRU THE ROCKIES BY RAIL

Cameraman: SAVITT

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 833 | | | | Can No. |

Description and Remarks: DENVER COLORADO--title "COLORFUL COLORADO & UNIQUE UTAH--shots of Denver Capitol--R.R. station--people going aboard train..old style clothes--train leaving station--people on wooden bridge looking at scenery--shot of train going thru gorge--shot riding on train,passing scenic spots--add.trave shots going thru gorge--from obervation car, trainman xpointing out sites--CU trainman pointing out sites, see old style dress on woman--add.scenics from train--LS of train going thru,mts.in BG, follow shot of train--TITLE "TOP OF THE WORLD..CONTINENTAL DIVIDE AT TENNESSEE PASS"..LS of 2 locomotives pulling train,steep hill, train into camera--LS & CU of people eating, old

Date: 1935

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U. S. A.

MOUNTAINS:(Scenicshots in South Russia)

Can No. 6745 x

Roll No. 7

Subject: SWAN FARM

Cameraman: AMKINO

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | 125 | | | Can No. |

Description and Remarks: SOUTH RUSSIA: scenic shots of swan farm, lake mountains--good CUs of swan--shots of swans in water--shots of swans out of water--

(Music accompaniment on this is from Tschaikovsky's "Swan Lake Ballet")

RUSSIA--SCENICS--LAKES--MOUNTAINS--SWANS--MUSIC--SOUND--

Date of Event: Jan. '35

| Used No. | Date |
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SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 7873x1

bg--ls girls picking peaches with Palisades in bg--cu girl pick peaches --cu pretty gal,same--ls same,Palisades in bg--cu hands grab peaches out of basket--girls eat peaches--two happy kids eat peaches--pickup shot,town of Delta,street scene--hs top of Grand Mesa,largest flattop mountain in world with several of mesa's 200 lakes--ls Alexander Lake--fishing-boat on Alexander Lake--pickup shot rr sta.& bus depot at Montrose--people gaze down into depths of Black Canyon of the Gunnison River,a Nat(l monument--cu same--ls pan down into Black Canyon,plainly show the turbulent Gunnison River,2200 ft.below--cu people,man snap pictures--canyon wall,see Trojan Horse boldly outlined in light-colored rock--pickup showing bus on highway above Gunnison River miles further up the stream from the national monument--beautiful back-light shot of the Gunnison River,best trout-fishing stream in U.S.--ls two girls and three men fishing--infra-red shot Gunnison River--pickup shot(infra-Red) of cliffs outlined against bank of fleecy white clouds--another similar infra-Red shot which might be used as travel shot enroute to Ouray--ls

MOUNTAINS: (Oil-paved highway winds its way thru Coloredo Mountains)

Issue Number 7873 x | 1

Subject RIO GRANDE MOTOR WAY
(Coloredo Travelogue-Black & White)

Cameraman ?

Book No:?

| Length appx 900ft. | Neg. | Dupe | Pos. | Cuts spotsheet junked |
|---|---|---|---|---|

Cat No.

Description and Remarks

COLORADO (Great Scenic Highways)

Grand Junction--latest type pusher bus on oil-paved highway--sightseeing sedan on road to Colo.Nat'l Monument--hiway entrance to Colo.Nat'l Monument--ls car moving on hiway along rim of monument canyon--ls of monolith,tall one looks like Egyptian mummy--cu monolith,looks like sphynx--ls balanced rock--cu same--semi,coke ovens--car thru hiway tunnel--monument rock near HQ of Colo.Nat'l Monument--ls girls standing on Cold Shivers Point--cu,gals point--ls monolith shows John D's face--cu same--infra-red shot showing Squaw's Fingers in fg & Colo.River valley with Book Cliffs in bg--long infra-red shot showing Colo.River valley and Book Cliffs--------ls bus on hiway with Grand Mesa

Date of Event ? 1935

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(4) 7873xx1

so ghostly now since metal mining has been resumed--is high mountain range--pickup shot bus arriving at Durango, largest town on south-west- ern Colorado and gateway to Mesa Verde Nat'l Park--cu people leaving bus--------pickup shot of sightseeing car arriving at Spruce Tree Lodge in Mesa Verde Nat'l Park--people descend cliff to Square Tower House ruin--people examine Square Tower House ruin--tourists climb ladder to Cliff palace--is Cliff Palace, first apartment house in America--cu Cliff Palace ruins--Navajo Indians dancing--squaw and papoose sitting in front of Indian hut--more dancing--a dance, hut in bg--is Cliff Palace ruin seen from Acoma canyon--travel shot bus coming into picture on improved highway--long infra-red pan of high peaks of Colorado Rockies, truly the top of the world--similar short pan--long infra red shot of towering peak----------(NOTE: this was stock shot material, so of production quality------if these scenes do not match film, then make new spotsheet and cards as some don't exist--believe these are correct, though, thru cross-checking records--)----------

COLORADO--SCENICS(Colorado)--USES--CAMPS--MOUNTAINS--

(3) 7873x1

pan and child looking at monument to Chief Ouray and his squaw Chipeta-cu inscription"In Memory of Chief Ouray and Chipeta,erected by state of Colorado 1926"--pick up ls of town of OURAY--cu same------bus turning corner at beginning of Million Dollar Highway--people look down from bridge across Bear Creek Falls--pan fols falls down--cu pool at bottom-cu falls hurtling down mountainside--cu people look over bridge--look straight down falls to pool at bottom--sideshot falls,pool at bottom--sideshot,cars on rock walled highway--travel shot snow cars (this hiway was literally blasted out of solid granite mountainside--another travel shot from different angle--long travel shot showing road winding up the valley toward Red Mountain Pass--bus on winding Red Mountain Pass Road-small lake close to summit of Red Mountain Pass,11,018 ft. altitude--ls town of SILVERTON--beautiful infra-red shot of Molas Lake with Needle Mountains in bg--Molas Lake from diff.angle--this is mountain park which serves as city park for Silverton--majestic Red Mountain,high color shout be streamed--ghost mining town nearby at base of mt b t not

| SIERRA MTS. (snow ploughs attack huge drifts in mts.) | Can No. V.8 R.424 | Roll No. 9 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SNOW PLOUGHS ATTACK DRIFTS IN HIGH SIERRAS | McHENRY |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 89 | 77 | | | Cuts 1588x3<br>Can No. 725 |

Description and Remarks

SEE: BLIZZARD--SODA SPRINGS, CALIF.

Also as: STORMS--SNOW--SCENIC--AUTOS--POLICE--NITE--PLOWS

1-11-36
Date of Event

| Used No. | Date |
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SEE OVER

| MT. RAINER (scenic, skiing, snow etc.) | Can No. V.8 R.434 | Roll No. 11 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| RECORD SNOWS TURN NORTHWEST INTO SKI PARADISE | SINKEY |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 109 | 97 | | | Cuts RET. Can No. |

Description and Remarks

SEE: SKIING--RAINIER NAT'L PARK, WASH.

Also as: SCENIC--WINTER SPORTS

2-36
Date of Event

| Used No. | Date |
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SEE OVER

CASCADE MTS. (giant snow plows at work on huge drifts. Spring Blizzard)

Can No. V.8 8.445

Roll No. 6

Subject: MOUNTAIN ROADS BURIED BY EARLY SPRING BLIZZARDS

Cameraman: EMERY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 62 | 50 | | | 1692x1 |

Can No. 260

3-36 Date of Event

Description and Remarks

SEE: BLIZZARD--CRATER LAKE, ORE.

Also as: PLOWS--SNOW--MACHINERY--STORMS

| Used No. | Date |
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SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

MOUNTAINS (YOSEMITE) Cathedral Spires, 2100 ft...scaled by mt. climbers)

Can No. V 8 R 464

Roll No. 9

Subject: NERVY MOUNTAIN CLIMBERS SCALE 2100 FT. NEEDLES

Cameraman: McHENRY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 157 | 147 | | | 1776x1 |

Can No. 875

5-30-36
Date of Event

Description and Remarks

SEE: MT. CLIMBING--YOSEMITE VALLEY, CALIF.

Also as: DANGEROUS JOBS--THRILLS--ADAMS--HARRIS--EICHORN--SCENIC

| Used No. | Date |
|---|---|
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SEE OVER

| MT. HOOD (Summer Ski Meet) | Can No. V.8 R.468 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SUMMER SKI MEET HOLD ON MT. HOOD AT 75 M.P.H. SPEED | EMERY |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 78 | 66 | | | 1803x3 515 |

**Description and Remarks**

SEE: SKI MEET--MT. HOOD, ORE.

Also as: XXX SPILLS--SCENIC WINTER SPORTS

6-14-36
**Date of Event**

| Used No. | Date |
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SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

| MOUNTAINS (Badger, Snow-Capped Cascades, Wenatchee Valley, Washington) | Can No. V.8 R.471 | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GLIDING ACES HOP FROM HIGH CLIFFS IN DARING FLIGHTS | SINKEY |

| Length | Neg. | Dupe | Pos. | Cuts 1809x3 820 Can No. |
|---|---|---|---|---|
| 89 | 77 | | | |

**Description and Remarks**

SEE: GLIDERS--BADGER MT., WASH.

Also as: AVIATION--SINKEY--THRILLS--ARTMAN--McALLISTER--MTS.(BADGER, SNOW CAPPED CASCADES, WENATCHEE VALLEY)

6-20-36
**Date of Event**

| Used No. | Date |
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SEE OVER

| MT. RAINIER (coasting with "Tin Pants") | Can No. V.8 R.480 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GLACIER COASTING WITH "TIN PANTS" A COOLING SPORT | SINKEY |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 80 | 68 | | | 1856x1 645 |

**Description and Remarks**

SEE: WINTER SPORTS--SEATTLE, WASH.

Also as: CCC--BOYS--SNOW--SCENIC--RAINIER NAT'L PARK--

7-27-36
**Date of Event**

| Used No. | Date |
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SEE OVER

| MOUNTAINS (Big American Airlines Transport over mts.) | Can No. V.8 R.484 | Roll No. 4 |
|---|---|---|

Subject

BIG AIR TRANSPORT TUCKS TIRED FARES INTO COMFY BUNKS

Cameraman

FREEMAN

| Length | Neg. | Dupe | Poe. | Cuts 1732x2 665 Can No. |
|---|---|---|---|---|
| 69 | 57 | | | |

Description and Remarks

SEE: TYPES--GLENDALE, CALIF.

Also as: AIR VIEWS--AVIATION--AIRPORTS

5-1-36
Date of Event

| Used No. | Date |
|---|---|
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| | SEE OVER |

SIERRA MTS. (lakes in mts., being dynamited so as to make them safe for young trout)

Can No. V.8 R.490

Roll No. 7

Subject: DYNAMITE LAKE TO MAKE IT SAFE FOR YOUNG TROUT

Cameraman: LOWRY (McHENRY)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 65 | 53 | | | 1894x1 |

Can No. 530

9-30-36
Date of Event

Description and Remarks

SEE: FISH--CISCO, CALIF.

Also as: EXPLOSIONS--LAKES--DYNAMITE
YUBA RIVER--LYONS--WILLARD

| Used No. | Date |
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SEE OVER

| MOUNTAINS (AIR VIEWS OF TWA TRANSPORT PLANE OVER HUGE MTS...BOULDER DAM?NEV.) | Can No. V.8 R.493 | Roll No. 7 |
|---|---|---|

Subject
BOULDER DAM POWER PLANT
PUT INTO ACTION

Cameraman
CONNELL-HEARST

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 102 | 90 | | | 1909x2,780<br>1910x2,440 |

Description and Remarks

SEE: BOULDER DAM--BOULDER DAM, NEV.

Also as: POWER--PROJECT--AIR VIEWS--
AVIATION--TYPES--ENGINEERING--HL OF YR

9-11-36
Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

MOUNTAINS (Weaverville, Calif. Coast Range..mining equiptment used to build roads)

Can No. V B B 505

Roll No. 6

**Subject**
GIANT HOSE USED TO CUT NEW ROAD THROUGH MOUNTAIN

**Cameraman**
CONNELL

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 64 | 52 | | | 490 |

Can No. 1932x3

3-14-36
Date of Event

**Description and Remarks**

SEE: INVENTIONS--WEAVERVILLE, CALIF.

Also as: DEVICES--ROADS & HIGHWAYS

| Used No. | Date |
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SEE OVER

FORM 2530-5M-6-36

OVER

PRINTED IN U. S. A.

| MOUNTAINS (HEATER MT. WHERE MERRILL'S PLANE CRASHED) | Can No. V.8 R. 521 | Roll No. 1 |
|---|---|---|

| Subject 11 SAVED IN AIRLINE CRACK-UP BY SKILL OF DICK MERRILL | Cameraman WINNER |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 2055x2 |
|---|---|---|---|---|
| 79 | 66 | | | Can No. 905 |

Description and Remarks

PORT JERVIS, NY.

PLANE CRASH

Date of Event 12-20-36

| Used No. | Date |
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SEE OVER

| WASATCH MTS.,KOLOB BASIN, ALPINE MT.(PEAKS HEAVILY SNOW-CLAD) V.8 R. | Can No. 521 | Roll No. 10 |
|---|---|---|

Subject: ARMY OF MEN AND PLANES LOOK FOR MISSING AIRLINER

Cameraman: FREEMAN-LIBR

| Length | Neg. | Dupe | Pos. | Cuts 2055x3 |
|---|---|---|---|---|
| 79 | 67 | | | Can No. 560 |

Description and Remarks

PROVO,UTAH.

PLANE WRECKS

Date of Event 12-20-36

| Used No. | Date |
|---|---|
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| | SEE OVER |

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

| WASATCH MTS. (SNOW COVERED MTS, HORSE PACKS SEARCHING ETC.) V.8 R.523 | Can No. | Roll No. |
|---|---|---|
| | | 3 |

| Subject | Cameraman |
|---|---|
| NOTED FLIERS AID SEARCH FOR LOST TRANSPORT PLANE | FREEMAN |

| Length | Neg. | Dupe | Pos. | Cuts | |
|---|---|---|---|---|---|
| 101 | 89 | | | 2056x4,5 | |
| | | | | Can No. | 695 |

Description and Remarks

SALT LAKE CITY,UTAH.

PLANE WRECKS

Date of Event 12-21-36.

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

| MOUNTAINS (Air Views of Boulder Dam,..MTS... ~~Nevada~~) | Can No. V.8 R.524 | Roll No. 13 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DAM OPENS (HL OF YR) | LIBRARY |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 35 | 31 orig. | neg. & | lav. | Can No. |

Description and Remarks

BOULDER DAM--BOULDER DAM, NEVADA

Date of Event 9-11-36

| Used No. | Date |
|---|---|
| | |
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| | |
| | SEE OVER |

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

| (PLANES FLYING OVER THEM) MOUNTAINS (EXC L.A. AND FRISCO) | Can No. 9 R 525 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| 12 KILLED IN AIRLINER CRASH IN MOUNTAINS | FREEMAN |

| Length | Neg. | Dupe | Pos. | Cuts 2054x4,300 Can No. |
|---|---|---|---|---|
| 50 | 38 | | | |

Description and Remarks

PLANE CRASH

AUGUS CAL

Date of Event 12/29/36

| Used No. | Date |
|---|---|
| | |
| | |
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| | |
| | |

SEE OVER

| (PLANES FLY OVER THEM) MOUNTAINS PRE*RELSE FRISCO & L. . | Can No. V9 R 525 | Roll No. PECIAL |
|---|---|---|

| Subject | Cameraman |
|---|---|
| 12 KILLED IN AIRLINER CRASH IN MOUNTAINS | FREEMAN |

| Length | Neg. | Dupe | Pos. | Cuts 2054x4,300 Can No. |
|---|---|---|---|---|
| 109 | 97 | | | |

**Description and Remarks**

ATR CRASH

SAUGUS CAL

Date of ~~Event~~ 12/29/36

| Used No. | Date |
|---|---|
| | |
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SEE OVER

FORM 2250-SM-1-37-U

OVER

PRINTED IN U. S. A.

| BEAR MT. (Skiing) | Can No. 1553 x | Roll No. 5,6 |
|---|---|---|

| Subject SKIING | Cameraman OLIVER |
|---|---|

| Length 205 | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

SEE: SKIING--BEAR MT.,N.Y.

Also as: WINTER SPORTS

2-9-36
Date of Event

| Used No. | Date |
|---|---|
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SEE OVER

| MOUNTAINS (SANTA CRUZ) AFIRE | Can No. 1920 x | Roll No. 6. |
|---|---|---|

| Subject FOREST FIRE | Cameraman McHENRY |
|---|---|

| Length 99 | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

FIRES

SANTA CRUZ MTS, CALIF.

Date of Event 9-28-36

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

| MOUNTAINS: (Beauties of mountain river caught by camera) | Issue Number 7397x1,2 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| THE RIVER BEAUTIFUL | C.D.SINKEY |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 1302ft. | | | | BK NO: 1401-5 caption filed under A-number |

Cam No.

Description and Remarks: OREGON:(along the beautiful McKenzie River, fantastic scenic shots of the flowing river and the Three Sisters Mountains and Mount Washington--fishermen in the clear,icy water by boat only because man could not survive in its icy water for long--some of this smooth silvery water covers treacherous rocks and lava beds--Glaciers among the three sisters mountains feed the McKenzie even thru the lava beds----------NOTE: The captions are very extensive and thoroughly explain the scenes--please refer to them----------OREGON--RIVER(McKenzie,Oregon)--SCENICS(Oregon)--MOUNTAINS--FISHING(Mountain streams)--WATER(var.flowing,smooth,rough, shimmering,etc)--

Date of Event: 8/29/36

SEE OVER

(2) 7705x1,2,3,4,5

7705x2:rock formation scenes listed on other side are in this roll----
var.scenic shots taken from boat of San Lucas and surrounding mountain
etc----------7705x3:(pan scenes of San Lucas taken from boat--rock
cliff scenes--3 men with fishpoles by in outboard skiff--trolling for
fish--more on rock formations and of Cape San Lucas taken from boat---
in pilot house of boat,men point out window,one man has binocs--three
men in a rowboat as we pass them--3 men in dory,fish alongside,haul it
in--"Sportfisher 2" into San Lucas anchorage,pass small boat--,var.scs.
people watch it come in to pier,bird flies by------3 men fish from boa
pull fish aboard,etc---fishing in rough sea,boat rocking,wind blowing
nets--var.scs.of men in pilothouse,pointing out to water,etc----------
--------7705x6:(homeward bound,passengers on board with fishing poles-
hands reeling in lines--gulls fly by in bg--throwing out bait--var,scs
of sea gulls----------scooping up bait and putting in tanks,var.scs
men fish from stern of boat--var.scs.fish from outboard skiff--fish on
line--attach huge fish to block and tackle--haul big marlin aboard----

| MOUNTAINS: (Scenic shots of Mts. in lower California taken from boat) | Issue Number 7705x1,2,3,4,5 |
|---|---|

| Subject | DEEP SEA FISHING IN CALIFORNIA (PROD.FTG) | Camera | JOHN MC HENRY |
|---|---|---|---|

BK NO: 1443 11 etc.

| Length approx.3500ft. | Neg. | Dupe | Pos. | Cuts | shots--caption |
|---|---|---|---|---|---|

FILED under x-number
Can No.

CAPE SAN LUCAS, CALIF.(coast), 1936

Date of Event 1936

~~Description Started~~ the "SPORTFISHER 2"--var.scs.com~~ing~~ aboard,get set,cast off----waving 'bye--boat past us with ship in bg--flag on stern,pass San Diego,ships at pier in bg--pass Point Loma on way out to sea--as same,fog evident--med.bs man in bow of boat,looking -----2 boats,5 men catching bait by pier--var.sc.casting net,cast bait sunset,Cape San Lucas silhouetted by approaching storm,from boat------ man stand at bow,fishing,pole bent--sitting while fighting fish--3 men in rowboat,marlin fishing--playing fish on line--3 men in boat wait to boat marlin--approaching San Lucas,see various rock formations--scenic shots of same from var.angles--storm clouds in bg--cove surrounded by

SEE OVER

(3) 7705x1,2,3,4,5

----------7705x5;(more on rock formations around San Lucas--pan up rocky cliffs,from boat--boat is rocking--bird flies past as we look a narrow crevasse--var.sc.waves breaking--natural rock arch----stormy s in bg--rough seas,boat rocking-----mountain tops,clouds in bg,var.scs ---man at rail of "Sportfisher 2" as boat rocks--spray--man reeling i fish--haul it aboard--var.scs.-----4 fish poles lean against stern ra of rising,falling boat in waves----------

CAPE SAN LUCAS,CALIF--FISHING--SHORTS(BW)--FISHING BOAT--FISH(Misc)-- SCENICS(Calif)--MISC.SMALLCRAFT--WEATHER--FOG--WATER--MOUNTAINS-- MONTAGE(Fishing)--SUNSET--CLOUDS--SEAGULLS--

| SNOW STORM. MOUNTAINS (SIERRAS) | Can No. V 9 R 525 | Roll No. 8 |
|---|---|---|

**Subject** HUNDREDS TRAPPD AS HEAVY SNOWS HIT HIGH SIERRAS

**Cameraman** M'HENRY

| Length | Neg. | Dupe | Pos. | Cuts 2063x3,540 Can No. |
|---|---|---|---|---|
| 73 | 61 | | | |

**Description and Remarks**

BLIZZARD

SODA SPRINGS CAL

**Date of Event** 1/1/37

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | SEE OVER |

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

| PLANE WRECK<br>SIERRA MADRES (MOUNTAINS) | Can No.<br>V 9 R 529 | Roll No.<br>SPECIAL |
|---|---|---|

| Subject 2 DIE 11 INJURED AS UNITED AIR-LINER CRASHES INTO MT. | Cameraman<br>FREEMAN |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 2072x1,370<br>Can No. |
|---|---|---|---|---|
| 138 | 126 | | | |

Description and Remarks

WESTERN AIREX CRASH

NEWHALL CAL

Date of Event 1/13/37

| Used No. | Date |
|---|---|
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SEE OVER

| MOUNTAINS (ALPS) | Can No. V 9 R 536 | Roll No. 9 |
|---|---|---|

Subject: ALPINE TROOPS USE SKIS

Cameraman: ECLAIR-ACTUALITES

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 83 | | 71 dev | lav | 2111x7,8-250 |

Description and Remarks

SKI TROOPS

FRE'CH ALPS

Date of Event 1.37

| Used No. | Date |
|---|---|
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SEE OVER

| MOUNTAINS (CONTINENTAL DIVIDE) | Can No. V9 R 548 | Roll No. 2 |
|---|---|---|

Subject: PUSHMOBILE RACE ON MT ROADS GIVES KIDS THRILL

Cameraman: GROAT

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 72 | 60 | | | 2191x1,440 | |

Description and Remarks

PUSHMOBILE DERBY

BISBEE ARIZ

Date of Event: 3/3/7

| Used No. | Date |
|---|---|
| | |
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SEE OVER

| SNOW CAPPED MTS. (UTAH)<br>AIR VIEWS WRECKED AIRLINER | Can No.<br>V.9 R.570 | Roll No.<br>1 |
|---|---|---|

| Subject<br>MISSING AIRLINER FOUND SMASHED ON MOUNTAIN PEAK | Cameraman<br>ALLEY OLSEN |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts<br>2304x2,3,4<br>Can No. 830 |
|---|---|---|---|---|
| 176 | 166 | | | |

Description and Remarks

PLANE WRECKS

ALPINE, UTAH.

Date of Event 6-7-37

| Used No. | Date |
|---|---|
| | |
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| | SEE OVER |

OLYMPIC MTS. (SNOW COVERED)
RHODODENDRON TREES INFRA D

| Can No. | Roll No. |
|---|---|
| V.9 R.570 | 3 |

**Subject** RHODODENDRON TREES (?)

**Cameraman** SINKEY.

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 61 | 51 | | | 2305x2 | 495 |

**Description and Remarks**

FLOWERS

PT. TOWNSEND, WASH.

**Date of Event** 5-30-37

| Used No. | Date |
|---|---|
| | |
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SEE OVER

FORM 2830-5M-6-37-U

OVER

PRINTED IN U. S. A.

| MT. LASSEN (Mid-Summer Winter Sports Carnival) | Can No. V.9 R.576 | Roll No. 11 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| IT MAY BE JULY TO YOU BUT HOW'S THIS FOR SUMMER | McHENRY |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 115 | 105 | | | Cuts 2347x1,2,3<br>Can No. 1400 |

**Description and Remarks**

WINTER SPORTS--MT. LASSEN, CALIF.

6-25-37
**Date of Event**

| Used No. | Date |
|---|---|
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SEE OVER

| MOUNTAINS (RAINIER NAT.PARK) | Can No. V.9 R. 583 | Roll No. 8 |
|---|---|---|

Subject: SKIERS FIND LILLIES IN THEIR PATH ON SUMMER SKI-RUN

Cameraman: SINKEY

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 94 | 84 | | | Cuts 2353x4 / Can No. 315 |

Description and Remarks

RAINIER NAT.PARK, WASH.

KIING.

Date of Event: 7-21-37

| Used No. | Date |
|---|---|
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| | |

SEE OVER

| MOUNTAINS (PIKES PEAK) | Can No. v9 r 596 | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| LOUIS UNSER WINS DANGEROUS DIZZIEST HILLCLIMB CLASSIC | MILLS |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 66 | 56 | | | 2430x1,565 |

Description and Remarks

AUTO RACE

PIKES PEAK COLO

Date of Event 9/6/37

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

MOUNTAINS (UINTA MTS. SNOW COVERED AIR VIEWS)

Can No. V.9 R. 608

Roll No. 1

Subject: 19 DEAD IN CRASH OF AIRLINER

Cameraman: OLSEN McHENRY

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 100 | 90 | | |

Cuts 2522x1,2,3

Can No. 1105

Description and Remarks

PLANE WRECKS

PORCUPINE RIDGE, UTAH.

Date of Event 10-19-37

| Used No. | Date |
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SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

| MTS. (WHITE) (FROST FEATHERS) | Can No. v 9 r 613 | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FROST FEAT ERS GROW AT UNI QUE WEATHER FACTORY | SMITH |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 75 | 65 | | | 2547x3,530 |

**Description and Remarks**

FROST

MT. WASHINGTON N.H.

Date of Even 11/5/37

| Used No. | Date |
|---|---|
| | |
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SEE OVER

| MOUNTAINS KAM (L.A. LANDSLIDE) | Can No. v 9 r 617 | Roll No. 2 |
|---|---|---|

Subject: GIANT LANDSLIDE THREATENS CITY RESIDENCE AREA

Cameraman: SAVITT

| Length | Neg. | Dupe | Pos. | Cuts 2567x8,150 Can No. |
|---|---|---|---|---|
| 57 | 47 | | | |

Description and Remarks

LANDSLIDE

LOS ANGELES CAL

Date of Event 11/17/37

| Used No. | Date |
|---|---|
| | |
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SEE OVER

| SCENIC PINNACLED MTS. (MT. RAINIER) BEAUTY. | Can No. v 9 r 622 | Roll No. 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MECHANICAL MULE DEVISED TO GIVE SKI FANS A LIFT | SINKEY |

| Length | Neg. | Dupe | Pos. | Cuts 2599x3,525 |
|---|---|---|---|---|
| 55 | 45 | | | Can No. |

Description and Remarks

INVENTIONS

MT RAINIER WASH

Date of Event 12/6/37

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2530-5M-9-37-U

OVER

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(2) 915x3; 1008x1,2,3; 1115x1,2

buses past,horizon shot--more of city,soldiers with rifles on gaurd---pan perimeter of fort,horizon,ocean in bg,flag wave on wall,house with palm trees-----bldgs,tree branches waving in breeze in fg--med.many bldgs,palm trees,etc----------

1008x1:(2 men hold fighting cocks,cages in bg--var.scs. of t cock fight with spectators squatting in circle around them-------crowd of kids looking at camera--------med.narrow street,people walking,etc-var.scs.same--street scenes,various--narrow streets,traffic,etc--pan d bldg from U.S.Flag on roof flagpole to cars in courtyard,ornate balcon rail,palm fronds in fg----------

1008x2(big waves rolling on beach--jetty with house on it in bg as waves roll on beach------scenic of house on bluff against sky, waves roll in fg--many,varied scenes of waves rolling on various area water flowing by building on peninsula-----varioys harbor scenes,store sky in bg,man points to sea and walks out of picture--sun sinking behi clouds--sun disappears behind horizon--------more boxing scenes--spe

MOUNTAINS: (Various shots of same in Puerto Rico)

Issue Number 915x3; 1008x1,2,3; 1115x1,2

Subject GOING PLACES IN PUERTO RICO (PROD.FTG)

Cameraman NORMAN ALLEY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| appx. 4000 ft. | | | | BkNos:1527-12;1545-2 stock shots-capti |

Can No. junked after card made

Description and Remarks PUERTO RICO: 915x3:(3 men boxing ring,2 in robes--var.scs. of boxing match between unidentified men--referee--end bout--boxers shake,etc--mcu box with ornate belt on waist(MAY be Sixto Escobar)--------freighter with clouds in bg--harbor scene with big ship at pier in fg,sailboat at jetty and small power boat underway--is freighter tied up,cloudy sky & 2 small boats pass in fg in opposite directions--med.bldgs on shore, taken from boat--waves onto beach,plateau,houses on top,bg--huge rocks with waves crashing-----bldgs,people,cars in fg--bldgs,tree branch in fg------more scenic shots of waves breaking---lhs city,2 soldiers in fg with machine guns-----pan down to city,harbor,ship at anchor,cars,

Date of March 1937

SEE OVER

(4) 915x3; 1008x1,2,3; 1115x1,2
--var.sceenes harvesting sugar cane--load onto cart--hacking it down--
oxcart--men toss cane in cart while ox chews grass--cut cane with a
machete--wagon away with cane load----more on cock fights-----3 girls
in bathing suits atop fort,waving,flags in bg--pan folo shot of seapla
passing overhead--gals wave to plane--plane flying by clouds--cloud
bank in bg----bathing beaut smiling at us--another gal smiling--scu of
man with girls,reading "Esquire" magazine----------

PUERTO RICO--SCENICS(Puerto Rico)--BOXING--SHORTS(BW)--WAVES--BEACHES--
COCK FIGHTS(Misc.sports)--COCKS--TRAFFIC(P.R.)--CLOUDS--SUNSET--MISC.
SHIPS--MOUNTAINS--SKYLINE(P.R.)--INDUSTRY(P.R.Sewing)--HARVEST--SUGAR-
OXEN--CATTLE--BATHING BEAUTIES(P.R.)--

(3) 915x3; 1008x1,2,3; 1115x1,2

tators during bout----------

------1008x3:(ocean,horizon,tree in fg--bldgs at waterfront,shot from boat--cruise ship past waterfront-------across harbor,ship underway, plants,palm trees in fg--bs as ship sails out,smoke out of funnel----- more on cock fighting----------scenics;mountain thru trees,var.sc ------very hs valleys,mtns,etc--farmlands in valley to mtns--var.clou and sky shots------girl walk down tree-lined road,mtn in bg--2 cars p on tree-lined road--Airviews farm--AV same,mtn------var.scs.farm coun with clouds,sky scenics,etc--lil boy drink from gourd--kid crying--bo punch hole in coconut,drinks--------pan modern bldgs to water & beach- ----------1115x1:(women & girls sewing in woods--var.scs.same includi cu girls hands sewing--kids stand about,3 women sewing--man talk to women sewing in tree---------hs city(unidentified)--more scenes of wo & girls sewing in var.locati ns,including offices and homes---trying sewn clothes on both live models and mannikins---------- ----------1115x2:(6 men prod oxen pulling wagonload of wood or sugar cane--var.scs.same--wagon by a cattle herd--more on oxen and on cattl

MOUNTAINS:(Washington State--1936--

Issue Number 21560c2

Subject: GOING PLACES #35

Cameraman: see ref.folder

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| see reference folder | | | | see bk.nos.in ref. folder under GP #35 |

Description and Remarks

Date of Event: March 1937

"KING WINTER"--Rainier Nat'l Park and Mt.Baker Nat' Forest,Washington--scenics of matchless beauty of winter in the mountains--christmas-card type of scenes in this apparently--also scenics with skiiers, both skilled and unskilled in the picture--some spills--some good ski scenes----------

WASHINGTON--SHORTS(BW)--SCENICS(Washington)--MOUNTAINS--SKIING--

SEE OVER

| MT.HOOD (FDR looking over Bonneville Dam,Hood in bg)SOUND TAK | Can No. 2490 x | Roll No. 1,2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FDR AT BONNEVILLE DAM | FOX. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 1469 dev.lav. | | | | Can No. |

Description and Remarks

FDR

BONNEVILLE,ORE.

Date of Event 9-27-37

| Used No. | Date |
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SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

| SIERRA MTS. (TUNNELLING THRU) | Can No. 2601 x | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| TUNNELING THRU THE SIERRAS | McHENRY |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 708 | | | | Can No. |

Description and Remarks

TUNNELS

STANISLAUS, TUOLUMNE CO, CAL.

Date of Event 12-2-37

| Used No. | Date |
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SEE OVER

| MOUNTAINS:(THREE SISTERS MOUNTAIN OREGON,lava flow--1937) | Can No. 7405 x | Roll No. 3,4 |
|---|---|---|
| Subject XXX LAVA FLOW | Cameraman XXX GROAT | |

| Length 1302 | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

THREE SISTERS MOUNTAINS, OREGON--shots of three snow covered mountains (only 2 visable at a time) which erupted hundreds of years ago--shots of lava formations--forest look-out post on one of the lava mountains--shots of the hardened lava. 12 to 20 feet deep--GOOD OF CLOUDS..GOOD SHOT FROM ABOVE CLOUDS--

THREE SISTERS MTS.,OREGON.--VOLCANOS--SCENIC--ETC.--CLOUDS--MONTAGE--

Date of Event 6/37

| Add No. | Shot | Date |
|---|---|---|
| | | |
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| | | |

SEE OVER

| MOUNTAINS (MT. SHUKAN, MT. BAKER) | Can No. V.10 R. 632 | Roll No. 10 |
|---|---|---|

Subject: HEAVY SNOWFALL BRINGS CROWDS TO SKIERS' PARADISE

Cameraman: SINKEY

| Length | Neg. | Dupe | Pos. | Cuts 2663x2 |
|---|---|---|---|---|
| 86 | 76 | | | Can No. 425 |

Description and Remarks

MT. BAKER, WASH.

SKIING

Date of Event 3-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

| MTS. (CASCADES..SNOQUALMIE BOWL) SKIING | Can No. V.10 R.634 | Roll No. 9 |
|---|---|---|

Subject: SKI QUEEN CHOSEN AT OPENING OF NEW SNOQUALMIE BOWL

Cameraman: SINKEY LIBR

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 80 | 70 | | | 2676x4 | 460 |

Description and Remarks

HYAK, WASH.

SKIING.

Date of Event 10-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

| MOUNTAINS (MT HOOD ORE) | Can No. v 10 r 638 | Roll No. 7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| US NOW TRAINING ST BERNARD DOGS FOR RESCUE WORK | EMERY |

| Length | Neg. | Dupe | Pos. | Cuts 2700x2,505 Can No. |
|---|---|---|---|---|
| 80 | 70 | | | |

Description and Remarks

DOGS

MT HOOD ORE

Date of Event 1/38

| Used No. | Date |
|---|---|
| | |
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SEE OVER

| KEEN MT. (SCENE OF MINES DISBASTER | Can No. V. I0 R66I | Roll No. 3 |
|---|---|---|

Subject WORLD WIDE NEWS: ANGLO*ITAL. PACT LAGUARDIA: MINES BLAST: BOSTON: ROME

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

ROME ITALY

TREATIES

Date of Event 4-22-38

| Used No. | Date |
|---|---|
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| | |

SEE OVER

| CANNON MOUNTAINS<br>SCENIC VIEWS UP & DOWN | Can No.<br>V. IO R678 | Roll No.<br>3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FIRST NO. AMERICAN AERIAL TRAMWAY GOES UP 5400 FEET | SEARS |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 83 | 73 | | | Cuts 2957x4,<br>Can No. 375 |

**Description and Remarks**

FRANCONIA N.H.

TRAINS

Date of Event 6-20-38

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

| MOUNTAIN (RANIER)WASH)<br>SNOW SLIDING(GLISSADING) | Can No.<br>V. Io R683 | Roll No.<br>7 |
|---|---|---|

| Subject ORLD OF PORTS:SNOW SLIDING<br>NAUTICAL SHOW: BUDGE AND MOODY | Cameraman |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

MT. RANIER ASH.

TENNIS

Date of Event 7-8-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

| MOUNTAINS (UAL PLANE SOARING OVER THEM & THROUGH CLOUDS AIR SHOTS | Can No. V.10 R709 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEW RADIO ECHO BEAM ALTIMETER TESTED | LYONS FORDHAM |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 78 | 70 | | | 3121x3,4, 900 |

Description and Remarks

NEWARK N.J.

INVENTIONS

Date of Event 10-6-38

| Used No. | Date |
|---|---|
| | |
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SEE OVER

| MTS. (BRIDGER) PLANE CRASH | Can No. 2676 x | Roll No. 8 |
|---|---|---|

Subject: 10 DIE IN NORTHWESTERN AIRLINER CRASH

Cameraman: SMITHERS

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 137 | | | | Can No. |

Description and Remarks

BOZEMAN, MONT.

PLANE CRASH.

Date of Event 1-10-38

| Used No. | Date |
|---|---|
| | |
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SEE OVER

MOUNTAINS (FRESNO CALIF)
AIR VIEWS FROM TWA PLANE SEARCHING MTS. BELOW

Can No.

Roll No. 2771 x1

Subject SEARCH FOR LOST TWA AIRLINER

Cameraman MCHENRY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 699 | | | | Can No. |

Description and Remarks

SEARCHING

FRESNO CALIF

Date of Event 3-5-38

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

| MTS. (HOOD) SKIING | Can No. 2864 x | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SKI CHAMPIONSHIPS AT MT. HOOD | EMERY |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 445 | | | | Can No. |

Description and Remarks

MT HOOD ORE

SKIING

Date of Event 3-27-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-8-38-U

OVER

PRINTED IN U. S. A.

| MTS.(RAINIER, BOILING STORM CLOUDS RACING BY) | Can No. 2906 x | Roll No. 3 |
|---|---|---|

Subject DOWNHILL SILVER SKIS

Cameraman NELSON

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 347 | | | | Can No. |

Description and Remarks

MT. RAINIER WASH

SKIING

Date of Event 5-1-38

| Used No. | Date |
|---|---|
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SEE OVER

MOUNTAINS (PLOWS CLEAR SNOW FROM NAT'L PARK (RAINIER) ROADS SOUND

Can No. 11-735

Roll No. 2

Subject WORLD NEWS: HULL BACK FROM LINA: MOONEY PARDON: FRANKFURTER: SNOWPLOWS CLEAR ROADS STORM HITS WEST COAST

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

NYC

CONFERENCE

Date of Event 1-9-39

| Used No. | Date |
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SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

| MT. VAN HOEVENBERG (FOUR MAN BOB SLED RACE STAGED | Can No. 11-739 | Roll No. 4 |
|---|---|---|

Subject SPORTS: CYCLE RACE: UNDER WATER WRESTLING CREW PRACTICE: FOUR MAN BOB SLEDDING

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
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Description and Remarks

DAYTONA, FLA.

BOB SLEDDING

Date of Event 1-22-39

| Used No. | Date |
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SEE OVER

| SIERRA MADRE MTS.(FLIGHT OF ARMY PLANES ABOVE IN FORMATION) | Can No. 11-744 | Roll No. 2 |
|---|---|---|

Subject: NEWS:BARKLEY & NYE TOK:AIR CADETS GRADUATE:FLIGHT:MILIT.COLL.GRADUATION

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

WASH D.C.

FORMATION

Date of Event 2-1-39

| Used No. | Date |
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| | |
| | SEE OVER |

FORM 2590 10M-9-38-U

OVER

PRINTED IN U.S.A.

MTS.(DEAD MT.)GILROY CALIF.)
COMES TO LIFE & STARTS MOVE

Can No. 11-753

Roll No. 2

Subject
NEWS:AIR RAID PRECAUTIONS:BERARD RETURNS:
NEW RECRUITS:MT.:STRAO PLANE

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
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Description and Remarks

BIRMINGHAM ENG.

KING & QUEEN

Date of Event 3-11-39

| Used No. | Date |
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SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

MOUNTAINS (BEARTOOTH) WYO.
POSSE HUNTS TARZAN KILLER

| Can No. | Roll No. |
|---|---|
| 11-757 | 2 |

Subject NEWS:NAZIS TAKE CZECHS:HOR H TALK:
ANTI HITLER PARADE:PLAN ? CRASK:TARZAN
FINALLY SHOT:YANKEE CLIPPER HOPS OFF

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

CZECHIA

WAR

Date of Event 3-26-39

| Used No. | Date |
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SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

| MOUNTAINS (INDIANS RACE DOWN ON HORSEBACK: ONE HURT | Can No. 11-777 | Roll No. 4 |
|---|---|---|

Subject SPORTS: SUICIDE RACE: DANISH GYM TEAM ARRIVES: U.S. WINS POLO OPENER

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

KELLER WASH.

POLO

Date of Event 6-4-39

| Used No. | Date |
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SEE OVER

| MOUNTAINS(CANYONS)ETC PLANES FLY ABOVE & THRU SWELL | Can No. 11-791 | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ARMY BOMBERS OVER BOULDER DAM & THRU GRAND CANYON | ALLEY FOX H ARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 124 | 114 | | | Can No. |

Description and Remarks

BOULDER DAM NEV.

FLITES

Date of Event 7-21-39

| Used No. | Date |
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SEE OVER

| MDUNTAINS(MT.BAKER)AVALANCHE TAKES TOLL OF 6 SNOW | Can No. 11-792 | Roll No. 2 |
|---|---|---|

NEWS:FARLEY &HAMILTON:TRANSPORT SAILS: QUEEN MARY:BLESS AUTOS:AVALANCHE:RUSS GAS MASKS: STATUE ADAM

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
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Description and Remarks

NYC

AVALANCHE

Date of Event 7-25-39

| Used No. | Date |
|---|---|
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SEE OVER

| MOUNTAIN (PIKES PEAK) HISHOTS<br>HAIRPIN TURNS | Can No.<br>11-804 | Roll No.<br>3 |
|---|---|---|

| Subject<br>SPORTS: KIDS BOXING BOUTS:<br>AUTO RACE | Cameraman<br>EDWARDS<br>MARKMANN DUBOIS |
|---|---|

| Length<br>92-80<br>82-78 | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|

Description and Remarks

NYC

AUTO RACE

Date of Event 8-30-39

| Used No. | Date |
|---|---|
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SEE OVER

| MOUNTAINS (MT. BAKER & SHUKSAN) SKI SEASON STARTS | Can No. 11-826 | Roll No. 5 |
|---|---|---|

| Subjects: SPORTS: FORDHAM 13-ST. MARY 0: BIKE RACE: X COUNTRY RACE: SKI SEASON STARTS | Cameraman |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
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Description and Remarks

NYC

FOOTBALL

Date of Event 11-18-39

| Used No. | Date |
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SEE OVER

| MOUNTAINS (MT. WHITNEY BOMBERS FLY OVER IT) | Can No. 11-836 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| US ARMY BOMBERS SURVEY FLIGHT OVER MT. WHITNEY | JOHNSON PARA PATHE HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 85 | 75 | | | Can No. |

Description and Remarks

MARCH FIELD CAL.

FLITES

Date of Event 12-28-39

| Used No. | Date |
|---|---|
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SEE OVER

| N MOUTAINS (GERMANY SENDS ARMY INTO PEAKS TO MANEUVER (SNOW) | Can No. 3217 x | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| WINTER SNOW MANEUVERS | TOBIS |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 93 dev.lav. | | | | Can No. |

**Description and Remarks**

MISC. GERMANY

GER. ARMY

Date of Event 1-39

| Used No. | Date |
|---|---|
| | |
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SEE OVER

| MOUNTAINS (LONG'S PEAK COLO | Can No. 3227 x | Roll No. 1 |
|---|---|---|

| Subject 1ST WINTER ACSENT LONG'S PEAK | Cameraman DUBOIS |
|---|---|

| Length 700 | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

LONG'S PEAK COLOL

MT. CLIMBING

Date of Event 1-1-39

| Used No. | Date |
|---|---|
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SEE OVER

sound music

MOUNTAINS(ANDES)DANCING ATOP CERRO OVER VALLEY BELOW

| Can No. | Roll No. |
|---|---|
| 3240 x | 3 |

**Subject** CHILEAN NATL DANCE

**Cameraman** PATHE

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 887 d.l. | | | | Can No. |

**Description and Remarks**

SANTIAGO CHILE

DANCE

**Date of Event** 1-12-39

| Used No. | Date |
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SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

| MOUNTAINS(ST.MICHAEL)AIRPLANE FLYING OVER IT | Can No. 3458 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEW AIR SERVICE | ACT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 201 dev.lav. | | | | Can No. |

Description and Remarks

BOURGET FR.

FLIGHTS

Date of Event 7-39

| Used No. | Date |
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SEE OVER

| MOUNTAINS (SEEN FROM PLANE) YUKON & BRITISH BOLUMBIA | Can No. 3491 x | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SURVEY OF BC-ALASKA HIGHWAY (AERIAL ROUTE) | AOSSC. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 776d ev.lav. | | | | Can No. |

Description and Remarks

BRITISH COLUMBIA (ETC)

FLITES

Date of Event 8-39

| Used No. | Date |
|---|---|
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| | SEE OVER |

| MOUNTAINS( PASSES CLEARED OF SNOW | Can No. 3533 x | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MT. PASSES CLEARED | EMERY |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 422 | | | | Can No. |

Description and Remarks

SISTERS ORE.

SNOW

Date of Event 5-39

| Used No. | Date |
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SEE OVER

| MOUNTAINS(EAGLE MT.)LIFT PUMP MACHINERY FOR WATER TUBES | Can No. 3593 x | Roll No. 1,2 |
|---|---|---|

| Subject FINAL LINK COLO. RIVER AQUEDUCT | Cameraman JOHNSON |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 1114 (air shors developed) | | | | Can No. |

Description and Remarks

SOUTHERN CALIFORNIA

AQUEDUCT

Date of Event 11-19-39

| Used No. | Date |
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SEE OVER

(2) 5191x1; 6002x1

of the mountain country travesrsed on the Peruvian Central Railroad--- hand camera shots of passengers looking out of windo· of the train in awe-inspiring sight along the ascent to 15,806 ft. to top of the rr-- other hand camera shots of passengers given oxygen by native medico on the climb due to high altitude which causes attack of SUROCHI(Mountain sickness) and oxygen aids recovery----------

PERU--SCENICS(Peru)--MOUNTAINS(Andes)--RAILROAD(Peru)--BRIDGES(Peru)-- SHORTS(BW)--MEDICAL--

| MOUNTAINS (Andes): Mountain railroad travels 108 miles and reaches height of 15,806 ft.) | Issue Number 5919x1; 6002x1 | |
|---|---|---|

| Subject PAN AMERICAN DELEGATES ATOP ANDES | Cameraman NEWS OF THE DAY |
|---|---|

| Length 172ft. | Neg. | Dupe | Pos. | Cuts BK NO: 2042-6--PROD. PTG.--Stock shots Cap No. caption jkl.aft.card made |
|---|---|---|---|---|

Description and Remarks ANTICONA (PERU):(rr road curve at Fray Martin--shots at Viso--switchback at Viso--Rimac River,looking down from rr line--var.scs.car road seen from rr--var. mt.shots--pass ing over Chaupichaca Bridge--var.ls and cus on Arwin Zig Zag--elev.shots gold mining town of San Mateo as seen from RR--coming out of tunnel and emerge on INFERNILLO(Little Hell) Bridge--shots aroun rocky country of Cacray--shot of Llama Train and Native Indian band with glacier Tanasinga,highest point of the Peruvian RR in bg--var.scs. the band playing--Lake Huacracocha with glacier in bg(waters of this lak flow both to the Amazon on the East and the Rimac River to the Pacific on the West---Infrs "D" shots of Travel ng the Peruvian Andes--var.scs

Date of Event Jan. 1939

SEE OVER

(2) 6002x2; 2354x3,4; 229x1

Anna turns a chair spindle on a home-made wood lathe--water brought f
spring by Anna who also does the plowing--plowing scenes--sunset on
top of the mountain--the family comes down the "steps" for a rare vis
-mainly they live by themselves with little outside contact--"steps"
are natural rock formations of steps to reach their home from below--
there are nearly 800 steps,var.scs.of them and the climb--kids with t
schoolbooks descending stairs(kids only got a little "book larnin"---
2354x3; 2354x4; 229x1:--shots of beautiful Hickory Nut Gorge--view o
Chimney Rock mountain from the highway--var.scenics of the mountain f
var.angles--to the hiker,trip to the top offers every kind of trail,
from climbing split rail fences to narrow mountain ledges,shadowed wo
land and steep climbing stairways--we show many fine scenics of hiker
along the trail and in the woods--rustic old split rail fences--thru
deep shaded paths--onto footbridge--crossing footbridge over creek of
'Bottomless Pools'(cascades in bg)--var.scs.ascending the steps--hs o
valley and highway far below--after long climb and hike,woman wades i
cooling waters of falls creek just above Hickory Nut Falls--var.scs.

MOUNTAINS: (Last descendents of pioneers live in almost inaccessible region atop mountain)

Issue Number: 6002x2; 2354x3,4; 229x1

Subject: LOST TRIBE OF CHIMNEY ROCK (PRODUCTION FTG.)

Cameraman: TYE SANDERS

| SELECTED SCENES From 3500ft. orig. | Neg. | Dupe | Pos. |
|---|---|---|---|

Cuts: BK NOS:2142-3;2168-1 stock shots-captio

Can No. Filed under 6002x2

Description and Remarks: CHIMNEY ROCK,NO.CAROLINA:( scenes of Sugar Loaf mountain just below whose peak live 70 yr.old Gabe Laughter,his 60 yr.old wife Anna and three childr Alec,14;Gus,11 and Velvet 9--(seems they are the last living up on th mountain trail--the rest having gone to the village or moved away entirely--they have seven other children who've "gone outside")-------- var.scenic shots including "Hickory Nut Falls"--shots of their simple home,formerly a log cabin,now added to and boarded over--their only means of transportation is a 15 yr.old steer "Charlie"--he's their onl work animal,too--Anna spins wool and knits sox--the boys saw wood for the fire--Gabe shapes an ax handle with primitive vise and draw knife-

Date of Event: May/June 1939

SEE OVER

(3) 6002x2; 2354x3,4; 229x1

the Falls--we see "relics of the Past"--a broken down cabin ,home of one of the earliest settlers Aunt Liz Marshall who died 15 yrs.ago at age 86--int.of cabin with huge fireplace,etc--cabin was built nearly 125yrs.ago--several abandoned homes,we walk by--more on the home of Gabe Laughter,hiking party arrives and are greeted by Gabe while the kids hang back bashfully--Mrs.Laughter comes in from plowing to greet them,too--we see more on the spinning wheel and how Anna works it--mo on her knitting--Velvet brings out pair of finished sox and shows the to visitors--var.scs. making axe handles--Ann using primitive lathe make new round for worn chair--hikers take pix of family--hikers leave milking the cows (woman's job)--churning butter--little Gus drinking buttermilk--little Velvet play with her dolls----------
(We filed the captions on this whihh give still more details,under 6002x2)----------

CHIMNEY ROCK,NO.CAROLINA--MOUNTAINS--SCENICS(NO.CAR.)--SHORTS(BW)--

| MOUNTAINS(BOMBERS OVER SIERRAS STRAOLINER ABOVE MT.RAINIER ALSO SNOW CAPPED MTS. | Can No. 12-859 | Roll No. 3 |
|---|---|---|

| Subject AVIATION: BOMBERS OVER YOSEMITE: STRAOLINER TESTED | Cameraman |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
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Description and Remarks

SAN RAFAEL CAL.

AVIATION

Date of Event 3-10-40

| Used No. | Date |
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SEE OVER

| MOUNTAINS(MT.RAINIER IN BACKGROUND FOR FLOWER PICKING FETE | Can No. 12-860 | Roll No. 3 |
|---|---|---|

Subject RESORTS SETS UP PLAYGROUND FOR GROWNUPS ONLY: DAFFODIL FESTIVAL

Cameraman FORDHAM NELSON

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 71-61<br>41-37 | | | | Can No. |

Description and Remarks

JONES BEACH N.Y.

FESTIVAL

Date of Event 3-18-40

| Used No. | Date |
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SEE OVER

| GRAND CANYON (US BOMBERS FLY THRU (INDIANS WATCHING) | Can No. 12-864 | Roll No. 1 |
|---|---|---|

Subject: US NOSE COUNT BEGINS: FOR. LEGION SAILS FLEET MANEUVERS: TORPEDO BOAT: ARMY BOMB ERS: PA. FLOODS: COAST FAIR CLEANUP

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
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Description and Remarks

WASHINGTON D.C.

US GOV'T

AIR & GS PLANES FORMATIONS - INJUNS POINT TO SAME.

Date of Event 3-29-40

| Used No. | Date |
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SEE OVER

FORM 2530 SM 1-40-U

OVER

PRINTED IN U. S. A.

| MOUNTAINS(CASCADES)SNOW SURVEY TO JUDGE SUMMER WATER FLOW LS. SCENICS | Can No. 12-866 | Roll No. 1 |
|---|---|---|
| NAZIS INVADE SCANDIN.:ALLIES HIT BACK: SWEDEN:HOLLAND.FDR CONFER:SNOW:MODERN ARK | Cameraman | |

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

DENMARK

WAR

Date of Event 4-9-40

| Used No. | Date |
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SEE OVER

MOUNTAINS(SCENIC SHOTS FROM AIR(PLANES OVER YOSEMITE VALLEY

| Can No. | Roll No. |
|---|---|
| 12-884 | 2 |

Subject: FORD PROMISES 5,000 PLANES A DAY IN EMERGENCY: FLYING FORTRESSES OVER YOSEMITE VALLEY

Cameraman: SAVITT FOX HEARST PARA

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 104 | 94 | | | Can No. |

Description and Remarks

DEARBORN MICH.

US ARMAMENT

Date of Event 6-10-40

| Used No. | Date |
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SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

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|---|---|---|
| MOUNTAINS (COLORADO SPRINGS* PIKES PK IN CUTS<br>WILLKIE AT HOTEL BROADMOOR | Can No.<br>12-898 | Roll No.<br>2 |

Subject KNUDSEN ON DEFENSE PROGRAM: ROCK IS ARSENAL: AUTOGIRO: BASTILE DAY: WILLKIE DRAFTS SPEECH: PAINT CO. FIRE

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

WASHINGRON D.C.

WAR

Date of Event 7-30-40

| Used No. | Date |
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SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

| SMOKY MTS.(SCENIC SHOTS IN NEW PARK | Can No. 12-908 | Roll No. 2 |
|---|---|---|

Subject: FDR URGE NATL UNITY IN DEDICATION SMOKIES PARK:BRITISH PAY TRIBUTE TO BILLY FISKE DEAD PILOT AMERICAN

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
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Description and Remarks

NEWFOUND GAP TENN.

US DEFENSE

Date of Event 8-31-40

| Used No. | Date |
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| | |

SEE OVER

| MOUNTAINS (MT. SHASTA & MT. BAKER (SNOW COVERED | Can No. 12-926 | Roll No. 3 |
|---|---|---|

Subject SPORTS: SKIERS FLOCK TO SNOWEY PEAKS! DETROIT HOCKEY CHAMPIONS WIN

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

MT. BAKER WASH.

HOCKEY

Date of Event 11-40

| Used No. | Date |
|---|---|
| | |
| | |
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| | |

SEE OVER

FORM 2530—5M—8-40-U

OVER

PRINTED IN U. S. A.

| MTS.(EAGLE NEST(HARSHA mts.C SNOW COVERED | Can No. 3713 x | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MAROONED SHEEP | DUBOIS |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 600 | | | | |

**Description and Remarks**

KREMMLING COLO.

SHEEP

Date of Event 3-15-40

| Used No. | Date |
|---|---|
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| | |
| | |
| | SEE OVER |

MOUNTAIN.:(Chimney Rock Mt.,in N.C.-LS & CU's Chimney Rock..)

Can No. 7124 x

Roll No. 3

Subject CHIMNEY ROCK CLIMBERS

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| APPROX. 300 FT. | | | | Can No. |

Description and Remarks

CHIMNEY ROCK,N.C.--LS & CU's Chimney Rock, group climbing mt...good comparison shots, height etc.--good scenes of girl climber Marion Grove ( [illegible] more Paul Brandt,Donald Hubbard,Arthur Leibeck,Tom Culverwell and Charles Daniels-- climbing down rock on rope--swinging on rope--

CHIMNEY ROCK,N.C.--MOUNTAIN CLIMBING--THRILL-- GRIP--BELAY--HUBBARD--LEIBECK--CLIMB--DANIELS-- SCENIC--ETC.--

Date of Event 9/2/40

| Used No. | Date |
|---|---|
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| | |

SEE OVER

MOUNTAIN:( 1940

Issue Number
7724x1,2

Subject
PETRIFIED CAVE & SLIPPING S LIDING CITY

Cameraman
MRS.CARLTON GROAT

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| ? ftg | | | | BK NOS:2505-6,7 captions filed |

Description and Remarks GOODFELLOW BRIDGE,ARIZONA

Date of Event
Rec'd 11/40

ses var.articles of clothing such as hat left year ago by H.B.Stetson and children's clothing has now turned to stone--var.scs.of the phenomenon---------
inJEROME,ARIZONA--city buildt on a hill and the city is slowly slipping down teh mountainside--it's a mining town ----var.scs.-------see captions for more details------
(found in stock shots--1967

ARIZONA--NATUR--CAVE--STOCK SHOTS--LANDSLIDE--MOUNTAIN--

SEE OVER

| | Can No. | Roll No. |
|---|---|---|
| MOUNTAINS (FLYING FORTRESSES FLY AROUND MT. RAINIER [illegible]) | 13-955 | 1 |

Subject: HOPKINS SAYS BRITAIN WILL WIN: RESERVE MIDDIES: WORKERS INSPECT PLANES: FLYING FORTRESSES: ARMORED DIVISION DISPLAYS

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | | | Can No. |

Description and Remarks

NYC

WARAID

Date of Event 2-14-41

| Used No. | Date |
|---|---|
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SEE OVER

| MOUNTAINS (SWELL SHOTS P-40s FORMATION OVER MT.SHASTA) | Can No. 13-976 | Roll No. 2 |
|---|---|---|

Subject: MORE BOMBS HIT LONDON:RCAF SAIL FOR BRITAIN:C.D.GUNS FIRED:MASS ARMY FLITE

Cameraman: GEN FILM ASSOC MCHENRY FOX

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

IN ENGLAND

WAR

Date of Event 4-41

| Used No. | Date |
|---|---|
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SEE OVER

| MOUNTAINS(FULL SCREEN BLAST QUARRY(REVERSE ALSO) | Can No. 13-986 | Roll No. 2 |
|---|---|---|

Subject EX KAISER DIED AT 82: BLAST MOUNTAIN SIDE

Cameraman LIBR. MCHENRY

| Length 32-26 51½47 | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|

Description and Remarks

IN GERMANY

WILHELM II

Date of Event 6-4-41

| Used No. | Date |
|---|---|
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| | |

SEE OVER

MOUNTAIN(RAIN CAUSES SLIDE THAT WRECKS HOUSES BELOW

Can No. 13-996

Roll No. 1

Subject: MASS DRAFT INDUCTION:TROUGHED TROOPS:REC.PLANE DIVE:BRAZIL SHELLS:LEGION IN CAN:CHINA PARADE:MT.SLIDE:ORCHIDS ENG.

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

SEATTLE, WASH.

US DEFENSE

Date of Event 7-4-41

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U.S.A.

| MOUNTAINS(PIKES PEAK) LS TURNS ETC HAINPINS | Can No. 14-12 | Roll No. 3 |
|---|---|---|

Subject SPORTS:PIKE PEAK AUTO RACE: ARMY FOOTBALL: RODEO

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

PIKES PEAK, COLO.

FOOTBALL

Date of Event 9-1-41

| Used No. | Date |
|---|---|
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SEE OVER

| WHITE MOUNTAINS(LOSTGIRL IN WILDERNESS | Can No. 14-22 | Roll No. 1 |
|---|---|---|

Subject: TROOPS PARADE:SHIP CRUISE:BLIMP TESTED: LOST CHILD:WARSPITE REPAIRS:HURRICANE &CYCLONE:MT.TOP RESCUE,VEILED PROPHET

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

SAN FRANCISCO

NATL DEFENSE

Date of Event 10-7-41

| Used No. | Date |
|---|---|
| | |
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SEE OVER

| (MTS) SCENIC SHOT SWELL LS LINE SKIERS IN WHITE SNOW (MTS) | Can No. 15-62 | Roll No. 4 |
|---|---|---|

| Subject SCOUTS HONOR WASHINGTON ARMY SKI TROOPS | Cameraman DRELLING US ARMY |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

NATL DEFENSE
VALLEY FORGE, VA

Date of Event 2-22-42

| Used No. | Date |
|---|---|
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SEE OVER

MOUNTAIN-Mt. Shasta(geese fill the air covering Mt. Shasta, Mt. becomes visible as they fly away in Tule Lake, Calif)

Can No. 12-251

Roll No. 3

Subject

Cameraman

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts 1458x2

Can No.

Description and Remarks

TULE LAKE, CALIF.—

Date of Event 10/43

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

MOUNTAINS: TRANSPORT OFF WESTERN ALEUTIAN HALTS AS SOLDIERS HOLD EASTER SERVICES WITH MOUNT SHISHALDIN IN BG.

| Can No. | Roll No. |
|---|---|
| 1025 X | 4 |

Subject EASTER SERVICE ON ARMY TRANSPORTS AT SEA

Cameraman SCARET (USAF FORCES)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 400 | | | | Can No. |

Description and Remarks AT SEA Off Western Aleutians ...ore of troops on ship in religious service... snow covered mountains in background... ...ilitary men from service here and there by ...ilians...other one of Easter service at ...unt Shishaldin in bg.

AT SEA: ALEUTIANS ISLANDS: ARMY: RELIGION: EASTER: MOUNTAINS: TRANSPORTS: CHURCH

TRANSP ORTS.

Date of Event 5/27/43

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

| MTS. (SHOTS OF FUNERAL RANGE MTS) | Can No. 4720 x | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DEATH TRAPS OF THE DESERT | |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

DEATH VALLEY, CALIF: DESERT

Man in nearly all shots.
Coin melted by sun.

Date of Event 1-6-43.

| Used No. | Date |
|---|---|
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SEE OVER

MOUNTAINS:(Arapaho Glacier,Boulder, Colo.,long shots of the Arapaho Peaks showing the Glacier taken from a lower lake.--7/43)

Can No. 7428x

Roll No. 2

Subject
ARAPAHO GLACIER

Cameraman
COTTRELL

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 665 | 665 | | | Can No. |

Description Recorded
BOULDER COLORADO (ARAPAHO GLACIER 28 M. W. OF BOULDER)..long shots of the Arapaho Peaks showing the Glacier taken from a lower lake..back-light on chain of lakes--sev. color of Glacier (at the foot of the Glacier) shows ice caves from where the Columbus period ice is now melting--side of Glacier showing cloud formations and lakes below--water flowing out of the City Hall Fountain at Boulder City--(SCENIC SHOTS OF FALLS AND STREAM)
BOULDER CITY,COLO.--GLACIERS--SNOW--SCENIC--MOUNTAINS--MOUNTAIN PEAKS--LAKES--ICE--HISTORICAL--CLOUDS--WATER--

Date of 7/43

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U.S.A.

Passengers get out of plane--vgt. scenes soldiers enter plane--

BURBANK, CALIF.--AVIATION--TYPES--AIR--MOUNTAINS--
MOTORS--SOUND--TRAVEL--U.S. ARMY--SOLDIERS--
TRANSPORTS--BAGGAGE--TRUCKS--WAR--

(2) 17-286-4

| MOUNTAINS(Flying over the peaks, in Burbank, Calif) | Can No. | Roll No. |
|---|---|---|
| | | |

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| 43 | 30 | | | |

Description and Remarks

pilot

pilot--

| Date of Event | |
|---|---|
| Used No. | Date |
| | |
| | |
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| | |

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

MT. RAINIER (In the background with snow covering it in Wash)

| Can No. | Roll No. |
|---|---|
| 17-292 | 4 |

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| | | | | 1878x1 | |

Description and Remarks

Date of Event 5/4/44

| Used No. | Date |
|---|---|
| | |
| | |
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| | |

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

MTS.(3 planes flying over fog bank ~~mts~~s. in bg. in Hawthorne, Calif)

| Can No. | Roll No. |
|---|---|
| 17-312 | 3 |

| Subject | Cameraman |
|---|---|
| | |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | | | Can No. |

Description and Remarks

Date of Event 7/1/44

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

(2) 5205x2; 4851x1; 4852x1; 4850x4; 4851x2
distance--Manuel Noriga Moralis of Guatemala--Paul Camero and Augustin Alfaro of El Salvador,South America--sev.scs.Sen.Robert F.Wagner(US)--he with U.S.treas.Sec.Henry and Mrs.Morganthau--them with Amb.Julian of Honduras--Mt.Washington with clouds passing at left,--at meeting:Yugo's Vladimir Rybar;Uruguay's Mario LaGamma Acsevedo; Eng.Lord Keynes; Russ. M.S.Stepanov--in meeting--other side of hall,see Pedro Beltran of Peru who speaks of America's Fourth of July(probably silent)--U.S.Sen.Chas Tobey of NH addresses conference(silent)----------
--------4851x2:(at rr sta,Morganthaus arrive--he off,thanks porter--they pose--they walk--Lt.Edward Palmer,guard,and his wife arrive------other delegates arriving by train--Dr.Hsaing Hai Kung of China--var. delegates arrive--executive chairmen of 45 nations pose(no names available)--var.scs. at conference--tu Arthur de Souza Costa of Brazil talk with Lord Keynes--delegates on porch with White Mountains in bg--var. scenics of the mountains,buildings with mountains & clouds,etc.---------
BRETTON WOODS,NEW HAMPSHIRE--UNITED NATIONS--FINANCE--WAGNER,Robert F--SPEECH(Wagner)--MORGANTHAU,Henry--U.S.GOVT--DELEGATES--MOUNTAINS--
[illegible]

MOUNTAINS: (White Mountains setting for U.N. Monetary Conference)

Issue Number: 5205x2; 4851x1; 4852x1; 4850x4; 4851x2

Subject: BRETTON WOODS,NH -MONETARY CONFERENCE of UNITED NATIONS

Cameraman: FOX-PARAMOUNT-SEARS

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 645ft<br>718ft<br>386ft<br>243ft<br>respctvly---- 2192ft | | | caption but | Bz No:4209-10:9; 4208-9:4207-3; Can No:4208-9-all junked 4851x2 |

Description and Remarks: BRETTON WOODS,NH:( Sen.Robert Wagner(D3)addresses the Monetary and Financial Conference of the United Nations at Hotel Bretton Woods,New Hampshire--SOUND--no captions on this--please see film-----5205x2-----4851x1:(speech by U.S.Sec.Treas.Henry Morganthau--some silent scs.during speech,too-----speech copy filed with Sears #4851x2 is probably the same as this roll-----4852x1:(at rr sta,Heiang Hsi Kung of China arrives--at hotel an in lobby--Kung with the Morganthaus--gen.views around Hotel--opening of the conference(silent)-----4850x4:(var.shots of delegates--view of White Mountains in the

Date: July 3,1944

SEE OVER

grades of oil--cu fr.Locke,other head of plant, holding bottle of ground shale,showing the amount of oil extracted from a like amount--

[illegible], COLO.--OIL--CHEMICAL--TEST.--U.S. NAVY--U.S.GOVT. EXHIBIT--COMPETITIVE--LOCALE--FIELD--FIRST--SCIENTIFIC--LABORATORY--

(2) 7428x3

MOUNTAINS:(In De Beque, Colo., Mt. of Oil..Research Oil Plant..Navy reserve of Shale, 500 ft. vein atop Mt.--7/43)

Can No. 7428x 3 Roll No.

Subject [illegible] OF OIL

Camera CORNELL

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 401 | 401 | | | |

Can No.

DE BEQUE, COLO.--long shots of Navy reserve of 7/43
Shale, 500 ft. vein atop mt. over run with a layer

Description and Remarks

of top soil--scenes picking into the shale and starting a fire with the shale--man mounting shot fire blazing--another angle mt.--Ir Pray research oil plant--breaking shale with hammer showing that it is very hard--putting broken shale into rock crusher--crushed shale out of crusher--crushed shale heated to extract the oil--shale carried thru hot pipes until it loses all of the oil, which is about 20% of the weight--vapors from shale run thru a still--another angle of still (4 grades of oil are taken out; Kerosene, Gasoline, Fuel Oil and a run for hard grease--drawing off sample of gasoline--Ir. Pray, one of the heads of the plant holding samples of the four

Date of Event 8/43

Used

OVER

(2) 18-410-1

mt. road..GOOD SHOT--CU Park Guard in Fg beautiful scenery in bg--Travel shot cars along road,snow piled high on both sides,nice scenery in BG--travel shot,trees in FG snow covered mt. in BG--travel shot cars along road,snow on both sides--Truman standing in crowd in FG--beautiful scenery in BG--Truman with snowball,makes false throw,then throws--CUTS:add.on scenes used and: PLANE landing at McCord Airport..swinging around into unloading position--Truman into car..shots of him in car--Truman into boat--Truman driving car--Truman signing Paradise Inn Register at Mt.Rainier,gets inkx on hand and cleans pen in snow--Truman at Olympia Capitol..working..with Sec.Charles Ross..LS of Sec.Matt Connally..Charles Ross, President,Jack Romagma,Presidential stenographer--Pres. Truman walking in flower bed..looking at flowers..walking Capitol in BG.--

OLYMPIA,WASH.--TRUMAN--AIRPORTS--WALLGREN--BLDG.(MANSION)--ROSS--PRESS--CAPITOL BLDG.--CROWDS--MEDALS--AWARDS--HAWK--MIRRORS--VETERANS--MT.RAINIER NAT'L PARK,WASH.--FISHING--SCENIC--SNOW--MTS.(MT.RAINIER)--CONNALLY--ROMAGMA--

MTS. (Mt. Rainier--Pres. Truman signing register at Mt. Rainier)

Can No. 18-410 -

Roll No. 1

Subject

PRESIDENT ON TOUR

Cameraman

HEARST

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 195 | 185 | | |

Can No. 5101x10;5103x4; 5104x1,2,3,4,5,6. 1287 ft.

Description and Remarks

...ION--LS Truman out of ...ing hand--Truman grinning and shaking hands with Gov.Wallgren--LS ...n- Truman arriving at Mansion,up steps-- ...es holding press conference,CU & SS--LS Capitol ...--Truman and Wallgren down steps of Capitol--LS crowds--MS Truman pinning Congressional Medal of Honor on Sgt. John D. Hawk--CU Truman and ...R NAT'L PARK,WASH...LS & CU Truman standing in ...ont fishing--Truman holding up fish he didn't ...- comparing size of fish with other man ?--Truman ...ing off boat to dock--Truman spreading hands to show size of fish that got away--MLS line of cars along

Date of Event 6/20-23/45

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 19-496-2

GLENDALE, CALIF.--

MTS. .PIKES PEAK(2 men on top of mt. peak--Garden of Gods with Pike's Peak in BG)

Can No. 19-496

Roll No. 2

Subject

[illegible] EASTER PARADE CELEBRATED

Cameraman HARDE-DRELLING
HARDE-DUBOIS-JOHNSON

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 13B | 131 | | |

Can No. 5286x1,2,3
5287x1
HARDE & JOHNSON HINK

Description and Remarks

[illegible] CALIF.--(FOREST LAWN MEMORIAL [illegible]..pan over to choir in form of [illegible]roes and man directing singing--[illegible]crowd in FG--COLORADO SPRINGS,COLO.(GARDEN OF GODS) XLS of 2 men on top of mt. peak--LS crowd--choir--crowd-- YORK CITY..crowd waiting to enter St Patrick's [illegible]l--couple negroes in crowd in hi- hats--Cardinal [illegible]an in [illegible]es out of St.Patricks--people leaving [illegible]c--crowd on avenue--3 girls with eggs and bunnies [illegible]s--dog with bonnet,pan up to mistress--horse with [illegible]--2 shots BIG CROWD all across Fifth Avenue-- [illegible]IC CITY,N.J. big rabbit--LS crowds on boardwalk-- [illegible]--CU girls in Easter hats--girl

Date Of Event 4/21/46

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

OVER

MOUNTIANS(PIKES PEAK CLIMB--driver donning goggles,ls peak,crowds outside--angles ing,up hill at autos starting, turns,skidding,ls winding roads-- var shots see underlined)

Can No. 19-537

Roll No. Denver Lcl

Subject PIKE'S PEAK CLIMB

Cameraman DENVER DEL

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 00 | 22 | | |

Cuts DUBOIS

Can No. JUNK

Description and Remarks

driver donning goggles,ls peak crowds at side--angles autos starting,up hill at turns,skidding,ls winding roads,danger-- and winner gets flagged--Louis Unser wins etc.

,COLO--AUTO RACE--THRILLS--UNSER-- mountains(PIKES PEAK)

Date of Event 9/2/46

Used No. | Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U. S. A.

MTS.(ADIRONDACK MTS....HERMIT GIVES VIEWS ON LIFE)
[illegible] TS,N.Y. (SOUND)

Can No. 19-539

Roll No. 6

Subject [illegible] GIVES VIEWS ON LIFE

Cameraman PRIESTLEY GRAHAM

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 239 | 253 | | | Can No. JUNK |

Description and Remarks [illegible]RANAC LAKE,NY:thru woods [illegible]
[illegible]ti,thru rocks,ms Noah Rondeau [illegible]
[illegible]r woods,climbers shake w[illegible]th
[illegible],code book hyeroglyphics--
[illegible] and arrow,pulls carrot[illegible]
--eating onion,smokes pipe,spit[illegible]
:INTERVIEW (women wught to wear some[illegible] pants etc)--
[illegible]rek,interviews etc...fishing,[illegible]tc.

[illegible]T,NY: MTS: SARANAC LAKE,NY:HERMITS:
INTERVIEWS

Date of Event 9-6-46

| Used No. | Date |
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| | |

SEE OVER

FORM 2530—15M—9-46.U

OVER

PRINTED IN U.S.A.

MOUNTAINS (Mt. Rainier): (Snowplows clear pass high in Cascade Mts.)

Issue Number 5336x3

Subject: SNOWPLOWS CLEAR CHINOCK PASS

Cameraman: NELSON

| Length | Neg. | Dupe | Pos. | Cuts BK NO:4701-11 |
|---|---|---|---|---|
| 377ft. | | | | Can No. caption junked afts card made |

Description and Remarks: CHINOOK PASS, WASH: (high in the Cascade Mountains, US Highway #410--variety of scenic long shots as two rotary snoplows work their way along with Mt. Rainier in bg--vara.scs. plows at work--deep cuts, plows along--snow pouring in air from powerful plows--we look down into deep cut to the roadway as plows work--plows approach us--rotating digging wheel which helps break up the snow for the plows--cu roatary blades revolving in front of plow--snow flying--car travel thru deep cut in snow-------

Date of Event: 6/18/66

CHINOOK PASS, WASH--SNOW--MACHINERY(Snowplows)--SCENICS(Wash.State)--MOUNTAINS(Mt. Rainier)--

SEE OVER

FORM 2530—8M—12/68

OVER

PRINTED IN U.S.A.

MOUNTAIN (Icy): Mountain climbers rescued by Army Airforce Rescue Squad)

Issue Number

5430-1

Subject
RESCUE BY AAF RESCUE SQUAD

Cameraman
FOX(AAF)

| Length | Neg. | Dupe | Pos. | Cuts BK NO: 4827-11 |
|---|---|---|---|---|
| 356ft. | | | | Can No. caption junked aft: card made |

Description and Remarks

Date of Event
Dec.1946

BOULDER,COLORADO:(AAF team with dog sled and team,rescue two members of a mountain-climbing team (third member,Miss Janett Martin,fell off cliff and plunged to death-injuring the other two before the rope broke to free them from the same fate)--Search plane,piloted by Capt.Jim Lyons arrives with dog sled and dogs from Ft.Robinson,Nebraska--dog trainer with dogs,equipment,etc--bulldozer clears road for trucks after Miss Martin's bo dy was found and ready to be brought out--team heads for Ward,Colorado with body of Miss Martin on sled----------
BOULDER,COLORADO--RESCUE--MOUNTAIN(Icy)--DOGS--U.S.A.F.(AAF)--

SEE OVER

| MOUNTAINS ( airviews of ) | Can No. | Roll No. |
|---|---|---|
| CULVER CITY, CAL. | 20-37 | 1 |

| Subject | Cameraman |
|---|---|
| RADAR AIR TESTS FLYING | JOHNSON<br>PARA:HEARST:FOX |

| Length | Neg. | Dupe | Pos. | |
|---|---|---|---|---|
| 85 | 78 | | | 5656x1,2.3-1030ft.<br>Can No. JUNK |

Description and Remarks: TWA CONSTELLATION--on ground with press,cu,newsmen aboard,antenna below fuselage,ls takeoff,Hughes at controls, radar lites,plane wheels down,starts climb,int. press scribble,shot plane,mts bg--int.cockpit--radar lites,ext.plane climbs,banks--CUTS:air views plane in air,landing etc.var.shots of ship,airviews mts--int.scenes plane,Hughes AIR VIEWS ALONG--CULVER CITY,CAL:SCIENCE:INVENTION:RADAR:AVIATION:TYPES: PRESS:HUGHES:AIRVIEWS:SCENICS:MOUNTAINS:

Date of Event 5-6-47

| Used No. | Date |
|---|---|
| | |

SEE OVER

(2) 21-176-2

guy on horse--ship like caravel--crowd--guy in armor--
float with Richard the Lion Hearted--bust of Roman--
ASBURY PARK,N.J.:ls float with stork(title)--kids in flo
with roses,cu--two kids,sailor and gal in rowvoat, sign
UP IN CENTRAL PARK--Miss America of future in polka dot
French bat ing suit--Betsy Ross--chubby Tarzan,walking--
kid crying for ice cream cone,which she gets--babe sucki
thumb--kid asleep--winner,Pat Cozzens with cup--AZPEITIA,
SPAIN:ls contest--one guy steps from on log to other--cu
he smacks it and almost hits toe--cu he chops and assistan
picks out chips--crowd drinking wine--ls guy chopping and
chips really fly--cu he almost hits toe again--xls whole
contest he's at last log--cu on last log--crowd excited
he stops off and almost collapses--WASHINGTON,D.C.:ls Ch
Michaels holding daughter straight out(title)--cu kid--
she goes off low board--cu in water she's paddling and c
crying--ls off hi board--cu swimming--of hi board slow
motion comes up and swims--cu smiling into camera and
waves--CUTS:5980x2...var.shots Ike seated in front of

MOUNTAINS:(Where Ike vacationed)

21-176

2

Subject: HISTORICAL PARADE(C)BABY PARADE D)AXE CHAMPIONSHIPS(E)3YEAR OLD SWIMMER

Cameraman: DUBOIS GAUMONT HESS NO-DO PRIESTLEY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | 119 48 59 71 82 | | | Can No. |

Description and Remarks

DENVER,COLORADO:speaking to crowd at Gen Maurice Rose memorial--crowd--is hospital--Ike puts mortar on cornerstone--put documents in stone--Ike and Rose's mother shake hands--is plaee his (ROSE'S) helmet on stone,see bullet hole in it--cu inscription with helmet on it--SWISH--cu Ike grinning in his fishing hat--is casting--~~MMXIKEXGRINNING~~ as he's playing one and pulls it in--pulls it ashore--he tries to unhook it and it slips out of his hand--with host Aksel Nielsen and they're measuring the fish--Ike showing size of "the one that got away" and he grins--ANTWERP,BELGIUM:Is parade(titl guy carrying falcon--men in costume-xperiod of Princ

SEE BELOW

Date of Event 8/48

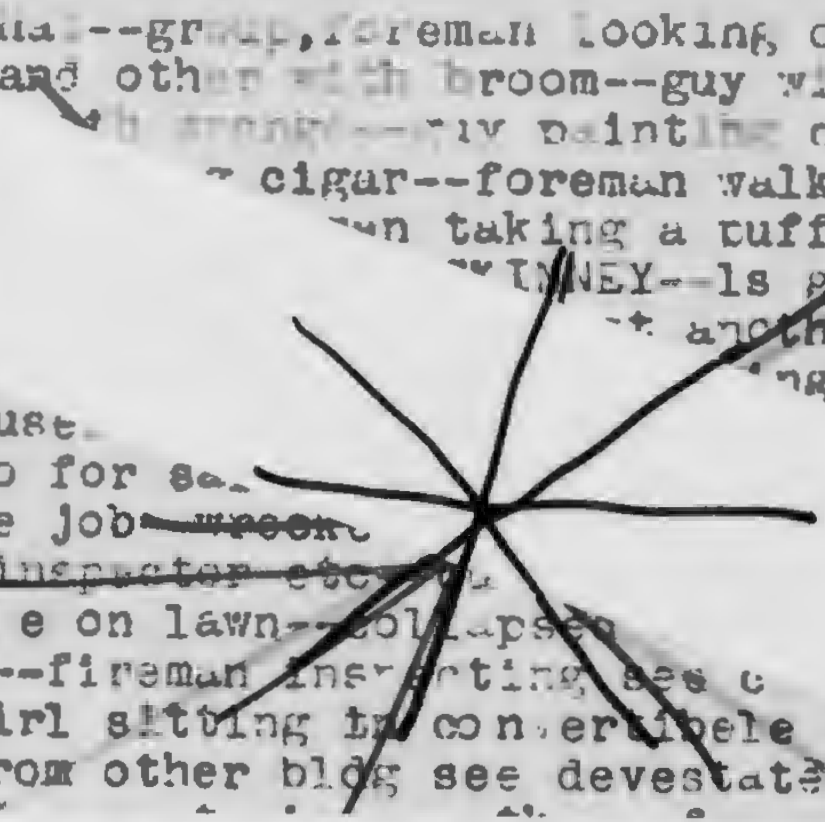
Used No. Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.



(3) 21-176-2

shots of Ike and Nielsen talking about the merits of var
flies for fishing--med shots Ike proceeding to fishing
location--var shots Ike casting in creek--add. shots fishi
mountain scenes in bg are Prapahoe range--more fishing sh
Byer's Peak in far bg--wide angle shot Ike's line caught i
pine tree, Nielsen comes to rescue--rear shots of the two
fishing downstream, mts in bg--add shots discussing catch--
5979x6...add. shots parade in Antwerp--5979x5,,.add. scenes
axe cutting contest--

FRASER, COLO:--VACATIONS--EISENHOWER--FISHING--TROUT--SCENI
NIELSEN--ANTWERP, BEL--PARADES--FLOATS--POSTERS--BIRDS--
COSTUMES--HISTORICAL--ASBURY PARK, N.J.--BABIES--ICE CREAM-
COZZENS--AZPEITIA, SPAIN--CONTESTS--LIQUOR--CROWDS--LUMBER-
TREES--WASHINGTON, D.C.--SWIMMING--SLO MOTION--DIVING--
ODDITIES--MOUNTAINS--TYPES OF PEOPLE--

(2) 21-178-3

lines--gen'l views production--workers wheeling a nose section into joining position with fusilage section--work on misc work inside one of the body sections,men and girl workers--adjusting engines--finished B-50 on production floor--shots group of planes on apron--B-50 buzzing the field--B-50 backing up--

WASHINGTON,D.C.--SPEECH(VANDENBERG)--SPEECH(SYMINGTON)--VANDENBERG --SYMINGTON--U.S.A.F.--SEATTLE,WASH.--AVIATION TYPES OF PLANES--FACTORIES--U.S.DEFENSE--MT.RAINIER--SCENICS--IN FLIGHT--AIR VIEWS--PRODUCTION--

MT.RAINIER:(in bg of factory)

| Can No. | Roll No. |
|---|---|
| 21-178 | 3 |

Subject: AVIATION.B-50'S SPEARHEAD 72 GROUP AIR FORCE

Cameraman: HEARST NELSON

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 8 | 143 | | | Can No. SEE BELOW |

Description and Remarks

SEATTLE WASHINGTON:D.C.:silent shot Stuart Symington and Gen.Hoyt Vandenberg--cu two of them silent--sound Vandenberg talks--swish to-SEATTLE,WASH;ls inside,assembly line--fuselage together--work on motor--ls almost finished,from overhead--put on huge props--attach prop to motor--roll out of hangar--props turn,full screen into camera--wide--flying shot, Mt.Rainier in bg,good scenic--CUTS:5987x2..speech by Symington--add.speech Vandenberg--5986x1...AV group of 3 B-50's cruising at 12,000ft--more shots,AV's--shots of props being reversed for use as brakes--add.scenes on ground--scenes inside factory showing two production

Date of Event: AUG 19 48

| Used No. | Date |
|---|---|
| | |

SEE OVER

(2) 21-195-3

n towline--he same--ls mountain in bg--bunch down hill ga
rops--single skiier falls on his face--gooup coming down
ast camera fast--single skiier jumps--another group down-
ingle skiier jumps again--2shots rast camera fast--
wo guys jump one somersaults and then the other--
UTS:FILE SELECTED SCENES OF FOOTBALL GAME

NN ARBOR,MICH.--CROWDS--FOOTBALL--KOCESKI--ORTMANN--
ETERSON--TENINGA--BAYSINGER--VAN SUMMERN--RIFENBURG--
T.RAINIER,WASH--SKIING--SPILLS--SCENICS--MOUNTAINS--

MOUNTIANS(mt.in bg)

| Can No. | Roll No. |
|---|---|
| 21-195 | 3 |

Subject: SPORTS:(A)NAVY 0 - MICHIGAN 35
(B)SKIING

Cameraman: SAVITT
NELSON

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6 | 135 ~~100~~ | | | (B)JUNKED<br>Can No. (A)6024x7 |

DESCRIPTION ANN ARBOR,MICH.Gsell out crowd--Mich.ball Leo Koceski thru center for 12--Chuck Ortmann thru center for 8--Ortmann thru center again this time for TD--crowds--Tom Peterson lateralls to Ortmann who goes out of bounds after the play picked up 45yds--Peterson around RE for 10yds and a TD--ref nods head yes--pan up crowds--Koceski around RE for 20--Walt Teninga thru center for 1yd and TD--crowds--Navy ball.. Reeves Baysinger passes and it's intercepted by Teninga who goes for 50yds with some nice blocking--crowds--Mich.ball..Bob BanSummern passes to Dick Rifenburg for TD MT.RAINIER,WASH:pan of skiers--skiers past camera on [illegible] looking down line--cu gal passing camera

Date of Event: NOV.1940

Used No. Date

FORM 2530—75M—9-1940

OVER

PRINTED IN U.S.A.

MOUNTAINS:(in distance during Operation Haylift)

Can No. 22-217

Roll No. 1

Subject: OPERATION HAYLIFT

Cameraman: FOX LIBRARY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 107 | 100 | | | Can No. 6065x5 |

Description and Remarks: SALT LAKE CITY,UTAH:heavy snow guy gets off horse--cu calf in snow--guy lifts calf onto horse--he leaves--riding thru snow--truck backs up to plane--2 shots loading hay into plane--plane in air throwing out hay--hay hits and slides down hill--guy lifts steer out of snow--cu same--ls herd feeding,wagon in fg--calf next to mother--two shots herd cows by--bulldozer clearing snow herd in bg--CUTS:add.loading hay into C-47 add dropping hay from plane--shot of mts,in distance,shot of area and small mts--shot of mts at close range

SALT LAKE CITY,UTAH--U.S.A.F.--SNOW--COWS--TYPES OF PLANES--MOUNTAINS--RESCUES--

Date 1/24/49

Used No. Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 22-256-2

with Princess Liz on horse alongside--looking down on guards they salute--med shot King in carriage looks at camera--hs looking down on whole proceedings carriage still rolling--King rides thru troops Lizzie almost alongside--whole family at window watching, royal family that is--King on reviewing stand Liz on horse--hs troops at slow step--cu guy with shakes--troops marching at slow step past King--cu Liz on horse--King watching--FRANCE: guy hanging on strut--looks up at plane going overhead--see guy hanging on pan down to foot--cu.guys face he's making grimace he start to lower--thru struts he starts to lower holding rope outstretched--plane in air toward camera--cu guy hanging on, he grabs flag--on ground plane zooms away--CUTS:add trooping ceremony--massed bands of five guard regiments--king riding back to palace--add.stunt flying scenes--

DALLAS--PARADE--CROWDS--NITE--COVERED WAGON--deCARLO--DUFF--BRIDGES--HART--DECKER--DANCING--SARANAC LAKE--SCENICS--HOSPITALS--CEREMONIES--DEDICATIONS--VINCENT--O'DONNELL--CASEY--ROLNER--MOTION PIX--MOUNTAINS--ENGLAND--King GOL--LIZ--ENG.ARMY--QUEEN LIZ--HORSES--FLAGS--

MOUNTAINS:(Will Rogers Mem. Hosp. Saranac Lake, N.Y.) See Underlined

Can No. 22-256

2

Subject: PREMIER(B)WILL ROGERS MEMORIAL(C)TROOPING THE COLORS(D)STUNT FLYING

Cameraman: LESLIE EDWARDS HEARST(BR) ECLAIR

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6 72 | 60 72 78 | | | (A)JUNK(B)JUNK (C)6149x2..505ft (D)6148x3..113ft |

Description and Remarks: DALLAS, TEXAS:parade street scene--covered wagon with Yvonne de Carlo and Howard Duff--cu both waving--marquee showing sign and Sam Bass--crowds--Howard Duff,deCarlo,Lloyd Bridges and Dorothy Hart--cu Bridges and pan Hart--get sworn in as deputies by Texas Bill Decker--Duff,deCarlo with hands raised--dancing in street--more dancing marquee in bg crowds etc--
SARANAC LAKE,N.Y.:ls group going toward hospital--walkigg shot toward and by camera--walking toward hospital see mountains in bg--cu deed--Walter Vincent hands deed to Robert O'Donnell,Pat Casey in middle--pan those three and Harold Rodner--whole group--scenic background showing

Date: JUNE 1949

Used In | Date

SEE OVER

FORM 2530—15M—9.49 U

OVER

(3) 22-256-2

REVIEWS--AVIATION--STUNTS--THRILLS--AIRPLANES--FRANCE--
BANDS--DANGEROUS JOBS--PROCESSIONS--ACTORS & ACTRESSES--

MOUNTAINS:(Mt. Rainier in bg while snowplows in action at Chinook Pass,Washington)

Can No. 6270 X

Roll No. 4

Subject: CHINOOK PASS SNOWPLOWS

Cameraman: NELSON

| Length | Neg. | Dupe | Pos. | Cuts: CS<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks:

CHINOOK PASS,WASH:shot of bulldozer ploughing thru snow,Mt.Rainier in bg--cu rotary plough in action--ran up to snow in a plume of snow falling on roadway,good shots--running shot thru cleared pass--

CHINOOK PASS,WASH.--SNOW--MOUNTAINS--PLOWS--SCENICS--

Date of Event: MAY 11-49

Date Received: [illegible]

SEE OVER

| MOUNTAIN:(in Salt Lake City being cleared of dangerous snow collection) | Can No. 23-345 ~~-93-345~~ | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AVALANCHES MADE TO ORDER | J.OLSEN |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 8 114 | | | | 6306 x 1,2 |

Description and Remarks

SALT LAKE CITY, UTAH:(snow plow, clearing snow away--2 shots, snow covered snowplow--more clearing away--2 men, one pointing upward--looking up snow-covered pinnacle--men climbing up on skis--LS guy who looks very small, climbing toward top--guy posting danger signs "CLOSED AREA" "AVALANCHE DANGER"--LS guy setting blast charge, vast accumulation of snow, guy looks very small again--sign "SLIDE AREA KEEP OFF"--setting off blast--boom--snow slides down, 2 shots--2 guys looking up--mountain snow; cleared area---CUTS:Add. material same--

Date of Event: Mar.-Apr.1950

Used No. Date

SALT LAKE CITY, UTAH--SNOW--POSTERS--SCENIC--DANGEROUS JOB--MOUNTAIN--MACHINERY--EXPLOSION--U.S.GOVT--FOREST RANGERS--

(2) 23-366-3

Pearson points--(the switch lit the lights on the monument of Mt. Rushmore Hospital)--darkened down scen of monument simulating light--CUTS:(CU Pearson's hand throwing switch--crowd cheers--stop motion of illuminated monument-Helfin acts as emcee and speaks (silent)--CU Heflin & Mrs. Borglun--add scenes shooting for "Tomahawk" and also on ceremonies of dedication of new lights for monument----

MT. RUSHMORE, SO. DAKOTA--MOTION PIX--INDIANS--SHERMAN--CAMERAS--CAMERAMEN--HEFLIN--SPILLS--HORSES--SCENICS--DeCARLO--ACTORS & ACTRESSES--FLAGS--STATUES-MONUMENTS--family--BORGLUN--PEARSON--CEREMONIES--ELECTRICITY--HANDS--crowd--NITE SCENES--

| MOUNTAINS:(Mt. Rushmore -1950- location of shboting for "Tomahawk") | Can No. 23-366 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| TOMAHAWK--[illegible] HIGHLIGHTED AS MOVIE CAMERAS ROLL | NELSON EDWARDS |

| Length 8 ft 109 | Neg. | Dupe | Pos. | Cuts 6378 x 2, appx<br>Can No. 450 ft. |
|---|---|---|---|---|

Description and Remarks

[illegible] SOUTH DAKOTA:( indians past camera- camera crew with cameras and boom-- George Sherman director of "TOMAHAWK" motions down with hands--Indians coming fast--Van Heflin on horse--Sherman sitting in director's chair--Van heflin & bulldogs Indian off horse as they ride along ridge and fall down hill--Yvonne DeCarlo taking picture of Indian--cu her with camera--LS crowd fg and Rushmore statue heads in bg--closer same as th camera flag in fg--cu four faces (Lincoln, Washington, Jefferson and Roosevelt)--Family of late sculptor Gutzon Borglum Lincoln Borglum, his wife and mother-widow of sculptor)-- Van Heflin & Drew Pearson at switch--Pearson closes switch-

Date of Event 6-25-50

| Used No. | Date |
|---|---|
| | |

(2) 23-381-2

CUTS [illegible] flying-shots of tugs aiding LIBERTE to dock--Grover Whalen without his gardenia----------CAMP CARSON,COLORADO:Gen.Pershing tanks followed by infantry--HOS tank into camera--2 shots, tanks firing--hits in distance--2 shots,tanks fire--hits,2 shots mountains--tanks & soldiers--CUTS:CU of tank showing Lt.Carl H, Edelen,tank commander--night shots of tank firing--crew loading ammunition in tank--CU Capt.Gerald A.Uhre briefing his crew (he's platoon tank leader)--var.shots of weapons in tanks--blast of fire,smoke & dust after each firing----------LOS ANGELES,CALIF:LS group of Japanese babies & mothers--cu coupe babies with mothers,on kid cries--little gal with cup--little boy in center witht little gals and three straws--gal and boy,boy crying--nice looking mother with babe in arms--nice little gal all dres up--gal and boy winner,gal with crown;gal with cup,kid wit lollypop and he's crying--put crown on head--knocks it off continues to cry--(This baby contest climaxes Nisei Week Festival in L.A.----------

MOUNTAIN:(near Camp Carson,Colo during tank demonstration--scoring "hits"on mountain--1950 "B"over

Can No. 23-381

2

Subject NE[illegible] (A)S.S.LIBERTE (B) TANKS (C) BABY SHOW (D)NIGERIAN ROYALTY

Cameramen HARDE & FOX (B) DUBOIS (C)JOHNSO (D) HEARST(BR)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 7 2 23 | | | |

Can No. (A)6418x4, 6405x7, 6408x4 (B)6404x1 others junked

Description and Remarks

LIBRARY MATERIAL:(SS EUROPA loaded with troops,3 shots--CU swastika,guys pointing--soldiers on deck--is on bottom in France--2 shots of decks awash- (This was at the time she was captured by Americans from Germany during war and then awarded to France in reparation)--now NEW YORK CITY:(As the S.S LIBERTE,she now sails proudly into New York Harbor with fireboat accompanying her--she is,again,a luxury liner--closer of tugs escorting--Grover Whalen shakes hands with the French Skipper of the #LIBERTE#;Capt.Herve LeHuede--CU LeHuede--shot of Statue of Liberty--Irene Dunne holds glass to toast LIBERT

Date of Event 8-50

| Used No. | Date |
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| | |

SEE OVER

FORM 2530—15M—5-52-U

OVER

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The of (3.) 93-391-2

LONDON;ENGLAND;(Obe/ Benin,Nigerian ruler, with daughter and youngest of eight wives--cu new wife with funny hairdo-pan to him--CU Benin in regal attire--Benin & wife, he lets new wife enter car first----------

SS EUROPA--NEW YORK CITY--HARBORS--SS LIBERTE--TUGS--FIRE BOATS--TUGS--WHALEN--LE HUEDE--STATE OF LIBERTY--DUNJE--SKYLINE--CAMP CARSON,COLORADO--TANKS--SOLDIERS--U.S.ARMY--WEAPONS--SCENICS--FIRE--SMOKE--MOUNTAIN--XXXXXX--EDELEN--NIGHT SCENES--UNREIN--LOS ANGELES,CALIF--BABIES--JAPANESE--WOMEN--CONTESTS--FESTIVALS--LONDON,ENG.--VISITS--BENIN--HAIRDO--COSTUME--AUTO--NIGERIAN GOVT--SHIPWRECKS--FLAGS(Swastika)--TRANSPORTS--

MTS:(Scenes of clouds & mountains-- near Ashokoan Reservoir at Kingston, N.Y.--4/50)

Can No. 6609x

Roll No. 9

Subject [illegible]

Cameraman EDWARDS

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 173 | | | | Can No. |

Description and Remarks

Ashokan, N.Y.--Scenes of clouds and mountains-- near Ashokan Reservoir at Kingston, N.Y. cloud scenes..one shot at high speed-- two scenes from bridge over Esopus Creek running into Ashokan, the creek is over its banks--

ASHOKAN,N.Y.--KINGSTON,N.Y.--WATER--CLOUDS--MTS.--RESERVOIR--WATER--RAIN--

Date of Event 4/5/50

| Used No. | Date |
|---|---|
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| | |

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 6611x5

[illegible] DAKOTA--PARADE--TOURIST--FLOATS--CAMELS--
COWBOYS--MEMORIALS--STATUES--MTS.(BLACK HILLS)--
ART & ARTISTS--DEER--PORCUPINE--BEAR--

| MTS.(BLACK HILLS)(South Dakota- See underlined | Can No. 6611 x | Roll No. 5 |
|---|---|---|

Subject: T[illegible] F TOURI T S[illegible]

Cameraman: DUBOIS

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 996 | | | | |

Description and Remarks: DAKOTA
(Title) (Full) (Trim) (Lip) (Tail) (Splice) (Fill) (Leader) (Scratch) (Dirt) (Out of Focus) (Color) (Sound) (Silent)
C. parade in Rapid City, commemorating opening of Tourist Season..float group on horseback, camels, stage coaches etc.--float depicting nearby Snake "Zoo"--floatin depicting Rushmore Memorial--CU of snake float--various shots of Actual M Rushmore Memorial..official name 'Mt.Rushmore National Memorial, Shrine of Democracy'--med. shot of sign at Hagman's Hill, just above Rapid City along road to Dinosaur statues--MS Hill with tree on which 3 men were hanged--MS of tree with Black Hills in far BG--LS of Washington of Rushmore Memorial--6" same--LS of Wash. and Jefferson--shot of deer running across road--porcupine up tree--bear up tree--

Date of Exp: 8-5-4/50

| Used No. | Date |
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| | |

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 24-422-Canada

Var.ai[illegible]c (at night)--CU SIGN "SHEMYA"--
ls North St[illegible] in air--ns Truck pulling away--more on landir
at Haneda Airport in Tokyo,Japan----------

Dom.

TACOMA,[illegible]--CAN.AF--SUPPLIES--AIRPORTS--TYPES OF
PLANES--[illegible]--TAKEOFF--MOUNTAIN--SCENICS--ANCHORAGE,ALASKA--
ALASKA AIRLIFT--CLOUDS--TOKYO,JAPAN--HANEDA AIRPORT--SIGN--
AVIATION--FUEL--CAN.AIRMEN--TRUCK--COATES--AIRVIEWS--NITE--

MOUNTAIN:(Mt.Rainier as transport planes fly over on takeoff from McChord Field,Tacoma,Washington--1/10/51)

Can No. 24-422

Roll No. CANADA

Subject: OUR KOREAN AIRLIFT UNIT GETS ROLLING

Camera: ASSOCIATED

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 110 | 102 | | |

Cuts 6514x3,800ft. appx.

Can No. 1/10/51

TACOMA, WASHINGTON:(At McChord Field,U.S. Air Force loading--inside loaded plane with supplies for Korea--prop turning--takeoff of North Star transport plane--shot of Mt.Rainier--flying over mountains to Alaska--Alaska Field, 2 shots at Anchorage--from inside, taking off--over Pacific, 2 shots--over clouds--Haneda Air Base in Japan, cu Sign--planes on ground--one in for landing--control tower--plane at hangar--CUTS:(Plane being fuelled before takeoff at Tacoma--crew members work on engine--top shot trailer full of freight moving in towards the plane--crew leaving briefing room with Capt.Flt./Lt.Robert McCoates--1st crew walk to plane and board--MCU cockpit--

Description and Remarks

Dwg. Event

Used No. Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

dragged on sled--house,Chalet pan shot snow--shot mountain-side snow,tree broken--rescuers digging--overcoat found in snow--rescuers at work--equipment found--rescuers working--body along--rescuers working,digging,etc--house & snow--skis piled on carriage--men look on--body down ski tow in tunnel--ls area and rescuers---CUTS:6535x9:In Washington, og "duck"to rescue work--more on homes flooded,people being evacuated--getting into boat--two women with cats & jars of money and clothes into "duck"--refugees out on dry land--~~EXXXXX~~ walkie-talkie communications--this coverage from nr EVERETT,WASHINGTON--6539x6:In and near STANWOOD,WASHINGTON on shores of Puget Sound,flood waters of Skagit River wide-spread--homes,farms,barns,etc.inundated--Church under,too--High School--more on homes flooded--good shots in resident district----6535x6:In Columbia & WRIGHTSVILLE,PA.tanks of water at siding--(drinking water out due to flooding)--pump water out of cellars--tanks for purifying water--shot from Columbia-Wrightsville Bridge show waterfront bungalows &

MOUNTAINS:(In Austria from which snowslide killed many--2/51--story & 6537x4)

Can No. 24-431

Roll No. 2

Subject "ORLD:(A)FLOODS/U.S.(B)FLOODS/ITALY (C)WATER SHORTAGE (D)AVALANCHE

Cameraman (B)GRIMALDI(C)BOSSONE (D)WOCHENSCHAU

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 65 32 55 91 | | | |

Cuts (A)6535x9,6539x6,5451
(B)Cuts Jk-C86536x4
Cam No.
(C)6535x6,344ft
(D)CS&CUTS 6537x4:50

Description and Remarks WASHINGTON STATE:(Floods, travel shot past houses--Coast Guardsmen in boat,to rescue--rescuers,walkie-talkie--travel shot,houses-cats huddled--shot of int.flooded house--man being rescued-cats rescued--travel,foliage,houses by--ITALY:more floods--street scene,people--man in tub--hs flooded area--r" tracks under--COLUMBIA,PENNSYLMANIA:(shot across Susquehanna River thru trees,ice jammed houses--closer houses,see car with water to roof--water works flooded--closer shot works bldg--tank trucks of water imported--pumping--cu cans being fille houses,etc.area--AUSTRIA:Avalanche,digging--pan down hill avalanche area to men digging--blanket-covered body--body

Date of Event 2-51

| Used No. | Date |
|---|---|
| | |

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(3) 24-481-2

water station, rr & traffic bridge & Susquehanna river jam--
Wrightsville plants under water--firetruck puts water in
milk cans and cars come and take some away----6537x4 At
Gastein, Austria, more on avalanche disaster--fallen trees in
area--rescue operations--At HEILIGENBLUT, victims buried in
cemetery--Priest blessing graves--cemetery at GASTEIN, too--

EVERETT, WASHINGTON--FLOODS--WATER--DISASTERS (All Stories)--
RESCUE--HOUSING--CATS--SCENICS(--ITALY--SCENICS--FLOOD (For)-
CAR--INDUSTRY--MISC. TYPES--SURVIVORS--COLUMBIA, PA.--TREES--
WATER SHORTAGE--RR STA(Italy)--GASTEIN, AUSTRIA--DEAD--
SNOW--SLED--CLOTHING--HUMAN INTEREST--MOUNTAINS--US COAST
GUARD--LANDING CRAFT--EVACUATION--WOMEN--CATS--MONEY--
STANWOOD, WASHINGTON--RIVER--BUILDINGS--CHURCH--SCHOOL--
WRIGHTSVILLE, PA--TANKS--FARMS--RESIDENCES--MACHINERY--
BRIDGE--SUSQUEHANNA RIVER--FIREMEN & APPARATUS--HEILIGENBLU
AUSTRIA--CEMETERIES--RELIGIOUS--AVALANCHES--

(a) 24-437-3

Dodger fives' cheering section--Tom Harney pitch--Dan Newcomb pitch--Preacher Rowe pitch(before Newcombe)--Ralph Branca pitch--Campanella, Roy catching--2 shots, Carl Furillo batting--Jackie Robinson fields ball and dishes it over to PeeWee Reese and Reese throws it away------CUTS:more on training--"DODGERTOWN" sign--squad limbering up--coaches Dressen are Jake Pitler, Clyde Sukeforth & Harry Lavagetto--Carl Erskine, rookie pitcher--Ervin Palica throws knuckle-ball from behind catcher--sluggers Duke Snider, Tom Brown, Camapanella, Furillo & Robinson--Dressen coaching Daniel Bankhead on mound----------WHITEFISH, MONTANA--SKIING--MOUNTAIN--DEVICES--SNOW--BLIZZARD--SPILLS--RODOLPH--BERGE--MC CULLOUGH--NAGLE--TROPHIES--McCRACKEN--VERO BEACH, FLORIDA BASEBALL--TRAINING--DODGERS--DRESSEN--FAMILIES--HARNEY--ROWE--NEWCOMB--BRANCA--CAMPANELLA--FURILLO--ROBINSON--REESE SIGN--Pitler--SUKEØFORTH--LAVAGETTO--ERSKINE--PALICA--BANKHEAD --

MOUNTAIN:("BIG MOUNTAIN"in Whitefish Montana where skiing takes place 3-3-51--"A"story below)

Can No. 24-437

Roll No. 3

Subject (B)DODGERS TRAINING (Except Detroit,Pitts.St.Louis,Chicago)

Cameraman (B) SANDERS

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 6<br>105<br>61 | | | |

Cuts (A)6551x2, 602ft.
(B)6554x1, 503ft.
Can No.

Description and Remarks WHITEFISH,MONTANA:(On "Big Mountain" skiers on hill--start,one man down--ou stop watches--2 shots,starts--slalom judges stand around,snowing heavily--2 shots slalom--group watching--group watching--downhill start,man down fast--one down,disappears,then over hump--man passing finish line in blizzard--2 shots down very fast--one man spills--man with camera following him--guy hits tree--another spill--both in downhill CUTS:More on same--winner of women's trial & slalom was Katy Rodolph--winner of men's downhill was Ernie McCullough--Men's Slalom Winner was G.Berge--trophy winners for highest combined points were Katy Rodolph & Jack Nagle,both of Sun Valley--trophies given by Pres.of

(A)March 3,1951
(B)March 7,1951
Date of Event

| Used No. | Date |
|---|---|
| | |

USED OVER

OVER

FORM 2530—15M—7/54.U

PRINTED IN U. S. A.

(2 24-470-3)
Lauries & Curtis dancing--crowd in front theatre and they stop dancing and everybody applauds----------(D)AUSTRIA: ls assembly in Parliament---ou new Pres. Theodore Koerner on rostrum--legislatures raise hands--flag waving--Pres. inspect troops,2 shots--hs troops parading--med him reviewing them--ls troops past building,reviewing stand,FG--------CUTS:All add.material same----------

COLLINS,COLORADO - DISASTER--PLANEWRECK--MTS.--WRECKAGE--DEAD--HUMAN INTEREST--
NEW MEXICO--FOREST FIRE--TREES--RESCUE--DISASTER(Fire)--

DETROIT,MICH - MOTION PIX--THEATRICAL--SIGN--LAURIE--CURTIS--ACTORS & ACTRESSES--DANCING--MUSIC--
AUSTRIA--KOERNER--INAUGURATIONS--AUSTRIAN GOVT--AUSTRIAN FL INSPECTIONS--AUSTRIAN TROOPS--REVIEWS--PARADES--

MTS.:(Crystal Mt.-Collins,Colo.-plane crash--6/51--(A) below)

| Can No. | Roll No. |
|---|---|
| 24-470 | 3 |

Subject NEWS IN BRIEF.(A)AIR CRASH(Collins, Colo. (B)FOREST FIRE,N.M.-(C)~~TAG A THIEF OPENING~~ (D)PRES. INAUGURATION

Cameraman

| Length (Austria) | Neg. | Dupe | Pos. |
|---|---|---|---|
| (A)59(B)81(C)76 (D)66 | | | |

Cuts (A-B-C) junked
Can No.(D)6675x1,2,3 1400 ft.

Description and Remarks COLLINS,COLORADO;(On the slopes of the Crystal Mt.gen.shot plane wr[illegible] shat part of wing--rescue man look around--debris scattered all around--part of plane--rabbit--load dead into jeep--jeep goes away--another shot of plane----------(B)-GILA NAT'L FOREST,NEW MEXICO;(burning trees and cu burning logs--slo pan,fire spreading--plane drop supplies--cu parcel--fire fighters running--jump over burning logs,2 shots--carrying cudgels--burning brush--poke at it--shovel dirt along edge--[illegible]--DETROIT,MICHIGAN: theatre marquee--cu sign--agtograph hunters after actress Piper Laurie & actor Tony Curtis--cu Curtis & Laurie--band (RHUMBA BEAT) and pan down to people dancing & sho[illegible]

Date of Event 51

| Used No. | Date |
|---|---|
| slow pan wreckage | |
| cu motor--dead | |
| another shot of | |
| (burning | |
| eading--plane | |
| ning--jump over | |
| ing brush--poke | |
| | |
| after actress | |
| & Laurie-- | |

SEE OVER

FORM 2950—15M—3-55-U

OVER

PRINTED IN U. S. A.

MOUNTAINS:(Good shot of valley with Hudson River & mts.--West Point, N.Y. 8/51) (SOUND) IN CUTS

Can No. 24-480

Roll No. 1

Subject WEST POINT--CADETS FACE EXPULSION FOR VIOLATING CODE

Cameraman EDWARDS

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 120 | 112 | | | Can No. 6701 x2,600 ft. |

Description and Remarks WEST POINT,NY:(ls the buildings--med.shot barracks--cadets in inner area,2 shots--ls gvv exterior--Col. Leer,PRO,with reporters--football field,2 shots--street scene at the Point--group Cadets at mike, CRC GEATCHES--another shot of Point with a backshot of statue------CUTS:Add. same--var.shots of battle monument--statue of Geo.Washington on horse--vars shot of Michie stadium,empty--nice shots of valley with Hudson Riv & mountains--shots of regimental parade in suntan uniforms regimental commander W.H.Geatches making SOUND statement cu/ shots of group, C.A.Brown, K.F.Glasbremer, J.R.Paluh and Cadet Regimental Commander Geatches----------

Date of Event 8-4-51

| Used No. | Date |
|---|---|
| | |

WEST POINT,NY--U.S.M.A.--BUILDINGS--SCENICS--CADETS--[illegible]--INTERVIEWS--STATUES--STADIUM--SERIES--MOUNTAINS--GEATCHES--BROWN--GLASBREMER--PALUH--SOUND--Geatches)--EDUCATION

(2) 24-485-4

AUSTRALIA:(B story)------shot of Australian Cowboy talking to kids--kids watching--he shows them how to use a bull-whip & they do it--(no identification available on the instructor)--he shows them how to hold and swing it--kids line up(slice stuff)--set to swing--freckled faced lad makes face--two kids hold paper in teeth,he whips it out--balloon head (Apple) & "William Tell" knocks it off-----penny on tongue,start whacking away, 3 shots & he whacks it off without hyrting boy----------CUTS: Add.same--no dope sheet on this----------

BONNEVILLE SALT FLATS,UTAH--AUTO--FEATS--GARDNER--ENGLISH-DEVICES--PILLSBURY--CROWD--GIRLS--MOUNTAINS--SCENICS--JENKINS--MONTAGE(Auto race)--

AUSTRALIA--COWBOY--CHILDREN--THRILLS--DANGEROUS JOBS--LAUGH PARADE--AUSTRALIAN--MISC.SPORTS(Bullwhipping)--

MOUNTAINS:(Circular course,mts. in the background..Speed Run Race. Bonneville Salt Flats,Utah..8/51--

Can No. 24-485

Roll No. 4

(Subject below) SPORTS:(A)SPEED RUNS
(B) COWBOY & LARIAT

Cameraman (A)NELSON
(B) PARA(AIF)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 87<br>94 | | | |

Cuts (A)6712x2,500ft.
Can No (B)6708x10,167f

Description and Remarks BONNEVILLE SALT FLATS,UTAH: headon shot of MG speedster car--2 shots of Lt.Col.A.T."Goldie"Gardner--Official board,sign--gets in car--takes off--speed trial--running shot along guideline fast shot past camera--timing device--another speed run--ou driver--speed was better than 139 mph,making 16 new records---Gardner is from England-------CUTS:(early morni shots as he gets car ready--getting in,etc.--final shots getting car ready--Art Pillsbury of the American Automobi Association gets him started--crowd cutins,girls in short etc---long lens follow shots--circular course,mts. in the background--Gardner & his English Mechanics congratulate Ab Jenkins---------American racer

Date of Ev 8-20-51

| Used No. | Date |
|---|---|
| | |

FORM 2[illegible]M

OVER

PRINTED IN U. S. A.

(2) 24-491-3

out into valley--men working inside of mine,looking down on them--cu same--var,shots in mine,men working--ls and cus bulldozers working on rock and ore--men drilling in mine--shot of men pulling on cable for lights--ls showing 30 ton main steel door for first vault completed--shot showing Mr.W.H.Knaust who is secretary; Mr. S.D.Delp, Vice Pres; R.J.Cromwell, V.P.;H.Knaust, Pres.looking over map;Mr. R.S.Backus,General Manager and R.Nichodemus,Security Offer-var.shots guards moving files and cabinets into ready vault--shots showing rocks on side of mountain----------general shot of countryside----------6728xl;(shots from air--helicopter landing--guards at helicopter take packages cu sign--other cu of same--Air shots----------

LINLITHGO,NY--MOUNTAIN--SCENICS--ATOMIC ENERGY--BOMBSHELTER TRUCK--BULLDOZERS--AIRVIEWS--DEVICES--GUARDS--MACHINERY--mines and mining--KNAUST--DELP--CROMWELL--KNAUST--BACKUS--NICHODEMUS-- HISTORICAL--HL OF YEAR--

MOUNTAIN:(In Linlithgo,NY in which are underground vaults to protect govt.valuables in event of atomic attack-9/7/51)

Can No. 24-491

Roll No. 3

Subject ATOM SECURITY--UNDERGROUND VAULTS TO SAFEGUARD

Cameraman HARDE

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 171 XXX | 163 | | | Cuts 6725x5,6 & 6728x1 Can No. 1200 ft |

Description and Remarks LINLITHGO,NEW YORK:(ls scenics around mountain--truck pulling into cave mouth-- inside working dozers--cu iron ore--masons at work--workers pan up to near complete wall--shaft of light thru skylight-- men looking at papers--cu of organizer--As whole works-- ls entrance against mountain--cu sign "IRON MOUNTAIN"--ls door on time lock,spins wheel--door swings open--cu of time mechanism of time lock--wheel in files and papers--folo down corridor down steps--stacking files,2 shots--ext.main entrance pan down to guards----------
CUTS:6725x5,6:(shots outside showing men working and trucks and cement cranes going into mine--ls showing views looking

Date of Event 9-7-51

| Used No. | Date |
|---|---|
| | |

SEE OVER

| MOUNTAIN (Mt. Rainier): Clearing deep snowdrifts in Chinook pass) | Issue Number 6621x2 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SNOWPLOWS CLEAR CHINOOK PASS | NELSON |

| Length | Neg. | Dupe | Pos. | Cuts / Cue No. |
|---|---|---|---|---|
| 504 ft. | | | | BK NO: 5941-12 caption junked aftr cards made |

Description and Remarks

CHINOOK PASS,WASH:(var.scs. rotary snowplow cuts thru deep snow--shoots snow high in air with scenic Mt.Rainier in bg--bulldozer breaking down snow and push it toward rotary plow--looking down on plow in deep cut in snow--var.scs.plow working--big flume of snow shooing in air with cloud in bg--from hiway level,see plow at work with Mt.Ranier in bg--rear shots of plow at work--running shots of autos going thru the deep snow cut----------

Date Shot 3/21/52

CHINOOK PASS,WASH--SNOW--MACHINERY(Snowplow)--SCENICS(Wash.State)--MOUNTAIN(Mt.Rainier)--MONTAGE(Snow removal)--

SEE OVER

| MOUNTAINS:(6/52-As mountains of Alaska after barbecue in Anchorage,Alaska) | Can No. 25-572 | Roll No. 4 |
|---|---|---|

| Subject ARCTIC PREVIEW... 'WORLD IN ... HAS ALASKA PREMIERE | Cameraman N. ...SON |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts held<br>Can No. |
|---|---|---|---|---|
| | 8-183 | | | |

Description and Remarks ANCHORAGE,ALASKA:(actors,stars down from plane,2 shots--Ann Blythe,star of pic,off plane--Palmer Lee,actor, & actress Kathleen Hughes arrive--Blythe reception committee--she with Maj.Gen.Wm.D.Old of Alaskan Command and Gov Ernest Greuning--Buddy Hackett & Jeanne Cooper--group others arriving--downtown traffic,2 shots--theatre,lines,GIs--sign "World in His Arms"--shot down street,lines of GIs--notables arrive--Ann Blyth and here date for the premiere--GIs look on--Ann on dais with date--people in line, civilians--ls crowd at theatre--crowd mill around--barbecue in valley, ls,mt.scenic--food cooking--gal take bite,Ann watches--guy give gal a helping--Ann getcrab claw--gen.shot barbecue---ANCHORAGE,ALASKA--MOTION PIX ACTORS & ACTRESSES--BLYTHE--LEE--HUGHES--OLD--GREUNING--HACKETT--COOPER--TRAFFIC--CROWD(Alaska)--BARBECUE--SCENICS--FOOD--MOUNTAINS

Date of Event 6/52

reception--crowd--cu MISS UNIVERSE smiling,waving----------

(D)ITALY:( Italian Alpine troops (Aosta Battalion),walk past lake, Cervino Mountain in bg--is peak--cu climbers look up,one points--climb icy slope--cu one man hold rope,others follow--cu legs thru snow--cu climb another slope--cu same--descending,over small ice cliff--cu sliding down----------

(A)INDEPENDENCE,MO--TRUMAN--VOTING--FAMILIES--KANSAS CITY,MO--WASH,DC--

(B)LOS ANGELES,CALIF--EISENHOWER--MEDALS--STADIUM(Coliseum)--VETERANS--

(C)SKUTSKA,FINLAND--KUUSELA--RECEPTIONS--CONTESTS--

(D)ITALY--ITALIAN ARMY--MOUNTAINS--MONTAGE(Mt.Climbing)--MOUNTAIN CLIM

MOUNTAINS:(In Italy,Alpine troops climb Mt.Cervina--8/52) "D"story

Issue Number 25-585-2 D

Subject NEWS IN BRIEF (A)TRUMAN VOTES (B)EISENHOWER (C)MISS UNIVERSE (D)ALPINE TROOPS

Cameraman (A) FABA (B)JOHNSON(C)FILMSERVO (D) GRIMALDI

Length (A) 45 (C) 59 (B) 58 (D) 71

Neg.

Dupe

Pos.

Cuts (A)Cuts & CS 6925x5 Rest junked (C)CS 6924x6 (D)CS 6924x5

Description and Remarks INDEPENDENCE,MO.(press wait at Little White House--HST and Bess Truman walk--shake with cop,waves--into polling place--int.he greets board--he and Bess in booths,vote--HST walks,smiling---CUTS ONLY: them at Fairfax Airport in Kansas City--sister Mary Jane (HST's) and Bess say 'bye--WASHINGTON,DC:HST's plane lands,he's greeted----------(B)LOS ANGELES,CALIF:(Gen.Dwight D.Eisenhower off plane--greeted--he speaks(silent) to Vets of Foreign Wars Encampment--gets Baruch Medal for Distinguished Service--waves to crowd--shot of Coliseum,crowd--him in car,handshaking----------(C)SEUTULA,FINLAND:(Armi Kuusela wave with bouquet--greets parents--fotogs--another bouquet--hs crowds,big

Date of Event August 1952

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

(2) SS 7793x2

3 cus of mountain,32 ft----4 AV above clouds,36 ft--AV terrain,8 ft----mt.range below,8 ft----another scene,9 ft----5 scs.mountainous terrain, 48ft----2 int.shots from pilot's cockpit,17 ft----mountain range,AV,10 ft----boat material in Alaska: mountain range,from boat,10ft----from wheelhouse,mountain range, 10 ft----side shot mt.ranges,8 ft----hs mountain ranges,10 ft----car motoring material,Alaska: caravan of cars down road,8 ft----2 travel shots mt.range from moving car,16 ft----train material of Alaska: 7 scs.travel shots, mt terrain--several shots train up track thru mountains, 61ft----

(NOTE: This material was shot in connection with Alaskan Premiere of Univ.Pic. "World in His Arms"---was considered for a short and then only above scenes were filed)----

SEATTLE,WASH--AVIATION--IN FLIGHT--CLOUDS--AIRVIEWS(Seattle)--AIRVIEWS (Alaska)--SHORTS(Prod.ftg-unreleased)--ALASKA(Airviews)--MOUNTAINS--SCENICS(Alaska)--AUTOS--RR TRAIN(Alaska)----

| MOUNTAINS: (As seen from MATS plane flying movie stars over Alaska) | Issue Number SS 779x2 | |
|---|---|---|
| Subject "ALASKA" (Production footage-unreleased) | Cameraman NELSON & TRAYNHAM<br>B. Nos: 6215-6; 6223m2; 6225-6, found in stock shots material-no folder | |

| seen after each scene below | NEG. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | ALASKA: flew plane motor, to | | | |

Date of Event 6/52

ft---same,4 ft---aerial of Seattle and coastline,7 ft---closer same,9 ft---aerial view above clouds,4 ft--- another smoooth shot above clouds,12 ft---AV river snaking way across earth,11 ft---closer AV river,8 ft---AV river,6 ft---3 aerial views unidentified city in Alaska,24 ft---AV int.plane,shoot thru plane's front window of snowcapped peak,7 ft---3 similar scs.,24 ft---good shot of a crater-like mountain,11 ft---shoot out plane's side door, mt.peaks jut thru clouds,15 ft---another,6 ft---2 scs.thru pilot's window,of mountains,19ft---2 diff.scs of mts.from plane,23ft---4 scs. motor-wing section,mt.in bg,40 ft---2 scs.,seen out side window,7 ft---

SEE OVER

mother--cu sare--Rev.Jensen and family--another group shot of the returnees----CUTS: Additional on their arrival==========

----------(C)WINDSOR LOCKS,CONNECTICUT:(copter with twin inter-meshing rotors idling in air--as same--one spinning slowly--goes up--pontoon/ type copter--all by quickly--(these are NAVY copters==========

----------(D)CHINOOK PASS,WASHINGTON:(in the Cascade Mountains,scenic bg thru blizzard--is thru trees,plow works--thru wall of snow--bites into snowbank--pan from plow to fountain of snow--car lalong road-----

----------(E)FRANCE:(scientists at work--cu piece coal--2 sc.of long pipe--scuttle dust,wires attached--package explosive hanging in air on cord,pan down to can of coal dust--twists detonator--explosion--rr car,dust on it,explodes--explosion out of pipe at start of scene--cu sase and explosion--another explosion---(NOTE:Explosions are detonated to research pulverized coal for power potential,etc-------CUTS: CSonly

----------(A)BRITTANY,FRANCE--INSECTS(Beetles)--SANITATION--AVIATION-

MOUNTAINS: (Blizzard in springtime covers Cascade Mountains)

Issue Number 26-465-2 D

Subject NEWS IN BRIEF:(A)BEETLES (B)MISSIONARIES RETURN (C)NAVY HELICOPTER (D)SNOW-CLEARING (E)DUST EXPLOSIONS

Cameraman (A)ECLAIR (B)MARKMANN (C)FATHE(DD) (D)NELSON (E) ECLAIR

Length (A)51 (B)55 (C)54 (D)43 (E)64

Neg. D STORY

Dupe

Pos.

Cuts (A)(C)(D)(E)cuts jkd (A)CSonly 7099x6 (B)7100x6,275ft. (E)CSonly 7099x5

Description and Remarks (A)BRITTANY,FRANCE:(beetles dead on ground--farmer looks skyward--Copter dropping spray,downdraft spreads it--plane along doing same into trees and shrubs--cu trees covered with smoke,pan to dead bugs--bugs in water and dropping out of trees---------- ----------(B)QUEENS,NEW YORK:(At Idlewild Airport,Maryknoll Missioner Fr.William Booth down plane steps,folowed by five other Missionaries and a businessman just released from Red prison in Korea--fotogs,pan to prisoners waving--pan the group which includes Fr.Booth and the foloing five Methodist Missionaries:Miss Helen Bosser,RN-Miss Nellie Dyer-Miss Bertha A.Smith-Rev.Lawrence A.Zellers-Rev.A.Kristian Jensen and Chicago [illegible] eagerly

Date of Event (NOV 1953)

SEE OVER

(3) 26-465-2

(B)QUEENS,NY--AIRPORT (Idlewild,NY)--PRISONERS--CLERGY--HL YR--

(C)WINDSOR LOCKS,CONN--U.S.NAVY--DEMONSTRATIONS--

(D)CHINOOK PASS,WASHINGTON--BLIZZARD--SNOW--MOUNTAINS--MACHINERY(Plow)

(E)FRANCE--SCIENTIFIC--COAL--EXPLOSIONS--RR TRAIN--MONTAGE(RR car explosion)--

(2) 26-482-3

locking--Indians dance with squaws (Blackfeet Indian Tribe)--tom-tom---
scout seated--Indians show scouts how to dance--on road,scenic mountain
park--snow fight----------

(A)QUEENS,NY--AIRPORT(Idlewild,NY)--BOHLEN,Charles E--U.S.GOVT--RUSS.GOV

(B)SAN JOSE,CALIF--AIRPORT(Moffett,Calif)--WILLIAMS,TED--

(C)GLACIER NAT'L PARK,MONTANA--ORGANIZATIONS(Boy Scouts)--INDIANS--
--DANCE--SCENIC(MONTANA)--MOUNTAINS--

MOUNTAINS: (Boy Scouts visit Indians in scenic glacier park)

Issue Number: 26-462-3C ~~26-462-3C~~

Subject: NEWS IN BRIEF:(A)BOHLEN (B)TED WILLIAMS (C)BOY SCOUTS

Cameraman: (A)MARKMANN (B)LEDERER (C)NELSON

Length: (A) 32 (B) 28 (C) 80

Net: C STORY

Dupe:

Pos.:

Cuts: (A) 7139x7, 70ft.

Can No: (B)(C)cuts junked

Description and Remarks: (A)QUEENS,NY:(At Idlewild Airport,Charles E.Bohlen,U.S.Amb.to Russia,down steps of plane--as he waves--as same---(he's enroute to Washington to report on purge of Soviet Secret Police Chief Lavrenti Beria)--CUTS: additional same----------

----------(B)SAN JOSE,CALIF:(At Moffet Navy Air Base,Marine Capt.Ted Williams,Boston Red Sox baseball star,down off plane--cu Ted--fotogs--Ted and reporters,2 sc. (he's home for treatment of ear ailment after 38 Korean air combat missions,soon to be discharged and hopes to be back in action for next year's baseball season)----------

----------(C)GLACIER NAT'L PARK,MONTANA:(tepee and boy scouts--scouts

Date of Event: 7/53

SEE OVER

and Queen Fredericka of Greece in car waving--Greek flag--Royal couple past us--people cheer--couple in car--look down broadway-------CUTS: 720-3:(Mayor & Mrs.Vincent Impelletiere greeting--at City Hall,exchange presentations--crowd,etc----------720-4:(parade shots----------(D)LONDON,ENGLAND:(NITE,street scene--crowd--int.Queen Eliz. arrive for Royal Film Command Performance--as she proceeds--greeted by Gary Cooper--in royal group--she talk to kilted man,shakes with gal next to him--talks to another--lil gal gives her bouquet--escorted into show----------

(A)SAN FRANCISCO,CALIF--MOUNTAIN--PLANE CRASH--AVIATION--
(B)ATHENS,GREECE--NATO--GREEK ARMY--GREUNTHER,Gen.Alfred M--PAPAGOS,PM
(C)NEW YORK CITY--PAUL,KING--FREDRICKA,Queen--GREEK GOVT--VISITS--
--PARADE--IMPELLETIERE,Mayor Vincent--
(D)LONDON,ENGLAND--ELIZABETH,QUEEN--COOPER,Gary--ACTORS & ACTRESSES-

MOUNTAIN: (Plane crashes after 8600 mile trip from Australia)

Issue Number: 26-514-2 A

Subject: NEWS IN BRIEF:(A)PLANE CRASH (B)GEN. GREUNTHER(C)KING & QUEEN (D)COMMAND PERFORMANCE

Cameraman: (A)LEDERER,PATHE &PARA (B)GAZIADIS(C)HARDE SMARKMANN(D)HEARST(BR)

(A) 31 (C) 32
(B) 38 (D) 64

Neg. A STORY

Dupe

Pos.

Cuts (A)(D)cuts jkd (A)CS only 7199x7 (B)7197x9 (C)7205x3, 7208x4

Can No.

Description and Remarks: (A)SAN FRANCISCO,CAL:(In King's Mountain,AV smoke from crash of passenger plane--path of crash--digging thru debris--men bring body in basket--struggle up hill with it--wheel jammed in tree--pan down wreckage,wing section----------(B)ATHENS,GREECE:( Nato Commander,US Gen.Alfred M.Greunther and other shake,2 sc--Greunther looks at troops(Greek Nato men)--walks past--in jeep,past armored units--planes--troops march--Greunther look from reviewing stand-------CUTS7197x9:(add.same--with P.M.of Greece, Mr. Papagos----------(C)NEW YORK CITY:(pan up Grrek soldier "Evzone"--King Paul

Date of Event: Oct.1953

SEE OVER

who is in command of the station,showing operations--more on Gen.Sarnoff and Admiral Carney and other Navy officers--shots of the dedication, handing over keys,etc----------7213x5:(buildup material from the Dept.Def.--more int.& ext.of transmitter Bldg.etc--operations--Adm. Allan E.Smith ,Commandant of 13th Naval District,points out features of a model of the station to his staff--conning tower of a sub--message received by sub--destroyer at dock gets message--message being received and delivered to destroyer skipper--aboard the USS NEWPORT NEWS,skipper acknowledges message----------

(NOTE: See folder for more details of coverage--also see Library Ref. file under "U.S.NAVY" for pictures and descriptions of station and its operations)

ARLINGTON,WASHINGTON--COMMUNICATION(Radio)--U.S.NAVY--MOUNTAINS--HE YR-SARNOFF,David--CARNEY,Adm.Robert B--CEREMONIES--MONTAGE(Radio station) SCENICS(Washington [illegible])--MISC.WARSHIPS--

MOUNTAINS: (Cascade Mts. site of Navy's largest radio transmitter)

Issue Number 26-520-1

Subject: LARGEST RADIO TRANSMITTER IS DEDICATED (USN-RCA Cooperating)

Cameraman: NELSON & PARA(DD)

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 8-73 | | | | 7124x2, 7215x5 | 1450 ft. cuts |

Date Nov. 1953

Description and Remarks

ARLINGTON, WASHINGTON: (high in the Cascade Mountains, hs installation of USN radio transmitter (1 Million watts)--transmitting towers, pan down bldg-int. ceremony dedication--RCA Prexy David Sarnoff shake with Admiral Robert B. Carney--crowd applause--Sarnoff transmits first message with old-type key--cu, key--some transmitting equipment flickering--chart room, map of world--officer pins up ship location--message coming back from ship--tape machine transmitting--ext. antenna--(NOTE: Called "Radio Jim Creek")----------CUTS: 7124x2: (interior and exteriors of the U.S. Naval Radio Station which was developed in conjunction with RCA--var. operations in the station--COOL MONTAGE MATERIAL---LCdr. R.J. Shea,

SEE OVER

inside,controlroom,men behind map,marking it--cu men behind glass, marking tracks--vast room,busy men--behind glass,hand moves--man in charge answer phone--dome,exterior,jets take off--inside,mark course, presumably for jets--officer returns phone--is mountain,jet zoom over-- (NOTE:this is a tracking station,guarding against sneak attacks such as Pearl Harbor in 1941)----------

(A)ECHTERNACH,GERMANY--DEMONSTRATIONS--STUDENTS(Misc.types people)-- --POLICE(Foreign)--

(B)CARACAS,VENEZUELA--HOTEL(Venezuela)--JIMENEZ,Pres.Marcos Perez-- --NIGHT SCENES(Venezuela)--CELEBRATIONS--

(C)SAN FRANCISCO,CALIF--MOUNTAIN--U.S.A.F.--DEFENSE(Nat'l)--MONTAGE-- --COMMUNICATIONS(Radar)--AVIATION--

| MOUNTAIN: (Mount Tamalpais near San Francisco - airforce nerve center) | Can No. 26-528-2 B | Roll No. |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS IN BRIEF:(A)BORDER UNITY (B)HOTEL OPENING (C)AIRFORCE RADAR | (A)FATHE (B)H.WRIGHT (C)LEDERER |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A) 58<br>(B) 57<br>(C) 69 | B STORY | | | all cuts junked<br>Can (A)CSonly 7225x7<br>(B)CSonly 7225x8 |

Description and Remarks

ECHTERNACH,GERMANY:(At French, German,Luxembourg border,police watch--students begin to raise pole(they want borders erased and Europe unified)--they crawl under barricades--they meet at center,embrace--flag raising--stand around aigns--sign "Bleiben,Kommen"--crowd----------

Date of Event Dec. 1953

----------(B)CARACAS,VENEZUELA:(Pres.Marcos Perez Jimenez and wife arrive,2 sc--(opening the new Tamanaco Hotel)--NITE,affair,ext.tables--Pres.dancing--DAY SCENE:2 scs hotel--3 scs.pool,and girls--man posing, pan to painter--hs pool----------

----------(C)SAN FRANCISCO,CALIF:(ls Mount Tamalpais--security,guard, gate.stop sign--inside,USAF guard walk,stop at door and cu door handle-

SEE OVER

MOUNTAINS

| Issue Number | |
|---|---|
| apparently no cuts | |

| Subject | Cameraman |
|---|---|
| VARIETY VIEW #214 | Doug Sinclair |

| Length | Neg. | Dupe | Pos. | Cut Bidlo: 6269-10 |
|---|---|---|---|---|
| ee ref.folder | | | | Can No. see ref.folder under VV #214 |

Description and Remarks "BOW RIVER VALLEY"————
ANADA:(scenics in the Canadian rockies————————

Date of 1959

CANADA—MOUNTAINS—SCENICS(Canada)——SHORTS(BW)—

SEE OVER

(2) 28-646-4

now winner #87 (Rudy Maki) off and away,hits okay--next one down comes in on a hard spill----------

CASCADE MOUNTAINS,WASHINGTON--MOUNTAINS--SCENIC--TAKEOFF--SNOW--FASHION --SKIING--LEAVENWORTH,WASHINGTON--SKIING--TOKLE,ART--MAKI,RUDY--

MOUNTAINS: (Snow fashions & skiing high in Cascade Mts.)

Issue Number 28-646-4

Subject WINTERTIME FRILLS AND SKI THRILLS

Cameraman SUN STUDIOS AND NELSON

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 8-173 | | | | cuts junked (7409x1-LOST BY DETERIORATION) |

Description and Remarks

CASCADE MTS,WASHINGTON:( akeoff of Northwest Orient Airlines plane--swish, now country,trees etched in snow,nice scenic,gal along with ski,pole, alks--(these are winter fashions scenes)--gal out of house,snow shoes, eans on them--closer look at hooded jacket--gal on skis in leopard utfit--cu puts hood up--gal with one rabbit ear,kidding around--cu now shoes,trundle along,eskimo parka--cu head,she turns,face to us,see ur around hood--two gals stand,watch man skiing thru fir trees--now o real ski-jumping:at LEAVENWORTH,WASHINGTON:(guy wax skis in blizzard -down and off he goes,#56,lean,lands okay--like a shot out of a gun, e scars thru air--[illegible]--#63 (Art Tokle)off thru air,hits--

Date of Event 2455

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

MOUNTAIN:(Air tragedy--66 die in worst U.S.airline crash--Medicine Bow Mt. Wyoming--shot of Mt.-black smear--10/55)--

Can No. 28-716

Roll No. 1

Subject AIR TRAGEDY--66 DIE IN WORST U.S.LINER CRASH

Cameraman FOX

| Length | Neg. | Dupe | Pos. | Cut/Junked |
|---|---|---|---|---|
| 82 | 75 | | | Can No. CS 7496x13 |

Description and Remarks MEDICINE BOW MT.,WYOMING:( cars onroad,pan to mountain--shot of mt., show black smear--folo path,burned in ground--state policeman at mike in car--pan up from snow to closer burnt path--climbers get ready--start up and one fellow falls and rolls--engine of plane,pan up to other debris--prop in snow,pan--to up mt. to other wreckage--feet of climber go past wreckage--wreckage in two places on mt.--men look thru wreckage--wreckage,pan down from top to rescuers,with stretcher and corpse--struggle down the mt.-----

MEDICINE BOW MT.,WYOMING--AVIATION--DISASTER--PLANE WRECK--DEAD--WREACKAGE--MOUNTAIN--SNOW--WEATHER--RESCUE--DANGEROUS JOBS--HUMAN INTER-ST--

Date of Event 10/6/55

| Used No. | Date |
|---|---|
| | |

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

MOUNTAINS:(Sentinels of Defense--Arctic Air Frontier..Scorpion Jet fighters in flight over mountains 2 planes--Alaska..12/55)

| Can No. | Roll No. |
|---|---|
| 28-737 | 5 |

Subject: SENTINELS OF DEFENSE ("Scorpions" Planes)

Cameraman: MARQUETTE

| Length | Neg. | Dupe | Pos. | Cuts 7511x7,220 ft. |
|---|---|---|---|---|
| 101 | 95 | | | Can No. cuts |

Description and Remarks: ALASKA:(Scorpion F-89 taking off--AF Sgt. with map and headset, radar--push numbers on table--triple A Officers, defense--in flight, over mountains, two planes--angle of two, m.s.--cu cockpit, 2 aboard--firepower shot, rockets go off--three planes leave vapor trails-more trails, high up--angles squadrons, in formations--four, and they peel off, last on loops and down-CUTS:all add. material on Air Center operations, radar, more on planes in action, releasing rockets, etc.

Date: Dec. 1955

| Used No. | Date |
|---|---|
| | |

ALASKA--DEFENSE--MAP--~~XYRXSENTER~~--RADAR--USAF--MOUNTAINS--F/89-(JET PROPULSION-ROCKETS)--WEAPONS--IN FLIGHT--DEMONSTRATIONS--AVIATION--

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

MOUNTAIN (Car on mountain road): New gas turbine passenger car)

Issue Number

7510x14

Subject

FIREBIRD II (Gas Turbine car for highway use-experimental)

Cameraman

GEN.MOTROS

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 134ft. | | | | Bk No: 7036-12 caption junked aftr card made |

Description and Remarks

DETROIT,MICHIGAN:(man works on front end of car on floor--2 men work on engine on floor--engine on overhead crane,moved into car--cu same--electric hood goes up at test strip revealing engine--hood going up,cu--cu head lights come out of car--tail light goes on--ls headon car running on test track--rear shot car run on test track--3/4 rear of car running, pan to cu side of car,two men in it--3/4 front of car running,2 men in it--cu headon car running--front of car running,family inside,on mountain road--pan to side CU family in car--headon car running,family in it on mountain road----------

DETROIT,MICHIGAN--AUTO(New)--MOUNTAIN(Car on mountain road)--

Date of Event 12/19/55

SEE OVER

(2) 29-17-2

MAVROVO, YUGOSLAVIA: (rubble from landslide--bed lies on side, mounds of snow--house, half/buried--mountainside, houses below--people in file down hill--stretchers down mt.--weeping woman--hs funeral procession--med.hs caskets on trucks go by--flowers carried by--hs, casket off truck--pan to huge crowd in square----------NEW JERSEY: (title, 2 U.S. soldiers--cu pan down on equipment--receiving center, screen on jeep--rifleman followed by TV Cameraman--on side, men kneeling, taking picture--cameraman--see scene on screen BS cameraman at railroad--hand pressing button on panel--screen, see train----------

MAVROVO, YUGOSLAVIA--LANDSLIDE--DISASTERS--FUNERAL--DEAD--SNOW--HUMAN INTEREST--MOUNTAIN--FLOWERS--TRUCK--CROWD--WOMEN--

NEW JERSEY--DEFENSE--TELEVISION--JEEP--MACHINERY (ControlPan RR TRAIN--INVENTIONS--SOLDIERS--U.S. ARMY--CAMERMAN--

| | | |
|---|---|---|
| MOUNTAIN:(Landslide in Mavrovo, Yugoslavia--rubble from landslide--mountainside houses below,,stretchers 29-17 dow mt.--see back (C) -2/56) | Can No. | Roll No. 2 |

| Subject | Cameraman |
|---|---|
| (B)ELECTIONS (Greece) | |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)76 (B)43 (C)92 (D)65 | | | | Can No. all junked |

Description and Remarks:

FARMINGDALE,LI,NY (At Republic Aviation Corp.hs crowd of strikers--cops trying to move crowd--man carried into ambulance--strikers mill around--cops tussle with strikers--striker lies on ground--late evening shot people tussle with cops--closer sc.scuffle--

(B)GREECE: crowd out for election--one man in uniform seals ballot handing ballot over.slot-dropping ballot in--crowd queued up--int.looking over crowded--

crowd in rain-

FARMINGDALE,LI,NY--AVIATION--STRIKE--RIOT--WOUND--AMBULANCE--POLICE--CROWD--

Date of Event

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2590—15M—3-56-O

PRINTED IN U.S.A.

OVER

| MOUNTAINS: (Globemaster flies over brings supplies to Arctic Circle) | Issue Number 29-47-3 | |
|---|---|---|

| Subject | FAR NORTH RADAR BASE SUPPLIED | Cameraman HEARST(DD) |
|---|---|---|

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 6-101 | | | | cuts junked |

Description and Remarks

BARTER ISLAND,ALASKA:( In operation Dewline,Globemaster cargo plane in flight--cu pilot--mts. below,rugged--spinning prop,mts.below--landing shot--s copter out of nose--parts moved on snow--assembling--attach part of rudder--2 officers in parkas--copter hover over--huge crate--man hold hook--man signals--hook attached--eskimos look--copter away with the load--inside copter-pit--arrive of Dewline site(secret location)--s copter hovering over area--give lowering signals--crate on ground, copter leaves----(NOTE:Very good AV of mts.in this story)----------

Date 6/[illegible]/56

BARTER ISLAND,ALASKA--NATIONAL DEFENSE--SUPPLIES--AVIATION--AIRVIEWS--MOUNTAINS--MONTAGE(Supply)--U.S.A.F.---

SEE OVER

30-39-4 ~~30-39-4~~

(2)

mid-air and "chase" him down the hill--- ----------

(A)LAKE CHELAN, WASHINGTON--MISC. SMALLCRAFT--HYDROPLANES( Speedboats)--BOAT RACE--"MISS SEATTLE"-"MAVERICK"-- STEAD--TROPHY--

(B)LEWISTON, IDAHO--MOTORCYCLE HILL CLIMB--MOTORCYCLES-- SPILLS--THRILLS--MONTAGE( Cycle Climb)--MOUNTAINS-- DANGEROUS JOBS--

| MOUNTAINS:(Mark Means Hill in Lewiston, Idaho where motorcycle hill climb is held--5/7/57)"B" | Can No. 30-39 | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SPORTS:(A)HYDROPLANE RACE (B)MOTORBIKE HILL CLIMB | (A) NELSON (B) FOX |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)3-87 (B)3-88 | | | | Can No. junked |

Description and Remarks

LAKE CHELAN, WASHINGTON (1s activity, boats into water, [illegible] MISS SEATTLE in foreground--pilot in boat, cons helm--gal look thru binoculars--race, 2 scs. by camera--turn--race, 4 sc.--folo winning boat across--2 sc. of William Waggoner getting the cup, his name: Bill Stead in "MAVERICK"----------

(B)LEWISTON, IDAHO:(On Mark Means Hill, title--one up and stops, falls off, topple over backwards--another up, almost jump off, burst into flames--next at start, goes, and falls right off--limps--next come up, leaps off, gravity, slides down--next up, start flip over backwards--bike down, he tumble after--next one up, thrown off--bike somersault in

Date of Event 5-5-57 (A) 5-7-57 (B)

| Used No. | Date |
|---|---|
| | |

MOUNTAINS:(Rugged Mt.terrain..jagged peak,fog...Fraser Valley,BC..mountain climber finds TCA plane-wreckage.. pan down rugged terrain again..5/57)

Can No. 30-42 ~~30-42~~

Roll No. CANADA ~~CANADA~~

Subject: SIGHT WRECKAGE OF LOST AIRLINER

Cameraman: HEARST(ASSOC)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 116 | 109 | | | JUNKED |

Can No.

Description and Remarks: FRASER VALLEY,BC:(rugged mt. terrain,3 shots--big copter come in for landing rescoue team resting up--2 shots,part of plane found--shot of mountain climber Elfreda Pijou who found wreckage--group stand around talking,police,etc.--cu TCA official Herb Seagrim talking(silent)--helicopter take off--shot of rugged terrain--inside cabin,pilot--jagged peak,fog--man points out--pan down wreckage--rugged terrain again--

FRASER VALLEY,BC--DISASTERS--WRECKAGE--PLANE WRECK--HUMAN INTEREST--PIJOU--MOUNTAIN CLIMBERS- HELICOPTER--SEAGRIM--PILOT--AIRVIEWS--SNOW--MOUNTAINS-- AVIATION--

Date or Event: 5-15-57

| Used | No. | Date |
|---|---|---|
| | | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

tunnel mouth--os tunnel mouth with name and date--mls avalanche "waterfalls" over cliff edge--mls avalanche bursts over cliff,pan left,knocks over trees--mls snow-cat drives left past base cabins--front track of snow-cat in motion--Co-ordinator's tools beside hole in avalanche snow--ls Mt. peaks silhouetted at sunset----------

GLACIER PARK,BC--SNOW--AVALANCHE- --SKIING
SCIENCE--MOUNTAINS--SCENICS- --MONTAGE
OBSERVATORY(Labrateree)-- --CONVEYANCES--TUNNELS--
RR TRAIN-- --SUNSET--

| MOUNTAINS:(Rockies--tested for road safety vs.avalanches--10/57) | Can No. 30-90 | Roll No. 1 |
|---|---|---|

| Subject AVALANCHE HUNT--ROCKIES PROBED IN ROAD SAFETY PLAN | Cameraman FOX(NFB) |
|---|---|

| Length 84 | Neg. 77 | Dupe | Pos. | Cuts 7681x3,500ft. Can No. |
|---|---|---|---|---|

Description and Remarks GLACIER PARK,BC:(scenic shot of mountains--skiers down slopes,2 sc--start of avalanche--as they look thru scope--avalanche continues,bi spray,see big trees go--more avalanche. CUTS:add. same--ls mountain peak--ls pan across peaks to Mt Abbott observatory--ms Scientiest on observatory roof--mls Assistants on ridge,pan left to co-ordinator--mls co-ordinator using penetrometer--cu penetrometer in operation--cu co-ordinator twisting snow gauge in snow--cu it enters snow--ms co-ordinator and assistant on ridge dismantle snow gauge cu snow gauge being weighted--ls pan down other end of Rogers Pass--pan up one end Rogers pass--ls train moves

Date of Event Oct 1957

| Used No. | Date |
|---|---|

TRY OVER

MOUNTAINS:(9/58-U.S.Marines train for mountain rescues near Bridgeport,Calif.

Can No. 31-70

Roll No. 2

Subject NEWS IN BRIEF:(A) FISHING
(B)MOUNTAIN CLIMBING

Cameraman HEARST

| Length | Neg. | Dupe 3489 3-55 | Pos. | Cuts NONE Can No. |
|---|---|---|---|---|

Description and Remarks CANADA:(Is lake in Canadian Rock- makeup
ies--ss man carrying trout in box--ss dumping fish in lake--pan lake--ss boy fishing--cu fish on hook--ss boy picks up fish--another boy hook fish--another fishing--fish on hook, boy put it in net--ss 2 boys and a man with catch--cu same------(B)BRIDGEPORT,CAL: ss US Marines pan to mountain--cu sign--ss Marines climb mountain--ss carry man on stretcher(rescue training)--cu rope--ss stretcher slides down mountain--ss same--ss group watch--ss Marine on rope over water--ss group watching--ss Marine sliding down rope-------CANADA--FISHING--TROUT--CAN.GOVT.(Stocking trout in lake)--
(B)BRIDGEPORT,CALIFORNIA--U.S. MARINES--TRAINING--MOUNTAINS--RESCUE--

Date of Event 9/1/58

SEE OVER

FORM 2530—10M—1/65-U

OVER

PRINTED IN U.S.A.

MOUNTAIN:(In Garmisch,Germany for ski meet--spectacular spills--2/59)

| Can No. | Roll No. |
|---|---|
| 32-12 | 3 |

Subject: SPORTS
(A) SKI MEET

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 157 | 150 | | | Can No. NONE |

Description and Remarks: GARMISCH,GERMANY:(ls mountain--skier downhill--as same,,as same--spills--crowd--more spills--skier puts on glasses--downhill--as same--as same--as same--more same--crowd bad spill--skier almost spills,ls--one spill into crowd--one downhill #12--more same--spills--#13-Austrian Karl Schranz downhill--more same-more same--over finish--fotogs--cu winner Karl Schranz----------

GARMISCH,GERMANY--SKIING--SPILLS(Bad ones)--CROWD--SNOW--SCHRANZ--
MOUNTAIN--HL OF SPORTS--

makeup 2/9/59

Date of Event

Unit No. Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

MOUNTAINS:(In Yellowstone area of Montana where recent earthquake took many lives,homes,property—8/59)

Can No. 32-67 ~~32-68~~

Roll No. 1 ~~1~~

Subject: YELLOWSTONE—NEW QUAKES MENACE AREA

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 103 | 96 | | | Can No. NONE |

Description and Remarks: MADISON RIVER CANYON,MONTANA: makeup 8/20/59

AS mountains—ss from door of plane—ss of mountain—ma same—AS trees—cu same with cracks in ground—ss helicopter—ss take off injured—cu same—more same—cu same—ss more injured off copter—ls houses—ss market—cu wreckage—ss damaged house—cu same—ss damage streets———————

MADISON RIVER CANYON,MONTANA—AIRVIEWS—DISASTERS—HL OF YEAR(Disaster) EARTHQUAKES—NATURE—AVIAITON—HELICOPTER—RUINS—WRECKAGE—MOUNTAINS—TREES—SCENICS—[illegible]—STORES—

Date of Event

| Used No. | Date |
|---|---|
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

MOUNTAINS:(In Virginia where plane crash kills 26 and injures one--11/59)

Can No. 32-88

Roll No. 1

Subject: PLANE CRASH--1 SURVIVES, 26 DIE IN BLUE RIDGE DISASTER

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 109 | 102 | | |

Cuts

Can No. NONE

Description and Remarks: VIRGINIA:(rescuers in forest--as wrecked plane--as same--rescuers at wreckage--as same--as same, survivor Ernest Bradley lifted out--as same--as same--as wreckage--as same--victims out (dead)--bodies carried out--as rescuers, pan to bodies--as body into ambulance--as same--ambulance drives away--

VIRGINIA--PLANE WRECK--AVIATION--MOUNTAINS--BRADLEY--DISASTER--DEAD--HL OF YEAR(Disaster)--AMBULANCE--WRECKAGE--

Date of Event 11/2/59

| Used No. | Date |
|---|---|
| | |
| | |
| | |

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

| MOUNTAINS: (Tension filled rescue from Mt. McKinley) | Issue Number 33-44 | I |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MOUNTAIN CLIMBERS RESCUED | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | 7-10[illegible] | | Cuts None |

Description and Remarks MT. MC KINLEY, ALASKA—
ls Mt. McKinkey—3 shots Air-mountains-snow-
air shot snow—shot from inside plane-Mts. & snow—air shot camp—
shot from plane dropping supplies—air shot mts.—cu dropping
supplies—air shot camp—air shot plane shadow on snow—closer shot
mts.—2 air shots approaching home base—ls plane lands—cu same—
cu carrying wounded woman—same—

Makeup
Date of Event 5/30/60

MT. MC KINLEY, ALASKA—RESCUE—MOUNTAINS—SNOW—AIRLIFT—
MONTAGE(Air-lift)

SEE OVER

MOUNTAINS:(In Alasak--11/62)

Can No. 35-90 ~~35-00~~

Roll No. 1

Subject: TRIP TO YESTERDAY--RAILROAD BUFFS VISIT OLD FRONTIER

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 132 | 125 | | | Can No. NONE |

Description and Remarks: ALASKA:(LS OF MOUNTAINS--ship arriving at SKAGWAY,ALASKA,2 shots--passengers debark--ls Main street of Skagway--semi-old bldgs--1899 sign on bldg--passengers board train--cu dog wearing glasses--pan,countryside--train moving--train rounding edge of cliff--train along White Pass--passengers off train--hs launch coming up Miles Canyon, 2 shots--2 girls wave ls Whte Horse, ALASKA--pan sternwheelers, 2 shots--Sam McGee Cabin--cu Yukon, ALASKA Museum--picking up piece of gold--pan, girl to moose-head--train leave White Horse----------

SKAGWAY,ALASKA--MOUNTAINS--MISC.SHIPS--STREET SCENES--BUILDINGS--SIGN-RR TRAIN--DOG--ODDITIES--WHITE PASS, ALASKA--WHITE HORSE,ALASKA--RESIDENTCE--YUKON ALASKA--MUSEUM--HISTORICAL--

Date of Event: 11/62

SEE OVER

| MOUNTAINS:(new Mt.Kennedy climbed by brother Bob Kennedy--3/65) | Can No. 38-26 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MT.KENNEDY--BROTHER CLIMBS MEMORIAL PEAK | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-206 | | Can No. none |

Description and Remarks YUKON TERRITORY,CANADA:(AS flying Date of Event 3/29/65
over mts,2 shots--AS showing copter--copter,pan to
camp--copter pilot coming down--copter lands--copter--Robert Kennedy,Se
from NY & others out of copter--cu Bob--him walking--camp--camp,get ge
ready--Bob,same--Bob gets rope--he get rope instruction--pan mountain
climber start--Bob Kennedy climbing--climbers,2 shots--them,pan to mt-
rest--Kennedy resting--pan down mt.climbers--Bob climbs--2 shots,climb
mountains----- YUKON TERRITORY,CANADA--MOUNTAINS--MOUNTAIN CLIMBING--
KENNEDY--MEMORIALS--KENNEDY,JFK--SNOW--HIGHLIGHT OF YEAR--TRAINING--
MONTAGE--AVIATION--AUTOG TR--

SEE OVER

is them with Pastor--ss walking with Pastor--ss Chuch--in NEW YORK CIT
\S Crowd at St.Patrick's Cathedral--cu Church--pan crowd AS--people
alking out-WAS crowds--as same----------

YOSEMITE NAT'L PARK,CALIF--MOUNTAINS--SCENICS--RELIGIOUS--EASTER--
ROME,ITALY--ST.PETER'S CHURCH--POPE PAUL VI--NEW ENGLAND--HOLLYWOOD,CA
SUNRISE--JOHNSON--BLANCO,TEXAS--NEW YORK CITY--ST.PATRICK'S CATHEDRAL--
AIRVIEWS--

| CUNTAINS:(In Yosemite Nat'l Park, 4/65) | Can No. 38-32 | Roll No. 1 |
|---|---|---|

| Subject AROUND THE WORLD EASTER MORNING | Cameraman HEARST |
|---|---|

| Length | Neg. | Dupe 7-295 | Pos. | Cuts | Can No. none |
|---|---|---|---|---|---|

Description and Remarks

YOSEMITE NAT'L PARK,CALIF:(pan mountains to cross--ss services--ls same--cu Cross

Date of Event 4/19/65

eflection in water--ss services--ss mountains--pan waterfalls--pan crowd at St.Peter's Rome,ITALY--ss Pope PaulVI being carried thru crowd ls thru crowd--ss Blessing crowd--ss crowd with umbrellas--ls Pope on alcony--cu same--ss crowd waving--pan NEW ENGLAND Church--cu sign--ss people going in--more same--pan up of church--ss people inside church-- aa same,2shots--ls same--ss same--ss Church in New England--cu sign and people going in--cu Church--ls int.people praying--pan same--ss same-- ls sign HOLLYWOOD,CALIF,at Hollywood Bowl--cu same--ls people walk--ss same--ss sunrise--ss Bowl & cross--ls same,pan--ss crowd--aa same-- MARCO,TEXAS--ss Church--sign,cu--ss Pres. Lyndon B. Johnson and Ladybird

SEE OVER

MOUNTAIN:(1/66-SAC opens new bomb-proof H.Q. beneath mountain in Colorado)

| Can No. | Roll No. |
|---|---|
| 39-9 | 1 |

Subject: DEFENSE COMPLEX--SAC OPENS BOMB-PROOF WAR HEADQUARTERS

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-186 | | Can No. NONE |

Description and Remarks: COLORADO:(pan shot mountain--ss truck into mountain--riding shot thru mountain--pan inside mountain--ss coil springs--cu same--pan man walk inside room--pan tape machines in room--cu same--pan room--pan sign--ss men at boards--cu board,pan to man--pan room--pan map on wall--pan room--cu man--ss man with gun on map--cu same--inside mountain--pan exterior of mountain----

Date of Event: MAKEUP 1/27/66

COLORADO--U.S.GOVT--DEFENSE--MOUNTAIN--MACHINERY--MONTAGE--MAP--

SEE OVER

(C)VIETNAM,INDOCHINA:(In flight scenes,USN TWIN JET "SKY WARRIOR" which is the mother ship in air-to-air refuelling in Vietnam which has kept planes flying and pilots and crews alive when they ran low during flight after and during missions--AV planes in flight--ls tanker with line extended--coming up under tanker,see line extended--fighter pulls under tanker,almost attached--bs both planes in operation refuel--then disconnect and fighter on its way----------

(D)VIETNAM,INDOCHINA:(ls,ms GIs leave front end of copter--2 sc. search thru village huts--soldier look behind belongings outside house--cu soldier rake down copra mound back of house--old man come out from under it--soldier on knees goes into hideaway under copra--2 sc.refugee woman & kids--2 sc.soldiers lead refugees out----------

(E)DANBURY,CONN:(at factory,see man near the robot machine that can handle dull or dangerous jobs in place of ten men(who can be re-trained for better jobs in same factory)--robot is accurate to 500th of an inch--it works--mcd.twists,turns by self--cu robot's hand grasps can from shelf and replaces it again--2 bs arms insert object in

| MOUNTAINS:(1967--"F"story | Issue Number 40-104-2 | Footage not available for outside use, sale or lease |
|---|---|---|

Subject NEWS IN BRIEF:(A)ROTO CRAFT (B)MONET PAINTING(C)AERIAL REFUELD(D)OPERATION PERSHING ~~E)ROBOT (F)NEW ROAD~~

Cameraman UPI

| Length | Neg. | Dupe | Pos. | Cut Nos:47-28'46-1; 47-18;15;9-34;24-12 |
|---|---|---|---|---|
| A) 37 (D)60 | | | | Can No. |
| B) 46 (E)36 | | | | |
| C) 49 (F)75 | | | | respctvly -no cuts- |

Description and Remarks (A)VAN NUYS,CALIF:(copter starts engines--[it's new US ARMY's AH-56A]--new combat rotocraft(copter),pan pilot at controls--liftoff--as hover a few feet off ground--2 sc.airborne,in flight----------

(B)LONDON,ENGLAND:(at Christie's auction Room,Monet's "La Terasse a Sainte Addresse" sells for over $1 million--var.scs. of the painting which is family overlooking ocean on veranda--Monet's signature on it--as family group in painting--cu man seated--pan to young couple at wall and then we zoom back to show sea and boats behind them--autction--art [illegible] after sale--[illegible] of Bond Street art firm who [illegible]

Date of Ev Dec.1967

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U. S. A.

mother mechanism--machine does heavy work(can pick up 75 lbs)--handles hot material--liquid flows onto hand of robot,steam rises but no damage arm or hand that the cool metal touched after the heat--arm moves to camera--mechanical hand show no ill effect----------

(F)AUSTRIA:(new 26 mile all-weather highway thry Austrian Alps--travel shot along road--under overpass,avalanche shelter--sideview mts as we ride--riding thru cut in mt.--pan mt.to tunnel entrance--ride thru tunnel--travel shot along road,trees,mts,etc----------

("B"story,too)

(A)VAN NUYS,CALIF--AVIATION--US ARMY--AUTOGYRO(Copter)--(B)LONDON,ENG--ART--(C)VIETNAM,INDOCHINA("D"story,too)--REFUELLING--U.S.NAVY--(D)SEARCH--WAR--VIETNAMESE--(E)DANBURY,CONN--INVENTIONS--ROBOT--(F)AUSTRIA--ROADS & HIGHWAYS--MTS--SCENIC(Austria)--

MOVING DAY

See also BUILDINGS; HOUSING; HOSPITALS

--year-- film number

| BUILDING, Moving | Can No. 1 - 91 | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SHIFT WHOLE HOUSES ON FILIPINO "MOVING DAY" | NORONHA |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| T-30 | S-62 | | | Can No. |

Description and Remarks Manila, P. I.

1- Natives carry bamboo dwellings thru streets when owners want change of scenery.

2- L.S. of dwelling being carring by natives thru streets on their shoulders

3- Semi C.U. of some natives .

Date of Event

| Used No. | Date |
|---|---|
| 91 | 11/13/29 |
| | |
| | |
| | |
| | |

SEE OVER

OVER

| MOVING DAY | Can No. 2-80 | Roll No. 6 |
|---|---|---|

Subject: Suburbs gain as thousands desert city on "Moving Day".

Cameraman: Mack-Rossi Gibson-Dalrymple

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| T 9 | 92 | | | Can No. |

Description and Remarks: New York, N.Y.

C.u. of moving day signs vacancies
C.u. of moving men loading van dropping bed juggling barrel-- C.u. of loading airplane then takes off airplane seen in air.

Date of Event: 9/30/30

| Used No. | Date |
|---|---|
| V 2 80 | 10/11/3 |
| | |
| | |
| | |
| | |

SEE OVER

OVER

(2) 22-259- Canada

mother putting coal in stove looking tired and weary--
[illegible]--worker tearing u
old floor coverings--is finished apartment block site wit
old dwelling in fg being demolished--ms mother in new
kitchen goes to work stirring dinner on stove, she looks
pleased with new kitchen--ms family at dinner table, cheer
ful atmosphere--father trying to spoon feed little girl
who'd rather play with biscuit--ms mother bathing girl in
new tub, the kid doesn't seem happy about soap in her eyes-
ecu little girl in b ath washing herself, smiling and happy
ms family group, girl on floor playing with toys, mom and da
reading and relaxing--outside showing young girls with a
baby carriage--
TORONTO ONT--SLUMS--FAMILIES--MISC BLDGS--BLDG CONSTRUCT
BABIES--CHILDREN--TYPES OF PEOPLE--HUMAN INT--MOVING DAY--

| MOVING DAY:(Clearing Slums in Toronto, Canada) See Underlined | Can No. 22-259 | Roll No. CANADA |
|---|---|---|

| Subject TORONTO CLEARS SLUMS | Cameraman PATHE(NFB) |
|---|---|

| Length 7 | Neg. 37 | Dupe | Pos. | Cuts Can No. 6150x7..223ft |
|---|---|---|---|---|

Description TORONTO ONE CAN:kids in street--over fence backyard all littered up--old style kitchen--old steam shovel razing old bldgs--two kids looking over wall--start new homes foundations--crowd kids--sector of new rroject--new kitchen--cu mama--guy moving in furnitu she's telling him--he says nuts--backyard kids playing-- MIX CUTS:tilt up from backyard,chickens to wash on lines mls street,child on road,car passes.mother runs out after kid--ms she drags kid into house--ms interior hallway, dingy and crowded.mother goes past young daughter whous to turn sideways to pass her.young girl goes upstairs past little sister sitting on ill-lit stairway--

Date of Event JUNE 1949

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

| MOVING DAY: (Buildings moved in Quebec) | Can No. 22-287 | Roll No. Canada |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MOVING DAY IN QUEBEC | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6 91 | | | | Can No. 3892x1, 450 ft |

Description and Footnotes: MONTREAL, CANADA: LS building (being moved)--2 shots ball bearings--hydraulic jack--jack working--LS building--Tank, bulldozer digging lake--open water valve--water out of hose--watter running into lake--big tank floated to new position--cruising down man-made lake--CU tank--LS in distance see it moving--CUTS: Add. same

MONTREAL, CANADA--BUILDINGS (Misc)--MOVING DAY--MACHINERY--lake--WATER--TANK--ODDITIES--

Date of Event 9-23-49

| Used No. | Date |
|---|---|
| | |
| | |
| | |

SEE OVER

ls ext.of home, showing spacious grounds----------

OTTAWA, ONT. CANADA--RESIDENCE--BUILDINGS--MOVING DAY--
ART & ARTISTS--MAID--SCENICS--GARDENER--GARDENING--TREES--
COOKING--ST.LAURENT(no pix him, just house he'll live in
with family)--CAN. GOVT--HOUSING

| MOVING DAY:(For P.M.Louis St. Laurent--5/30/51--new home) | Can No. 24-461 | Roll No. Canada |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEW HOME FOR PRIME MINISTER | PATHE(NFB) |

| Length | Neg. | Dupe | Pos. | Cuts 6654x4,274 ft. Can No. |
|---|---|---|---|---|
| 96 | 89 | | | |

Description and Remarks OTTAWA,ONTARIO,CANADA:(ls of house--unloading furniture--cu picture--inside drawing room--adjusting furniture,2 shots--winding staircase--Mme Louis St.Laurent's bedroom--maid putting flowers 2 shots--dining room with table set,2 shots--ls house--CUTS:(add.material same---high and long shots of house and spacious grounds--landscape gardener at work--crew planting tree,using hoist on truck--foreman and landscape gardener looking at plan of grounds--ms workmen throw earth around recently planted trees--maid arranging flowers in bedroom--Chief Steward and maids rushing about--kitchen interior--cook making shortbreads--in dining room,maid sets table

Date of Event 3-30-51

| Used No. | Date |
|---|---|
| | |

See Over

| MOVING DAY:(Children in Canada moved to new Crippled Children's Hospital--1/52) | Can No. 25-532 | Roll No. Canada |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEW HOSPITAL FOR CRIPPLED CHILDREN | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 116 | 108 | | | Can No. JUNKED |

Description and Remarks CALGARY,ALBERTA,CANADA:(taking kids out of old hospital (Red Cross Crippled Children's Hospital)--ambulance starts out,old hospital in bg--new home--ambulance pull up--unload--inside,stretcher with little gal--kid riding bicycle,another watching--kid with rail,help--kids in beds playing with toys--cu nurse and kid with toy truck--[illegible]--kid lying in bed--another kid in bed,one treated--kid with harness exercising--gal in pool--baby in pool, 2 shots----------

1/21/52 Event

CALGARY,ALBERTA,CANADA--HOSPITAL--CHILDREN--NURSES--AMBULANCE--MEDICAL--HUMAN INTEREST--MOVING DAY--BABIES--

SEE OVER

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U.S.A.

ms sliding timber supports under house--sliding front sleigh section under house--mcu sliding front sleigh section under front of house--cu hook sleigh to tractor--mcs sliding timber supports under house--mls tractor pushes tie-rod under house--mcs foreman directs tie-rod under house--mcs carpenter ties down house frame to beam--he tighten nut--mls house leaves old location--cu sleighs under house--on its w cu tractor towing swing--ls Camp Lake,houses on move--mls swing on move over lake--house towed over lake--mls house on move over Camp Lake--ms dual-tractors haul swings over hump--ms rear view,equipment going over hump--ls house over hump--mls house approach camera over hump--ls swing over hump to form up with others--ls house being towed thru bush road --arrive at Lynn Lake in snowstorm--mls Lynn Lake,hou installed--mcs Lynn Lake,workmen construct new mine plant----------

(C)IVREA,ITALY:(hs parades thru street--hs 2 gals on horse back,costu gal by,throw oranges--wide street,men run all over--wagon drawn by hosses, gang aboard,masked,throw oranges--hs men in street throw,see wagon--wagon & oranges, throwing--people on balcony, one guy firing oranges--crowd huddled against building,try to escape--hs men fire

| MOVING DAY:(entire Canadian town moved by sled 167 miles to new mining location bldgs,houses,etal--2/52)"B"story | Can No. 25-540 | Roll No. 2 B |
|---|---|---|

| Subject | REELS II: BRIEF:(A)ERIC JOHNSTON (B) MOVING TOWN (C) ORANGE BATTLE | Cameraman | (A) P.RAMOUNT (B) ..ATHE(NFB) (C)GRI ALDI |
|---|---|---|---|

| Length | 81 90 74 | Neg. | Dupe | Pos. | Cuts | (A)(C)CUTS JUNKED (A)CS6813x10 Cam No. (B)6819x11,300ft (C)6822x |
|---|---|---|---|---|---|---|

Description and Remarks NEW YORK,NY:(hotel Pierre,ls of dining room,2 shots--cu Award

Date of Event 2/52

scroll(Award of Merit to the Motion Picture Industry)--they talk in SOUND - Eric Johnston & Pres. of one of 13 organizations aking the award, Mrs. Herbert Langner----------(B)SHERRIDON,MANITOBA,CANADA: gen.shot show town--push sled under bldg--under bldg.two men prop it up with beams--house on move,tractor-pulled----another moved,go under overhead wire--see man move wire--tractor & house up road,see others comin behind--train of tractors along--shot come over rise--away fr us--lake shot,houses across--house down grade--snowing,house into place, wash out--workman hammering--pan shot new village---CUTS:more of same--ls residential street in Sherridon--ms vacated house lot--

SEE OVE

into crowd--crowd still fighting--mob scatters a little during firin

(A)NEW YORK,NY--HOTEL--AWARDS--MOTION PIX--THEATRICAL--WOMEN--JOHNSON
ORGANIZATIONS--INDUSTRY-- LANGMAN--
(B)SHERRIDON,MANITOBA,CAN--INDUSTRY--MINING--FARMS--ODDITIES--MOVING
DAY--BUILDINGS--SHOW--CONVEYANCE--TRACTORS--LABORERS--MINERS--
LYNN LAKE,MANITOBA,CANADA--RESIDENCE--LABOR--
(C)IVREA,ITALY--FESTIVALS--CROWD--OLDITIES(Orange battle)--ITALIANS--

(2) 6818x10; 6820x6

Presidential furniture from Blair House back to the White House.....

WASHINGTON,DC--MORRIS,Newbold--SENATE--POLITICS--U.S.GOVT--MC CARTHY,JR
--NIXON,Richard M--PRESS(DC)--MOVING--WHITE HOUSE--

MOVING: (Pres.Truman moves back to White House from Blair House)

Issue Number

6818x10; 6820x6

Subject

NEWBOLD MORRIS

Cameraman

TUGANDER(Both)

| Length | Neg. | Dupe | Pos. | Cuts Bk Nos:6149-8,6154-3 |
|---|---|---|---|---|
| 135ft. + 126ft. respectively | | | | Can No. captions junked af ter card made |

Description and Remarks

WASH,DC:( 6818x10:(Newbold Morris,Administration Quiz Master,appears before Senators probing rich profits in surplus tanker deals--var.scs.him on stand--he posing on stand before the hearing--the Sen.Permanent Invest. SubCommittee headed by Sen.Clyde R.Hoey of No.Car,--(Comm.counsel Flanagan;Sens.John L.McClellan(Ark);Hoey;Jos.R.McCarthy(Wisc);Karl E. Mundt(So.Dak);Richard M.Nixon(Calif)--cu McClellan and Hoey--ls gen.sc committee in session----------6820x6:(Morris,Special Ass't to the Attorney General,holds press conference re;forthcoming questionnaires to be sent to officers and employees of Fed.Govt--var.scs.conf.--press ask question(silent)--he holds the question pa[illegible]--sev.scenes of moving

Date of Ex 3/11/52 & 3/10/52

SEE OVER

6824x3, etc

(2) (14 stories-Truman & the White House) grand piano known as the Gold Piano with mantlepiece reflecting the crystal chandeliers--painting of Martha Washington--George Washington painting--State Dining Room show painting of Abraham Lincoln,var.scs.--floral centerpiece on table--var.scs.Lincoln painting--var.scs.overmantle painting and mirror presented by Queen Elizabeth--cu crystal chandelier----------

6850x6:(Bk No:6175-3-293ft -NEG: (main lobby and hall--grand staircase to living quarters--Red Room with painting of Woodrow Wilson----------

6846x7:(BkNo:6175-10 - 117ft.--NEG.: (on the North Portico,M.Henri Bonnet of France and Mrs.Bonnet with Pres.and Mrs.Harry S Truman as Bonnet presented a gift of 16th Century Musical Clock for the renovated White House--cu of each--var.scs. the clock--they look---

6846x1:(Bk No-6175-11- 391ft. NEG.: (var.scs. in the China Room--var.scs. chinaware in closets--painting of Grace Coolidge----var.scs. of the Green Room--full cu of Presidential seal woven into

MOVING DAY: (President moves back to the White House)

Issue Number: 14 stories- see X-numbers listed below

6824x3, etc

Subject: PRESIDENT TRUMAN MOVES BACK TO ITE HOUSE - WHITE HOUSE OPEN TO PUBLIC

TUCANDER(1st 10 storie PATHE-TELENEWS-FOX-PARA (1 each)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| TOTAL: 3700ft. | | | | see book nos.after each x-no.-all cant Lens No. junked after car d mad |

Description and Remarks: WASHINGTON,DC: THE WHITE

Date of Event: March to May 1952

USE----------6824x3:(Bk No:6154-2-332ft. NEG:
t.WH,moving van men working moving the Truman family back from Blair use to the newly renovated and refurbished White House at 1600 Penna. --var.scs. of the moving---no pix of the Truman family----------
6936x12:Bk.No:6159-9-98ft. NEG: (var.long gen.scs. of e South Side of the White House,men put finishing touches----------
6850x7:BkNo:6173-1-154ft. NEG: (var.angles of the Blue om--shooting thru main entrance door showing the fountain in bg------
6851x3:BkNo:6173-9-368ft. NEG: (gen.scs. East Room ed for State Functions--in far end of the 80x40 room is a special

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

6824x3, etc

(3) (14 stories-Truman and the White House) the carpet--var.scs. room--painting of John Quincy Adams overhanging the fireplace--full cu vase of roses--long pan of the Library--cu of book shelf--cu Lincoln-bust----------

6849x6: BkNo:6178-11--214ft.--NEG: (var.scs. of the public going thru the White House on tours--first since 1948 when it as stopped for the renovation job--lines on grounds wait to get in-----

CS6855x9:(Bk No:6183-9--118ft.-NEG.:(Senor Don Rafael de la Colina-AMB.OF MEXICO-resents portrait of Fr.Miguel Hidalgo who was initiator of Mexican Indpendence--group:MajGen Alberto Salinas Carranza,Military and Av.attache at Mex.Embassy;Colina;and Pres.Truman shake hands--thank them for gift--cu each--cus of the portrait---------

6858x2:(Bk No:6185-12- 202ft.-NEG: (Pres.Truman conducts personal tour of the White House--we were in the EastRoom for this pooled coverage--Pres.comes in and shows people arround then sits and plays piano(silent)--this was done for a TV special and newsreels were allowed to cover on pool basis--Truman talks about Martha Washington

6824x3, etc.

(4) (14 stories-Truman & the White House)

painting--leaves for other rooms on tour----------

6857x6:(BkNo:6187-11--FOX --259ft.-BW--they covered the Truman tour of the STATE DINING ROOM----------no captions----------

6858x1:(BkNo:6187-7--TELENEWS--407ft. F.G.POS: (they covered the Truman Tour of the Reception Room---no captions----------

6859x3: (Bk No:6187-12--PARAMOUNT--443ft. FGPOS:(they covered the Truman Tour in lobby just before starting inside-no caption,

6858x3: (BkNo:6186-10-PATHE--335ft FGPOS:(they covered the Truman tour of the Blue Room----no captions----------

WASHINGTON,DC--WHITE HOUSE--SCENICS(D.C. The White House)--MOVING DAY--ART & ARTIS TS(Var.paintings)--PIANO--HISTORICAL--TRUMAN,Harry(in following cuts 6844x7,6855x9,6858x2,1,3;6857x6;6859x3)--U.S.GOVT--

liff.camp signs--cu and ls baggage piled--Leo Durocher and Laraine Day and their kids also going to camp--kids going aboard--thru train windo, two girls seated--med.and ls down int.car--train rolls out station--at lake--man yells "CHOW!" and they come running----------

---CUTS: 7132x5:(more of the excitement at Grand Central Station-------

----7131x8:(more of the same--also shots of train pulling out of the 125th Street Station in Harlem----------

----7130x6:(more at Grand Central station--scenes aboard the train en-route from Grand Central to 125th Street--freckled face kid--other cute kid shots----------7129x3:(700 ft.covering the activities at CAMP NYDA,New York--this is a special camp for diabetic youngsters--they hav learned how to give themselves their insulin shots and how to take care of themselves with little guidance from trained personnel--please check the film on this--caption sheet contained no details at all----------

MOVING: (Locomotive moved in on conveyor to Amusement Park for use of kids)

Issue Number: 26-479-2 A

Subject: KIDS IN THE NEWS (A)LOCOMOTIVE AND KIDS (B)VACATION TIME FOR KIDS

Cameraman: (A)NELSON (B)HARDE & LYONS

| Length | Neg. | Dupe | Pos. | Cans |
|---|---|---|---|---|
| (A)62 (B)89 | A STORY | | | Can (A) 900 ft. Can (B) 1600ft. see after each story |

Description and Remarks: (A)SEATTLE,WASH:(big steam locomotive moved in on conveyor-mover--as same--kids,adults watch--ls gen.area--sign "Woodland Park"--stands,fence around train--kid look at it--ls and cu kids climb up into cab--int. turn dials--kids swarm over top of it--ls lots of kids climb over it---CUTS 7130x1:(rain in some scenes,dull day--var.shots in the rr yard, as No.1246 locomotive waits to be moved to its new location for the kids--var.scenes as it's moved--various shots of people watching it on its way thru city streets--------7127x1:(more on engine mounted in the park and kids around it and climbing over it,etc----------(B)NEW YORK CITY:(In Grand Central Station,kids--three boys with sports gear--kids in group--cu kids wave--three girls waving

Date of Event: 8/55

OVER

FORM 2530—12M—4/68-U PRINTED IN U.S.A.

(3) 26-479-2

----7131x6: still more of the activity at Grand Central Station-----

A)SEATTLE,WASHINGTON--LOCOMOTIVE(Conveyances)--CHILDREN(Wash.state)--
--AMUSEMENT PARK(Sports & Amusements)--MOVING--MACHINERY(Movin
B)NEW YORK CITY--RR STATION--VACATIONS--HUMAN INTEREST(Kids)--RR TRAIN
--DUBOCHER,Leo--DAY,Laraine--MONTAGE(kids' vacations)--CAMP--MEDICAL
--CAMP NYDA,NEW YORK--

(C)NEW YORK CITY:(gals seated--instructor at blackboard to teach women about how to repair or recognize trouble in their cars--gals watch,pan to instructor--sign "Gas,Gasket s and Glamour"--car on rack,first hand workings--instruction show where parts are--car on ground,under hood, motor examined--hand point out parts,pan to gal look--more same--stripped practice car----------(D)GARDEREN,HOLLAND:(loading plane,mattress,spring bed--farmer's wife,Mrs. Bregman dressed and looks like a man,dogs (22 of 'em) on leash--load wire fence,too--gal at ramp-inside,load,store wire fencing--tractor inside--swish back to farmhouse nearly empty--2 shots barn exterior--inside,sta is for cows(they've bee sent ahead by ship)--back to airport,with the dogs,talking(silent)--another gal carry a dog aboard,Afghan hound--she watches the loading---(she is emigrating to Canada and taking her farm with her)----------(E)YAKIMA,WASHINGTON:(croud around monument area--Indian Chiefs there--spectators around--Indian Chief Eagle Seelatsee at mike--Indians around--2 men unveil monument to Indians who served in U.S.Armed Forces--spectators applaud--monument with Indian names on side--96 yr.old

MOVING DAY: (Lady farmer moves her entire farm to one country to another)

Issue Number 28-652-2D

Subject NEWS IN BRIEF:(A)IKE GETS DEGREE, B)TRAFFIC LIGHT (C)WOMEN'S AUTO CLASS D)GLYING FARMER'S WIFE (E)YAKIMA INDIANS

Cameramen (A)TUGANDER & HEARST (B)TRAYNHAM (C)[illegible] (D)FULTOON (E)NELSON

Length (A)49 (B)60 (C) 51 (D) 74 (E) 81

Neg. D STORY

Dupe

Pos.

Cut

Can No. all cuts junked (D)C only 7456x14

Description and Remarks (A)UNIVERSITY PARK,PA:(crowd--s croud seated--bldg.sign Penn State U--students n capa and gowns--U.S.Pres.Dwight D.Eisenhower gets cope and honorary egree of DOCTOR OF LAWS--applause--(his brother Milton who is Pres. of enn State U is with him)--Ike with Nittany Lion----------
B)MAYWOOD,ILL:(control car,man gets into it--antenna inside hood--r drives away--fire engine roars out of firehouse--on fire engine, ee radar works--control panel--light blinking--fire engine comes thru ight,past control car--then lights revert to normal--hs traffic normal device on emergency vehicle turns traffic lights to red in all directions until it passes intersection-)----------

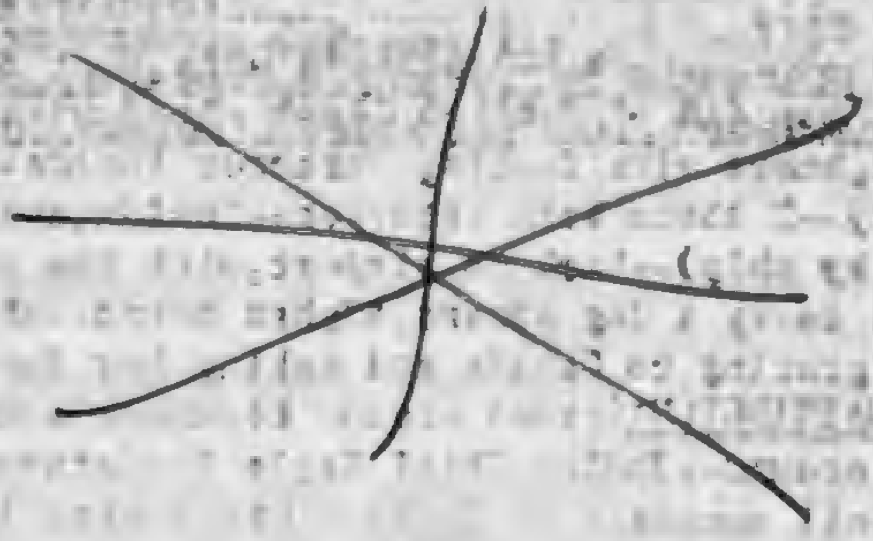
Date of Event 6/55

SEE OVER

FORM 2530—12M—4/58-U

OVER

PRINTED IN U. S. A.



(3) 28-682-2

hief Cleveland Kamiakin who is son of original Chief signer of the
reaty 100 yrs.ago--English language side--Indians,fg,presentation,bg--
epee village--3 Indian girls--Chief with three Indian servicemen--
nother Chief with sailor son--Indian Chief with his Army Lieutenant
on--cu three Indian girls----------

A)UNIVERSITY PARK,PA--PENN STATE U--GRADUATION--EISENHOWER,PRES.D.D.--
FAMILIES(VIP)--CEREMONIES--
B)MAYWOOD,ILLINOIS--INVENTIONS--FIRE APPARATUS--DEVICES--TRAFFIC--
COMMUNICATIONS(Radar)--
C)NEW YORK CITY--TRAINING(women auto mechanics)--AUTOS--
D)GARDEREN,HOLLAND--FARM--WOMEN--MOVING DAY--DOGS--
E)YAKIMA,WASHINGTON--ANNIVERSARIES--INDIANS--OLD PEOPLE--MONUMENTS--

MOVING DAY: (103 patients moved from old to new Montreal hospital)

Issue Number 28-683-Canada

Subject: MONTREAL GETS NEW HOSPITAL

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 8-92 | | | | Can No. cuts junked |

Description and Remarks: MONTREAL,QUE,CANADA:(1s old hospital Montreal General--2 sc.elderly ladjes in chairs,some with flowers--2 sc.Eskimo youngster held by nurse--moving beds out--out of hospital and into ambulance on stretchers--wheeling patients up ramps into ambulances, 2 sc--sign "MOVED" tabked on--ambulance moves off,1s and hs--new sign--doors from old place--sign tells about doors(orignal entrance doors of 1821 General Hospital)--ward in new hospital--wheeling little fellow--1s ext. new hospital-----

Date of Event 6/16/55

MONTREAL,QUE,CANADA--HOSPITAL--MOVING DAY--HUMAN INTEREST--AMBULANCES--

SEE OVER

(2) 28-712-3

in bed and him kneeling alongside--cu her eyes closed--
la cops & detectives--baby's footprint on circular--cu
uniform cops take notes--show ransom notes which proved a
hoax,2 shots,pan to envelope--Dr. and wife with other 2
children,boy and girl,she kisses the girl--Dr.and a friend
Dr.bowed with grief--(Infant later found safe and sound)--
749lx10..police house to house check...
IROQUOIS,ONT.CANADA--HOUSING--MOVING--ODDITIES--HUMAN INT--
CHILDREN--SIGN--MACHINERY--SAN FRANCISCO,CALIF--CRIME--
HOSPITAL--MARCUS--FAMILIES--BABIES--KIDNAPPING--POLICE--
BLDG.CONSTRUCTION(ST.LAWRENCE SEAWAY)--

MOVING:(600 House Town moved for the St.Lawrence Seaway--house on cradle--house moving along--Iroquois,Ont. Canada--9/55--(A) NEWS IN BRIEF.

Can No. 28-712

Roll No. 3

Subject
(A)SEAWAY CITY EVACUATED
(B)KIDNAP BABY

Cameraman
(A)ASSOCIATED
(B)LEDERER-PATHE

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 5<br>69<br>73 | | | |

(A) dunked CS 7493x5
(B) 7491x10 &
CS 7493x3

Date of Event
(A)9-23-55
(B)9-19/20/21-55

Description and Remarks: IROQUOIS,ONT.CANADA:(house on cradle--men work at shoring--little girl standing IN wheel of cradle(cute human int. shot)--house moving along--people sitting on porch of house which is being moved(entire town moved)--bs house sill moving,pan over--new site,other house--sign "IROQUOIS-WE HAVE TO GO BUT WATCH US GROW"-full cu----houses put into place--people on porch of moving house shaking with people on ground--ear earth moviers at old area--surveyor signals--shovel works--graders working----------SAN FRANCISCO,CALIF:(At Mt. Zion Hospital,Is it--sign"NURSERY",pan down to doors--empty bassinets inside--Dr.Sanford Marcus & his wife,she

Used No. | Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 7245x5; 7267x9; 7487x4

tiny clocks,huge clocks,medium-size and various odd clocks--sound of some of them--have musical watches,too----------7487x4:(BkNo:6649-2--April 1954--WATER ORGAN----in Amsterdam at the International Flower Show "Amstelflora",huge display of flowers-also exotic birds on display from the Amsterdam zoo--the great attraction is the Water Symphony,a ballet of more than 5000 dancing fountains directed by Czech Otto Prystawics by a keyboard with 180 knobs--sound of the Water Organ----------

HOLLAND--MOVING DAY--ODDITIES(Restaurant,cafe)----------MUSEUM--CLOCKS----------FLOWERS--WATER--FOUNTAINS--ELECTRONICS(Control Fountain display at flower show)----

MOVING DAY: (Amsterdam cafe is moved to another location during which business goes on as usual)

Issue Number 7245x5; 7267x9; 7467x4

Subject MISC.STORIES-HOLLAND--1954 (three stories)

Camera ~~[illegible]~~ COLTOON (all)

~~[illegible]~~ 6640-3

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 97ft. 195ft. 149ft. respectively | | | 11 BW | 6649-2--caption card made | |

7245 51 (BkNo:6641-10--2/54---

Date of Event 1954

Description and Remarks

CAFE ROLLED AWAY--In Amsterdam,a cafe that stood [illegible] the entrance of the Amsterdam wood had to be moved by the proprietor--using couple of winches and a solid under-carriage,the cafe was rolled to a new location a very short distance away--[illegible]r.sec.of the moving job--while it was being moved,it was "business as usual" in the cafe--people having coffee,etc.while the cafe was moving--moved 1500 meters in 10 min 3.9 seconds----------

7467x9:(BkNo:6640-3--3/54--CLOCK MUSEUM(Sound)--at Utrecht in the Dutch clock Museum,sound of the 500 clocks ticking away--see tower-clocks,kitchen clocks,wooden clocks,[illegible] clocks,chair clocks,etc

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(2) 7689x15

Grass River Lock--tilt down to bottom of lock--worker high on lock wa
--workers on top of lock gate--lock gates,ls--freighter in open channe
--worker securing ships waiting to go thru old lock system--ships lin
up at old locks--lock gate operator--water rushing in,pan up to ship--
ncs operator--med.gates opening--ships continue thru old canal--IRIQU
control dam,pan over river--new town of Iriquois in bg--house-moving
machine--men wait for machine--sev.scs,machine moved into position and
barn--var.angles--huge wheel--sev.scs.men secure cables--men chec posi
ion--worker signals--barn lifted from ground--wheels slipping--machine
starts to move slowly--workers at house,rpeparing for move--man under
house--man tighten bolt,sev.scs--men on telephone pole removing wires.
signal to move--driver of mover--house down road,var.scs.--deserted
home--var.houses,some partly torn down--ms Church,pan over to road--
as same,show river--

CORNWALL,ONT,CANADA--CONSTRUCTION--CAN.GOVT--U.S.GOVT(Joint Project)--

| | | |
|---|---|---|
| MOVING (Houses to make way for dam project) for St.Lawrence Seaway) | Issue Number 7689x15 | |

| | |
|---|---|
| Subject CANADIAN AND AMERICAN SEAWAY SURVEY | Cameraman FOX(NFB) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 205ft. | | FC DUPE | | BK NO: 7638-1 caption junked aft |

Card No. Made

CORNWALL, ONT. CANADA:(

Description and Remarks

Date of Ev 8/57

European freighter in old canal--ls,same,pan over to Robert Saunders Power Dam--car comes up alongside structure--worker securing cable to huge bucket of concrete--bucket swung by gantry cran pan down with bucket to workers--bucket lowered as workers signal cran operator--cran operators--two buckets being lowered--man gives signal to start pouring--sev.scs,pour concrete--worker at base of tubine--sev more--pan up row of turbines--workers on superstructure--pan over powe dam construction--dredging barge--huge bucket of shale and mud--shovel operator--shovel plunges into water--pulley wheel--shoval scooping up mud--barge in river,workers in fg at Grass River loading--superstructure

SEE OVER

flowers again----------these are night shots----

Edwards AIR FORCE BASE,CALIF--U.S.A.F.--MOVING DAY--
DANGEROUS JOBS--ODDITIES(Moving hangar)--AVIATION--TRUCK--

NEW YORK CITY--AIRPORTS--BORCHERS--ACTRESS--FLOWERS--
MOTION PIX--PRESENTATIONS--BARUTH--GERMAN--THEATRICAL--

MOVING DAY:(Air Hangar Moved- to a new airstrip..undercarriage,slowly moving hangar..Edwards Air Force Base,Cal.-1/56--(A)

| Can No. | Roll No. |
|---|---|
| 29-5 | .3 |

Subject: NEWS IN BRIEF:(A) MOVING HANGAR (B)CORNELL BORCHERS ARRIVES IN NEW YORK

Cameramen: (A) Sign Corps (B) HARDE

| Length | Neg. | Dupe | Pos. | Cut |
|---|---|---|---|---|
| 5<br>62<br>51 | | | | both junked<br>Can No. (A) C37514x4 |

Description and Remarks: EDWARDS AIR FORCE BASE,CALIF; shot of hangar--workmen & lumber and angle irons--putting lumber down,etc--cu and pan undercarriage with many,many wheels--slowly rolling--hangar slowly moving along--winch truck operated--sideshot side hangar,workmen peer to see if everything is okay--tires move slowly--bldg moves,comes to rest---------- NEW YORK CITY:(At Idlewild Airport,Cornell Borchers German actress gets off plane to bottom of plane steps and walks on--presented with flowers by Mrs.Charlotte Baruth,shake hands--cu smells flowers--Mrs.Baruth speaks--two people--cu Borchers smell

Date of Event: Jan '56

| Used | No. | Date |
|---|---|---|
| | | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

MOVING DAY:(Community pitches in to help St.Mary's Hospital move into new bldg.-trucks transfer 300 patients in 2hrs.--Evansville,Indiana--3/56)

Can No. 29-23

Roll No. 1

Subject: HOSPITAL MOVE--TRUCKS TRANSFER 300 PATIENTS IN 2 HOURS

Cameraman: TRAYNHAM

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 103 | 96 | | | Can No. Junked |

Description and Remarks: EVANSVILLE,INDIANA.(hs trucks (massive cross-country types) line street truck back up to old St. Mary's Hospital--helmeted movers,talk--bed patients,int.with nuns,nurses, ready to move--youngster in bed looks on--man loading var. gear--youngster in crib carried--man in bed rolled into van flatbed truck,loaded with gear--another truck rolling away-load of cribs--van by camera--cop directing traffic--hs new St.Mary's Hospital--unloading from ambulance--int.new hosp-patient wheeled by movers and nurse--nurses with infants, one yowling hig tiny head off--cu cry baby--nurse wheel child patient thru scenic lobby past statue of Sacred Hear

Date of Event: 3-10-56

| Used No. | Date |
|---|---|
| | |

EVANSVILLE INDIANA--TRUCKS--HOSPITAL--MOVING DAY--NURSES--NUNS--MEDICAL--BABIES--CHILDREN--HUMAN INT--STATUES--

OVER

FORM 2530-15M-3-56-O

PRINTED IN U.S.A.

| MOVING DAY;(St.Lawrence Seaway Projects..Cornwall,Ont.Can.-5/56) | Can No. 29-44 | Roll No. Canada |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GOV.GENERAL VIEWS ST.LAWRENCE SEAWAY PROJECTS | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 95 | 88 | | | Can No. JUNKED |

Description and Remarks CORNWALL,ONT.CANADA:( sign--moving house--ls construction--power shovel truck hauling dirt--Chief Engineer Gordon Murphy with Hon. Lionel Chevrier,Chairman of Seaway Project, and Gov.Gen. Vincent Massey--walk over to another part--crowd looks on--power project construction--Massey and engineer,pan up to 2 flags--pan over power plant construction---------

Date of Use 5-25-56

| Used No. | Date |
|---|---|
| | |

CORNWALL,ONT.CANADA--MOVING DAY--SIGN--HOUSING--CONSTRUCTION--MURPHY--CHEVRIER--MASSEY--INSPECTIONS--TOURS--ELECTRICITY--MACHINERY--TRUCK--TOOLS--FACTORY(Power plant)--FLAGS--INDUSTRY--

SEE OVER

| MOVING (House-moving): Houses moved to prepare power project dam) | Issue Number 7388x4 | |
|---|---|---|

| Subject | ST.LAWRENCE SEAWAY POWER PROJECT INSPECTED | Cameraman | ASSOCIATED |
|---|---|---|---|

| Length | 271ft | Neg. | Dupe | FG POS. | Cuts Can Not | DKNG: 7225-4 caption junked aft card made |
|---|---|---|---|---|---|---|

Description and Remarks

CORNWALL,ONT.CANADA:(12 the Provincial Dele about 60 members of Ont.Legislature watch house-moving at Long Sault--var.scs.same--group shot of the politicos and Hydro officials--Vice Chairman W.Ross Strike(wearing helmet) points out the main powerhouse dam to Hon.Chas.Daley--John W.Foote,Min. of Reform Institutions with Daley and W.K.Warrender Hydro VC and James N.Allan,Min.of Highways--buses with distinguished guests enter U.S. side--steam shovel operations on U.S.side--they look at Long Sault control dam--sev.scs.same--look at Eisenhower Dam on U.S.side--ms Eisenhower Lock----------

Date of Event 11/2/56

CORNWALL,ONT.CANADA--MOVING(House-moving)--POLITICS(Foreign)--DAMS--RIVER(St.Lawrence)--

SEE OVER

(2) 31-30-2

LAKE KARIBA, RHODESIA—WATER—FLOODS—HL OF YEAR—WATERFALLS—

MOVING:(In Tibet, Dalai Lama moves to new palace--4/58) "A"story

Can No. 31-30 ~~31-30~~

Roll No. 24 ~~2~~

Subject NEWS IN BRIEF:(A) DALAI LAMA(move to new palace) (B)HOSPITAL(Airborne) (C)ZAMBEZI RIVER RAMPAGE

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 5 3-57 (B)3-58 (C) 3-62 | | | | Can No. NONE |

Description and Remarks TIBET:(ls palace--cu same--cu figures--cu Buddha--cu band plays--ss Dalai Lama walks in--as same--cu candles burn--cu Dalai Lama--ss lama and others---------- FRANCE:(ls English soldiers in plane--ss GIs watch--GIs off plane--as same--hospital equipment off plane--GIs carry equipment for new hospital--as same--ss setting up tent--cu British Tommy hammering--ss tent completed--ss Tommies carry stretchers--as same--ss Nurses with Tommies in tent---------- LAKE KARIBA,RHODESIA:(pan Zambesi River--as same--ss water raging--as same--3 more angles shots same--pan water over falls--hs same----------

(A) TIBET--DALAI LAMA--MOVING--RELIGIOUS(Buddhism)--STATUES--CANDLES--HOSPITAL--MEDICAL--DEMONSTRATIONS--NURSES--

(B)FRANCE--BRIT.ARMY--ENG.SOLDIERS--

makeup 4/14/58

| Used No. | Date |
|---|---|
| | |

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

MOVING DAY:(9/58-New A ir Force Academy shown as new cadets move in)
A STORY

Can No. 31-71

Roll No. 2 A

Subject AVIATION IN THE NEWS:(A)NEW AIR ACADEMY (B)AIR SHOW

Cameraman HEARST

| Length | Neg. | (A) 67 (B) 61 | Pos. | Cuts Can No. NONE |
|---|---|---|---|---|

Description and Remarks COLORADO SPRINGS,COLORADO:(1s makeup Academy--ss group off bus--as same--ss group Air Force men up steps with bags--ss unpacking in rooms--ls dress parade--ss same--ss group watching--ls parade---------(B)FARNBOROUGH,ENGLAND:(ss plane--cu same--ss same turning over--ss Fairey Delta--ss same,banks two planes--cu same--ss both banking--ss another plane--cu same, banking--ls Comet Four,jet transport--cu same--ss same----------
COLORADO SPRINGS,COLORADO--AVIATION--U.S.A.F.--MOVING DAY--PARADE--HL Y
(B)FARNBOROUGH,ENGLAND--AIR SHOW--TYPES PLANES(BRITISH JETS)--STUNTS--

Date of Event 9/4/58

SEE OVER

FORM 2530—10M—1/65-U

OVER

PRINTED IN U.S.A.

| MOVING DAY:(Prisoners from Alcatraz moved out as "The Rock"closes forever--3/63) | Can No. 36-26 | Roll No. 1 |
|---|---|---|

| Subject "ROCK" CLOSES--LAST PRISONERS LEAVE ALCATRAZ | Cameraman HEARST |
|---|---|

| Length | Neg. | Dupe 7-64 | Pos. | Cuts NONE<br>Can No. |
|---|---|---|---|---|

Description and Remarks ALCATRAZ,CALIFORNIA:(ls Alcatraz--cu sign "WARNING:KEEP OFF! ONLY GOVERNMENT BOATS PERMITTED WITHIN 200 YARDS"--reporters getting off boat--ms ls prisoners cellblock--cu door open from cell,show interior containing a guitar, chess game,etc--ls prisoners leaving--prisoners leaving by bus,2 shots--prisoners walk to boat,2 shots--boat pulls away--ls guard on tower--as he comes down--cu looks up at tower--families in boat--moving away from Alcatraz--very ls (scenic-type) Alcatraz----------

Date of Event 3/63

Lead No.

ALCATRAZ,CALIFORNIA--PRISONS--PETERS(Signs)--MOVING DAY--PRESS--HISTORICAL--PRISONERS--[illegible]EAR--GUARD--

SEE OVER

| MOVING:(people moving out of flood-wrecked homes--4/65--in Midwestern U.S.A) | Can No. 38-30 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| RAMPAGING NATURE--MIDWEST HARD HIT BY SPRING DISASTERS | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 6-186 | | Can No. none |

Description and Remarks MIDWESTERN U.S.A.:(tornado wreckage,3 shots--Dept.store wrecked,3 shots--houses wrecked.2 shots--wreckage around,4 shots--wrecked cars--another same--more wreckage,4 shots--cu pan piano & wreckage--wreckage,4 shots--in CHASKA,MINNESOTA:floods--rail bridge & water,2 shots--pan city & water-houses under water--people moving--carload drive away--filling sandbag same,kids--houses underwater--putting bags down--sign HENDERSON,MINNES pan washed out road--houses underwater-------MIDWESTERN USA--TORNADO--WRECKAGE--DISASTERS--FLOODS--CHASKA,MINNESOTA--HUMAN INTEREST--WATER--MOVING--POSTERS(Signs)--HENDERSON,MINNESOTA--

Date of Event 4/12/65

SEE OVER

# MUD

--year-- film number

See also
DISASTERS;
FLOODS; MUD;
RAIN;
WEATHER;
NATURE

NNCA 4/78 12/83

MOVING DAY:(Furniture brought by truck in Rome,Italy--for Cardinals' conclave 6/63)

Can No. 36-50

Roll No. 1-

Subject: CARDINALS MEET--PREPARE TO ELECT 262nd POPE

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-122 | | Can No. NONE |

Description and Remarks: ROME,ITALY:(hs Vatican--trucks arriving with Cardinals' equipment--taking furniture out of truck--int.carrying mattress--int.tapesty on wall--sa same--preparing to lay rug on floor--sa same--pans put rug on floor--man put paper in stove--int.stovepipe out of window--ext.same--ext.Cardinals arriving--African Cardinal Rugambwa--NY Cardinal Spellman arrive--Bosto Cardinal Cushing arrives--int.Cardinals walking--sa same--ext.of Vatica

ROME,ITALY--RELIGIOUS--MOVING DAY--VATICAN CITY,ITALY--TRUCKS--FURNITUR HISTORICAL--RUGAMBWA--SPELLMAN--CUSHING--HL OF YEAR--

Date of Event 6/63

Used No. 6/6 Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

MUD: (Scoreless football game played on rainy, muddy day)

Issue Number: 2000x2,3

Subject: U.S.C.--WASHINGTON FOOTBALL GAME (Scoreless tie)

Cameraman: MERV FREEMAN

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 1816 ft. | | | | |

BK NO: 1439-3

Caption FILED for numbers---

Description and Remarks

LOS ANGELES,CALIF: (during very rainy, muddy day, USC and Wash State slip and slide around to a scoreless tie game------please see captions for names, numbers and plays, if wanted---------

Date of Event: 10/17/36

LOS ANGELES,CALIF--FOOTBALL--USC--WASH.U--MUD--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(2) 17-338-2

BEACH..LOT OF ACTIVITY..GIs walking around.. armored vehicle(truck) stuck in mud, sinking..couple of GI's carrying a bag in, sink in mud, truck stuck in mud. Old Glory flying.. GIs walk by..2 Men standing by side of Old Glory...CUT to adm'l or above...and,MacArthur on beach, Unloading supplies. Convoy off Moratai..assualt waves, coming ashore (all of this Crotchett Material).. Navy Material--deatroyers firing..1st approaching shore.. 40MM guns crew firing at shore,,bombers over island.. Landing crafts approaching beach..troops playing cards.. Crotchett Material was best of all for the invasion scenes.. Army men wading ashore...

MOROTAI IS..SO PACIFIC..INVASION...CONVOY...BOMBERS... U.S.NAVY..BOMBARDMENT...EXPLOSIONS...LANDING CRAFT... BATTLE SCENES...U.S.ARMY... BEACHES...MACARTHUR...MUD.. FLAGS..GUNS...

MUD(Long line of GIs wading in mud in Morotai Is,So.Pacific)

Can No. 17-338

Roll No. 2

Subject WEATHER

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | | | Can No. |

Description and Remarks

Date of Event 10/44

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

MUD(BELL FD:FOOTBALL:ORE.ST.13 ORE.O--playing in mud)
NEW ORLEANS,LA:LOS ANGELES:CORVALLIS,ORE: →

Can No.

Roll No. 19-558-1cla

Subject
UCLA 13 U OF SO.CAL.6
ORE. ST.13 OREGON 0

Cameraman
CROTCHETT
JOHNSON ALLEY NELSON

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 117-112<br>101-106<br>141-136 | | | | JUNK<br>Can No. |

Description and Remarks TULANE:crowds,Lujack pass good and ~~11-23-46~~
to Brennan for large gain,Brennan scores on next play--McGee for 25,Ratterman end run for 13--Alusky 24 for score--another run by Z--McGee over--UCLA ATT:94,000 crowd Coliseum:Hamberg punt down mud,slippery muddy,crowds,punt and over for sloshy score--McCardlefades pass Hardy 1st down on 7,Doll scores--Case punt fumbled and recovery byCal.Mathew scores--BELL FD:in Mud:Or.eight in run,ditto 28 thru center--crowd pass good & gain,Anderson pass over--Osmus tackle,slides,line play,Carpenter over

Date of Event

| Used No. | Date |
|---|---|
| | |

CUTS:ditto.

NEW ORLEANS,LA:LOS ANGELES,CAL:CORVALLIS,ORE:
FOOTBALL:NOTRE DAME U:TULANE U:UCLA:U OF SO.CAL.
OREGON U:OREGON STATE U.:STADIUS:RAIN:STORMS:MUD

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A

| MUD(OPERATION SUB ZERO--ALEUTIANS (ALASKA)--trucks & tanks up snowbanks--bogged in mud) ALASKA - WISCONSIN | Can No. V.20 R. 13 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| OPERATION SUB ZERO | PATHE SIG.CPS SAVITT |

| Length | Neg. | Dupe | Pos. | Cuts 5487x1 504ft. Can 5486x4 1001ft. |
|---|---|---|---|---|
| 215 | 209 | | | |

**Description and Remarks** ALEUTIANS(ALASKA)--trucks & tanks up snowbanks--bogged in mud--OPERATION WILDWAY--ALASKAN snowy wastes TASK FORCE FRIGID:ANCHORAGE ALASKA:bivouac area,showing huts,men in pup tents in snow--frozen rope,cu snake charmer,ls same--WISCONSIN:mines & banks of Task Force Frost in wastes,ski troopers thru snow--banks thru,eating rations,cu'sNITE MANEUVERS with flares--flame thrower,firing tracers etc--CUTS:Weasel--helicopter and landing troops--snake explode mines--cu device--ADD SHOTS.

ANCHORAGE ALASKA: ALEUTIANS:WINTER MANEUVERS:US ARMY:SNOW: MUD:TANKS:TRUCKS:TENTS:HUTS:ROPE:WISCONSIN:NITE:SKI TROOPERS FLAME THROWER:HELICOPTER:MINES:EXPLOSIONS

Dated Ever-47

| Used No. | Date |
|---|---|
| | |

SEE OVER

MUD(HORSE RACE--main event,homestretch, folo around and Fighting Frank nose out Polynesian--cu steaming horse,cus mud-splattered jockeys)

Can No. 20-28

Roll No. 5

WORLD OF SPORTS:
HORSE RACE (PAUMONOK)

Cameraman SMITH-FORDHAM;

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 105 | 103 | | |

Cuts HEARST.
5524x1 7 60ft.
5529x1 60ft.
5529x1 40ft.

Description and Remarks

IN POURING RAIN STORM:sea of umbrellas,rain scenes,horses going by in mud,reflections,cutin stands,rain,track scenes rain & mud,parade to post,crowds, rac on,foggy--homestretch main event,folc around and Fighting Frank noses out Polynesian-- cu steaming horse,cu's mud-splattered jockeys-- CUTS:add.shots

JAMAICA,LI:RAINSTORM:UMBRELLAS:HORSE RACE: HORSE:FIGHTING FRANK:PLYNESIAN:MUD

Date of Event 1-6-47

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—9-46 U

OVER

PRINTED IN U. S. A.

(2) 2463x2,etc--AMERICANS IN FRANCE--8 stories
gets 1st aid then into ambulance and away--------mud in bivouac area
after two days of heavy rain--GIs thru mud to chow------bombers attack
the Foret de Parroy,near Luneville--infantry waits on crest of hill
then advance after bombing ends,enter woods--Germans had cleared out--
tank action----------Para-----------
----------2479x7:(BkNo:4292-7--200ft--Oct.--ARRIVAL OF GEN.GEO.MARSHALL
ON FIRST NON-STOP FLIGHT FROM AMERICAN TO FRANCE--1st US Army Air Trans
port arrives with Justice James F.Byrnes who is Dir.of Office of War
Mobilization; Gen.George C.Marshall,Chief of Staff of War Dept.; LGen
Thos.F.Handy,Chief of Operations of US Army;MGen.Howard A.Craig who is
Ass't Chief of Air Staff & Col.Frank McCarthy of War Dept.--pilot was
LCol.Henry T.Meyers--met at airport by Gen.D.D.Eisenhower,etal--------
----------2509x1:(BkNo:4302-10--268ft--Nov.--Para(Sig.Corps)--JAPANESE
AMERICANS ARRIVE FRANCE---var.scs. of arrival of Jap/American GIs to
do their best to help win the war for the Allies--unload supplies,etc-
-- French people look on--the contingent in action in battle----------

MUD:(in war area of France--1944--GIs slog thru--5209x2

Issue Number
2463x2; 2493x2; 5209x2; 2479x7; 2509x1; CS2505x6; CS4938x2; 4993x2

Subject
AMERICANS IN FRANCE--War 1944
(8 stories)

Cameraman
see after each book number

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see bk no.after each x-number--captions junked unless noted |

Can No.

Description and Remarks

2463x2:(BkNo:4283-11--400ft--Oct.--Priestley---YANKS CAPTURE GERMAN 88mm GUNS IN FRANCE-----var.scs. of captured German 88mm guns looked over by Ordnance and then taken out and used vs.the Germans--var.scs.repainting them--GI riding barrel of one--firing in salvo--firing in sequence-----

2493x2:(BkNo:4283-12--487ft--Oct.--Priestley--REST CAMP,FRANCE-----scenes of GIs at a rest camp--sanitation,clean clothes,shaving,showering --hot food--GIs share rations with lamb--GIs get minor medical attention --dentist checks GIs teeth----------

----------5209x2:(BkNo:4287-11--685ft--FOX(Sig.Corps)--Oct.--ACTION WITH GENERAL PATTON------Gen.Geo.Patton meets Gen.Wood of the 4th Armored Division--they hold discussion-------near Luneville,wounded GI

Date of Event 1944

SEE OVER

FORM 2530—10M—11/69

OVER

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(4) 2463x2,etc--AMERICANS IN FRANCE--Stories servicemen in the field--(Ike wanted it as informal as possible so as to be accepted as sincere)--GIs wish Ike a Merry Christmas,too--var. scs. of Ike driving a jeep,shaking hands with GIs,etc----------

MISC.FRANCE--WAR--WEAPONS--U.S.ARMY---------HUMAN INTEREST(U.S.Services in the field)----------PATTON,Gen.George--MUD--AVIATION--BOMBING----- BYRNES,James F--MARSHALL,Gen.George C--EISENHOWER,Gen.D.D.----JAPANESE (Jap/American soldiers)----------BATTLESCENES----ROADS & HIGHWAYS-- SUPPLIES-----CONVEYANCES(Misc.Army)---DE TASSIGNY,Gen.de Lattre--- BRADLEY,Gen.Omar----------CHRISTMAS STORIES---SPEECH(Eisenhower Xmas message to his command)- ----

(3) 2463x2,etc--AMERICANS IN FRANCE--8 stories
----------CS2505x6:(BkNo:4303-3--578ft--Nov.---Fox(Sig.Corps)--HIBALLIN
TO VICTORY IN FRANCE--Transportation Corps under command of LGen.Somer-
vell in action keep men and equipment moving at a steady pace to keep
our fighting men supplied in the battle inside Germany--maintenance,re
pair at work at steady pace--all sorts of vehicles on the move--express
highway kept cleared for acti n----------
----------4938x2 CS:(BkNo: 4326-1--[illegible] ftg--Dec.--FOX(Major)--U.S.& FRENC
LEADERS NEAR BELFORT--war views of Belfort foloing liberation--slowly
normal activities resume--The Citadel,still occupied by Germans,is
subjected to mortar fire--Gen.DeLattre de Tassigny speaks with people o
Belfort--Generals Eisenhower,Bradley,Devers with Senator Lodge talk
with Gen.de Tassigny,Bethouard and de Montsabert and with Maj.Wm.Bullit
who is ex-Amb.to France from US----------
----------4953x2:(BkNo:4330-6--478ft--Dec.--PARA--CHRISTMAS MESSAGE
FROM IKE--[illegible] of message from Ike to representatives of the Inter-
Allied Forces [illegible] tongues to follow

Dec.1944 &

(2) 2542x5,etc. ("War in Belgium-Jan 1945")

prisoners rounded up--wounded one brought back for treatment--inside the city,grave diggers work--outside city,4 Amer.2½ ton trucks loaded with gasoline stand burning after being strafed--MajGen.Maxwell D.Taylor,Commanding Gen.of 101st Airborne congrats Gen.Anthony McAuliffe (the man who said "Nuts" to the Nazis) on brilliant defense of city--McAuliffe decorates men in the field--wounded taken back to Emergency Field Hospitals----------weapons(Long Toms) moved along road----------

---------2569x6:(BELGIUM:U.S.Troops withdrawing in face of German road block to regroup and renew offensive--var.scs. regrouping--fighting,etc.

---------(this was actually in December of 1944)----------

----------2570x1:(BELGIUM:BRNo:4345-64-GAUMONT--709ft.:--var.scs. of assault weapons (75mm) in action vs.Germans--we see the self-propelling 75mm firing by message received over telephone and radio--also in action are 155 mm Howitzers--var.scs.during firings--battlescenes--M-4 tractor brings up supplies--cu shells being piled up--crewchief on phone--loading and firing--men clean guns during lull--we see a 90mm--

---------variations,etc----------

MUD: (Few remaining civvies pick their way thru mud and rubble)

Issue Number
2542x5; 2569x3,6; 2570x1; 2571x4; 2572x5

Subject
WAR IN BELGIUM (Jan.1945)
(Sev.in December 1944,roc)

Cameraman
see after each.x-number

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| total 1900ft. | | | | see after each x-no.- |

Can No.
cartons: all junked

Date of Event
Dec.1944 & Jan.1945

Description and Remarks

2542x3:(BELGIUM: Bk No 4348-9 --Fox(Sig.Corps)--186ft:---veteran jumpers of the 82nd Airborne Div. now fight in Belgium--(not sure if we see them jump) --MajGen.James M.Gabin,CO, decorates one of his men,Lt.Joseph Hall of Salem,NJ with Silver Star--Gabin inspects demolition under bridge and moves forward with his men--they make way thru snow-packed forest outside of ABREFONTAINE--under enemy shellfire----------

----------2569x3:(BASTOGNE, BELGIUM: BkNo:4348-2--PARA(Sig.Corps) --448ft.:------Troop Carrier plane fly low over city parachuting supplies down to "Screaming Eagles" on front lines--on road to city,camouflaged tanks move ahead,make way for 35th Inf.soldiers--observation Post is

SEE OVER

FORM 2590 10M 4-69

OVER

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(3) 2542x5,etc. "War in Belgium" Dec.1944-Jan 1945"
--------2571x4:(destruction at MALMEDY,BELGIUM--BkNo 4345-1--Caumont--
177ft.:----condition of the struck city--few remaining civvies pick
their way thru mud and rubble as engineers try to distinguish fires--
cu firefighters of U.S.engineers--civvies look at ruined homes--smoking
city----------
----------2576x6;BELGIUM:--BkNo:4345-4--GAUMONT--255ft.:----Dec.1944---
roadblock on highway near Bastogne by Army(US) to block the German ad-
vance--roadblock made by M-7 105 S.P. guns--checking flow of civilians
searching credentials,etc--even GIs are checked----------

BELGIUM--WAR--U.S.ARMY--PARACHUTES--MEDALS--SNOW----------AVIATION--
TYPES PLANES(Transport,Cargo)--SUPPLIES--TANKS(U.S. in Belgium)--WOUNDED
--TRUCKS(U.S.Military,burning)--TAYLOR,MGEN.MAXWELL--MC AULIFFE,Gen.
Anthony--WEAPONS--BATTLESCENES----------COMMUNICATIONS(Phone,
Field)----------RUINS(Belgium)--HUMAN INT(Refugees)--MUD--SEARCHING--

(2) 2952x7,etc--WAR IN THE PACIFIC--May 1945
GI pauses at sign commemorating death of journalist Ernie Pyle--Jap civilians brought in----------
----------2938x3:(BkNo:4427-10--350ft--Para(Sig.Corps)--INVASION OF TARAKAN,BORNEO--Allied troops,Australians,hit the beach under cover of bombardment from offshore ships--P38s bomb and strafe jatty area--the beachhead is established in record time--captured Jap periscope is used to view harbor from radio station--half-starved civilians are evacuated --this landing makes several airfields available for Allied use----------
----------2950x5:(BkNo:4427-12--352ft--CAPTURE OF TARAKAN--Navy leads the way as Australian and Netherland troops make successful invasion of Tarakan----------
----------2973x1,2:(BkNo:4432-4 --Fox(Marine Corps)--MARINES ADVANCE TO southern end OF OKINAWA--(Caption was filed-extensive descriptions)---film shows Marines moving up,supporting Army troops for drive on Naha Shuri--men and vehicles move forward during heavy tropical downpour on VE Day--other scenes show front line combat action,artillery shelling,

MUD: (Men and vehicles move forward in heavy tropical downpour, cause of heavy muddy conditions)

Issue Number
2952x7; 2919x3; 2938x3; 2950x5; 5075x1,2; 5074x3

Subject
WAR IN THE PACIFIC--May 1945
(six stories)

Cameraman
FOX-PATHE-HEARST-PARA
(Via Sig.Corps & Navy)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see bk nos.after each x-number--captions and exceptions where noted |

Description and Remarks 2952x7: (BkNo:4423-3--299ft--Hearst(Navy)--TARAKAN:NAVY BLASTS WAY FOR RECAPTURE OF JAP'S STOLEN OILFIELDS IN BORNEO----LCI and var.craft pass island--var.scs--small warcraft in line,island in bg--var.warships--smoke rising on island--rocket ship fires rockets--wide.scs. of typical invasion force attacking,landing--establishing beachhead--troops march uphill, ship in bg--damaged shoreline,equipment,etc----------
----------2919x3: (BkNo:4425-9--695ft--Sig.Corps(Lyons)--INVASION OF IE SHIMA--two miles east of Okinawa's northwesterly peninsula,landing by 77th Div.Combat teams(US Army)--MajGen Andrew Bruce & LtCol,Landrum go over maps,etc--GIs hit Jap postions with artillery-machinegun fire-

Date May 1945

SEE OVER

(3) 2952x7,etc--WAR IN THE PACIFIC--May 1945
casualties and ridge fighting which is typical of this operation------
tanks--men in action--staff officers meeting before Naha operation--
jeep wheels stuck in mud--ambulance jeep thru mud--misc.weapons in use
----------2974x31(PkNo:4433-4--646ft--Pathe--ACTIVITIES IN OKINAWA--
bitter fighting continues as U.S.troops ready for capture of strategic
Tomb Hill and Yonahara Airfield beyond it--signal corps cameraman takes
airviews of the area--Navy comes to aid of ground forces,pours in great
barrage on Jap gun and pillbox positions--Japs using heavy artillery
with 150mm guns--infantry making slow advance,backed up by artillery--
Gen.Buckner watches the advance--wounded evacuated--men cleaning selves
and equipment during brief rest period in the rear--tanks & flamethrowers
at work--cave blown up--dead Japs in another cave--in rear,military cem-
tery----------
MISC.PACIFIC--WAR(1945)--INVASION BARGES--MISC.WARSHIPS(US)----------
U.S.ARMY--MEMORIALS--PYLE,Ernie--------AVIATION--BOMBING--TYPES PLANES
(Misc.US warplanes)---------U.S.MARINES------BOMBARDIERS(Pacific)--U.S.NAVY
--AUSTRALIAN ARMY--DUTCH ARMY------MED--WOUNDED--AMBULANCE--BATH--

(2) 4901x1; 5208x4; 25[illegible]; 2511x1

around as U.S.jeeps and tanks nearly bog down--men cover foxholes wi
their raincoats to keep water out--t[illegible] brothers Dick and Derwood Wi
tow in their elaborate foxhole--soldiers slog along in mud--KP men s
thru mud with pots and pans to kitch[illegible]--KP washes mud off potatoes b
peeling them-------in Nijmegen,U.S.paratroopers walk thru streets wi
ruined bldgs--small child plays soldier with GIs gun and helmet--Dut
firemen fight blaze caused by crashing Eng[illegible] plane--on outskirts of
town burning German tank explodes--P [illegible] bombs Overloon (strong Nazi
position)--flush out German prisoners on a hill overlooking village--
near Nieustad,tanks in action,good action shots(GI shooting them was
wounded just after these pix taken)--military traffic along one side
road--aftermath of tank battle outside a Dutch town--Br.and German t
seen in area--dead German officer lies beside one tank--MPs alert--N
prisoners----------

----------2518x6:(BkNo:4303-7--168ft--FOX--Nov.1944--DRIVE IS ON IN
HOLLAND--Br.Army drives on into Hartogenbosch--war.scs.battle--tanks

MUD: (Bogs down U.S.Jeeps and tanks during battle, men cover foxholes with raincoats)

Issue Number
4901x1; 5208x4; 2518x6; 2511x1

Subject: WAR IN HOLLAND- 1944 (four stories)

Cuts after each x-number

see bk nos.after each x-number

| Length after each x-number | Neg. | Dupe | Pos. |
|---|---|---|---|
| | | | |

Cuts x-number--captions Junked after card made
Cm No.

~~4901x1: (BkNo:4284-12--891ft;~~

Date of Event: 1944

~~Description-Reporting~~ GAINED-OCT-1944--ADVANCE ON THE RHINE,scenes ~~glyborne~~ include the invasion of Holland; advance in Holland, bombing of boulogne;entering Germany and surrender of 20,000 prisoners to theBritis invaders----------no caption on this,please see fil

----------5208x4:(BkNo:4284-6--926ft--Oct.1944--SIG.CORPS(LYONS)-----

U.S.Army liaison plane flies over the German border for observation a takes airviews as 240mm Howitzers bombard the German position and knock out twenty-five tanks--tanks were driven out of strong positions to force engagement with Allied tanks---- --artillery officers enter an observation post--via 20" len,see Nazi dug [illegible] positions--mud all

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(3) 4901x1; 5208x1; 2518x6; 2511x1

action are "Kangaroos"-modified Sherm--at St.Michels thatched cottages caught fire and one collapsed o air rai shelter but the Br.GI dug out the Dutch occupants---flamethrowers in action--Scorpion minesweepers in action--Yanks carrying bundles of wood for crossing ditche and wide trenches--Royal Engineerrfin a Nazi flag in steeple of a ruined church in Wijbosch----------

---------2511x1:(BkNo:4906-6--122ft-[illegible]1944--H.WRIGHT--A LIBERATED CITY INTACT IS ANTWERP,HOLLAND--var.s .showing life in Antwerp is nearly normal two months after British ousted the Nazis--very little damage since Br.came on the Nazis so fast they had no time to destroy the town as they had others--construction scaffolding at the famous Antwerp Cathedral which is still under construction and was not damage in the war--Brabo Fountain--scenes in the De[illegible]l area shows pedestrians,street cars and general street activity----------

HOLLAND--WAR(1944)--BATTLESCENES(U.S.ARMY)--[illegible]MBING--PRISONERS---------AVIATION--TANKS(Allied and enemy)in Germany)--MUD--TWINS---
ENG.ARMY--FIRE(Flame-throwers)--SCENICS(Belgium,Antwerp)--

(2) 5018x2,3; 5241x1,2 (SS)

the man is useless now until he can pick up a rifle from a dead man"---from sheltering trees,burst of live machine gunfire--tracer bullets ricochet among trees half-mile away--smoke from smudge pots--camouflage snipers open fire--blank aerial bombs strike--land explosives go up--address-system speakers concealed in trees give sounds of battle--they reach barbed wire entanglements--uniforms are shredded in getting thru --marine struggles under wire on his back with the 70 lb.tripod gun--totla training time is 20 weeks---judo training too----------

QUANTICO,VA--TRAINING(U.S.Military)--WAR--BATTLESCENES(U.S.Army)--WEAPONS--MED--U.S.MARINES--

| MUD: (Leatherneck officer trainees crawl thru mud during combat training) | Issue Number SS 5018x2,3; | SS5241x1,2 |
|---|---|---|

Subject: MARINE OFFICERS TRAINING AT QUANTICO, VIRGINIA

Cameraman: U.S.MARINE CORPS

BK NO: 2056-0 stock

| SELECTED SCENES Length: ?ftg. | Neg. | Dupe | Pos. | Cuts: shots-caption jkd after card made<br>Call No. |
|---|---|---|---|---|

QUANTICO VA.(in the Chesapeake

Date of Event: Nov. 1942

Swamp,Night Rain conditions equalling Guadalcanal and Bataan have been created for training of Marine officers--these missions used live ammo and mines for training--Maj.Gen.Philip M.Torrey commandant of Quantico invited the press to cover this tough training course--a cold rain adds to the reality of it--they are briefed before entering the treacherous course--thru mud and brush they crawl,wade, hurdle fallen trees and get across a 20 ft.wide creek--looks shallow but is nine feet deep--they swim with bayoneted rifles above their heads to keep the powder dry--one man lost rifle in deep water,dives fo it and comes up without it--officer orders him on--"officers say that

SEE OVER

(2) 5067x1,etc--WAR IN THE PHILIPPINES-Nov/Dec.1944 var.scs. of the ceremonies--Osmena speaks(believe coverage is silent)--
----------2563x1:(BkNo:4302-2--497ft--Crotchett--MACARTHUR RETURNS TO PHILIPPINES--var.scs. of same ceremonies as previous story above--Americans include LGen.Richard K.Sutherland,LGen.Walter Krueger & VAdm Thomas C.Kinkaid--Brig.Gen.Carlos Romulo (Gen.Mac's propaganda aid from the old Manila Days) with Pres.Osmena and Gov.Kangleon----------
----------2509x2:(BkNo:4304-7--311ft--Nov.1944--Pathe(Sig.Corps)--
THE PHILIPPINES ATTACK--var.scs.of American attacks on Jap-held towns or islands including Langoan in the Celebes; Samate in Dutch East India and Boela on Northeast Ceram--(these were hit in September)--now from Middleburg Island to Bunyan in the Philippines,B-25s ready for takeoff at Middleburg Airfield--P38 Lightnings refuel for air support--over the coastline toward Bunyan,Mitchells drop low to make their runs 100 to 200 ft.above target--fighters came down,too, to help and protect--striking the fields,repair shops,motor parks and barges along the shore-

MUD: (Vehicles and troops bogged down during war in the Philippines)

Issue Number: 5067x1; 2543x2; 2543x1; 2509x2; 2510x5; 2564x2; 4902x1; 5179x2

Subject: WAR IN THE PHILIPPINES-Nov/Dec.1944 (eight stories)

CROTCHETT-FOX(Sig.Corps)--PATHE(Nov)

| Length see after each x-number | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | | | see bk nos.after ea. x-number--captions numbered after card made (except 2510x5) |

Description and Remarks

5067x1:(BkNo:4901-1--3Sft--Nov/Dec.1944

Date of Event

Nov.1944--In village of Dulag,Catholic Chaplain Dennis Mahoney of L.A.with a GI altar boysays Mass ofthanksgiving for liberation of the village by the GIs--var.scs.same--Gen.Douglas MacArthur and staff welcomed by RAdm.Connelly and MajGen.Arnold of 7thDiv--look over map of area--look over the village--UI war correspondents Irving Smith and Earle Crotchett together--Don Senick of Fox with camer--Col.Kangleon of Guerrilla Forces--in Leyte Gulf with U.S.ships in bg----------2543x2:(BkNo:4902-1--30Oft--Nov.1944--Smith--PHILIPPINES PRES RETURNS--Gen.Douglas MacArthur turns the administration of the Philippines back to Pres.Sergio Osmena--Col.Ruperto Kangleon,former head of the Guerrillas awarded DSC by MacArthur & named Gov.of Province of Leyte.

SEE OVER

(4) 5067x1,etc--WAR IN PHILIPPINES-Nov/Dec.1944
men to set up a civilian stockade an' coax the natives out of hiding--
natives asked for return of religious services(Catholic)that were
denied them during the Japanese 30 year occupation--Services are held
often an' most atten'----------
----------4932x1:(DeNo:4926-7--747ft--Dec.1944--Fox--LEYTE IN THE
PHILIPPINES--giant convoy splits off shore as individual forces prepare
to make landing on enemy-held beaches--Generals MacArthur and Krueger
confer on bridge of flagship--naval guns begin the softening up proces
--carrier-based Avengers an' Hellcats dive bomb Jap strongpoints--
infantry troops go over the side and assault commences--foloing close
behind are Gen.Krueger an' Col.Ruperto Kangleon of the Phil Guerrilla
force--Gen.MacArthur comes ashore and consults with Gen.Krueger--105mm
Howitzers blast way inland as armored forces push thru--American dead
lie by roadside--AA fire spring up from areas as roving Jap plane flies
overhead--American marksmanship brings the Jap crashing to the ground--
--American planes lost,too--one pilot stands near his burning craft---

(3) 5067x1,etc--WAR IN THE PHILIPPINES_NOV/Dec.

Liberators are hitting airfields and shipping facilities in the Davao area--all of these small attacks cost the Japs at least 1400 planes and more than 200 ships sunk or damaged-----now the Allied convoy heads for Leyte Island--Australian heavy and American light cruisers shell the shore--on the bridge of the Flagship are Gen.Douglas MacArthur,LGen George Kenney and Gen.Sutherland--LCVPs move in loaded with American soldiers fulfilling American pledge to return to the Philippines--first wave of troops hit the beach and begin to move slowly inland--the three Generals with Pres.Sergio Osmena of Philippines inspect the beachhead position--liberation of the little town of Tulag and then move on to liberation of the entire Philippine Archipelago----------

----------2510x5:(BkNo:83)Hall--USS Ft--Fox(United)--LEYTE,PHILIPPINES--extensive scenes on battle--good wreckage material apparently--we filed the caption on this--see vehicles bogged down in mud,too----------

----------2364x2:(BkNo:6917-12--Oct--Dec.1944--PIR(Sig.Corps)--RELIEVING GI AGUAR--after the liberation of Aguar from the Japanese,U.S.sent in

(6) 5067x1,etc--WAR IN PHILIPPINES--Nov/Dec.1964

PHILIPPINES--WAR--RELIGIOUS(Catholic)--MAC ARTHUR,Gen.Douglas--U.SARMY
--CAMERAMEN--FLEET(U.S.)--U.S.NAVY--PHILIPPINE GOVT--OSMENA,Pres.Sergio
--ROMULO,LGen.Carlos----------JAPANESE ARMY--BATTLESCENES(U.S.ARMY)--
MONTAGE(Battlescenes)-----AVIATION--TYPES PLANES(Misc.U.S.warplanes)---
---SHIPWRECKS(Sunk in war)----------MUD----------U.S.FLAG------
CEMETERY(Leyte)-----Japanese NAVY---

(5) 5067x1,etc--WAR IN PHILIPPINES-Nov/Dec.1944
Native Filipinos greet the Americans joyfully--American flag raised ov
public buildings in each liberated town--arriving at Tacloban after it
liberation,Gen.Mac and Phil.Pres.Osmena pay tribute to American and
Philippine dead as Stars and Stripes are raised over Provincial Capito
of Leyte----------
----------5179x2:(BkNo:4312-3--4317--Dec.1944--STRAFING JAP SHIPS--
Parts(Navy)-----U.S.Carrier-based planes strafing Jap ships,harbor rr,
on Luzon--bombing and strafing Jap destroyer--attacking shipping in
Manila Bay(note AA fire from Jap ships)--strafe transports an cargo
ships at anchor--strike on Leyte showing attack n Jap cruiser and
other vessels--strike on Manila airfiel and shipping--Navvy carrier p
planes strafe Jap Naval an' Merchant ships in Manila Bay area--sev.
scs.show Hellcats and Helldivers strafing large Jap destroyer and bomb
an' strafe other vessels--note sev.ships burning after attack--Jap shi
sunk by Navy carrier planes near Manila--attack on air strip--Jap
planes attacked and shot down----------

(2) 4921x1,etc--WAR IN THE PACIFIC-1943

Marine go up cocnut tree with wire--var.scs.laying wire in jungle--half-track,jeep along road,thru mud in jungle--Marines digging coral for sandbagging gun positions--Marines sit on cots in jungle--var.scs. larger equipment by Navy Seabees--seem to be good montage material-----4970x2:(BkNo:3099-4--592ft--Aug.1943--Para--WOODLARK ISLAND--in the Solomon Sea,Gen.scs.Fr.Fred Gehring,of Bklyn,NY holding services for first time on island--(he was on Guadalcanal for six months,too)--var.scs.Seabees and Navy regulars attend service--typical Navy chow line--trucks and supplies moving over jungle mud roads--soldier with full pack moving along--troops move out during rain--Army Medical Unit in small outbuilding--is air strip under construction--bulldozers push down coconut trees for clearing land for strip--med.shot of LCdr.Jule C.Tate of Gallatin,Mo--CO in charge of constructing strip--var.scs. working on strip--machine shop set up in jungle----------

MUD: (Trucks and supplies move over
in jungle mud roads and soldiers slosh
through)

Issue Number
4921x1; CS7751x6; 4970x2;
1945x1; 2526x1.1; 2528x2

Subject
WAR IN THE PACIFIC-1943
(five stories)

Cameraman
PARAMOUNT & CROTCHETT

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see bt nos.after ea. x-number--captions for after card made |

4921x1 & CS7753x1 1943

Date of Event
1943

Description and Remarks
3064-2--721ft--July 1943--AMERICAN AMPHIBIOUS INVASION FORCES--Para---MISC.PACIFIC--troops on beach wait to board Landing Craft--var.angles troops and landing craft--arrive at beach in truck convoys--these are U.S.Marines--U.S.Army soldiers,too--var.scs. boat convoy off shore ready to get underway--sub chaser part of escort alongside our ship--var.scs.troops cleaning weapons--dawn scenes of LCT landing on Guasopa Bay(Woodlark Island,Muruа)--var.scs.equipment of Landing craft--trucks on jungle road moving supplies--Navy Seabees with larger equipment alongtrail--looking over map to decide proper disposition of troops--Marine Wire Patrol lay communication line along trail-

SEE OVER

FORM 2530—10M—11/60

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(4) 4921x1,etc--WAR IN THE PACIFIC-1943

crews scrambling for ships--their mascot dog "Snap-Roll" stands watchi
"His boys" take off---Lt.Robt.Cibb of Dallas,Texas climbs into his pla
--buckles on parachute and starts the motor----------

MISC.PACIFIC--WAR(1943)--INVASION--LANDING CRAFT--MONTAGE(Invasion in
Pacific)--U.S.MARINE--U.SARMY--RELIGIOUS(Catholic)--CLERGY(Navy Chaplai
----U.S.NAVY--JUNGLE--MUD--AVIATION--TYPES PLANES(Misc.U.S.warplanes)--
BOMBING--DOG(Mascot-2528x2 only)--

(3) 4921x1,etc--WAR IN THE PACIFIC--1943

----------1943x1:(BkNo:4036-4--746ft--Sept.1943--PAR(Navy)--MARCUS ISLAND RAID--task force under command of RAdm.Charles A.Lownall,USN, attacked Marcus Island on Sept.1--plane dives on beach--burning plane crossing screen--firing on small Jap ailer--var.strafing scenes with richocheting bullets,etc--firing,bombing--burning bldg--planes diving -

----------2526x1,2:(BkNo:4044-1--901ft--Oct.1943--Crotchett--JAP BLASTERS---at Port Moresby,New Guinea,Liberator B-24 crew work on ship --(this ship has 77 completed missions with 719 combat hours to its credit)------B17 Flying Fortress "Captain and the Kids" has flown 89 completed missions with 823 combat hours--pilot is proud of the record -----"Tokyo Express" a B-24 Liberator has 41 completed missions,18 enemy planes an' one Jap ship to its credit--has 415 combat flying hours--her crew looks her over----------

----------2528x2:(BkNo:4046-4--961ft--Crotchett--Oct.1943--P-47s ARRIVE NEW GUINEA--Thunderbolts arrive to join the fray--Crews together,play poker--some crewmembers eating--one officer gets alert call an' speeds

(2) 23-390-1

enemy positions burning after UN attack--allies' shells blow up enemy positions in mountain district in Taegu area-USAF jets flying missions in SIN BANG NI area along Naktong River----6435x2: At Kimpo, Gen. Smith of USMC making plans--CU Gen. O.P. Smith--him and 2 other officers(unidentified)--outside bldg. in Kimpo--CU same--Marines on guard facing Han River--1st C54 landing at Kimpo with troops--C/119 flying boxcar burning in jeeps and troops--2 shots Maj. Gen Partridge, CO 5th AF--man shot B-17 and burned out hangar & oper. bldg at Kimpo--Gen. Partride & Brig. Gen. Cushman of Marine Air Wing--cut of Marguerite Higgins, NY Herald Trib correspondent in battle area near Han--USMC Gen. Craig flies over beachhead across Han River--Marine Cpl. Kan Aungst of Phila, Pa--with two prisoners--Marines push on in Amph-Tracks after crossing Han River---6441x3: Gen. Doug. MacArthur at Inchon Docks, met by Maj. Gen. Smith--Mac presents Silver Star to Gen. Craig--refugees in Inchon & Marines with homeless kids--big load supplies on beach--------wounded in our aid station.

and 1 enclosure----------6431x11. more on

| MUD:(GI's battle Korea mud-Sept. 1950-during war) story & 6434x5 | Can No. 23-390 | Roll No. 1 |
|---|---|---|

Subject: KOREA--REDS ROUTED BY U.N. DRIVE ON ALL FRONTS

HEARST(LEE)-PATHE (
PARA-FOX(DD)-HEARST-
(DD)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 173 | 134 | | X |

Can No. 11 -- HDD: 6434x5

Cans 6435x3; PZ-6435x2; PARA-6441x3; FDD-6431

Description and Remarks

...beach and supplies--...ve--crossing Han River in duck with ... Pathe Cameraman, Gene Zenier--... and mud--guys cleaning water out of carbu... truck along, gets stuck--...ese foot terrain--... paddy--guys bent down running--running ... GI's in paddies--helping out wounded--... rifles, small arms, 3 shots--prisoners--... clothes--prisoner with hands over head--... a cup, pan over to PWs--prisoners haling--... Gen. Hobart R. Gay, 1st Cavalry Div. ... Frank W. Milburn of 1st Corps, 7 mls. north of ... red position in Yongchon area, Iron Triangle--... re...

Date of Event 9/50

| Used No. | Date |
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| | |

see over

(3) 23-390-1

troops & prisoners--
64 more on foot and mid--Sgt. Geo. Rainwater of Ft.
Worth, Texas bailing out foxhole with buddy--jeep thru mud-

INCHON, KOREA--WAR--SUPPLIES--U.N. ARMY--SK ARMY--HAN RIVER--
DUCK--COMMUNICATION--ZENIER--PRESS--C. ER AN--WATER--MUD-
SCENICS--HALF/TRACK--U.S. SOLDIERS--WOUNDED--MEDICAL--
WEAPONS--PRISONERS--COMMUNISTS--CLOTHING--HANDS--WOMEN--
GAY--U.S. ARMY--GILBURN--INSPECTION--TAEGU, KOREA--YONGCHON,
KOREA--AIR VIETS--POHANG, KOREA--ANKANG, KOREA--FIRE--
JET PROPULSION--U.S.A.F.--NAKTONG RIVER--KIMPO, KOREA--
U.S. MARINES--SMITH--BUILDINGS--C/54--JEEPS--BRIDGE--
CUSHMAN--HIGGINS--REPORTER--C/119--B/17--HANGAR--CRAIG--
GUNSHOT--MAC ARTHUR--PRESENTATIONS--AWARDS--BATTLESCENES--
WEATHER--RAIN--RAINWATER--

(2) 23-408-3

of wrecked houses--looking into house--gen. shot wreckage--
underwater, etc.--at Longnside, rescue squads at work--Jones
Point, wind and inlet--riding shots from car, windshield back
& forth front of camera--Mal[illegible], Fire Dept. guarding fallen
live wire--ls water at LaGuardia Airport showing marking
underwater--ou trees atop none of the houses----E-6485x1;
ELIZABETH, NJ: tires down on high[illegible]r--roof off building--in
HAHWAY, NJ: var. flood scenes--church with hole in side where
bricks were blown out--roof off house, pan to street, tires down in Elizabeth,
strewn on ground--E-6480x1; NJ--wreckage of a roof clear[illegible] five lanes by a cop--cops at
conditions in Rahway, NJ--tel[illegible]vision antennae down, bent--
shot of cars, tires, etc.--shots thru windshields at storm--
Telephone Lines Down--Wire down--
E-6485x2; storm scenes in Phila, Pa.--[illegible]indows out--damage, etc
more of same in CAMDEN, NJ & PL[illegible]--more at Atlantic
City, NJ--busses, trolleys stalled--[illegible]teel Pier & Steeplechase
Pier--rr damage at Atlantic City--[illegible]ge front of Brighton

MUD:(Football players "wallowing" in it during severe rainstorm in game bet. Princeton-Dartmouth-Nov.1950

Can No. 23-408

Roll No. 3

Subject
"B" story on EAST, KILLING SCENES
4th side (B)PRINCETON-DARTMOUTH GAME
of card)

Cameraman Priestley, Edwards

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 8<br>248<br>154 | | | | see after stories<br>Can No. |

Description and Remarks U.S.A(Eastern Seaboard---
2 shots waves breaking over seawall--kids running for cover, one gets soaked--follow street--flooded street with wind blowing--wind blowing hard on water--evacuation of civilians--woman crying--can carry another across on shoulders--gen. scenes trees down, etc., 2 shots--Sheepshead Bay, boats wrecked--men off boats, rescuing floating debris--riding thru storm--man in saddle of flooded street--grass blowing--trees blown--pine bending double--lineman--see live wire on street--cu of sparking--putting man into ambulance--skyscraper in bg--steam blast, 2 shots--broken store windows--uprooted trees--bashed in car crushed by tree--crushed car with toy blown off---woman getting

Date of Event 11-50

| Used No. | Date |
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SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(9) 23-4083

cops walking toward sinking car in water--same one of houses after with water receded----------
PALMER STADIUM, PRINCETON, NJ.(football game--crowd walking to seats in wet stadium--crowds--rainwear fashions for the game, 4 shots--Princeton rooter with straw hat--team out, bucking wind--from mud and rain, pan to teams on field--crowd in stands--one player thrown for loss in mud--gal peek thru hole in hat--TD play for Dartmouth--sliding--crowd cheering--shot thru heavy rain, "TIGERS"--another shot Dick Kazmaier around end and over--crowd cheer--P's Kazmaie again around sweep end, down, to the five--teammates on bench--over he goes--empty stands--CUTS:647@x1,3; add.shots game played in storm-Princeton-1--Dartmouth 7--
USA--STORM--RAIN--WIND--WATER--WRECKAGE--RESIDENCE--DISASTE FLOODS--EVACUATION--WOMAN--TREES--SHEEPSHEAD BAY--ELECTRIC-WIRES--DANGEROUS JOBS--GRAIN(Grass)--INDUSTRY(Steam)--WOUNDED--AMBULANCE--CARS--MISC.L.I--LONG BEACH,LI--ROADS & HIGHWAYS--JONES POINT,LI--OCEANSIDE,LI--MALVERN,LI--
[illegible]

(3) 23-408-3

Hotel & Traymore Hotels--Illinois car flooded in front of Traymore Hotel--At Ocean City, boardwalk section collapsed--Pavillion collapsed on Pier--At CAPE MAY, N.J., Hays' Landing, see pilingswhere two houses stood before being blown down--twisted electric connections & trees, etc.--At WILDWOOD, NJ--more on damage, house carried over 100 ft. over main road leading out of town---F-6486x1,2. broken store windows (NYC) workman at Steam Plant try to shut off valve after blast--tree over car--Grand Central Parkway, flood--at Battery Park look toward bay, Statue of Liberty in distance--cornice of tenement Bldg. lassoed by policeman from roof, ls & street shots--boats damaged at Sheepshead Bay--wrecked footbridge--storm at full force--HEARST 6878x4. Winthrop Beach, Mass--small high surf, no high winds, etc.--HEARST 6486x2 var. shots storm at Midland Beach, Staten Island--rescuing a fallen rescue--of women & babies--unloading the Army Water Bug boatload ~~at Brooklyn~~ Hearst 6485x3. at Amityville, LI--boat damage--In Lindenhurst, kids leave story--people walk against win--

(5) 03-408-3

5

AIRPORTS--ELIZABETH,NJ--RAHWAY,NJ--CHURCH--POLICEMENXXX
TELEVISION--PHILA.PA--CAMDEN,NJ--PLEASANTVILLE,NJ--ATLANTI(
CITY,NJ--BUSSES & TROLLEYS--HOTEL(Brighton)--HOTEL(TRAYMORE'
OCEAN CITY,NJ--COLLAPSE--CAPE MAY,NJ--WILDWOOD,NJ--NEW YORK
CITY--PARK--STATUES--RESCUES--MIDLAND BEACH,STATEN ISLAND--
WATER BUG--BABIES--AMITYVILLE,LI--MID.SMALLCRAFT--LINDEN/
HURST,LI--CHILDREN--PALMER STADIUM--PRINCETON,NJ--FOOTBALL--
ODDITIES(Sport)--FASHIONS--CROWDS--HAT--MUD--ODDITIES(FASHI(
DARTMOUTH U.--PRINCETON U.--DAVISON,(Jack,got last TD)--
ERWEX KAZMAIER--

MUD:(Football game, Toronto vs. Winnipeg, played on muddy field--11/26/50-in Toronto)

| Can No. | Roll No. |
|---|---|
| 23-408 | Canada |

| Subject | Cameraman |
|---|---|
| TORONTO ARGOS WIN GREY CUP | ASSOCIATED |

18-0

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 115 XXXX | 108 | | | Can No. JUNKED |

Description and Remarks TORONTO,ONT.CAN:(hs stands, busses--players onto field--(Toronto Argonatus vs.Winnipeg Blue Bombers)--crowd--W' Jack Jacobs pass intercepted by T's Arnie Stocks--T'sTed Toogood loses 6 yds on run--cutin crowd--field goal by T's Nick Volpe--T's Bob Westlake,20 yd gain,fumbles,it's recovered by W's Tom Ford,muddy plays--T's Bill Bass off on 18 yd gain--Bass again for 7 yds--crowd--T's Al Dekdebrun over for TD--crowd goes wild----- TORONTO,ONT.CANADA--FOOTBALL--TORONTO ARGONAUTS--WINNIPEG BLUE BOMBERS--CROWD--BUSSES--JACOBS--STOCKS--TOOGOOD--VOLPE-WESTLAKE--FORD--BASS--DEKDEBRUN--TD--

Date of Event 11-26-50

Reel No.

| Date | |
|---|---|

SEE OVER

MUD: (Football game played in slimy mud during heaviest rainfall in years

Issue Number
CS 6477x1,2

Subject ARMY VS. STANFORD FOOTBALL GAME
7 0

Cameraman LEDERER

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| CSfftg. | | | | BK No; 3022-2<br>captions junked<br>Cutter card made |

Description and Remarks

PALO ALTO,CALIF.(Army,rain during the game at Stanford Stadium--worst storm in many years during the game and for four days previously--------

Date of Event
11/18/50

PALO ALTO,CALIF--FOOTBALL--WEST POINT--STANFORD U--MUD--

SEE OVER

FORM 2530 10M 4-68

OVER

PRINTED IN U.S.A.

(2) 24-434-1

atching advance of GIs--flame throwing,arm wetting and
napalm bombing--Maj.Gen.W.B.Kean with U.S. and our allies
the ROK troops--ROK troops battle enemy positions and then
march through captured village to their next objective --
~~MXXXXXX~~the previous cuts are in 6546x3----------
6546x1,more on tanks in battle--moving in snow--trucks along
in snow--up deep grades--on tires go by--till more on jeeps
tanks and trucks-----At the Han River,see Seoul burning--
red prisoners checked by GIs--mountains covered with snow--
more ont tanks crossing river in snowstorm,up hillsides, to
more battlescenes----------6545x3;more on barber at work
while guns fire in bg--night shots bldg.burning--mud every-
where,making progress difficult-6549x3-more on MacArthur on
inspection tour,with Ridgway,etc.---also on the tour is Maj
Gen.Edw.M.Almond-- Mac drink cider with Fr.BATT.COL.R.
----------KOREA--TRUCKS--MOUNTAINS--
WEAPONS-BATTLESCENES-UN ARMY-US ARMY-SANITATION-MACARTHUR-
RIDGWAY-EXPLOSIONS-WAR-TANKS-MINES-TIRES(TREAD)-DEAD-KOREANS
CONVOY-SNOW-WEATHER-MUD-TRUCKS-ACCIDENTS(Skid)-AVIATION-
TRAFING-F/Gls-Kaan-SK ARMY-SEOUL KOREA-RIVER-SEOUL KOREA

MUD:(Korea--allies advance towards 38th parallel--trucks skidding in mud--GI dumpint sand--mud everywhere making progress difficult--2/51--story & cuts--6548x3,6548x1 & 6545x3)

Can No. 24-434

Roll No. 1

Subject

Cameraman

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 179 | 169 | | |

Cuts 6548x1,3 --- 6545x3, 6549x2---

Can No. 2626ft.

Description and Remark KOREA:(FG trucks, mountains in bg--getting guns into place, mud--pushing guns in mud--gun in place, covers removed--4 shots, guns firing--ls guy getting haircut, gun in bg--med. haircut--med. shot guns in emplacement empty cases--Gen. Douglas MacArthur with Officers--another officer pan to Gen. Matthew Ridgway--bs Mac, hits in distance on mountains--tank pointed toward camera--blowing up mines--tanks on hillside, see hit--tread on tank blown--tanks on road firing--mountainside, see hit--guys walking along hill--dead Korean--ls convoy coming across stream, snow-covered--cu trucks knocking off snow--weapons carrier skidding in mu--cu load guys on truck, U.S.

Date of Event Feb. '51

| Used No. | Date |
|---|---|

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(82) 24-437-1

3 shots crowd on pier--American Legion man on dock--boys down gangplank--4 shots,reunions----------CUTS:6551x1 PDD6
more on rocket firing--F-86 Sabre Jets in action--F-84 Thunderjets--F-80 Shooting Stars in action----------
6552x2 PY:More on fighting of Marines at WONJU,KOREA------
6551x3,Lim:ore on homecoming of Marines in Calif.--ship unde Golden Gate Bridge--Waves & Navy personnel decorate dock for homecoming--Adm.Chester Nimitz at welcome pier--wounded vets sit in wheelchairs and watch buddies getting welcomes-in cars & busses go the vets fow parade thru financial district--ticker tape,etc.----------WONJU,KOREA--WAR--U.S.MARINES--MUD--TRUCK CONVOY--TRUCKS--JEEP--WEATHER--DOG-HUMAN INTEREST--AVIATION--ROCKET--WEAPONS--EXPLOSIONS--JET PROPULSION--BOMBING--BATTLESCENES--SAN FRANCISCO,CALIF--VETERANS--PIER--USS BRECKINRIDGE--TROOP TRANSPORT--SIGN--CROWD--f/86--f/84--f/80--BRIDGE--SCENICS--WAVES--SAILORS--USN-- NIMITZ--WOUNDED--CARS--BUSSES--PARADE--TICKER TAPE--

PRESS (scenes of U.P. & stillmen in 6551x3)

| MUD:(In Korean battle area--U.S. Marines slog along in advance--3/51--story | Can No. 24-457 | Roll No. 1 |
|---|---|---|

Subject: OPERATION MUD--ALLIED TROOPS AHEAD UNDER AIR SUPPORT

Cameraman: [illegible]-PARA(YODER)-LEDERER

| Length | Neg. | Dupe | Pos. | Cut / Can No. |
|---|---|---|---|---|
| 978 | 258 | | | PDD-6551x1, PY-6552x2, L-6551x3 appx. 1429 ft. |

Description and Remarks:

KOREA:(U.S. Marines stand around--standing around, eating & smoking--takeoff for push--2 shots, slogging thru mud--truck convoy starts, 2 shots--cu wheel hub deep in mud, 2 shots--jeep slogs thru and stalls--man walking up--four wheel job churning mud--cu guys, feet in mud--pulling out--Marines on truck with pooch mascot--cu wheels churning--jet firing machine guns--shooting entrance--rocket firing--and hits, 2 scenes--jet flying--drops jelly bombs--hits--huge explosion--more hits--more dropped--explosions--

SAN FRANCISCO, CALIF.: U.S. Marines home--1s ship USS BRECKINRIDGE" Transport arriving--Marines aboard, waving--planes over ship--Marines waving--Welcome Home sign on pier

Date of Event: 3-51

| Used No. | Date |
|---|---|
| | |

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(a) 24-440-2

cu mguys marching, in mid--[illegible]
flooded area, soldiers(UN)--filling rice bags with sand--
flooded area--tents sticking out of water, 2 shots--prime
mover truck stuck in stream--[illegible]
FORT ORD, CALIFORNIA: h troops preceed by tanks--he troops
entering town, smoke--tank [illegible] explosion in front of
tank--hs town--another tank [illegible]
troops following--little house with [illegible]
building disintegrates--troops into town and lots of smoke,
troops & tank in middle--troops [illegible]
like enemy troops are knocked out--[illegible]
bldg.--troops advance on cleared out [illegible]
OSHIMA ISLAND, JAPAN--MOUNTAIN--VOLCANIC--[illegible]
EXPLOSION--JAPANESE--SMOKE--[illegible]
UN ARMY-HUMAN INT.-XXX-FLOOD--SAND--TANKS--[illegible]
CALIF--U.S. ARMY--TRAINING--[illegible]--TRUCKS--BULLDOZERS--
BATTLESCENE------CONTACT(LAVA)--WEATHER--MANEUVERS

MUD:(GIs battle mud in Korea war area,tents pitched in it,sand bags piled up against it--3/51--"B"

Can No. 24-440

Roll No. 2

Subject (Use story over) NEWS IN BRIEF:(A) Volcano
(B) Mud Story
(C)Fighting in Town

Cameraman -
(B) DEPT.OF DEF.
(C) LEDERER

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6<br>55<br>72<br>88 | | | | Can No. (A)6561x3,16Cft<br>(B-C) inked |

Description and Remarks OSHIMA ISLAND,JAPAN:(Mt. Mihara,mountainside shot--mud being shot o[ut] of earth--smoky area and explosions,pu[ff] lava jumping up and down--subterrane[an] up same--mountainside and puff of expl[osion] rolling fast down mountainside--hs st[ream] pieces of earth,etc. rolling down,close shot--people stand just at edge of lava flow--base of lava flow,mudlike,not rolling,su--longer shot,stream down mountain--is whole sc. with smoke on top--------CUTS:good cu lava--head man of Moto Village,below the crater,Mr. Hachiman Kimura speaks for lava to stop----------KOREA:(hs troops along road--

Date of Event Mar. '51

| Used No. | Date |
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SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

one bogs down--thru pool, spin, fall--rides thru on one leg-
winner Red Farwell kissed----------CUTS:cus men and
machines--one with 1915 cycle--add. shots on actual mud
race----------

SEATTLE, WASHINGTON--MOTORCYCLE RACES--MOTORCYCLES--MUD--
WEATHER--ANCIENT CYCLE(autos)--FARWELL--OSCULATION--TROPHY

| MUD:(Cycle mud race in Seattle, Washington--4/1/51--"B"story | Can No. 24-444 | Roll No. 4 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SPORTS:(A) GYMNASTS<br>(B) CYCLE MUD RACE | (A) [illegible]<br>(B) NELSON |

| Length | Neg. | Dupe | Pos. | Cut Can No. |
|---|---|---|---|---|
| 6<br>123<br>72 | | | | (A) Junked<br>(B) 6581x5, appx.430ft |

Description and Remarks: ANN ARBOR,MICH:(hs flcos and action-(at Univ.of Mich.)--crowd applau-- rope climber Leo Minotti of Syracuse U.--cu Leo is winner- John Beckner of So.Cal.on parallel bars--Id Buchanan on Trampoline--action,2 shots--crowd applause--bs crowd,on high bar Bill Roetzheim of Fla.State--crowd--Fla.State receives collegiate championship trophy----------
ANN ARBOR,MICH--GYMNASTICS--UNIV.OF MICHIGAN--CROWD--MINOTTI--BECKNER--BUCHANAN--TRAMPOLINE--CALISTHENICS--MISC.SPORTS--ROETZHEIM--TROPHY--COLLEGIATE--
(B)SEATTLE,WASHINGTON:(pan shot of scene--motorcycl are off--fast mud shots--close,splatter camera--thru trees.

Date of Event: (A) 3-31-51 (B) 4-1-51

| Used No. | Date |
|---|---|
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SEE OVER

MUD:(In Korea, during war there, April 1951--U.S. Marines slog thru it)

Can No. 24-450

Roll No. 1

Subject KOREA--ALLIES UNDER ATTACK
BRACE FOR RED DRIVE

Cameraman
PATHE--PARAMOUNT--
HEARST--

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 125 | 115 | | |

Cuts
PATHE 6610x4, 6609x4
PARA 6611x2,
Can No.
H- 6608x6, 800ft. cu

Registered Remarks

KOREA:(4 shots, U.S. MARINES 4-51
slogging thru water & mud--planes overhead--bomb hit, ttle
close--UN troops look thru glasses--more bomb hits--SWISH
to TOKYO, JAPAN:(Gen. Matthew B. Ridgway walk along--Officer
JO of Honor Guard, Capt. Jas. Andrews calls "Attention"---Gen.
checks GI's rifle--points to man's shoes--bs GI helmets--
2 shots, inspect collar--headon shot Honor Guard--Ridgway
talks(SILENT)--salutes & leaves----------CUTS:6610x4:
more on strafing & bombing by UN planes--tanks lead, Marines
enter village, pass wrecks of U.S. vehicles which were ambushed
more on Marines in mud----------XXXXXX 6609x4: more on
Ridgway-----6611x2: more on him--6608x6: still more----

KOREA--WAR--MUD--WEATHER--US MARINES--UN ARMY--
BATTLESCENES--AVIATION--STRAFING--BOMBING--PLANES--TOKYO, J

Date of Event

Used No. Date

SEE OVER

FORM 2530-15M-7/54-U

up steep hill and then down very steep ridge in skyling shot--playing tag in the mud of a creek--going thru a river etc.---add.material----------

YAKIMA, WASHINGTON--JEEPS--AMUSEMENT--MUD--STUNTS--TYPES OF PEOPLE(Cu's of people watching)--SPECTATORS-- THRILL

MUD:(Thru which Jolting Jeeps Jump--Yakima,Washington--5/51)

Can No. 24-457

Roll No. 4

Subject JEEPERS! JUMPIN' JEEPS
JAR JOLTIN' JOCKEYS

Cameraman NELSON

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 109 | 101 | | |

Cuts 6640x1,900 ft. appx.
Can No.

Description and Remarks YAKIMA,WASHINGTON:(Jeeps thru town,2 shots,hs and headon--running shot in one jeep,looking ahead--jeeps riding around kicking up dust--2 shots,jeeps by camera pretty fast--one jeep makes hill with guy urging it on--cu as jeep goes by, concentrating on wheels as jeeps takes hill--column of jeeps down very steep hill--jeeps riding into wet mud smash,3 shots--jeep takes little hump and jumps,6 shots--same hump and gal almost gets knocked out of jeep--CUTS:(ll add material same--shots of jeeps gathered to commence their outing--pulling out--cutins turning corners,etc--cutins jeeps tear along thru brush,etc--cu's people on hill--shot s jeeps go

Date 5-13-51

| Used No. | Date |
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SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

(2) 24-460-1

gees,long lines both old and young trek across mountainous country toward the Han River--old men and women and children carrying their sole belongings--get a little food on way--arrive at Han and ferried across----------

FOX(DD)6656x3:(ship "GENERAL MC CRAE"arrive with UN troops at Pusan,Korea--scenes aboard,Ethiopian troops among these--trucks loaded with troops arrive at camp--Col.Kebbede Guebre of Addis Ababa in Command of Ethiopian Contingent---

HEARST(LEE):6656x5:(children at orphanage run by GIs of US 1st Div. practice boxing--at play--boys play football--English class at orphanage--ABCs on board--kids writing--GIs are from US Cavalry----------Orphanage is at Taegu,K

KOREA--WAR--U.S.ARMY--TRUCK--TYPES OF PEOPLE--GUNS--WEAPONS--AVIATION--CORSAIRS--TAKEOFF--BOMBS & BOMBING--EXPLOSION--DANGEROUS JOBS(Diving vertically on target)--U.S.A.F--WEATHER--RAIN--MUD--BATTLESCENES--HUMAN INTEREST-BRIDGE--REFUGEES--OLD PEOPLE--KOREANS--RIVER--FOOD--FERRY-TRANSPORT--"GEN.McCRAE"--UN ARMY--ETHIOPIAN ARMY--MTS.

MUD:(In Korea,GIs slog thru it after Spring thaw--5/51--in cuts 6653x4 & story)

Can No. 24-460

Roll No. 1

Subject
KOREA---TRAPPED REDS RE...
UNDER U.N. ATTACKS

Cameraman
FOX(DD)&HEARST (LEE)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 145 | 135 | | |

Cuts 6653x4, 6656x4, 6656x3,5 --
Can No. appx/1200 ft.

Description and Remarks KOREA:(GIs alongside truck--4 shots types GIs--155 MM Howitzer guns open fire--6 shots planes (Corsairs) take off--group in air--planes drop their napalm bombs--observer--explosion on hill--vertical dive of plane--another napalm,another dive--very close explosion--GIs thru water,2 shots--LS long columns GIs--marching with boxes over heads to protect against rain--noose with tank passing by----------CUTS:DD 6653x4:GIs slosh thru mud, rain and water--more on battery of 155s laying barrage--men resting and eating on way--Infantry rear guard element protecting group blowing up bridge--they pour gasoline on bridge to be destroyed----------DD 6656x4:(Korean refu-

Date of Event May 1951

Used No. Date

SEE OVER

(C) (2) 24-483-2

WASHINGTON,DC:( ls bldg.sign "AMERICAN LEGION"--closer building and sign--speakers stand with Pres.Harry S. Truman-crowd--more crowd--SOUND speech--crowd stands and applauds-bldg and pan up to sign----CUTS:Add.of speech ,silent and sound in 6706x3----more on shots of bldg and of Truman & of crowds of spectators in 6704x7----------

(D)KAMAKURA,JAPAN:(he whole beach carnival--ls Mermaid float,comedy,big crowd around--cu girls on float,some that are pretty--poker faced clown--big crowd along beach and parade of grotesque animals in bg--lion--six guys in shorts walk like chain gang--rooster with clock on back--mermaid away thru crowd----------

(A)LAKE COMO,ITALY-WATER-FLOOD--DISASTERS-SURVIVORS-WRECKAGE-MUD-COWS-DAMS-CHILDREN-ITALIANS-

(B)DENMARK-JEEP-ODDITIES-CARLIN-

(C)WASHINGTON,DC-TRUMAN-CROWD-SCENICS-BLDG-DEDICATIONS-ORGANIZATIONS-SPEECH(TRUMAN)-CROWD-SIGN

(D)KAMAKURA,JAPAN-CARNIVAL-JAPANESE-FLOATS-GIRLS-PARADES-CLOWN-GROTESQUE FIGURES-CROWD-LAUGH-PARADE--

MUD:(Rescuers at work,cleaning out muck & mire..Floods..Lake Como,Italy -8/51-(A)

Can No. 24-483

Roll No. 2

Subject NEWS IN BRIEF (A)IT[illegible] (SOUND ON "C") (B)ROUND THE WORLD JEEP (C)TRUMAN [illegible]EDICATES BLDG(Amer.Legion) (D) BEACH

Cameraman [illegible]ALDI(B) (C)TUGANDER-FOX/[illegible] CARNIVAL (D)HEARST

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| (A)74 (B)68 (C)78 (D)59 | | | |

(A-B-D) junkedMUTSU (A)CS6705x6 (B)CS6704x6 (C)6704x7.6705x3 (D)CS 6705x5

Can No.

Description and Remarks LAKE COMO,ITALY.(water rushing over rocks--Lake,water in,people--gal clenched hands--grief,girl wipe eyes--man and little girl,cu--wrecked house with side out--another bldg.rescuers at work--damage seen,gal walk--bent metal around tree--clear out muck and mire--dead cows--woman an child look stunned--stream water thru foundation--men try dam up stream--shot down street,wet debris,people--(B)DENMARK:(jeep thru water--crowds running at beach--coming ashore--Mr.Mrs. Carlin(no first name given)come ashore from amphibious jeep-crowd watching--man gets out and drops to beach--girl folo--shot bow,number--traffic scenes in city,2 shots--

Date of Event 8-5

| Used No. | Date |
|---|---|
| | |

SEE OVER

(2) 24-408-3

Navy training--navy squad break thru sign into camera--
ls and cus squad limbers up with exercises--working with
swinging dummy-squad pushing sled around--shots of Navy's
backfield talking to coach Erdelatz, Bob Lantrow, Fred Franco
Frank Brady and Frank Huff--full cu each--assistant coaches
on sidelines, watch--Bob Bryant, Eddie Erdelatz, Tom Fahmont
Ben Martin--cu of each----------

(B) BERLIN, GERMANY: (parade contestants--Josef Stalder
Inge Stangl
crowd--parallel bars routine, 2 shots--horse--high bars,
terrific--odd contortion shot----------

(C) BONNEVILLE SALT FLATS, UTAH: (diff. types of hot rods, 4
shots--highshot cars--drivers assembled group--push cars
out--giving one a start--No. 777 being pushed--another push
away--along the black line--cars speed along--another zips
past--timing devices--the winner along--comes to stop, con-
grats--cu the winner----------

(D) MILWAUKEE, WISCONSIN: (At State Fair Park, ls and they're o
blur shot, past us--folo turn--another folo shot--smoke--
crash into wall--helped out of car--race continues--the

MUD:(Auto classic..mud flying as cars pass..Milwaukee,Wis.-8/51-(D) cards #2 & 3)

| Can No. | Roll No. |
|---|---|
| 24-488 | 3 |

Subject SPORTS:(A) ARMY-NAVY FOOTBALL TRAINING (B)GYMNASTS (C)HOT RODS (D)AUTO RACES

Cat. & Camera No. (A)6716x1, 6721x1, 3001 (B,C)junked

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| (A)115 (B)87 (C)119 (D)62 | 6 | | | (D)6716x7, 7001 | |

Description and Remarks WEST POINT,NEW YORK:(At the U.S.Military Academy,team run out building shot statue of Washington,pan to team--push,pan to team doing it--coach Red Blaik--crawl on hands and knees--passing practice,etc--run through line--carrying the ball--SWISH to ANNAPOLIS,MARYLAND to U.S.Naval Academy Navy 1951 spelled out--run toward us--tackle dummy with Eddie Erdelatz,coach,holding dummy,2 shots--zigzag running--cu Erdelatz--more zig zag--CUTS:(6716x1;more on West point training--shot of Doc Blanchard,former Army player,now coach assistant--blank talking to coaches--cu same--6721x1:(more on

Date of Event 8-6-51

| Used No. | Date |
|---|---|
| | |

SEE OVER

finish--ou winner Walt Falkner of Long Beach,California,
muddy,wife kisses him------

(A)WEST POINT,NY--FOOTBALL--TRAINING--PLAIN--STATUE--
CALISTHENICS--ANNAPOLIS,MARYLAND--SCHOOLS(WEST POINT)--
SCHOOLS(ANNAPOLIS)-ERDELATZ--SIGNS--STUNTS--BLANCHARD--
LAST ROW--PRATT--BRADY--HAUFF--BRYANT--ESHMONT--MARTIN--

(B)[illegible]--CONTESTS--STALDER--GYMNASTICS--STANGEL--
BROWN--

(C)BONNEVILLE SALT FLATS,UTAH--CARS--AUTO RACE--DEVICES--

(D)[illegible]--AUTO RACE--FALKNER--
CIRCULATION--MUD--

(2) 24-490-1

6727x6:(Infantry mounting tanks in pan shots and the tanks moving up the hill road--scouts ahead of tanks on hill road--infantry moving in file toward hillarea after leave tanks--tanks moving into position with tdp gunner looking out of open turret--tanks firing and shots of explosions on hill--air support moving in and bombing enemy on ridge
6729x2:(group of headquarters officers discussing plan and map being then explained to troops--tanks move out and cross stream with trucks following--mine detectors lead tanks and mines are dug up--tanks move into position and blast hill target--foot soldiers fire weapons at hill area hill area covered with explosions,from white phosphorous shells mostly--helicopter lands with observer who discussed problem with Gen.James VanFleet----------

KOREA--WAR--TRUCKS--WATER--WEATHER--UN ARMY--JEEP--MUD--
AVIATION--B/29--BOMBS & BOMBING--TERRILL--EXPLOSIONS--
SEOUL,KOREA--REFUGEES--HUMAN INTEREST--OLD PEOPLE--RIVER--
FERRY--CHILDREN--TANKS--WEAPONS--SOLDIERS--VANFLEET--
HELICOPTER-MINES(Weapons)--PATTONSCENES--

MUD:(After heavy rains & floods in Korea war area--8/51--truck & jeeps stalled in it--story only

Can No. 24-490

Roll No. 1

Subject KOREA--ALLIES BRACE FOR NEW RED ASSAULT

[illegible](DD)--
PATHE(DD)--DEPT. DEF

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| ~~120~~ | 110 | | |

Cuts HDD--6722x12, 6727x6
Can No.
DD-67[illegible]x2, 600ft cuts

Description and Remarks KOREA:(trucks caught in flood--guys thru knee-deep water--men push stalled jeep--tent half submerged--carrying cot away--rolling fuel drum thru water--bombers (B-29s) in air--inside nose of plane,man looking--2 shots flak--pilot--bombs away,lots of them--bombs falling--hits--Robert M. Terrill,Brig.Gen. in command of Bombing Command,in plane--more hits----------CUTS:(in SEOUL,hi angle shots of lines of refugees being checked by soldiers--group crossing Hanni River on ferry--an old Korean man getting on the ferry--a mother and her youngsters following her along the beach--a weary old woman sitting amid her possessions----------

Date of [illegible] AUG. 1951

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(2) 24-506-3

COLLEGE PARK,MARYLAND:(twirlers,cheerleaders--Md's Ralph Felton on end run,falters,keep running,down after 28 yd.gain--MD's Jack Scarbath,TD--Interfis to Chet Hanulak and over for TD,slides---crowd--Hanulak looks around,no pass,runs,hit and bounces in the rain--Hanulak again,TD--crowd--Missouri pass intercepted by Horning who goes all the way for TD

ATLANTA,GA--CRAWFORD--DUKE U.--GA.TECH--FOOTBALL(3)--GRUNE--LUTZ--HARON CROWD--BECK--FIGHT--RIOT(Fans & players on field)--

NEW YORK,NY--STADIUM--WEST POINT--USC--RAIN--MUD--REICH--CROWD--HAN--WEATHER--WILLIAMS--

COLLEGE PARK,MD--U.OF MD--MISSOURI U--FELTON--CHEERLEADERS--SCARBATH--HANULAK--HORNING--

MUD:(& rain d ring West Point-USC football game at Yankee Stadium--11/3/51 "B"story

Can No. 24-506

Roll No. 3B

Subject FOOTBALL: (A) DUKE & Ga.TECH 14-14
(B) USC VS.ARMY 28-6
(C) MARYLAND VS.MISSOURI 35-0

Cameraman (A) SANDERS
(B) HARDE & EDWARDS
(C) LYONS & TUGANDER

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)95 (B)127 (C)110 | 6 | | | Can No. all junked |

Description and Remarks ATLANTA,GA:( G's Darrell Crawford ~~passed~~ 11/3/51 intercepted by George Grune,hit--D's Worth Lutz pass t Blaine Earon and he stumbles over for TD--crowd--blocked kick and Ray Beck(G) catches,picks up blockers,over--crowd--last play of game,kicker Darrell Crawford run back,tackler--pushing,drop him--everybody rush out melee,fight on field for illegal (after-whistle) tackling----------
(B)NEW YORK:(At Yankee Stadium, players seated on bench in rain and sno A's Dick Reich kick,ball dead on 2 yd.line--fubble, pick up and run & finally down--A's Dick Reich in TD for Army---cadets cheer miracle--run end,romps,finally brough down,slides---Harold Han (USC) cross cut, goocy,down--now he goes for TD,refs arms up--crowd,slickers on--kick an USC's John Williams catches,avoid Army--avoid tacklers,down sidelines--blockers and runs for td----------

Used No. | Date

SEE OVER

FORM 2530—15M—10/57.U

OVER

PRINTED IN U.S.A.

LAVA:(hot lava from volacno at CAMIGUIN ISLAND, PHILLIPINES which killed 2,000 during eruption--12/51)

Can No. 24-516

Roll No. 1

Subject
VOLCANIC DEATH--2,000 FEARED KILLED IN PHILLIPINES ERUPTION

Cameraman
HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 103 | 95 | | | Can No. JUNKED |

Description and Remarks PHILLIPINES:(at Camiguin Island, off coast of MINDANAO,ls erupting volcano--AS lava flowing--group refugees--on truck--truck along crowded with refugees--AS lava flowing in two streams--smoking area,palm trees--gen,shot of devastation--dead cow--shell of hut--group of charred bodies--probing h hot lava with stick,stick smoking--inside hospital--cutting bandages of arm--man sitting--ls area----------

Date of Event 12/51

Used No. | Date

PHILLIPINES--VOLCANO--DISASTER(NAture)--NATURE--ERUPTION--REFUGEES--
PHILLIPINES--HUMAN INTEREST--TRUCKS--CROWDS--LAVA--MEDICAL--HOSPITAL--

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

aboard--several wounded carried to second copter,loaded and takeoff---
----------6668x3:(BkNo:5973-1--262ft--Dept.Def(Hearst)--FG Dupe--
BATTLESHIP NEW JERSEY IN KOREA--in Wonsan Harbor,USS NEW JERSEY"which
replaced "MIGHTY MO" bombards enemy installations,var.sc--sev.views of
the NEW JERSEY and the MANCHESTER(Heavy cruiser) and some destroyers
(unidentified) bombarding enemy--she (NJ) was struck from shore batter
ies on a forward turret,killing one enlisted man,but she fought on--
after the battle,the ship is visited by Adm.Arleigh Burke and his Chie
of Staff,Capt.Paul Crosley--they confer with VAdm H.M.Martin,CO 7th Fl
----------6667x6:(BkNo:5976-5--98ft--Lav--HEARST----KOREA WAR IN MOUN-
TAINOUS TERRAIN--troops of U.S.7th Div. with other UN forces on the
East central front--U.S.GIs pursue enemy up slopes--near Evachon,the
action on rugged terrain---wounded man carried back----------
----------6667x7:(BkNo:5976-7--199ft--Lav--HEARST----UN FORCES KEEP
ADVANCING--In East Central Front,infantry of U.S.7thDiv.cross broken
bridge--weather is bad--muddy river,heavy rain--soldiers carry sacks o

| MUD: (UN Forces keep advancingk thru muddy rivers, cross broken bridges, etc. in Korea) | Issue Number 6657x8; 6661x1; 6668x6,3; 6667x4,7 6672x3; 6669x7; 6670x6; 6672x8; 6669x3 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| KOREA STORIES--June 1951 (11 stories) | DEPT.DEF(Via Hearst,Fox, Pathe) and HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see bk nos.after eac Can No. x-number--captions junked unless noted |

Description and Remarks

6657x8-(BkNo:5964-3--188ft--FG DUPE--PATHE(DD)--MARINE REPLACEMENTS--USMC--Date of Event June 1951

transport planes airlift new replacements to front and bring out vet Marines from front lines in rotation progress--var.scs. same----------

6661x1:(BkNo:5966-1--376ft--FG DUPE--PATHE(DD)--MARINES AND AIR FORCE PLASTER REDS--planes taking off--taxiing--firing the 155mm guns--explosions--recoilless rifle--Marine and AF Fighter/Bombers hit targets----------

6668x6:(BkNo:5972-12--241ft--FG Dupe--Hearst(DD)--MARINE COPTERS EVACUATE WOUNDED--communications unit sends out request for a copter--copter in,lands on [illegible] of hill and U.S. Navy men load wounded

SEE OVER

(4) 6657x8,etc--KOREA STORIES--June 1951
U.S.Navy rocket ship--rockets loaded aboard--both day and night firing scenes--rockets sailing thru air toward targets----------
----------6672x6:(BkNo:5981-2--288ft--Lav--HEARST--TANKS SURGE INTO ENEMY AREA--American Soldier ducks enemy attacks--infantrymen,closely protected by Allied tanks,advance--soldiers run toward enemy position--two men crawl in trench at ruins of a house--Allied gunners in trenches--tank leads spearheads attack enemy posit[illegible]--MGEn.C.B.Ferumbough,CO 7th Div. talks over the warfare with MGen.Hoge,CO 9th Div--infantrymen on tanks greet the Generals----------
----------6669x3:(BkNo:5981-6--675ft--Lav--UN FORCES SURGE FORWARD----UN tanks advance toward enemy position--pass body of enemy dead--infantry and tanks forces fire at enmy--Allied trunch mortars fired--two gunners clean weapons at tops of a hill where afew minutes earlier,the enemy was in command--GIs read mail from home----in distance,Allied jets attack enemy position--GIs letter-writing--cleaning weapons,etc--
KOREA,Misc--WAR--U.S.MARINES--[illegible]--WAR CORRESPONDENTS--AVIATION--WEAPONS--WOUNDED--EVACUATION--U.SCOUT--USS NEW JERSEY,BBG--U.S. ARMY---MEDALS--
[illegible]

(3) 6657x8,etc--KOREA STORIES-JUNE 1951

shoulders--fighting men on trucks and tanks which load 105mm trench mortars--advance--Signal Corps lays wire on street trees along road on which UN forces advance----------

----------6672x3:(BkNo:5980-9--388ft--FG Dup--FOX(DD)-------GENERAL SCENES KOREA CONFLICT--Netherlands troops along road--on ridge,they and U.S.troops dig in and engage enemy with small arms--troops supported by armor move up--patrols check enemy dugouts for possible snipers--on another sector of the front,C-119s drop supplies in a valley--muddy roads--trucks and troops keep slogging along----------

----------6669x7:(BkNo:5980-12--140ft--FG Dupe--HEARST(DD)--MEDALS OF HONOR--scenes only of the medals that will soon be awarded to honored fighting men--these are America's highest awards MEDAL OF HONOR which will be presented posthumously----------

----------6670x9:(BkNo:5981-1--490ft--FG DUPE---HEARST(DD)--NAVY ROCKET SHIP BLASTS IN KOREA----night display of fire power in Wonsan Harbor by

MUD: (muddy football field slows up game)

Issue Number: CS 6751x7

Subject: GA. TECH VS. VANDERBILT FOOTBALL

Cameraman: TYE SANDERS

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| CS ?ftg. | | | |

Cutting No: 6067-6
caption FILED, aft
Can No. card made

Description and Remarks

NASHVILLE, TENN: (at Dudley Field, var. scs. during football game in which Tech held ball most of the way and then Vandy made a desperation TD but too late and too little---------muddy field--27,000 people braved the rain to watch the game at Vandy's homecoming)----------
(Note: we filed captions for names and numbers of players for info)----
NASHVILLE, TENN--FOOTBALL--GA. TECH--VANDERBILT U.--MUD--

Date of Event: 10/27/51

SEE OVER

MUD: (French forces trucks wallow in muddy roads in Vietnam)

Issue Number

25-414-2

Subject

INDO CHINA--FRENCH FORCES DRIVE TO CUT OFF RED UNITS

Cameraman

ECLAIR

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 8-60 | | | | cuts junked CSonly 6992x2 |

Description and Remarks

VIETNAM, INDOCHINA:()s

11/52

Date of Event

errain,smoke rising bg--plane over,dives--smoke
ises--gun fires--mg fires--gun emplacements(French)--huts,trucks--brust
hellburst in bg--muddy road,truck wallows--cu wheels--corpses--French
I with grenades,dirty face,dazed--wounded in boat--stretcher case--tanl
oves thru bush--soldiers,supplies,coolies move up,Church in bg--------.

IETNAM,INDOCHINA--WAR--FRENCH ARMY--BATTLESCENES(under U.S.Army)--MUD--
OUNDED--

SEE OVER

FORM 2530-6M-12/68

OVER

PRINTED IN U.S.A

| MUD: (After flood in California, people clean up, mud everywhere--1/52) | Can No. 25-528 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| STORMS--WEST COAST RAIN, MUD AND SNOW WREAK HAVOC (15 DIF.) | JOHNSON & PARA (DD) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 111 | 103 | | | Can No. 6791x3 |

Description and Remarks LOS ANGELES, CALIFORNIA: (water race down street, closed stores, etc--residential area, flooded--car stalled midstream, scraper goes by--shot area, cars stalled--people cleaning up, hose down mud--mud packed car, man on top--man digs car out--people around house--highway snow-covered--snow weasel along--house past by--workers digging snow--shot, see train plow coming rotary plow--stalled cars held up by snow (long line)--plow digging in and, see train itself---------- CUTS add. on Rescue of snow-bound train "CITY OF SAN FRANCISCO" & rescued passengers--also shot of engineer of train at throttle--ans

LOS ANGELES, CALIF--FLOODS--WATER--MUD--DISASTER--CARS--MONTAGE--SNOW--SNOW TRAIN--RESCUE--HL OF YEAR--TYPES (RR ENGINEER)--

COLFAX, CALIF.

Date of Event January 18, 1952

Used No. | Date

COLFAX, Calif

SEE OVER

| MUD:(Race on motorcycles in Seattle, Washington--4/52)"B"story | Can No. 25-549 | Roll No. 3 B |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SPORTS: (A) ICE SKATING CHAMP<br>(B) MOTORCYCLE MUD RACE | (A) MARKMANN<br>(B) NELSON |

| Length | Net | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | (A) 57<br>(B) 93 | | | JUNKED<br>Can No. |

Description and Remarks

NEW YORK CITY:(Jacqueline Dubief) 4/52
Date of Event

Ice skating champ,down in rink,her in action--
slo motion,whirling--crowd--goes into whirl--------(B)SEATTLE,WASH.
lineup contenders,two girls--cu gal without glasses--cu gal with glasses
off,with splash--crowd--gal go by--man along,splash,good shot--into mud
bath--thrown--cu him--rear wheel dign in ooze--mush by,stuck--try to
start,no good--gal after flop,wades out--spinning out of hole,with help
and away he goes--another keeps going down line--winner Red Farwell,
kissed--------(A)NEW YORK CITY--DU BIEF--ICE SKATING--
(B)SEATTLE,WASH.--MOTORCYCLE RACE--MUD--SPILLS--
FARWELL--

SEE OVER

evening gowns--cu gal--another--another--lineup in evening gowns,2nd in line is winner Daisy Mavraki "Miss Greece",camera follows her--couple gals look on--runners up--cu winner who will enter Miss Univers contest in California------CUTS: Add.material--shots at tables of Gen. Papagos--Mr.Venizelos--Mr.&Mrs.Puerifoy--Mrs. Kotopouli,actress,puts winner's band on Miss Mavraki--Victor Michaelides congrats her--------

MIDWESTERN USA--FLOODS--DISASTERS--HL YR--WATER--MUD--MONTAGE--

WASHINGTON,DC--TRUMAN--AWARDS--BURKE--HERNANDEZ--WILSON--

ATHENS,GREECE--CONTESTS--GIRLS--MAVRAKI--PAPAGOS--VENIZELOS--PUERIFOY-KOTOPOULI--MICHAELIDES--GREEKS--

| MUD:(In midwestern floods—4/52) "A"story | Can No. 25-552 | Roll No. 3 A |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS IN BRIEF:(A)FLOODS IN USA (B)TRUMAN AWARDS MEDAL OF HONOR (C)BEAUTY CONTEST | (A)FOX (B) LYONS (C)GAZIADIS |

| Length | (A) 7<br>(B) 5<br>(C) 7 | Dupe | Pos. | Cuts A & B:Junked<br>C: 6839x8<br>Can No. (A)CS 6839x7 |
|---|---|---|---|---|

Description and Remarks

MIDWESTERN CS:(hs flooded street, car past ruck—people wading along street,carry [illegible] sandbagging,unloading truck at store front—dirt dike for fence—man splashes sandbag—2 story bldg with sandbags—closer entrance of bldg-boat marked water rescue—look down flooded street—men on raft with outboard—barber shop with pole and chair—along,water,see car just visible in water—bldg, water very high vs. Legion Hall———(B)WASH, DC:(group shot,award—fotogs—presentation to Lt.Lloyd Burke of Ark.—cu him—same, Adolfo Hernandez of Calif.—cu him—same to Marine Sgt. Harold Wilson of Ala.—cu him—Pres.Harry S.Truman shakes hands———(C)ACTRESS CONTEST:(lineup,gals in bathing suits—bs on runway—gals in

Date of Event 4/52

SEE OVER

| MUD:(5/52-Jeeps splash through land and water in wild cross-country steeple-chase sport) | Can No. 25-560 | Roll No. 5 |
|---|---|---|

| Subject | JEEPERS CREEPERS | Cameraman | NELSON |
|---|---|---|---|

| Length | Neg. | Dupe | Pos. | Cuts | JUNKED |
|---|---|---|---|---|---|
| | 6-95 | | | Can No. | |

Description and Remarks

YAKIMA,WASHINGTON:(ridgerunning jeeps up hill enmasse--past us,bounce up hill--3 shots hit hill, bounce in air,over top--thru water,fording stream--side angle trout fisherman,jeeps wading--two jeeps head on,splash--thru woods--one has tree on hood--mud paddle,one stuck,another splash him--another stuck another splash--longer,2 stuck,splash by another--closer stalled and splashed--another splash--cu same guy,dig mud out of ear--splash anoth gal kissed (muddy face but who cares)------YAKIMA,WASHINGTON--JEEPS--MUD--THRILLS--GIRLS--OSCULATION--

Date of Event 5/11/52

SEE OVER

MOS:(5/52-"Epigram" takes Queen's Plate Horse Race despite rain and mud in Toronto, Canada) STORY AND CUT 6871x7

Can No. 25-564

Roll No. CANADA

Subject: QUEEN'S PLATE RACE

Cameraman: PARAMOUNT (ASSOC)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 7,115 | | | | Can No. 6871 x 7, 450 ft. |

Description and Remarks: TORONTO,ONT.CANADA:(crowd, rain--parade to post--crowd in rain--they're off in sea of mud, 3 shots--loshot showing feet in mud--backstretch--crowd with umbrellas, rain--home stretch and "Epigram" pulls away--owner shaking hands with jockey Gil Robillard--Gil with cup-----CUTS:more shots of crowd under umbrellas--heavy rain--GOOD SPECTATOR TYPES--Col.K.R.Marshall,Pres. of Ontario Jockey Club with Premier Leslie Frost--Frost uses binoculars---Frost presents trophy to winning owner--shot of odds board--starting gate troublesome--one horse down in mud at starting gate,trouble gettin him up again--impatient crowd boos 40 minute wait due to starting gate trouble--tote board shows final prices paid------TORONTO,ONT,CANADA--

Date of Event: 5/24/52

HORSE RACE--RAIN--MUD--ROBILLARD--"EPIGRAM"--MARSHALL--CROWDS--SPECTATO SPILLS--TROPHY--FROST--JOCKEY--

FORM 2530—10M—1/65-U

OVER

PRINTED IN U.S.A.

(2) 25-586-3

skinny guy eat--pan to Sarge look sour--another eating celery--------

KOREA--SOLDIERS--WAR--RAIN--MUD--MONTAGE(mud)--

FT.BELVOIR,VA--U.S.A.F---SCIENTIFIC--OLDITIES(Science)--

WASHINGTON,DC--WEIGHT--U.S.ARMY--FAT PEOPLE--FOOD--LAUGH PARADE--

MUD:(in Korea during rainstorm--8/52--war problems increased--8/52) "A"story

Issue Number 25-586-3 A

Subject: NEWS IN BRIEF:(A)RAINY SEASON IN KOREA (B)FLYING SAUCERS (C)WEIGHT REDUCING

Cameraman: (A)HEARST (B) (C) TUGANDER

| Length | Neg. | Dupe | Pos. | Cut / Can No. |
|---|---|---|---|---|
| (A) 49<br>(B) 54<br>(C) 50 | | | | all cuts junked<br>(A)CS only 6928x3 |

Description and Remarks

KOREA:(2 soldiers walk in mud to top of ridge--rain falling in mud puddles--men clamber around,put dirt into bags,2 scs--slosh down hill,boots slip in mud--up ridge,road washout,temporary bridges across culvert--cu steel sections for bridge-------(B)FT.BELVOIR,VA:(showing scientific effect of "flying saucer"in tube--sign on bldg "ENGINEER RESEARCH & DEVELOPMENT LABORATORIES"--scientist in front test tube,play with dials,2 scs--lites start to go out--cu of blip in jar--start to go up and down-------(C)WASHINGTON,DC:(At Fort McNair,sign,diet table--semi all tables--cu fat guy eat celery--pan another hefty,very sad--table with hefty Sarge and slender ones across--cu tray loaded for skinny guy,pan up to mouth-

Date of Event 8/52

SEE OVER

delivered to front----------

----------6964x4:(BkNo:6293-5--97ft--FG POS--HEARST--TRUCE TALKS-------
at Panmunjom,Senior Communist leader Gen.Nam Il arrives--Red delegates and Un delegates enter site--gen.view meeting--- Gen.Wm.Harrison,chief UN delegate,issues communique to press--Harrison boards copter--leaves--

----------6972x6:(BkNo:6296-5--290ft--Hearst--BATTLE ON THE WESTERN FRONT---UN F-80 jets strafe enemy positions--var.scs.same--tanks of the 3rd Co.Marine Division(US) firing shells into enemy position--var.scs. tanks--moonlit night over the battlefield with shadow of a guard in bg--

----------6971x4:(BkNo:6299-4--286ft--FG DUPE--HEARST(DD)--KOREAN CONFLICT-------scenes of U.S.battle on Old Baldy with GIs on slopes--tanks "supporting artillery open fire in support of the frontline infantry--var.scs.weapons fire--good shots of tracers and general artillery------

----------6973x3:(BkNo:6300-9--398ft--FG POS--PATHE--MICKEY ROONEY EN-

MUD: (U.S. Marines get bogged down as convoy gets stuck in mud -personnel carriers come to the rescue)

Issue Number 6963x3; 6964x6.4; 6972x6; 6971x4; 6973x3; 6980x4

Subject: KOREA STORIES-OCT.1952 (seven stories)

Cameraman: HEARST--HEARST(DD)--DEPT.DEF.(UNIV)--

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| see after each x number | | | | see bk nos.after each x-number--captions punked after card made | |

Description and Remarks

6963x3:(BkNo:6289-7--FC POS--Date of Event: Oct.1952

Hearst--CLARK AND ADM.BRISCOE VISIT KOREA--Gen. Mark Clark,UN Far East Commander, and Adm.Robert Briscoe,CO of Far East naval forces, arrive in Korea for visit--inspect tour--accompanied by Gen.James VanFleet--plane landing,greeted--leaving together----------

----------6964x6:(BkNo:6290-7--432ft--Dept.Def(Univ)--ENEMY'S NAME IS MUD---rainy season in Korea makes it tougher yet on UN (U.S.Marines)--Marine convoy rolling along as rain starts--Marine water point gets more water than it needs as streams flood area--convoy bogs down in mud and even DUKW gets mired--Armored personnel carriers come to rescue, carry food and ammo over steep roads to frontline--armored vests are

SEE OVER

FORM 2530—10M—11/69 OVER PRINTED IN U. S. A.

(3) 6963x3,etc--KOREA STORIES--Oct.1952

ENTERTAINS TROOPS--5 mi.East of Kumhwa,actor/comedian Mickey Rooney with the 7th Div.front line troops--talking with them,eating with them--various.playing on open stage--good bs outdoor theatre with entertainers on stage--GIs laughing,clapping,etc----------

----------6980x4:(BkNo:6305-11--10&t--Hearst--KOREA--long shots of Red troops advancing up a hill-----we had no caption--just this notation

---

KOREA,Misc--WAR--CLARK,Gen.Mark--EMISCOR,Adm.Robert--7AM FLEET,Gen.Jas--U.S.MARINES--MUD---SUPPLIES----------UNITED NATIONS--MEETINGS--KOREANS--NAM IL,GEN--HARRISON,Gen.Wm.K----------NIGHT SCENES(Korea battlefield)--SHADOW(Photography,moonlit night and Guard)----------U.S.ARMY----------ROONEY,Mickey--THEATRICAL(1952)----HUMAN INTEREST(U.S.Servicemen)-------KOREAN ARMY,Pals----------

-----7070x6:(more of the fight for Vegas Hill--stalled UN tank burns--Marines firing MIGHT SCENES--Flame throwers and heavy machine gun fire by U.S.Marines--bursting brush----------7077x2:(US 7th Div.battle with Chinese Reds for Old Baldy--wounded soldiers transported to spot guarded by tanks--copters come in to pick up injured--gen.views of Old Baldy mountain--tanks,guns,planes bombard top of it where Reds are still holed-up-------UN shell explodes in enemy position--UN shells destroy stalled tank to keep it from enemy hands--UN tank advancing----------
-----7068x9:(UN firepower vs. Red positions--montage war material-------

KOREA--WAR--EXPLOSIONS(War)--MONTAGE(War)--TRUCKS(UN Army)--MUD--
--FOOD--PRISONERS--KOREANS--UNITED NATIONS ARMY--U.S.MARINES--U.S.ARMY--
--AVIATION--BOMBING--JETS PLANES(Navy Corsairs)--NIGHT SCENES(Korea War
--WOUNDED--

| MUD: (UN Army trucks pushing way thru Mud during battle assault) | Can No. 26-453-1 | Roll No. |
|---|---|---|

| Subject | Cameraman |
|---|---|
| KOREA--BATTLES RAGE ON KEY HILLS GUARDING SEOUL | PATHE-HEARST-FOX(DD) |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 8-100 | | | | appx.1400 ft. see after story |

Description and Remarks

KOREA:(Is explosion--mortar fire--is looking in direction of fire--tanks move past us in mud--truck stuck,grader hauls on it--wheels spin in mud--trucks along in mud tracks--cu wheel down over hubs--trucks and other equipment moving--look down on UN forces moving up--prisoners brought in--cu prisoner--troops at chow,C-Rations,scu men eating--troops rest--thru barbed wire,see explosion-- ----CUTS:7079x3:(CS in this roll,too--more of same on muddy terrain--bad terrain--dig out wheels with scoops --tractors pulling other equipment----------7077x1:(Navy Corsair fighter/bombers [illegible] in long line just behind the hill--[illegible] and [illegible] jet at-

Date of Event March 1953

SEE OVER

cycle(11 yr.old-youngest racer)--pan to older men--gal tying scarf--
they're off--bouncing on mud flat--man along passes another stalled--
one after another thru water and spray--gal along,she stalls--man shoot
thru spray,he flops--man hits bump,wheels spin,he zooms on--ba man thru
water--gal along,flops--she gestures and moans--winner with trophy--
two gals,all over with mud----------

(A)WATKINS GLEN,NY--FISHING--SCENICS(NY State)--

(B)NEW YORK CITY--CIRCUS--JUGGLING--

(C)SEATTLE,WASHINGTON--MOTORCYCLES--MUD--MOTORCYCLE RACE--BOYS--
--LAUGH PARADE--SPILLS(Cycle mud race)--

| MUD: (Motorcyclists have whale of a time splashing around mud track) | Can No. 26-453-3 C | Roll No. |
|---|---|---|

| Subject SIGNS OF SPRING (A)TROUT SEASON (B)CIRCUS (C)MUD RACE | Cameraman (A)EDWARDS (B)MARKMANN (C)NELSON |
|---|---|

| Length 7-189 overall footage | Neg. C STORY | Dupe | Pos. | Cuts (A)7075x2, ? ft. (B)7091x2,3 - ?ft. Can No (C)cuts junked |
|---|---|---|---|---|

Description and Remarks (A)WATKINS GLEN,NY:(is area picturesque--scenic shot--fish wriggle in water, Date of Event March 1953
brought to net---across stream,big one landed--angler hooked one,finally nets it--dry land--holding up two beauties--angler fights on,net down--try to net fish--fish gets away----------(B)NEW YORK CITY:(ring, grand parade--elephants with gals aboard--is fat clown with pig on leash--trapeze artists--man on slack wire,starts with two cups and saucers(juggling)another on shoe,throws it up--catches it--crowd applause--six cups,throws them,catches them all----------
-----CUTS:(A) 7075x2:(additional material [illegible]--(B)7091x2,3:add.[illegible]---
----------(C)SEATTLE,WASHINGTON:(cycles lined up at start--kid with

SEE OVER

boy sitting,talk to rescuer--cu face,injured eye---------CUTS:7088x5:
(CS in this roll,too--additional material as Navy, Coast Guard and Poli
copters attempt to and finally reach the wreck to affect rescue---------
---CSonly of Fox coverage 7083x6----------
----------(C)NEW YORK CITY:(Norway's Trygve Lie being honored as first
Secretary General of the United Nations with a plaque from the World
Veterans Association--(with him are Nat'l Adjutant of the Org.Vivian
D.Corbley and Harold Russell,armless vet and movie actor--is presenta-
tion by Corbley--cu they shake hands--cu award(Peace Award)--cu Lie---
----------(D) PALO ALTO,CALIF:(Stanford University,in large room,hs
cots--waiting line,seated,for blood donations--line,bottles--donors on
cots--ms male donor holds arm up--girl donor,same,after giving blood--
cu "Miss 4000" on cot--hs hall----------
----------(E)MIAMI,FLORIDA:(ls merry-go-round,kids around--pan of
horses on merry-go-round with monkeys--cu monkey on horse--sign for

MUD: (Lowlands of Holland covered with mud from North Sea storms and floods)

Can No. 26-457-2 A

Roll No.

Subject NEWS IN BRIEF:(A)DUTCH FLOODS (B)PLANE CRASH(C)TRYGVE LIE AWARD (D)BLOOD DRIVE (E)MONKEY PARK

Cameraman (A)POLYCOON (B)NELSON & FOX(C)MARKMANN (D)LEDERER (E)B.EARLE

| Length | | Neg. | Dupe | Pos. |
|---|---|---|---|---|
| (A) 61 | (C) 29 | A STORY | | |
| (B) 54 | (D) 43 | | | |
| | (E) 47 | | | |

(A)+CS 7086x4-
(B)+CS 7086x5 &
CSonly7083x6 (rest cuts

Ca. No.

Date of Event: April 1953

Description and Remarks (A)HOLLAND:(North Sea floods, man walk along muddy road--3 sc.spray salvage farm equipment--2 sc.water against dike--water out thru dike,a break--man working knee deep in water,pass sand bags,water rush thru legs--he sea rush in--is rush torrent,boat in bg--derrick stranded way out,is sea rush------CUTS:7086x4:(CS in this roll,too--additional material same--trying to bolster the weakening dikes,etc----------(B)SEATTLE,WASHINGTON:(copter fly over forest--closer path, wreckage thru trees--on ground,pan from tail to demolished front--2 sc injured inside rear section--rescue workers move injured--one helped into covering--wounded GI held by medics--carry stretcher out--colored

SEE OV

FORM 2530 — 15M — 4/60.U

OVER

PRINTED IN U.S.A

(3) 26-457-2

Cerebral Palsy--monkeys ride ferris wheel--sign "Mister Jimmy" --
"Mister Baby"--monkey jumping hurdle on wheel----------

(A)HOLLAND--FLOODS--  ...--DAMS(Dikes)--DISASTER(Flood)--MUD--
(B)SEATTLE,WASHINGTON--AVIATION--PLANE WRECK(Passenger)--WOUNDED(Injure
--RESCUE--SURVIVORS--HUMAN INTEREST--
(C)NEW YORK CITY--LIE,Trygve--ORGANIZATIONS(Vets)--AWARDS--UNITED NAT-
IONS--
(D)PALO ALTO,CALIF--MEDICAL--
(E)MIAMI,FLORIDA--MONKEYS--AMUSEMENT PARK--LAUGH PARADE--

| MUD: (Boggs down trucks and jeeps in Korean rainy season) | Issue Number 26-469-1 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MUD IN KOREA--HELICOPTERS TAKE OVER AS TRUCKS BOG DOWN | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 8-92 | | | | cuts junked GS only 7108x5 |

Description and Remarks

KOREA: (Along the Central Front--ls and cu rain, truck thru water--MP jeep along--GI thru on foot, wet--supplies rolled out, into nets--cases in net--copter along, to grab, hook taken--long shot copter loading the supplies--copter moving--copter lifts cases--ls same----------

KOREA--WAR--AVIATION--AUTOGYROS(Copters)--SUPPLIES--MUD--WEATHER--HL YR--

Date of Shot 1953

SEE OVER

MUD: (Jeeps splash thru mud and goo in first jeep rodeo)

Issue Number

26-480-8

Subject
JEEP JOCKEYS JAR AND JOUNCE

Cameraman
FOX

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 7-69 | | | | CSonly 7132x11 |

Description and Remarks

YAKIMA, WASHINGTON:( start of jeep ("RidgeRunners") race--head into pond,splash--hs on turn--one skids,rights self--ls on turn,splash thru gook--2 men splash thru--one stalled,cars boing other way--he gets splashed--gal wipe off mud--back of two cameramen and beyond,puddle and jeep plows thru--up hill,jump,flies thru air--up steep grade and jump--look up at cliff--car jumps over and crashes----------

Date of Event 7/4/53

YAKIMA,WASHINGTON--JEEPS--MUD--LAUGH PARADE--ACCIDENTS(Jeep)--

SEE OVER

7038x7, etc

(2) THE WAR IN KOREA-1953----10 stories

----------7055x9:(BkNo:6389-3--197ft--(P)--March 1953--MARINES PAVE MELTING ROADS----melting snow causes road problems after a cold winter as spring now sets in--var.scs.Marines paving the sagging road--tracto levels hill--crane work to carry soil and stone to crusher--var.scs. same--mixed stones and soil comes out of crusher----------

----------7054x11:(BkNo:6389-6--105ft--(P)--March 1953--MARINES BLAST ENEMY--east of Yoke Hill--105mm cannon blasting enemy--var.scs.--distan view of enemy held hill--Marines from inside bunker checking enemy position by glasses--Allied shells burst on enemy position--Marines ready to attack enemy bunker--rocket shell burst in enemy position--shells burst in enemy position--Marines rush to enemy thru burning dry grass--rushe the bunker--Marine throws hand grenade--Marines carrying flame throwers,blast the bunker----------

----------7078x3:(BkNo:6402-1--471ft--(P)--March 1953--OLD BALDY BATTLE---Colombian soldiers get new clothing, rations--Colombian shows German-made pistol taken from Red the night before--frontliner put

MUD: (Trucks, tanks and jeeps stuck in Muddy Korean front)

Issue Number 7038x7, etc see x-numbers below--10 stories

Subject
THE WAR IN KOREA-1953
(10 stories)

Cameraman
PATHE-FOX-HEARST

| Length | Neg. | | Pos. | Cuts | Con No. |
|---|---|---|---|---|---|
| see after each x-number | | 7038x7 & 7036x4 | roll-B.W. | see bk nos. after each x-number-captions to be added after card made | |

Description and Remarks

7038x7:(BkNo:6365-7--378ft--(H)--Feb.1953--MASSIVE INFANTRY ATTACK ON WESTERN FRONT--tanks in front of red positions,firing--artillery bombardment--GIs carry shells of guns on tanks--T-Bone Hill under artillery and air bombardment--ridge aroun T-Bone Hill bombarded--US jets attack enemy with napalm--var.scs.same--tanks attack with big guns--Allied tanks in action--Allied planes lay smokescreen--cus soldiers--155mm guns,action----------7036x4:(BkNo:6367-3--158ft--Feb.1953--(H-DD)--MARINES RAID REDS IN KOREA-----var.scenes of Marines using napalm to burn out enemy positions--Corsairs drop napalm--support artillery fires white phosphorous and hi explosive shells--small arms fire----------

Date of Ev 1953

SEE OVER

FORM 2530—10M—11/69

OVER

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7035x7, etc

(4) THE WAR IN KOREA-1953--10 stories

----------7104x4:(Dk.No:6436-7--283ft--May 1953--NEW WEAPONS--(H)-----
U.S.ARMY in Korea shows its newest weapons to LtGen.Maxwell Taylor & Pres.Syngmen Rhee,etal--shown in blinding rainstorm--24mm howitzer and Patton tank--240mm howitzer,big,requires two specially designed trailers and tractors to move it plus special crane to finally put it in position--copter lifts 27 ft.long tube--rocket gun fired--trench mortar on display--Patton tank on display----------

----------7103x4:(Dk.No:6522-2--296ft--(P)--Sept.1953--CAPTURED RED WEAPONS----at 8CC Rifle Range(8th Army's),display of weapons to the public--GIs get programs as they enter the range--var.weapons and ammo on display--rocket gun--recoilless rifle--whole view of the area--heavy machine gun fired--explosion of mine----------

----------7208x4:(Dk.No:6563-3--154ft--Nov.1953--(P)--RAILWAY LINES IN NORTH KOREA GOING BACK INTO SERVICE---wrecked bridge--wrecked rr train--now rebuilt track--decorated train--Koreans board train--bouquets hand-

7038x7, etc

(3) THE WAR IN KOREA-1953--10 stories

bandage on scratched face--tired-looking GI--unload evacuated wounded from personnel carrier tank--take 'em into bunker where they get first aid--wounded carried to ambulance,giving blood as they go--F51 fighter bombers blasting red position--explosions near Old Baldy--UN disabled tank hit by fragments--tank finally burning--explosive smoke and haze with Old Baldy barely visible--tank burning up----------

----------7071x5;(BkNo:6403-9--174ft--April 1953--(H)--MUDDY KOREAN FRONT---stalled truck try to pull out but tires fail to catch--other trucks wait to move--tank thru mud--jeep wades thru like a boat--------

----------7082x5;(BkNo:6412-2--374ft--April 1953--(H)--MIGs & ROCKETS HELP UN--holding the line,the UN Army with aid of the South Korean Army and rockets launch an attack on tourblesore enemy bunkers--support by air,artillery and tanks,ROK soldiers accomplish their mission--ruins in the area of Old Baldy--Marine rocket battery puts on display of lethal fireworks as it blasts enemy entrenchment after dark----------

703(x7, etc

(g) THE WAR IN KOREA--1953--10 stories

ed out--boarding train--train thru countryside----------

KOREA--WAR(1953)--BATTLESCENES(U.SArmy)--U.S.ARMY--UN ARMY--TANKS(U.S.
in Korea)---TANKS(Misc.Allied in Korea)----------U.S.MARINES---FIRE(
Napalm)---EXPLOSIONS(War)---ROADS & HIGHWAYS(in Korea)------MACHINERY--
CONSTRUCTION(Sev.stories)--------WEAPONS(Misc.)----HUMAN INT.(Servicemen
wounded & tired)----------MED-----KOREAN ARMY--KR TRAIN(Korea)--------

MUD: (After flood in Holland theres nothing but marshy terrain of mud- tractor making thru mud allowing them land to drain )

Can No. 7096 X 7096

Roll No. 3

Subject: FLOOD STRICKEN HOLLAND

Cameraman: POLYGCON

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 223 | | | 223 | Can No. |

Description and Remarks: HOLLAND .tractor of British make thru marshy terrain..digging trench thru muddy terrain allowing them land to drain--var. shots building caissons for dike-resoroation..steel frame..6 compartments..cement poured..stop cock which will be removed afterwards alowing caisson to sink-- shots of caissons floated to dikes--shots of flooded and muddy sector of Holland..pigs being distributed to stricken farmers who had lost their cattle during the flood--var.shots pigs in yards etc.--
HOLLAND--FLOODS--MUD--TRACTORS--DISASTER--BLDG.CONST.--PIGS--FARMERS--

Date of Event: 4/53

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—5-52-U

OVER

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----------(B)SIERRA MADRE,CALIF:(feet thru mud--bulldozer pushing--ls and cu digging out house--pulling plank from rear wheel--man moving plank,debris in bg--2 men dig mud from behind car--2 sc.woman shovelling --man by garage,tries to open door,fails--ls area----------

----------(C)WASHINGTONDC:(Pres.Dwight David "Ike"Eisenhower pulling cloth bag off crystal cup,have lil trouble--VP Richard M.Nixon and cabinet look on--Ike holds cup,Mamie watches,admiring--Ike sets bowl on desk--pan to Mamie peer at it--cu base "Presented on 1st anniversary of inauguration by VP and cabinet"--pan up to crystal base,engraved name of President--Ike bends low for good close look,up--smiling----------

----------(D)LISBON,PORTUGAL:(ls entire salon--mcu hairdressers at work --cu one girl looks in mirror--cu girl,coiffeur's hands fix hair--hair dresser working--cu girl--judges walk about--mls judges--cu girl's hair --another girl,cu--girl with diamond ornaments in hair--back of head, hair in circlet- 2 girls standing in gowns--cu girl with jeweled loops

MUD: (Rains bring the mud that buries a portion of town)

Issue Number: 27-537-2B

Subject: NEWS IN BRIEF: (A)ATOM SUB LAUNCHED (B)MUD SLIDE (C)CUP FOR IKE (D)HAIRDO'S

Cameraman: (A)MARKMANN & EDWARDS (B)MARQUETTE (C)TUGANDER (D) NO DO

Length: (A) 90 (C) 48 (B) 67 (D) 75

Neg.: B STORY

Dupe:

Pos.:

Cuts: (A)7238x3, 7239x3 - 1000ft. rest cuts jtd Can No (D) Conly 7237x9

Reverse Numbers:

(A)GROTON, CONN: (B) new atomic sub "USS NAUTILUS",gen.area--cu stern,fins--sign USS NAUTILUS--crowd waving--Mrs.Dwight D.Eisenhower up ramp to stand--ship's commander,Cdr.Eugene P.Wilkinson--cu him--Mamie with bottle--man waves,ok--crowd--knocking out props--sub moves--Mamie just makes it with bottle--sub sliding away--another angle same,see men aboard--crowd --sub out and afloat----------CUTS:7238x3:(add.shots same--also Mrs. Ike getting off train--getting out of car--workmen ready sub for the launch--Gov.John Lodge of Conn & John Jay Hopkins,who is Chairman of Board of General Dynamics Corp with Mamie--Hopkins gives her bouquet---- ----7239x3: additional material same----------

Date of Event: Jan 1954

SEE OVER

(3) 27-537-2

over ears--blonde,pan up to vertical"ponyTail" with pearls----------

(A)GROTON,CONN.--LAUNCHING--SUBMARINE--U.S.NAVY--USS NAUTILUS--
--EISENHOWER,Mrs.Mamie--LODGE,GOV.JOHN--
(B)SIERRA MADRE,CALIF--MUD--MACHINERY(Bulldozer)--FEET--
(C)WASHINGTON,DC--EISENHOWER,PRes.D.D.--PRESENTATIONS--NIXON,Richard M.
--ANNIVERSARIES--GLASS--
(D)LISBON,PORTUGAL--MODELS--HAIRDOS--

MUD: (On icy track as stock cars race during heavy rain)

Issue Number
27-562-Canada

Subject
STOCK CARS BURN TRACK AT TORONTO (SOUND)

Cameraman
PARA(ASSOC)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 8-74 | | | | Can Cuts junked |

Description and Remarks

TORONTO,ONT.CANADA:(crowd in tand--cars running in pouring rain(sound of cars)--ne skids,miss--round turn,bunched--skids,near miss--round turn--unched,speeding--skid,fancy step to get around him--another skid,all ase,but one bumps,one into infield--crowd--winner,Ted Hogan----------

Dupe Ev 6054

ORONTO,ONT.CANADA--SOUND(Race cars)--AUTO RACE--MUD--RAIN--ACCIDENTS--

SEE OVER

(2) 27-565-4

A)MUNICH,GERMANY--ODDITIES(Conveyance)--MOTORCYCLES(both stories)--
--

B)SEATTLE,WASHINGTON--MUD--

| MUD: (Motorcyclists hold race in mud) | Issue Number 27-565-4 B | |
|---|---|---|
| Subject SPORTS: (A) MOTORCYCLE RECORD (B) MUD RACE | | Cameraman (A) PATHE (B) NELSON |

| Length (A) 61 (B) 81 | Neg. B CTCRY | Dupe | Pos. | Cuts cuts junked (A)CSonly 7293x6 Can No. |
|---|---|---|---|---|

Description and Remarks

Date April 1954

MUNICH, GERMANY: (cycle speed-ter G.A.Baum adjusts helmet--enters shell of new ype motorcycle--ms dons goggles--put lid on, see his feet sticking out hru holes in shell (for balancing when stopping)--cu feet--draws in his eet--start, runs past camera and down road--coming down road--kids look -hs car past--slows up, feet out for stop----------

---------(B) SEATTLE, WASH: (group motorcycles rev up--cu one revving--hey're off, flagged--thru pond up onto dry thru woods--bouncing thru rowd, trees--push thru mud with feet--ls man get help in mud--out mud--igzag, scare onlookers--stick in mud--one man thru fast--two men thru ater hole, splash--winner across, flag--second man skids along----------

SEE OVER

| MUD: (Streets covered with mud as flood subsides) | Issue Number 27-583-1 | |
|---|---|---|
| Subject TEXAS FLOODS--SCORES PERISH IN ROARING RIO GRANDE | | Cameraman FOX |

| Length 8-86 | Neg. | Dupe | Pos. | Cuts CSonly 7320x8 Can No. |
|---|---|---|---|---|

Description and Remarks: [illegible] on the Rio Grande River, 3 AV of broken bridge--inundated houses, 2 sc--looking up main stream from air--AV inundated area and houses--flooded area, martial law, soldiers--store front, deep water--flooded street--streets covered with mud, 3 sc--kids with pails washing street of mud----------

Date of Event: June 1954

LAREDO, TEXAS--FLOODS--MUD--AIRVIEWS(Texas)--BRIDGE--RIVER, Rio Grande --DISASTER(Nature)--

SEE OVER

toward us,hit water--jeeps hit water--crowd--jeep up hill,stalls--closr
kicks up dust,slides back--dust over,crowd ducking--jeeps up ridge,one
hood flies open as he flies off ground--is jeeps around circle in mud--
winner Wally Klingele of Yakima gets cup--gal out of jeep,mud-covered--
---

(A)SAN FRANCISCO,CALIF--GYMNASTICS--
(B)TURIN,ITALY--BOAT RACE--SPILLS(Boat race)--
(C)YAKIMA,WASHINGTON--JEEPS--MUD--LAUGH PARADE(mud-spattered gal and
stalled jeep on hill)--

MUD: (Mud covered jeep rider wins world's championship jeeping)

Issue Number 27-585-3 C

Subject SPORTS:(A)SWISS CALISTHENICS (B)MOTORBOATS (C)JEEP RODEO

Cameraman (A)LEDERER (B)S E D I (C)NELSON

Length (A) 53 (B) 43 (C) 90

Neg. C STORY

Dupe

Pos.

Cuts All cuts junked (B)CS7323x9

Can No.

Description and Remarks

SAN FRANCISCO,CALIF:(at Nat'l Swiss American Gymnastic Festival,team going thru paces--on horses,3 men--closer same--crowd--3 men on parallel bars--on one rolling on shoulders--another doing handstand--another on bars,kick off and stand----------

----------(B)TURIN,ITALY:(On the Po River,motorboats race toward us, past and under bridge--one past us,fast--group fighting it out,one swerves--rams another--one coming down--one bouncing ,goes up--down and up and then capsizes,he in water--another boat by--another by us----

----------(C)YAKIMA,WASHINGTON:(jeeps toward us--crowd--wide angle, starter,they're off--hit water,past us--another jeep hits water--jeeps

Date of Event 7/54

SEE OVER

| MUD: (Villagers dig out of mud deposited a yard deep in European streets) | Issue Number 27-587-2 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DISASTER TOLL--SCORES DEAD IN WAKE OF DANUBE FLOODS | WOCHENSCHAU |

| Length | Neg. | Dupe | Pos. | Cuts +CS 7324s2 Can No. |
|---|---|---|---|---|
| 8-76 | | | | |

Description and Remarks MISC.EUROPE:(boiling flood waters,3 sc--water rampage down near houses,partly destroyed--san bagging dikes--river steamer aground,foundering--ls bldg water surrounds--inundated houses,almost covered--riding along in water poles show how deep--two kids in a tub--erosion of ground,messy,pan to gully--mud against house,messy,pan to men digging mud away & cu same--devastated area,mud ruins----------CUTS:(CS in this roll, too--additional material on flood damage in Germany and Austria--

Date of July 1954

MISC.EUROPE--GERMANY--AUSTRIA--FLOODS--DISASTER--MUD--

SEE OVER

marching--actress Marlene Dietrich,in stand,applauds--soldiers march--
cu more same--vehicle,fg,troops march--tanks go past--hs tanks-+-------
----------(C)PAKISTAN:(AV flooded areas,2 sc--flying over flooded
railroad--big air transport of USAF taxi in at airport--pilot shakes
hands with Pakistani officials--people watch unloading of food and medi
cal supplies--2 sc.soldiers unload cartons--containers of sulfa drugs--
gen.sc.storage area----------(D)FATIMA,PORTUGAL:(people around,make
camp--woman carry belongings on head--3 girls along with walking staffs
--group sitting,praying--Altar,Priest--girl praying--another,same--man
kneels in front of tent with Rosary--another girl,with group,pray--grou
receive Communion--group walk--woman's bandaged leg as she walks--wide
angle scene--hs crowd--Our Lady of Fatima statue carried thru crowd---
crowd----------(E)FAYETTEVILLE,GA:(people on shore watch--
fishing with nets,waist deep,etc--pump at work,pan up--loads people in
lake,fishing--on hands and knees in mud,get fish--pick up large-mouthed

| MUD: (Lake drained - townsfolks invited to fish in mud) | Issue Number 27-600-2 E | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS IN BRIEF:(A)DISORDERS,Brazil (B)LIBERATION ANNIV.,France (C)OPERATION MERCY,Pakistan (D)FATIMA (E)MUD FISHING | (A) HEARST (B)ECLAIR (C)PATHE(DD) (D)MODO (E)SANDERS |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A) 66 (B) 64 (C) 65 (D) 71 (E) 49 | E STORY | | | all cuts jumbled CS only(A) 7347x8 & (B)7349x4 & (D) 7349x3 |

Description and Remarks

(A)BRAZIL:(huge crowd in street--pass and bs--OPTICAL to new Pres.Cafe Filho (who replaced Pres.Getulio Vargas after he committed suicide)--cu Filho --is men run thru streets(violence,confusion,rebellion)--soldier helps young girl to feet--halftracks roll into streets while armed soldiers watch--military motorcycle with guards--people walk,soldiers along--two soldiers stand at high point--American Embassy,machine gun set up--Amer. Embassy sign--bs gunner & gun,traffic passes--crowds passing,traffic in streets----------(B)PARIS,FRANCE:(hs parade,celebrates 10th Anniv. of liberation of France in WW II--aa same--another,cavalry--troops carr flags--reviewing stand,VIPs at attention--U.S.Flag carried--U.S.soldiers

Date of Event: August 1954

SEE OVER

ass--string of fish past us--(NOTE:lake was being drained and people ere allowed to take all they could catch or dig out of the mud at a charge of $5.00 per person)----------

(A)BRAZIL--RIOTS--FILHO,Pres. Cafe--BRAZIL GOVT--BRAZIL ARMY--
--BUILDINGS(Amer.Embassy,Brazil)--
(B)PARIS,FRANCE--ANNIVERSARIES(10th,Fr.Liberation in WW II)--PARADE(For Military)--U.S.ARMY--DIETRICH,MARLENE--
(C)PAKISTAN--FLOODS--U.S.A.F--TYPES PLANES(C-124 Cargo,US)--AIRLIFT--
--SUPPLIES--HUMAN INTEREST--
(D)FATIMA,PORTUGAL--RELIGIOUS(Catholic)--PROCESSION(Pilgrimage)--STATUE
(E)FAYETTEVILLE,GEORGIA--FISHING--MUD--

off roof into boat--another car submerged,travel shot,Church bg--truck submerged--pan devastated area,flooded--people retrieving sacks of onions--water running,onions lie on ground,pan up to stacked crates--debris on sidewalk,ruined lawn,pan up to house--snapped telegraph pole --garage fallen down on car--ms in WOODBRIDGE,ONT.trailer camp,home half up on tractor wheels--closer shot wheels--car against tree,silt caked on top,up to bumper in mud--long pan trailer camp,damaged trailers--half upturned trailer--one up to doorsill in mud,man in door scraping out mud--mud pushed by bulldozer,cu--bungalow on side at angl on riverbank----------

MYRTLE BEACH,SO.CAROLINA--HURRICANE("HAZEL")--WRECKAGE--LONG ISLAND,NY --RAIN--NIGHT SCENES(NY-rain)--FLOOD--PHILA.,PA--TREES--MUD-- --RESIDENCE--ONTARIO,CANADA--MISC.CONVEYANCE(Trailers)-- --MISC.SMALLCRAFT(Boats wrecked)--DISASTER(Nature)-- --MONTAGE(Hurricane aftermath)--HL OF YR--

MUD: (Overflowing rivers cause mud to pile up along East Coast)

Issue Number 27-614-1

Subject: HURRICANE--STORM TAKES BIG TOLL IN LIVES AND PROPERTY (Hurricane "Hazel")

Cameraman: HARDE-SANDERS-SEELEY & HEARST(ASSOC)

| Length | Neg. | Dupe | Pos. | Cuts / Cans |
|---|---|---|---|---|
| 8-236 | | | | cuts jkd<br>Conly 7367x2(So.Car)<br>Conly 7365x10(Canada |

Description and Remarks

MYRTLE BEACH,SO.CAROLINA:(ls debris--pan houses--look down on beach,wrecked homes--debris in front of bungalows--look downstreet,rubble--pan bldgs collapsed porch--house tilted--ambulance by------on LONG ISLAND,NY: NITE SC:Driving rain--rain cascade off roof--water run across road--pan from dunes to bldgs,ls--ms wrecked bldg--another,less damage----- in PHILADELPHIA,PA:(street,uprooted trees in road--tree across car--clean up glass in front of showroom--house,roof gone--it's lying in neighbor's yard--one wall & part of chimney left of house--wrecked boats--another,up against dock--back of boat "Good Luck"---------- in ONTARIO,CANADA:(in Toronto,flood,roof of car,pan up to house--folks

Date: October 1954

SEE OVER

MUD: (Cleaning up mud-filled valley after Hurricane Hazel struck)

Issue Number

27-616-Canada

Subject CANADA GIRDS TO AID VICTIMS OF HURRICANE

Cameraman ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 8-133 | | | | cuts junked |

Can No.

Description and Remarks

TORONTO, ONT, CANADA: (3 sc. wade thru mud--poking with long poles--flamethrower--burn debris, 2 sc--wrecked autos, ls and cu digging out of mud--next car, had been submerged, coated with mud--next upside down--ls bridge--cu abutment washed out--bus crossing Bailey Bridge, 2 sc--new street--as same--Salvation Army collection, 2 sc--ls Armory--unloading supplies --interior----------

Date 10/22/54

TORONTO, ONT, CANADA--MUD--FLOOD(aftermath)--SANITATION(Cleaning up)--

SEE OVER

(C)UNIVERSAL CITY,CALIF:(car rolls up,man open door--cu Gia Scala of Rome out of car--Miriam Verbeech of Antwerp Belgium out of car--cu casting director Jack Baur greets them--Miriam,cu,walks away--Nicole Maury of Paris out of car and she nods and bows to camera--three gals blow us a kiss-----(gals trying for part of "MARY MAGDALENE" in forthcoming Universal picture)----------

-----(D)INDIANAPOLIS,IND:(first commercial turbo-prop transport plane out--mechanics work on engine--install engine in cowling--pilot look out cockpit--instrument panel and engine turn over--move switches--motor blasting--pilot in cockpit,head in--plane taxi--takeoff,climbs--inside cockpit--motor--plane flying------(NOTE:info.booklets on this subject are in Library Ref.file under "Aviation")----------

(A)ITALY--FLOODS--MUD--MONTAGE(Flood aftermath)--(B)CANARY ISLANDS--INSECTS--DISASTER(Nature)--(C)UNIVERSAL CITY,CALIF--ACTRESSES--MOTION PIX--(D)INDIANABOLIS,IND--AVIATION--JET PROPULSION--TYPES PLANE(PASS.)

MUD: (Cascades onto collapsing buildings during Italian floods)

Issue Number 27-618-2 A

Subject NEWS IN BRIEF:(A)FLOODS (B)LOCUST PLAGUE,Canary Is. (C)EUROPEAN BEAUTIES (D)TURBO JET

Cameraman (A)HEARST (B)MO DO (C)MARQUETTE (D)FOX

| (A) 72 | (C) 34 | Neg. | Dupe | Pos. | Cuts all cuts junked |
|---|---|---|---|---|---|
| (B) 68 | (D) 66 | A STORY | | | Can No. (B) CSonly 7371x11 (D) CSonly 7371 x 4 |

Description and Remarks ITALY:(hs devastated town--people walking thru streets,pan up to sign--window of store,debris inside,mud outside--water trickles down street--guys walk thru town amid mud--more devastation--bldg with side torn off--wide area of town,houses bg damaged--ms house,wall down,see 2 floors of int.--ls town with general ruin--mud in streets,men walk thru--crowds on side of street,bg in fg man and truck in mud--more ruin--wall down,debris in streets--woman crying---------(B)CANARY ISLANDS:(swarms of grasshoppers(locusts)on cliff,2 sc--on cornstalks--corn stripped--natives brush 'em off cactus,5 shots--women across field,swish them off--2 sc spraying--hopper jumping--lowflying cropduster plane-------

Date of E 10/54

SEE OVER

(2) 27-631-2

Ike with 20 yr.old James Welch who donated an 8½ inch piece of bone from his leg to an 11 yr.old crippled girl--cu Welch,pan down to medal ----------Mrs.Mamie Eisenhower given six hand-painted service plates marking tercentenary of oldest Jewish congregation--ms settings,pan up to Mamie--cu plates--Girl Scouts with Mamie--Mamie,pan down to large invitiation for her to attend the Scout Roundup--cu invitation--give Mamie small white pine tree from the campsite--cu Mamie smiles---------- ----------(C)SACRAMENTO,CALIF:(group--Adj.Gen.Earle Jones reads the citation giving Maj.Ge.Wm.F.Dean California's highest military award--Gov.Goodwin Knight put the citation over Dean's head--cu medal--Gov. shakes with Dean----------(D)NAPLES,FLORIDA:(swamp buggie with oversized tires down into mud--cu buggie thru mud--buggies toward camera--his buggies--buggy at camera,thru mud--another past camera(look like truck)--hs crowd along course & buggies--another buggy thru mud--another,away from camera--winner Sippi Morris flagged in and to camera ----------

(A)TUNISIA,NO.AFRICA...FR.ARMD...ABS...WEAPONS...(B)WASHINGTON,DC--AWARDS

| MUD: (Swamp buggies race in Florida mud) | Issue Number 27-631-2 D | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS IN BRIEF:(A)ARMS SURRENDERED (B)PRES.& MAMIE (C)GEN.DEAN MEDAL (D)SWAMP BUGGY | (A)ECLAIR (B)TUGANDER (C)LEDERER (D)R.EARLE |

| Ins. | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A) 61 (C)34<br>(B) 101 (D)59 | D STORY | | | all cuts junked<br>(A)CSonly 7390x7<br>Can No. |

Description and Remarks

(A)TUNISIA,NO.AFRICA:(French soldiers inspect arms surrendered by Arabs as Arabs watch--soldiers hold up bunch of weapons--ls stacked rifles & cu--pan down to sign "Arms remises,secteur Gafera"--officer look over arms, picks one up--guns in rack,sign "Engagement Sidi-aich"--ammo clips--pan stacks of rifles----------

Date 12/54nt

--------(B)WASH.DC:(ext.White House--Pres.Dwight D."Ike"Eisenhower medal on 19 yr.old Marilyn Baker/who saved four members of her family in a yacht accident--hands her scroll--cu her,pan down to medal--cu 12 yr.old Boy Scout Gerald Ray Bergeman of Menan,Idaho who saved his father and brother from drowning--Ike shakes with him,hands him scroll-

SEE OVER

(3) 27-631-2

--EISENHOWER,PRES.& MRS.D.D.--PLAYS--GIRL SCOUTS(Organizations,Youth)--
(C)SACRAMENTO,CALIF--DEAN,MAJ.GEN.WILLIAM F.--KNIGHT,GOV.GOODWIN--
--PRESENTATIONS("B"story,too)--
(D)NAPLES,FLORIDA--MISC.CONVEYANCES--MUD--RACES,Misc.--ODDITIES(Conveya

Harkrader,gets hit but bounds over for sliding TD----------
--------(C)DALLAS,TEXAS:(At Cotton Bowl,crowd--(A)Geo.Walker pass to Joe Thomason,down close to goal--crowd--in 2d quarter Walker bowls over for TD--crowd--G(s Geo.Humphreys gains 11 yds after handoff--(G)Paul Rotenberry goes around end,down,Refs hands go up for TD--crowd--(A) Walker pass intercepted by (C) Wade Mitchell,on runback--crowd--(G) Dick Mattison takes handoff who bulls thru middle to gain 6 yds--Mitche over for TD----------(D)MIAMI,FLA:(In Orange Bowl,crowd--(D)Barger to Sorrell for first down--#44 gains 8 yds around right end,Buddy Bass of Neb.--Bob Pascal takes shovel pass and around end for TD--crowd--Halftime show: flags and flowers routine,nice-----Duke punt,bounces back,reverse english,guy hit it,Ron Clark makes 9 yds--shovel pass to (N)Comstock around left end,gain--He bulls thru for TD--scoreboard14-7 --fake handoff then Pascal gets it and makes 30 yds--Barger pass to Sorrell,sidesteps two tacklers and over for TD----------

(A)NEW ORLEANS,LA--STADIUM(Sugar Bowl)--FOOTBALL(4 games)--ANNAPOLIS--
--MISSISSIPPI U--(B)PASADENA,CALIF--STADIUM(Rose Bowl)--OHIO ST.U--
--USC--WARREN,EARL--RAIN--MUD--(C)DALLAS,TEX--STADIUM(Cotton)--
--GA.TECH.U--ARKANSAS U--(D)MIAMI,FLA--STADIUM(Orange Bowl)--DUKE U--
--NEBRASKA U--

| MUD: (Football players slide around in Rose Bowl game) | Issue Number 28-636-2B | |
|---|---|---|

Subject: BOWL GAMES: (A)NAVY 21 MISSISSIPPI 0 (B)OHIO ST.20 USC 7 (C)GA.TECH 14 ARK 6 (D) DUKE 34 NEBRASKA 7

Cameraman: (A)EDWARDS (B)MARQUETTE-LEDERER (C)TRAYNHAM (D)SANDERS

| Length | | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|---|
| (A) 70 | (C)115 | B STORY | | | all cuts junked |
| (B) 97 | (D)135 | | | | Can No. |

Description and Remarks: NEW ORLEANS,LA:( at Sugar Bowl) crowd--(N)Geo.Welsh lateral to Johnny Weaver,race down sidelines,down near goal--handoff to (N)Joe Gattuso and over for TD--Middies across way cheer--halftime band,covered by rebel flag(Ole Miss band)--southern belle flag waves--handoff from Welsh to Gattuso,nice run and down--Welsh fades,pass a long one to Weaver,caught in endzone-------...(B)PASADENA,CALIFORNIA:(outside Rose Bowl--crowd,umbrellas--OSC kick caught by USC's Aramis Dandoy,tackle misses him,races,slippery, block nice but Dandoy keeps running and over for TD(USC's only score)--crowd huddled in rain--Chief Justice Earl Warren drains rain from his hat--OS Dave Leggett to right,kespa--handoff from Leggett to Jerry

Date of Event: 1/1/55

SEE OVER

var.shots of Chinese Nationalist and U.S.Sailors together--horison scanned--gun crew,var.shots--var. shot of LST & LCM's moving to evacuate Chinese troops and civilians--Tachen Islands scs--var. of U.S. fleet ships(unidentified for security)--press aboard ship--various scs burned-out Chinese LSTs,etc--var.Chinese troops and civilians board conveyances--USN frogmen check beach for mines,var.shots--in Upper Tachen,frogmen--frightened natives eat in cave--supplies piled high on beach for removal--ammo,guns,etc.piled high----------
-----7414x1(U.S.MARINES help with evacuation--var.scenes of civilian evacuation,human interest stuff--kids.old people,tender-loving care by US men to frightened civilian Chinese--U.S.Officers direct evacuation operations under eyes of Commie Chinese--(this was a withdrawal without a fight by Nat'l Chinese)--Chinese Officer,Adm.Ni-Yu-Su and Gen.Chiang Ching Kuo who is elder son of Gen.Chiang Kai Shek--more of loading of supplies and weapons (all material of any use is removed so not to be used by Reds)----------7414x2:(more on Chinese troops & artillery --more on demolition crews set explosions to destroy anything

| MUD: (Chinese refugees flee thru mud, etc.) | Issue Number 28-648-1 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| TACHEN EXIT--ISLAND WITHDRAWAL UNDER U.S.PROTECTION | PATHE |

| Length | Neg. | Dupe | Pos. | Cut/Can No. |
|---|---|---|---|---|
| 8-133 | | | | CS 7412x1, 2 & 7414x2,3 appx1800ft |

Description and Remarks TACHEN ISLAND,CHINA:(ships, early Feb 1955 Date of Event
U.S.Seventh Fleet off island,2 sc--shoreline,trucks, activity--Chinese Nationalist troops,with gear,move out--officers talk-guns carried aboard ship of seventh fleet (132 ships and 34,000 men in the 7th Fleet)--truckful of Chinese--refugees wait--on trucks,to boats, others wait--walk thru the mud--old lady helped--youngster walk thru mud on hill--kid helped onto LST--elderly helped aboard--loaded up -- leave for larger ships--demolition crews ready with TNT--signal given-- caves and hills blased--another harbor blast--another explosion--cliff below blast--LST moves out of harbor,smoke in bg----------
CUTS:7412x1 & 2:(CS in one of these rolls,too--aboard at U.S.Warship--

SEE OVER

(3) 28-648-1

hat may be of use to Reds--explosions--scorched earth--signalling to ire charges--U.S.Marine Bob Mathena of Logan,West Virginia directs hinese troops to beach point,interpreter Richard Long--Marine leads hinese soldiers to beach point----------

ACHEN ISLANDS,CHINA--WAR--EVACUATION--CHINESE--U.S.NAVY--U.S.FLEET-- ONTAGE(Evacuation)--MUD--HUMAN INTEREST--EXPLOSIONS(War)--MISC.WARSHIP --INVASION BARGES(War,U.S.)--U.S.MARINES--CHINESE NAVY--CHINESE ARMY-- HL OF YEAR--

MUD: (Townspeople clear up after flood)

Issue Number

28-684-3 (NY Edition Foreign Re

Subject

FLASH FLOOD(France)

Cameraman

ECLAIR

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 4-53 | | | | Can No. NO CUTS CS only 7455x8 |

Description and Remarks

BRIANCON,FRANCE:(rushing waters, 6/59 Date of Event

downstream,2 sc--landscape inundated--along roadside,debris, rocks,people looking--pan gulley to washed-out road--in town,mud being cleaned up--rr staion covered in mud--town,cattle walking thru--------

BRIANCON,FRANCE--FLOODS--HUMAN INTEREST--MUD--MONTAGE(Flood aftermath)-

SEE OVER

(2) 28-702-1

destruction to left,stream about--cars mired over hoods--
pan building entirely ruined--pan of rubble-strewn street-
tore and more mud--in Ansonia, cars overturned in mud--mud/
buried street--bulldozer pushing mud--AS racing river-----
CUTS:ED.AREAS(7480x3 ):AS above the following devastated
areas,Chicopee, Mass.-Springfield,Mass.-Winsted,Conn-Torring
ton,Conn.-Tet[illegible]ury,Conn.-Port Jervis,NY-Stroudsburg,Pa----
house,bridge cut--house hanging in water--houses left in
road by water --[illegible] over dam that did not quite go out--
ground plots in Chicopee & Springfield,Mass.----SEELEY(7481x
4 ):In Bethlehem & Easton,Pa.,man out of flooded store--
Kids walk in water--entrance to Bethlehem Steel underwater-
fire apparatus pumps working--Bethlehem Steel Office bldg.
& [illegible]hot of [illegible] water racing--trucks & cars underwater-----
HARDE(7481x3):At Trenton,NJ-cleaning up,Amer.Red Cross feed
firemen--cu same--people moving things from homes--crowds
waiting to go to their homes--cu police give out passes for
people to go to their homes(under martial law)--firetrucks
and boats in streets--pumps working on water in homes----

MUD: (Everywhere as result of flood disaster in Northeastern US--8/55--
see story & all cuts

Can No. 28-702

1

Subject [illegible] DEVASTATED BY FLOODS

Cameraman EDWARDS-[illegible]
[illegible]

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 213 | 206 | | |

Cuts [illegible]

Can No. [illegible]

Description and Remarks NORTHEASTERN USA, [illegible]
NEW YORK, NEW JERSEY, CONNECTICUT, MASSACHUSETTS:
(Floods as result of 4th hurricane which [illegible] close-by upon 3rd hurricane of season--downpour, 5 shots--AS trees completely submerged, can up to breakthrough--water racing past house--AS bridge, part, cars submerged in parking space--AS bridge construction around, water racing--washed out tracks, washed out bridge & cut of washed out tracks, twisted--bridge, pan to racing water- tracks over embankment--washed out road bed--[illegible] mud everywhere----military men watching for looters--[illegible] watching for belongings--[illegible] trayed car, wreckage on top--guy looking at wreckage of house--pan of

Date of Event 8/19/55

| Used | No. | Date |
|---|---|---|

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(3) 28-702-1

MARKMANN(7480x2):At Derby,Conn.--[illegible] tracks awash--in Ansonia,Conn.stores,etc--Seymour,Conn.,washouts of river beds--Naugatuck,Conn.,cars submerged,houses washed,soldier examin artillery shells--man looking at half of his cleanin shop & point to other half jammed between two houses sev. hundred feet away----------

PENNSYLVANIA--NEW YORK--NEW JERSEY--CONNECTICUT--MASSACHUSE
FLOOD--DISASTER--MONTAGE--HURRICANE--RAIN--STORM--WATER--
HUMAN INTEREST--SCENIC(devastation by water)--WRECKAGE--
CARS--BRIDGE--FACTORY--RR--ROADS & HIGHWAYS--RESIDENCES--
MUD--SOLDIERS--U.S.ARMY--U.S.GOVT--BUILDINGS--ANSONIA,CONN-
CHICOPEE,MASS--SPRINGFIELD,MASS--WINSTED,CONN--TORRINGTON,
CONN--WATERBURY,CONN--PORT JERVIS,NY--STROUDSBURG,PA--DAMS-
HOUSING--BETHLEHEM,PA--EASTON,PA--INDUSTRY--CHILDREN--FIRE-
MEN & APPARATUS--MACHINERY--TRUCKS--TRENTON,NJ--RED CROSS--
ORGANIZATIONS--FOOD--RESCUE--POLICE--FIRETRUCKS--MISC.SMALL
CRAFT--DERBY,CONN--SEYMOUR,CONN--NAUGATUCK,CONN--ARMS & AM-
RIVERS--RUINS--AIRVIEWS--GARAGE(Parking space)--

(-2-) 28-718-4

Paul Hornung--Kowalczyk again takes quick handoff, stumble, bounce acores but not TD--Planutis goes over the line from the one, dives over, ref. hands up--Final Score: M 21 ND 7-----
----------NEW YORK, NY: (At the Polo Grounds, pro-ball Giants & Chicago Cardinals play in the downpour and soft mud--cu rain pelt turf--lowshot Cardinal pass to Don Stonesfier, tackled--and slides into camera--Cards again, handoff to Lamar McHan and around end--out to right, down hard--cameramen under umbrellas--GIANTS action, run play to left, hit ruddle, splash water & mud--crowd--hs fade, Charley "Chuck" Conerly pass caught, start long run, downed by mob of opponents, spash, slides--GIANTS low shot start play, hs Frank Gifford racing down--lowshot, run to right, guy dives but he goes over with a muddy slide--Giants win 10-0----------
EAST LANSING, MICH--FOOTBALL (2 games)--CROWD--NINOWSKI--MICH STATE--NOTRE DAME--PEAKS--HORRALL--LEWIS--HORNUNG--PLANUTIS KOWALCZYK--REFEREE--NEW YORK, NY--STADIUM--NY GIANTS--CHI. CARDINALS--RAIN--WATER--MUD--STONESIFIER--MC HAN--CAMERAMEN WEATHER --ODDITIES--CONERLY--GIFFORD--

MUD:(Rain & soft mud,at the Polo Grounds,N.Y.C.-football game--Giants Vs.Cards--player runs in puddle, splash water & mud--whata mess--10/55

| Can No. | Roll No. |
|---|---|
| 28-718 | 4 |

Subject FOOTBALL:(A)MICH.STATE VS.NOTRE DAME (B) GIANTS VS. CARDS (See over)

Camera(man) (A) TRAYNHAM (B) MARKMANN-HARDE

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 113 | 109 | | | Can No. all junked |

Description and Remarks EAST LANSING,MICHIGAN:(crowd shot--M's Jim Ninowski to right,avoids,cuts in and thru and then down--Clarence Peaks(M) receives handoff and thru hole for 6 yd,gain,down--Peaks,from ND four yd line round through,keep going,over standing up for TD--crowd roars--Earl Morrall(M)pass ,deflected & intercepted by Aubrey Lewis of ND--Paul Hornung pass to Lewis complete,after avoiding tacklers,Lewis over for 40 ydgain to a TD--crowd--M's Gerry Planutis receives handoff,charges thru,down after a 20 yd.gain--M's Walt Kowalczyk(Kowalchuck) receives shovel pass after phony hand off play,goes down the sidelines for 24 yds then down

Date 10-16-55

| Used No. | Date |
|---|---|
| | |

OVER

(2) 28-721-2

DUTCH
WEST INDIES--JULIANA--BERNHARD--DUTCH GOVT--VISITS--
"DE RUYTER"--NEGROES--CHILDREN--CROWD--BUILDING--AMUSEMENTS
COACH--USA--WEAPONS--U.S. ARMY--DEMONSTRATIONS--TANK(Anti-
tank gun)--WEATHER--MUD--
DANCING--VEHICLES

MUD:(Testing Army T-101 tank-gun
--tank thru mud--U.S.A.--(B)

Can No. 28-721

Roll No. 2

Subject NEWS IN BRIEF:
(A) HOLLAND QUEEN ON TOUR
(B) SELF-PROPELLED GUN

Cameraman (A) FOX(CC)
(B) PATHE(DD)

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 5 75 54 | | | |

Cuts all junked
(A) 7499x9, CS
Can No. (B) CS 7501x3

Description and Remarks

DUTCH WEST INDIES:(Holland's Queen Juliana & Prince Bernhard off the Dutch Cruiser "DE RUYTER", gangplank--cu negro parent & child--Queen & Prince walk across dock--huge crowd, children making a path--Queen waves from top of building--negro woman waves crowd & bldg.ls, Queen & Prince on balcony--closer shot them--pan children, white and negro--children, Queen play ring-around-the-rosy, loshot Prince & kids same--look down on waving crowd--Queen & Prince, in royal coach, crowds line streets--

USA:(shot of new Army T-101 tank-gun--another angle, as it rolls along--thru mud--down steep hill ramp--over camera--show fire power recoil--on grade and fire, firing shot, recoil--quick running shots----OVER

Date of Event OCT. 1955

| Reel No. | Date |
|---|---|
| | |

SEE OVER

PRINTED IN U.S.A.

MUD:(Floods in Morocco--bus in mud Arabs sloshing thru mud..more mud in street--10/55)

| Can No. | Roll No. |
|---|---|
| 28-724 | 2 |

Subject: FLOODS RAGE ON COAST & IN MOROCCO

Camera: ASSOCIATED & ECLAIR

| Length | No. | Dupe | Pos. |
|---|---|---|---|
| 134 | 96 | | |

Junked
Assoc. CS7504x5
Eclair-CS7504x6
Can No.
Cam. 11/2/55
Date of Event: 10/31/55

NORTH VANCOUVER,BC:(traffic

Description: sloppy street--sandbagging--water swirling down sewer--looking up hill,water exceeades down street,one past house,crew working--road rubble-ized--pan street,one house water running by--bldg.foundation & wall,rest ripped away--pan street filled with rock,debris--looking down st. more same rubble--out from under demolished home,see people watch pouring water,2 sc.--MOROCCO,near Casablanca:1s car over watery plain--bus off road in mud--sev.bldgs demolished 2 sc.small car leaning against tree--pan mud filled street-side street,Arabs sloshing thru mud--more mud on street-- people shovel it away--more shovelling away----------

Used No. | Date

NO.VANCOUVER,B.C.--FLOODS--DISASTERS--RUINS(Can.)--WATER--RUINS(Morocco)--WEATHER--MUD--ARABS--BUILDINGS--CANADIANS--

Arabs - bld

FORM 2530-15M-7/54-U

OVER

PRINTED IN U.S.A.

| MUD:(Northeastern Floods..aftermath sodden cities..Highlights of '55) | Can No. 28-738 | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DELUGE DISASTER | LIBRARY |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 51 | 57 | | | Can No. NONE |

Description and Remarks

NORTHEASTERN U.S.:(streams of water run down hills,pan to windshield on street--kid rescued in duck--aftermath sodden cities--car twisted wreck--martial law--wrecked pavement--car wrecked--water thru building----------

NORTHEASTERN U.S.--FLOODS--DISASTER--MJD--RESCUE--CHILDREN--WATER--U.S.ARMY(Guard on duty under declaration of Martial Law)--WRECKAGE--BUILDINGS-- HIGHLIGHT OF YEAR--

Date of 1955

| Used No. | Date |
|---|---|
| | |

SEE OVER

(2) 29-39-4

(A) LEWISTON, IDAHO--MOTORCYCLE--MOTORCYCLE HILL CLIMB--
DANGEROUS JOBS--SPILLS--MUD--CROWD--

(B) MONSCHAU, GERMANY--KAYAK--BOAT RACE--WATER--RAPIDS--
SPILLS--

MUD:(Motorcycle hillclimb..rear wheel digs in ground & tosses dirt..5/ Lewiston,Idaho..(A) below)

Can No. 66--29-39

Roll No. 4

Subject SPORTS:(A)HILL CLIMB(Motorcycle)
(B)KAYAK RACE

Cameraman (A)NELSON
(B) PATHE

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 4<br>73<br>68 | 70<br>65 | | |

Cuts Junked
Can No. (B)C37543x6

Description and Remarks LEWISTON,IDAHO:(cu rider #4 starts up,bounced,tossed--next one up, thr... another,quite bouncy--rear wheel digs in, toss dirt,people scramble,he goes on allright--another bounce, on rear wheel holds on bars--kick up dirt,hangs on,lets it go finally--bouncing next one, rear wheel--spins out from under hi... bouncing next one,keeps on going,makes it---
(B)MONSCHAU,GERMANY:(near Belgian border,kayaks start down narrow stream--backshot down--hi sluice,turns over--up swim away--gal down sluice--guy down,paddle hits him--boat capsizes,water revives him--down sluice,good shot, capsize--another down,spills--guy steady with paddle, makes it,is continue down stream--rinner gets congrats from gal

Date of Event (A)5-6-56
(B)6-1-56

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

| MUD: (A soggy boggy cycle race mud) | Issue Number 29-49-3 B | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SPORTS: (A)LIVERMORE RODEO (B)CYCLE RACE | (A) LEDERER (B) ECLAIR |

| Length | Neg. | Dupe | Pos. | Cutouts |
|---|---|---|---|---|
| (A)3-96 (B)3-94 | B STORY | | | (A)(B) Junked Carton only 7549x13 |

Description and Remarks LIVERMORE, CALIFORNIA: (grand Date of Event 6/[illegible]

ntry parade--crowd--cowgirl carry banner--bronc, ough ride, toss--land on feet after long ride--steer out, toss--steer, ost--steer, toss--kicked, hurt--crowd--ambulance take him away--steer ide, high, walks off--bull then chase clowns, etc--steer out, rider toss ast and hard----------(B)ROUEN, FRANCE: (they're off--muddy, turn ast us, folo--hit dip and up hill--downgrade, and puddle, spins right in ront of us--folo spin, crash--clamber aboard again, race again--be dip nd up hill--falls at bottom--carried off, stretcher--flies in air, 8 sc- inish, mud-spattered--[illegible] winner, mud-covered----------

A) LIVERMORE, CALIF.--RODEO--SPILLS(Rodeo)--MISC.HORSES--BULLS--
B) ROUEN, FRANCE--MUD--MOT[illegible]--SPILLS(CYCLES)--

SEE OVER

(2) 29-100-4

Brewster good for 32 yds,when he's snowed under--O'Connell now in a keep play,sloshes thru mud,runs into wall,raining hard--now O'Connell pass to Morrison good and over sideline for TD--now it's SNOWING hard--Brown pitchout,caught--camera tilt to scoreboard----------

LOS ANGELES,CALIF--OLYMPICS--RECEPTION--ANDERSON,PAUL--VINCI,CHARLIE--LAUGH PARADE--KELLEY,Jack--RUSSELL,Bill--GARDINE,FORTUNE--DAVIS,GLENN--BELL,GREG--COURTNEY,TOM--DUMAS,CHARLIE--RICHARDS,REV.BOB--O'BRIEN,Parry

(B)BRONX,NEW YORK--STADIUM(Yankee)--FOOTBALL--CLEVE.BROWNS--NY GIANTS--GIFFORD,FRANK--CONERLY,CHUCK--ROTE,KYLE--MUD--WEATHER--

| MUT: (Covers field in pro football game) | Issue Number 29-100-4B | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SPORTS: (A)OLYMPIC STARS HOME (B)CLEVELAND 24 GIANTS 7 | (A)PARAMARQUETTI (B)EDWARDS & MARKMANN |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)3- 56 (B)3-104 | B STORY | | | Can No. all cuts junked |

Description and Remarks

LOS ANGELES,CALIF:(Is of our Olympic athletes down ramp--Heavy Weightlifter Paul Anderson carries Light Weightlift champ Charlie Vinci down (gag)--Jack Kelley,oarsman(lost to Russia)--Paul Anderson and Bill Russell,basketbl star--Anderson again--Is Anderson,Kelley,Fortune Gardine(Discus champ) and Russell--Glenn Davis and Greg Bell--Tom Courtney,Charlie Dumas and Pole Vaulter,Bob Richards---O'Brien greeted by his family--(Parry O'B is shotput champ)--------(B) BRONX,NEW YORK:(At Yankee Stadium,crowd--(G)Frank Gifford,runs,OB and skids in mud--pass from (G)Chuck Conerly to Kyle Rote and he's down just short of goal--(G)Conerly pass to Gifford,good for TD,hit post but good--crowd--(B)O'Connell pass to

Date of Event 12/56

SEE OVER

Cuts 76171; Excellent flood scenes received too late to use--boat at curb--cleaning up a porch--belongings on street drying--hosing down furniture--stream--wrecked homes--pumping out cellar--rowboat scenes in flood areas--GOOD FLOOD SCENES----------

MUD:(Four States hit by floods.. after floods..cleaning up a porch.. hosing down furniture..1/57--cuts 7617x1)

| Can No. | Roll No. |
|---|---|
| 30-11 | 2 |

**Subject**
12 PERISH AS FLOODS SWEEP FOUR STATES

**Cameraman**
FOX - PARA

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| 83 | 76 | | |

Cuts 7617x1, 500ft
Can No. [redacted]

**Description and Remarks**
KENTUCKY; VIRGINIA; WEST VIRGINIA; TENNESSEE: pan water, flooded town in one of the four states--people in outboard, building--pan from road, water all over--bulldozer, people riding in bucket--foot-bridge washed out--sev.sc.houses, flooded up to second story

CUTS: SEE OTHER SIDE

KENTUCKY--VIRGINIA--WEST VIRGINIA--TENNESSEE--FLOODS--WATER DISASTER--MISC.SMALLCRAFT--HL OF YEAR--ODDITIES(rescue, boy ride in bucket of bulldozer)--Residences--RESCUE--BRIDGE--MONTAGE (FLOOD)--SANITATION--HUMAN INTEREST--MUD--ROWBOATS--DEVICES--

Date Jan 1957

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

two of 'em--2 shots,contestans lined up--hs entire group--2 shots,gals lined up--women applauding--crown Miss Wash., DC as winner,Carole Michelson----------(C)ALGERIA:( AS two airborne copters used by Fr.Army,title--pilot--hovering on ridge,troops jump out--lower a jeep--2 shots, jeep stuck in mud--towing jeep out by copter--man climbs up rope ladder to copter--climbs up to cockpit--AS two copters----A-B--(2 stories)----------

(A) WASHINGTON,DC--EISENHOWER--DE ZELLER--PRESENTATIONS--CHARITY--CHILDREN--MEDICAL--COSTUME(Little girl in Indian Maiden costume)--

WHITE HOUSE--PHOTOGRAPHY--CAMERAMEN--CROWD--HUMAN INT LAUGH PARADE--

(B) BEAUTY CONTESTS--GIRLS--BATHING BEAUTIES--MICHELSON--

(C)ALGIERS--FR.ARMY--AVIATION--HELICOPTERS--JEEP--DANGEROUS JOBS--MONTAGE(Copter scenes)--MUD--IN FLIGHT--AIRVIEWS--

MUD:(In Algerian campaign in which Fr.Army uses copters to deploy troops--also to pull jeep out of mud--3.5"--"C"story

Can No. 30-28

Roll No. 2

Subject (A)NEWS IN BRIEF;(A)LES, DAMON CRUSADE & PHOTOGS (B)"MISS PRESS PHOTOG CONTEST";(C)HANDY HELICOPTERS

Cameraman (B)TUGANTER (C)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)80 (B)55 (C)63 | | | | Can No. ALL JUNKED |

Description and Remarks WASHINGTON,DC:(title--Pres. D.D.Eisenhower greet six-year-old Joyce d Zeller who was cancer victim at nine-week holding "sword"--he talks to her,pats her him the sword--group of three standing to gether--cu kid--now HS of White House,crowd of fotogs near porch--Ike sh with one--crowd snapping away--older and younger man tak pix--man with candid taking different angles--youngster take pix--very young fellow with camera--tot of two year taking pictures with press card in hat--b Ike posing for hem----------
(B)WASHINGTON,dc:(3 gals on ramp,contestants for Miss Press Photographer--closer of

Date of Event 3-28/29-57

| Used No. | Date |
|---|---|
| --cu little girl | |
| smile--she gi | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

kid in chute,get ready--out on steer and tost--nsother one tossed head first into mud--next steer,thrown and splash--next one,tost--cu ride and rough tost--kids face all muddy-

PIMLICO,MARYLAND--HORSE RACE--CROWD--HOOVER--EISENHOWER--"BOLD RULER"--"FEDERAL HILL"--"IRON LEIGE"--ARCARO--WREATH FITZSIMMONS--JOCKEY--SPORTS HL--

JOHN DAY,OREGON--RODEO--SPILLS--MUD--LAUGH PARADE--BOYS --CHILDREN--HORSES--BULLS--MONTAGE(Rodeo)----

MUD:(Rodeo arena is muddy..Junior Riders get mudbaths..kids face all muddy..guy is tossed head first into mud 5/57--(B)below & over)

Can No. 30-42

Roll No. 3 ~~3~~

Subject SPORTS:(A)"BOLD RULER"WINS PREAKNESS (B)KID RODEO(

Cameramen (A)EDWARDS, TUGANDER LYONS (B)NELSON

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| ~~4~~ 3-106 ~~3-98~~ | | | | Can NALL JUNKED |

Description and Remarks PIMLICO,MARYLAND:(title--crowd shot--~~KKK~~ J.Edgar Hoover and his assistant at race in crowd--John Eisenhower & Uncle Milton Eisenhower--crowd--they're off--hs past stands--guy,binocs--backstretch, "BOLD RULER"in front with "FEDERAL HILL" & "IRON LEIGE"--into the stretch, "BOLD RULER"hshs slow motion,racing--winner alone in pix is "BOLD RULER" and finish--get wreath--group shot with owner from Wheatley Stables,jockey Eddie Arcaro and trainer Sunny Jim Fitzsimmons----------

(B)JOHN DAY,OREGON.(title--crowd kids--kid stand around,horse with hats,etc--out and thrown from bronc--another one lost, rough,wet--real rough,land on back--pinto pony,both fall--

Date of Event 5-57

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

of France waves, Grand Duchess of Luxembourg Charlotte near him--crowd wave back----------

MADRID, SPAIN: (title--front on & truck hits edge of cliff, comes down--closer shot on end--angle trailer cart comes down easy--fording stream--ls and cu thru deep mud--see bug tread tries, dryland shot----------

SARANAC LAKE, NY: (title--ls bldg--group out in front of Will Rogers Memorial Hospital, sign "WELCOME" over entrance--two men pose--int. group in lecture session--Doctor with pointer and three x-rays--cy x-rays--laboratory scene, woman and a microscope--Union Chief Richard Walsh of IATSE with a patient and another film notable (unidentified)--luncheon scene; ls--several shots of others at table--statue of Will Rogers and members of Variety Club on staircase----------

MUD: / Amphibious truck thru mud in Spain during demonstration—6/57 "D"story

Can No. 30-53

Roll No. 2 D

Subject NEWS IN BRIEF.(A)LIONS PARADE (B)ANNE FRANK YOUTH PARADE(C)PRES COTY IN LUXEMBOURG (D)NEW TRUCK LOSES (E)EDWARDS (F)WILL ROGERS HOSPITAL

(C)ECLAIR (D)NO DO (B)HEARST

| Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|
| 5 | | | Can No. ALL JUNKED |

(A)3-49 (B)3-40 (C)3-40 (D)3-54 (E)3-55

Description and Remarks SAN FRANCISCO,CALIF:( title-- Lions Club parade,men in attire,hats,etc.-- city officials applaud--the Lion float,Charity Motif-- Arkansas float--bevy girls on float--cu gal in state float-- ls "Lakes" and girls fish,cu(Tenn)--hs Ohio float(banner)-- Wyoming--gals,pretty----------FRANKFURT,GERMANY:( title torch bearers,flags--draped plaque--2 shots,torch bearing students--unveiling plaque,pan to color guard--torchbearers shot plaque and people sing----------LUXEMBOURG:( title--is old bridge,etc--Imperial car by-- kids wave flags--fire escape spectators looking--hs to city Hall--crowd run,police stop 'em--balcony & Pres.Rene Coty

Date 6/57

| Used No. | Date |
|---|---|
| | |

FILE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

(B) 30-53-2

(A) SAN FRANCISCO, CALIF--PARADE--INDUSTRY--COSTUMES--FLOATS--GIRLS--CROWD--

(B) FRANKFURT, GERMANY--FRANK--MEMORIALS--CHILDREN--FLAGS--PROCESSION--PLAQUE--

(C) LUXEMBOURG--VISITS--COTY--FR. GOVT--LUXEMBOURG GOVT--CHARLOTTE--RECEPTIONS--SPECTATORS--

(D) MADRID, SPAIN--TRUCK--INVENTIONS--MONTAGE--WATER--MUD--

(E) SARANAC LAKE, NY--HOSPITAL--ORGANIZATIONS--POSTERS--X/RAYS--MEDICAL--MEETING--DINNER(Luncheon)--WALSH--UNIONS--THEATRICAL--CHARITY--STATUE--

he wave at ship passing--palace in Holland--Nehru,Mme Pandit and Queen uliana--cu Nehru and Mme Pandit----------

D)LOS ANGELES,CALIF:(at L.A.Airport,Swiss starlet,20 yr.old Lisolette ulver out of plane,waves--men with bouquets greet her (they are UI asting director Jack Bauer and producer Robert Arthur)--cu her--ls tudio group comes up--mcu her (she's to star in UI pic "Also Time to ove")----------

A)CHICAGO,ILL--FLOODS--SUBWAY--MUD--MONTAGE(Flood cleanup)--HL YR--

B)HAWTHORNE,NEVADA--WATER--DESERT--CEREMONIES--U.S.NAVY--USS BLACK / BEAUTY--

C)ROTTERDAM,HOLLAND--VISITS--NEHRU--PANDIT--JULIANA--

D)LOS ANGELES,CALIFORNIA--PULVER--MOTION PIX--

MUD: (Lots of it after six and a quarter inches of rain)

Issue Number 30-58-3A

Subject: NEWS IN BRIEF:(A)RECORD RAIN in Chi (B)USS BLACK BEAUTY LAUNCHED (C)NEHRU IN OLLAND (D)LISOLETTE PULVER ARRIVES

Cameraman: (A) BARNETT (B)LEDERER (C)POLYGOON (D)MARQUETTE

A)~~3-39~~ (C)3-39
B)3-52 (D)3-36

Neg. A STORY

Dupe

Pos.

Cuts
Can Not ll cuts junked

Description and Remarks

CHICAGO,ILL:(flooded subway unnel,2 sc--man look down subway entrance--as same-- xt.country road,mud--ls flood water,houses bg--water,general scenery--restle,twisted rails--houses washed off foundations,3 sc--furniture n lawns drying out--guy sweep off matress--man hosing down articles n clothesline----------(B)HAWTHORNE,NEVADA:(car up desert road--countryside,dry--dam--sign "U.S.Navy Ammo Depot"--2 officers and galonore guard--christening the Navy's 50,000,000 gallon reservoir as they ould a ship "USS BLACK BEAUTY"--water down chute--ls water running int asin----------(C)ROTTERDAM HOLLAND:(India P.M.Jawahal Nehru and his ister,Mrs.Indira Pandit on ship--cu him--ship passing--Nehru and

Date of Event 7/57

SEE OVER

FORM 2530—12M—4/58-U

OVER

PRINTED IN U.S.A.

MUD: (Arlington park covered after storm but race goes on)

Issue Number 30-58-5

Subject SPORTS:ARLINGTON CLASSIC Horse Race

Cameraman Barnett

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 7-37 | | | | cuts junked |

Description and Remarks CHICAGO,ILLINOIS:(1s crowd--loser crowds,4 sc--downstretch on muddy track, CLEM"with Conn McCreary up,pulls out and away--spurts ahead and wins a breeze----------

Date 7/23/57

CHICAGO,ILLINOIS--HORSE RACE--"CLEM"--MUD--MC CREARY--

SEE OVER

and shaking hands--good shots,Pope talking--at the meeting of the European Coal and Steel Community,Pres.Gronchi speaking--var.shots meeting,var.angles--ext.building where meeting took place--delegates arriving----------

(D)WASHINGTON,DC:(At White House,title--Chief Justice Earl Warren and Pres.Dwight D."Ike" Eisenhower with William P. Rogers,oath ceremony as new Attorney General--cu Rogers, hand raised--Ike congrats him--family looks on,wife & kids-2 sc.----J.Edgar Hoover the FBI Chief with Rogers and retiri Herbert Brownell----------

(E)SURINAM,[redacted] DUTCH GUIANA:(air shot muddy acreage--guy hauling fish out of puddle--crabs crawling--men fill baskets with fish--man rising fish in basket--put fish into boat----------

MUD:(In Dutch Guiana,pull fish out of mud,rinse them off--11/57)"E"story

| Can No. | Roll No. |
|---|---|
| 30-92 | 2E |

Subject NEWS IN BRIEF:(A)NEW ATOMIC BLDG (B)BRITAIN'S WHIRLBIRDS (C)POPE GREETS MINE EXPERTS (D)NEW ATTORNEY GEN.WM.P ROGERS (E)FISH FARMING

Camera Men (A)ELLANDER (B)HEARST,BR (C)BUCCI(D)LYONS (E)POLYGOON

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 5-0 | | | | (A-B-D-E) Junked |
| (A)3-37 (B)3-37 | (C)3-43 | (D)3-28 | (E)3-47 | (C)C&CS 7690x11,12 (E)CS 7681x6 |

Can No.

Date of Event 11-57 / 330f

Description and Remarks GERMANTOWN,MARYLAND: title--2 sc.ext.new Atomic Energy Building sign "US ATOMIC ENERGY COMMISSION"--people stand,watch--Pres.D.D."IKE"Eisenhower puts mortar on cornerstone--applause Ike speaks (silent),mcu--crowd,back shot---------- (B)BERKSHIRE,ENGLAND:(title--cu props whirl on new British Rotodyne helicopter--ls copter--takeoff,maneuvers---------- (C)CASTELGANDOLFO;ITALY:(title--ext.palace--sculpture of Christ down from crowd--int/room,delegates seated--Pope Pius XII blessing the Miners--they rise--3 sc.Pope meets members of the group------CUTS:(cus of Swiss Guard--bldg--delegates entering--Pope Blessing them--Pope greeting

| Used No. | Date |
|---|---|
| | |

(3) 30-92-2

(A) GERMANTOWN, MARYLAND--ATOMIC ENERGY--DEDICATION--BUILDIN(
SCIENCE--SIGNS--EISENHOWER--U.S. GOVT--CROWD--CEREMONIES--
/2 shtories (A&D)

(B) BERKSHIRE, ENGLAND--AVIATION--HELICOPTER--TAKEOFF--

(C) CASTEL GANDOLFO, ITALY--BUILDINGS--POPE PIUS XII--BLESSIN(
STATUE--CROWD--RELIGIOUS(Cath)--CLERGY(Cath)--GUARD--
DELEGATES--MINES & MINING--MEETINGS--GRONCHI--

(D) WASHINGTON, DC--WHITE HOUSE--CEREMONIES--WARREN--ROGERS--
FAMILIES--HOOVER--BROWNELL--

(E) SURINAM, DUTCH GUIANA--FISHING--ODDITIES--MUD--WATER--
CRABS--MONTAGE(Fishing)--INDUSTRY--

bobbles and recovered by Bill Melnick(A)--ls cadets cheer--(A)Dave Bourland fade,pass--intercept by Forrestal in end zone--Navy whoops it up--(A)Barta punt,Oldham(N)takes,running around end,missed,keep going cuts in,elude another and over for TD----------

(C)SOUTH BEND,IND:( (N)on option Bob Williams keeps,around end and down for 9 yd.gain--handoff to Ron Toth(N),finds hole,go thru,TD--pan crowd--(S)Willie Wood looking,looking,keeps and goes until OB--(S)handoff to Rex Johnston,around end,fancy stepping,falls over for TD--crowd sits--(S)kickoff taken by (N)Pat Doyle who runs it back,caught,blocking, runner into pic--lots blockers,winds thru and into clear,92 yds to a TD----------

(A)SEATTLE,WASHINGTON--SPEEDBOATS--"HAWAII KAI"--REGAS--

(B)PHILA,PA--FOOTBALL("C"story,too)--ANNAPOLIS--WEST POINT--RAIN--MUD--
--FEET--SMEDBERG--

(C)SOUTH BEND,INDIANA--NOTRE DAME--SO.CAL.U--THRILLS(Football,92yd.run)

| MUD: (Service teams play footbsll on field of mud) | Issue Number 30-98-3 B | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SPORTS:(A)SPEEDBOAT TRIALS (B)NAVY 14-ARMY 0 Football (C)NOTRE DAME 40 So.CalIF. 12 | (A) NELSON (B)EDWARDS & MARKMANN (C) BARNETT |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A)3-56 (B)3-154 (C)3-88 | B STORY | | | cuts all junked |

Can No.

Description and Remarks SEATTLE,WASHINGTON:("HAWAII KAI"(boat)at dock--people watch thru binocs--past camera r.to l.speed fast--cu shot zooming--timing devices--l.to r on return run--fotogs work--pilot Jack Regas,winner,gets hair tousled-----

(B)PHILA,PA:(crowd--plastic rain hood,etc--hs cadets march in--cu feet slosh mud--middies wave hats in stand--huge crowd--(N)Tom Forrestal spade,pass to Ned Oldham,runs,gets hit but laterals to Ray Wellborn who races down side,OB--Supt.of Naval Academy Smedberg waves hat--(N)Oldham run to right,chased,down--middies yell--Oldham cuts in and out and finally slithers thru,lost in melee but over he goes in endzone,TD--middies go wild--(A)Vince Barta kicks,caught by (N)Harry Hurst who

Date Nov. 1957

SEE OVER

| MUD: (Football game played on muddy field) | Issue Number 30-100-Canada | |
|---|---|---|

| Subject | EAST WINS SHRINE GRID GAME 20 to 2 | Cameraman Hearst (Assoc) |
|---|---|---|

| Length 7-144 | Neg. | Dupe | Pos. | Cuts cuts junked Can No. |
|---|---|---|---|---|

Description and Remarks

MONTREAL,QUE.CANADA:(crowd--feet slosh in water--(E)McDougall thru center over TD--crowd--pass playmissed--free ball--lowshot try to recover,slides, slips etc,whatta mess--(E)Etcheverry fadeback,passes--caught on flat--guy race around,downed--(E)coach Trinble looks on--pass--caught--runs to right,down--handoff to (E)Gilchrist thru line,in open--lowshot same, TD--slides on back in endzone--crowd--score 13-0--crowd--running play, bound right thru--down--bounds thru,flops in mud--(E)Etcheverry pass to right--caught and McDougall race wide open for TD--girls under umbrellas--scoreboard 20-0----------MONTREAL,QUE,CANADA--

--FOOTBALL--MUD--LAUGH PARADE--

Date of E[illegible]/57

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U.S.A.

Althea Gibson is greeted by Queen Elizabeth who gives her trophy--cu of Althea,pan plate----------PARIS,FRANCE;31 ft.:(Boxing,ls fight--Alphonse Halimi of France makes short work of Chic Brogan of Scotland, down on canvas,get up,start again and then down again and finished------TEXAS AND FLORIDA;92 ft.:(Diving,ls hi platform dive--cu runner up dives 2 shots,somersault--winner,Paula Jean Myers of Los Angeles--crowd--cu, diver--Water skiing,CYPRESS GARDENS,Mexican twist--Italian girl,twist--winner Mike Amsbury of California won trick competition----------SEATTLE,WASHINGTON & ENGLAND;(55 ft:(in Gold Cup,boats roar past--closer past us--one boat dead in water,other past him--winner,Bill Muncey, in "MISS THRIFTWAY" past camera--cu him--in England,Don Campbell's BLUEBIRD jet boat--Canobell gets in--shot of timer--boat very fast for new record NEW YORK AND BOSTON,MASS;60 ft.:(batting title battle,crowd, in NY--see NY Yanks' Mickey Mantle and Mgr.Casey Stengel--in Boston,Mass.Ted Willis walks to mound,mumbling something--pitcher let fly and he hits homerun, Polo over fence & Williams takes the title--back in NEW YORK,series between NY Yanks & Milwaukee Braves,crowd shot--cu fans gesticulating--cu Lew Burdette,pitchery-man hits to Eddie Matthews and stop,players rush, joy--mass on field,winners of World Series,1957----------

JD: (In Canada, Grey Cup Football classic played in rain & mud--1957--see 3rd side of card)

| Can No. | Roll No. |
|---|---|
| 30-106 | Reel |

CAPS: HIGHLIGHTS OF 1957: SKI JUMPING: HORSE RACING: TRACK & FIELD: NEW TENNIS QUEEN: FISTIC RECORDS: AQUATIC THRILLS: SPEEDBOAT KINGS: BRAVES

Cameraman: LIBRARY

| Slate | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| FOOTBALL 594 | 533 | | | none |

Can No.

Description and Remarks: GERMANY: 33 ft: (3 shots men ski-ing--come to stop--cu spent 87 ft LOUISVILLE, KENTUCKY & AINTREE, ENGLAND: (at Kentucky derby, shot of crowd--cu of veteran trainer Jim Fitzsimmons--into stretch and IRON RIGE wins--stand up in saddle does Willie Shoemaker who almost won on GALLANT MAN--cu of Bill Corum, announcer--presentation of the trophy--at Grand National, England, jumping, spills--more spills, 3 shots--winner "SUN DEW" Down stretch AUSTIN, TEXAS: 52 ft: (track meet, crowd--broad jumping--cu winner Geo. Bell of Indiana with 26'7"--ls of 0 race, winner Don Bowden of Calif. across finish line with Ron Delan of Villanova second--cu Bowen--in pole vault, record by winner Bob tkowski of Occidental College--cu him WIMBLEDON, ENGLAND: ft. (cu negress Althea Gibson, tennis queen--crowd--ls run into net

Dec. 1957
Date of Event

| Used No. | Date |
|---|---|
| | |

FORM 2930—15M—10/57-U

OVER

PRINTED IN U. S. A.

(W) 30-106-R001

NEW YORK, NY—BATTLE—STEGAL—BASEBALL—WILLIAMS—FBI—[illegible]
MILWAUKEE BRAVES—WATTIES—BURDETTE—

NORMAN, OKLAHOMA—FOOTBALL—CALLAHAN—AWARD—CHOC—C[illegible]
AID—LAUGH PARADE—

(3) 30-106-Reel

OKLAHOMA & CANADA:(103 ft):(crowd in Norman,Oklahoma--cameramen--around
nd for touchdown--HEISMAN AWARD to Johnny Crow of Texas A & M--in Can.
Leroy Cup Classic,crowd--guy pass and it's intercepted and race back,
trip--comes back mad,almost near riot--crowd--the rain & mud,loose ball
scramble for it, slippery--muddy water,wet feet--over a TD and cut
into slide----------

GERMANY--ALL SPORTS--SKIING--
LOUISVILLE,KY--HORSE RACE--FINISHERS--IRON LEIGE--SHOE MAKER--GALLANT
MAN--CORONATION--TROPHIES--AINTREE,ENGLAND--HORSE RACE--
STEEPLE--"GRAND NATIONAL"--
AUSTIN,TEXAS--TRACK MEET--CROWD--JUMPING--BELL--RACE--DOWDEN--DELANEY--
POLE VAULT--GUTOWSKI--
WIMBLEDON,ENGLAND--TENNIS--FORCES--GIBSON--QUEEN FLIP--CROWD--
RACE,FRANCE--BOXING--HALIMI--BROGAN--
TEXAS--CIVIL--MYERS--CROWD--CYPRESS GARDENS,FLORIDA--WATER SPORTS--
ACTION--
SEATTLE,WASHINGTON--SPEEDBOATS--BOAT RACE--MUNCEY-"MISS THRIFTWAY"--
DONALD CAMPBELL--"BLUEBIRD"--ENGLAND--

| MUD:(After flood in Austria—8/58 "B"story | Can No. 31-67 | Roll No. 2B |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS IN BRIEF:(A) ENTERPRISE(scrapped) (B)FLOODS in Austria | Hearst |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 5<br>3-62<br>3-107 | | | | none |

Description and Remarks NEW YORK:(From Brooklyn Navy Yard) makeup 8/21/58
as of de-commissioned USS ENTERPRISE—cu same—ss same—
under bridge—as same—cu same—ss same—ss ship with New York in BG—
ls same—ecu ship—ls same——————————AUSTRIA:(airshot of flooded
area—ecu same—ss wreckage—ss wrecked house—ss more—cu same—ss so
wreckage and running water—cu car buried in mud—ss same—cu truck sa
ss men clean up mud in factory—cu same—ls same—men move mud from
house—women cleans, pan down to boots in mud—ss men walk thru mud—
cu same—air shot flooded area——————————BROOKLYN,NY—USN— HL
USS ENTERPRISE—BRIDGE—NY SKYLINE—HUMAN INTEREST—
AUSTRIA—DISASTERS—FLOODS—HL OF YEAR—
WATER—MUD—SANITATION—AUSTRIANS—CAR—TRUCK—[redacted]—

Date of Event

| Used No. | Date |
|---|---|
| | |

SEE OVER

cu same--flooded roads with people--man cleans mud out of car--mls wrecked house--girl dig car from mud--debris-littered street--people clean mud from road--ms same----------

NEW LONDON,CONN--US NAVY--USS SEA WOLF--SUBMARINE--TESTS--FEATS--

ALGERIA--DEGAULLE--VISITS--WAR(Threat)--

WASHINGTON,DC--RELIGIOUS(Catholic)--MONUMENT(Grotto replica)--CLERGY--CEREMONIES (Mass)--CICOGNANI--

NIMES,FRANCE--FLOODS--HUMAN INTEREST--MUD--

MUD:(in France after flood--10/58)
"D"story

Issue Number
31-80-2D

Subject
NEW IN BRIEF:(A)"SEA WOLF"surfaces after 60 days (B)DE GAULLE (C)LOURDES ANNIVERSARY (D) FRENCH FLOODS

Cameraman
HEARST

Length
(A)3-70 (C)3-63
(B)3-50 (D)3-72

Neg. | Dupe | Pos.

Cuts
NONE

Can No.

NEW LONDON,CONN.(sg U.S.Navy

Descriptions and Remarks

makeup 10/6/58
Date of Event

SUB "USS SEA WOLF" coming to surface--ss sub--cu same--ss water--AS sub--ss front of sub--conning tower--SUB and another ship-(B)ALGERIA:(ss Pres.Charles DeGaulle of France thru crowd--ss same--ss same--crowd with signs--more--ss DeGaulle on stand--crowd--him on stand --ss crowd-------(C)WASHINGTON,DC:(hs large crowd,pan--mcu same--ms Altar--cu Our Lady of Lourdes statue--ms top of grotto sign "Lourdes Centennial"--ls big crowd--bs Priest walk toward altar--cu cross on the altar--ls altar,Priest prays--ms crowd --Most Rev.Amleto Cicognani, Apostolic Delegate gives blessing--hs crowd--------(D)NIMES,FRANCE:ls bridge--ss same--flooded house--cu damaged rr tracks--car against tree-

SEE OVER

(2) 32-4-4

FLOODS--MUD--CARS--COLLAPSE--DISASTERS--PHILA,PA--LIQUOR--MIAMI,FLORIDA
FASHIONS--MODELS--CHILDREN--DANCING--

STORES

MUD: (Cars deep in mud, houses collapsed in it--25 years ago)

Can No. 32-4

Roll No. 4

Subject TWENTY FIVE YEARS AGO TODAY

Cameraman UNIV. LIBRARY

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 227 | 220 | | | Can No. none |

TRENTON, NJ: (four shots of ice ~~makeup 1/12/59~~

~~Jammed Delaware~~ River--VIENNA, AUSTRIA: 2 shots of ice-jammed Danube River--3 shots, outdoor soup kitchens--5 shots of humans feeding reindeer in Austrian woods------LOS ANGELES, CALIFORNIA: 4 shots, cars dug out of mud after floods--collapsed house--freight trains lying in mud & water, 2 shots-----PHILA, PA: ( 3 shots people stre into liquor store--int. shots people frantically buying liquor, 4 shots- they leave with their purchases--------MIAMI, FLA.: (2 shots, model dress 2 shots, beachwear--2 shot lingerie------MIAMI, FLA: (boy models riding habit--kids look on--2 kids wear berets & beach outfits--kids look on-- 2 girls with beach pajamas--kids look on--kid in swimsuit & they make with rock & roll movement-----TRENTON, NJ--OLD & RARE FILMS--ICE--WEATH WATER--DELAWARE RIVER-VIENNA, AUSTRIA-DANUBE RIVER-FOOD-DEER--L.A. CALIF

Date of Event

Used No. Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

| MUD:(down Nadelhorn Mountain which threatens village of Herbriggen,Switzerland with avalanche--2/59) "A"story | Can No. 32-15 | Roll No. 2A |
|---|---|---|

| Subject | NEWS IN BRIEF<br>(A) AVALANCHE<br>(B) SMOG HELMETS | Cameraman HEARST |
|---|---|---|

| Length | 5<br>3-81<br>3-70 | Neg. | Dupe | Pos. | Cuts<br>Can No. none |
|---|---|---|---|---|---|

Description and Remarks HERBRIGGEN,SWITZERLAND:(AS of glacier--as same--as same,pan down Nadelhorn Mountain to village of Herbriggen--AS village--CS Village--as same--town shut up an' people remove belongings--people look up mountain--as same--mud & rock down mountain--as same--as same--people watching--pan of mountain to village----------LONDON,ENGLAND:(ls girl cross street with mask--ss girl shopping at fruit market--crowd--ss girl with mask walking--crowd--cu man lighting candle in mask--as same--cu mask and girl walks away--ss crosses street with man--as man lifts up mask--cu kisses girl--crowd--ss girl drinks coffee with straw--as same----------
HERBRIGGEN,SWITZERLAND--AVALANCHE--EVACUATION--DISASTER--HL OF YEAR(DI
SNOW--MOUNTAIN--MUD--LANDSLIDE--SWISS--
LONDON,ENGLAND--NATURE--FOG(Smog)--SHOPPING--ODDITIES--
WEATHER--GIRLS--ENGLISH--CROWD-FOOD-OSCULATION--

Date of Event makeup 2/18/59

Used No. Date

SEE OVER

PRINTED IN U.S.A.

MUD:(jockeys & horses full of mud during trotting race in the water in Germany-during heatwave--7/59) "B"story

Can No. 32-60

Roll No. 4B

Subject SPORTS:(A)SKI JUMP won by Nilo Sanadel on plastic-surfaced ski slide
(B) TROTTING IN WATER,Germany

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 4<br>3-87<br>3-76 | | | | Can No. NONE |

Description and Remarks PONTE DeLIGNO,ITALY:(ss skier downhill--ss jump--ss another downhill--ss skier in air and lands--ss another same,falls--ss another same,lands--ss another same,falls--ss another same,lands--crowd--ss skier jumps and lands,it's winner Nilo Sanadel--crowd--ss winner with cup----------
(B)CUXHAVEN,GERMANY:(ls trotters running--ss same,around turn--ss trotters running thru water--cu same--ls same--ss woman watching--cu of trotters around turn--ss same--ss into stretch--ss winner over finish--crowd--cu horse--cu jockey (no identification on either)----------
PONTE DeLIGNO,ITALY--SKIING--INVENTIONS--SPILLS--SANADEL--SPORTS HL--

CUXHAVEN,GERMANY--HORSE RACING--HORSES--WATER--ODDITIES(Sport)--

Date Shot 2/27/59

| Used No. | Date |
|---|---|
| | |

SEE OVER

10/57.0

OVER

PRINTED IN U.S.A.

(2) 35-15-2

IDAHO-CALIF:--FLOODS--MUD--
AT SEA--"USS CONSTELLATION"-- U.S.NAVY--GUIDED MISSILES--
NEW YORK CITY--MADISON SQ.GARDEN--DOG SHOW

| MUD: (Heavy rains washes tons of mud intox Los Angeles) | Issue Number 35-I5 | 2 A |
|---|---|---|

| Subject NEWS IN BRIEF (A) FLOODS-- (B) A STORYCARRIER CONSTELLATION--(C) DOG SHOW | Cameraman HEARST |
|---|---|

| Length | Neg. | Dupe 3-101 3- 61 3-86 | Pos. | Cuts NONE Can No. |
|---|---|---|---|---|

Description and Remarks IDAHO-CALIF.--hs flooded area Mukoup Date of Event 2/15/62
in Idaho--same--ground shot same--air shot--wipe to Calif. flooded homes in LA--car flooded--ss flooded streets--wipe to Hollywood mud in streets--bike & car thru street-cleaning up--cu same--flooded street--tractor clearing mud--wrecked cars--cu same--more same--AT SEA--ls ship--ss same--missiles loaded--crew--missile fired--ss missile fired--another - 2 more--NEW YORK CITY--ls arena--crowd--ls arena--dogs parade--best of breed--crowd--ss winner parades crowd--cu winner-crowd--dogs parade-best of show--ss same-photogs--ss winner--cu winner--

SEE OVER

MUD:(IN Midwestern U.S.A.after flooding of the Cumberland River-3/63)

Can No. 36-23

Roll No. 1

Subject: 20,000 FLEE--FLOODS AND WINDS DEVASTATE FOUR STATES

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-105 | | Can No. NONE |

Description and Remarks: MIDWEST U.S.:(AS damaged Bridge & river--cu sign "CUMBERLAND RIVER"--pan raging river--2 shots, Army 'copter on ground near rr track--road sign,Harlan & Pineville--ls homes damaged--people sit around damaged home--pan, mud around home,2 shots--cu sign "Church of Christ"--semi cu, show high water mark on Church Door--ls damaged homes--as sweep mud from home--pan,boat tied to house--ls damaged Hamburger shop--ss man show where water reached high on window--take damaged food from supermarket,2 sho

MIDWEST U.S --AIRVIEWS--FLOODS--WRECKAGE--RUINS--RIVER--POSTERS--HELICOPTER--HUMAN INTEREST--MUD--SANITATION--FOOD--DISASTER(Nature)--

EL OF YEAR--

Date of Event: 3/63

Used No. | Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

| MUD:(of the Wadden Zee in Netherlands, as group hikes across at ebb tide--7/63 "B"story | Can No. 36-58 | Roll No. 3B |
|---|---|---|

| Subject NEWS IN BRIEF:(A)POPE & U THANT (B) SEA HIKE | Cameraman HEARST |
|---|---|

| Length | Neg. 3-54 | Dupe | Pos. | Cuts Can No. NONE |
|---|---|---|---|---|

Description and Remarks VATICAN CITY,ITALY:(ls Vatican-- Date of Event 7/63

ss UN Secy General U Thant and Pope Paul VI seated--
ss both get up and shake hands and walk to table--ss U Thant gets medal
as same--ss U Thant gets bible--cu U Thant,pan to Pope--ss same--------
(B)THE NETHERLANDS:(pan shot,people walking in mud of ebb tide of the
Wadden Zee--cu feet--cu man look thru glasses--stream--people walking
thru stream--man walking thru mud--pan people walk in mud--water--ss
girl's leg stuck in mud--cu same--people walking--water scene--------
VATICAN CITY,ITALY--THANT--POPE PAUL VI--UNITED NATIONS--PRESENTATIONS.
THE NETHERLANDS--RIVER (Wadden Zee) --MUD--WATER--ODDITIES--HIKING--

SEE OV

MUD:(In California after flood from break in Baldwin Dam--12/63--)

Can No. 36-102

Roll No. 1

Subject: FLOOD DISASTER--DAM BREAK DAMAGE BREACHES $15 MILLION

~~36-102~~ Cameraman ~~1~~ HEARST

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks 1-276

CALIFORNIA:(AIR VIEWS Baldwin Dam breaking (EXCELLENT MATERIAL IN THIS STORY)--AA Same--pan up to water--water racing thru town--as same--~~auto~~ cars pushed along with force of water--water over buildings--ls water rushing thru withcars carried along in it--debris rushing down--as same--car going down with water--AS approaching hole in dam and then going thru the hole--AS of mud and wreckage--as same,2 shots--pan of breaking homes and mud--wrecked home--cu same--ls same--pan same--people walking in mud to homes--cu same--ls same--tractor pushing mud--woman sweeping mud out of store--man taking destroyed food out of store in shopping cart--pan of hole & wrecked homes----CALIFORNIA--DAM--DISASTERS--WATER--HUMAN INTEREST--PHOTOGRAPHY--MUD--CARS--COLLAPSE--ET OF IT--~~DIRECTOR~~--STORES--FOOD--

Date of Event None

Used No. 12/18/63

FORM 2530-15M-10/57-U

OVER

| MUD:(On field at Air Force Academy graduation—6/64) | Can No. 37-45 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEW OFFICERS—SERVICE ACADEMIES HOLD GRADUATIONS | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 6-172 | | Can No. NONE |

Description and Remarks WEST POINT,NY:(ss flag & cadets—crowd—cadets get diplomas—Danial Lavin gets diploma, not wearing jacket due to poison ivy infection—anchor man gets his diploma,pan to cadets—anchor man waving—hats in air—ANNAPOLIS,MD: (ls bldg—ls cadets inside—ss cadets—middle get diploma—more same—anchor man lifted in air—hats in air—COLO.SPRINGS,COLORADO:(AF Academy ls they parade in fog—cu muddy field—ss cadets seated—cadets get diplomas—ls same—hats in air——NEW LONDON,CONN:( Coast Guard Acad. ls Pres.Lyndon B.Johnson on stand—ss cadets—ss same—Johnson talk SOUND——————WEST POINT,NY—WEST POINT—GRADUATIONS—CEREMONIES—LAVIN—ANNAPOLIS,MD—ANNAPOLIS—COLO.SPRINGS,COLO—U.S.AF.ACADEMY—MUD—NEW LONDON,CONN—U.S.C.G. ACAD.—JOHNSON—SPEECH(Johnson)—

Date of Event 6/4/64

SEE OVER

FORM 2530 — 15M — 4/60.U

OVER

PRINTED IN U.S.A.

MUD:(in China as result of landslide there--8/64)

Can No. 37-66

Roll No. 1

Subject 6,000 FLEE AVALANCHE--QUICK WORK AVERTS HONG KONG DISASTER

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-95 | | Can No. NONE |

Description and Remarks HONG KONG,CHINA:(pan shot mountains to town--ls town,mud--people walk thru mud--carrying elderly person--mud in streets--closer same,pan to house-- man shovels mud--ls people get food--3 shots,same--ls people pushing mud--ms people watching--cu push mud downstairs--cu people laugh;more mud pushing,pan up to people in bldg-(huge crowd on buidling watch operations)--cu people--man walk thru mud----------

Date of Event 8/17/64

HONG KONG,CHINA--LANDSLIDE--DISASTER--MUD--CHINESE--FOOD--HUMAN INTEREST CROWD--

SEE OVER

| MUD:(Damage great after heavy rains in California--11/64) | Can No. 37-94 | Roll No. 1 |
|---|---|---|

| Subject SLIDE DAMAGE HEAVY--COAST RAINS TRIGGER AVALANCHE OF MUD | Cameraman HEARST |
|---|---|

| Length | Neg. | Dupe 7-117 | Pos. | Cuts NONE<br>Can No. |
|---|---|---|---|---|

Description and Remarks

LOS ANGELES,CALIF:(ls pan down from mountain side to mud slide into dam--ss pan,small stream of water down street--ss water down front steps of home,pan to larger flow of water down road--cu rushing water--ss truck down flooded road--ls destroyed home--ss same--ss ruined furniture--bs man inspects damage--ss pan of debris--ss piano in front of house--ls people looking over destruction--ss policeman--ss fireman carry out body--ss pick and carry trunk and can--ss car in mud,pan to truck--ss shot of flood-----
LOS ANGELES,CALIF--LANDSLIDE--FLOOD--MUD--DISASTER--HL OF YEAR--DEAD--
HUMAN INTEREST--WATER--

Date of Event 11/12/64

SEE OVER

MUD:(after landslide in Austria buries entire village--12/64)

Can No. 37-97

Roll No. 2

Subject: VILLAGE CRUSHED--TOWNSMEN FLEE ALPS LANDSLIDE

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-168 | | Can No. NONE |

Description and Remarks: LANDL,AUSTRIA:(ls pan,houses in mud and water--ss tilt up,int.mud thru window--ss pan, water flowing in front of house--ss women move personal belongings--ss men carrying children--ss flowing water--ss man carry child--tilt up ls flooded area--ss crane in operation--cu steam shovel filled with dirt,past,drumped into water--ss crane in operation--ls same--cu stone, name of bridge,pan to stream of water,past house,foundation--mcu pan, workers in water--ss int.flood in house--cu same--cu worker in water--ss workers in water--ls pan,same--cu worker loosening ground aside running water,pan to another workman hold lifeline--ss workers drilling (NATURAL SOUND)--cu worker--ls explosion--ls falling tree--ss tree into water--ss trees,dirt filling in to flood area--ls same,tilt up showing house--ss pan of filled in flood area--LANDL,AUSTRIA--LANDSLIDE--DISASTER--HUMAN INTEREST--MUD--WATER--MACHINERY--MONTAGE--FLOOD--SOUND--HL YR(DIS

Date of Event 12/3/64

OVER

| MUD:(motorcycle race thru mud in Germany--crowd spattered,too 8/65)"B"story | Can No. 38-67 | Roll No. 3B |
|---|---|---|

| Subject SPORTS (A) KAYAK RACE (B)MOTORCYCLE RACE THRU MUD | Cameraman HEARST |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 3-133<br>3-106 | | Can No. NONE |

Description and Remarks

AUSTRIA:(ss start of singles race,thru water--ss kayak turns over and then rights itself--ss downstream--ss thru choppy waters--ls same--ss same--ls same,past crowd--ss start,Merkel Brothers in kayak(double) thru water--ss theu choppy waters--aa same,past crowd--ss two kayaks thru choppy water--cameraman--ss kayak thru choppy water--ls kayak downstream----(B)WEST GERMANY:(cu driver,singles--cu motorcycle takes off--cycle around mud track--same--crowd duck from mud-cycle around track--past crowd--crowd duck mud(funny stuff)--cycle round curve--crowd duck--cycle round turn-crowd duck mud--cycle round--aa same--spill [illegible] -sweep mud--start sidecar race,spill--crowd--around track--spectators covered with mud--ss race-----AUSTRIA--BOAT RACE--WATER--MERKEL--THRILLS--SPILLS--WEST GERMANY--MOTORCYCLE RACE--MUD--ODDITIES--LAUGH PARADE--SPILLS--SPECTATORS--CROWD--

Date of Event 8/19/65

PLEASE OVER

| MUD:(while oil drilling in England--10/65) | Can No. 38-86 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BRITAIN SEEKS OIL--PROSPECTORS DRILL UNDER NORTH SEA | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-106 | | Can No. NONE |

Description and Remarks ENGLAND:(ls Towers--semi same--

Date of Event 10-25-65

onboard,drill equipment--drilling--cu same--crew being is hoisted--ls same--semi same--travel shot,approaching ship--men landing on ship--ls machinery on ship--cu man at controls--same--semi machinery--oil coming out of pipe--pan,mud falling down--machiner cu ocean--man in control room--same--same--man at microscope--same--same--tower--same----ENGLAND--OIL--INDUSTRY--MONTAGE--WATER--OCEAN--HISTORICAL--MUD--

SEE OVER

| MOS:(after storm in Germany, imprison a ship, laborers work to free her-- 11/65) | Can No. 38-95 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| STORMS LASH EUROPE--WIND AND FLOODS CAUSE WIDE DAMAGE | HEARST |

| Length | Neg. | Dupe 7-16 | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| | | | | NONE | |

Description and Remarks

GERMANY:(ss ships--truck thru water--ss water in building--more same--ss mud pan to ships--cu ship--ss ship "GERTRUDE LUHES"in mud--pan of ship--pan [illegible] work in mud--cu mud--ss ship--ss using power hose to wash mud away fro hull--cu man--cu boy take pix--ss removing mud from around ship--ss me watch--ss working to free ship--cu same--ss ship in mud--cu man--pan water flowing around ship--cu man--pan water flowing--ss man--cu cable pulling ship--cu controls & man,2 shots--cu cables & machinery, 3 shot pan pulling ship--cu men on ship--ss ships--ss water around ship--pan ships---------GERMANY--STORMS--MUD--SHIPPING--DISASTERS--LABOR--MONTA WATER--MACHINERY--SHIPWRECK -

Date of Event 11/24/65

SEE OVER

MUD:(2/66-Bike race through muddy course won by Juan Irusta in Spain)
A STORY

Can No. 39-18

Roll No. 44

Subject: SPORTS:(A) MUD CYCLE RACE
(B) TRACK MEET

Cameraman: HEARST

| Length | Neg. | Dupe 3266 3-96 | Pos. | Cuts NONE Can No. |
|---|---|---|---|---|

Description and Remarks: SPAIN:(carrying bike thru mud--another same--another same then get on bike--riding bike in mud--get up after muddy spill--one riding,one carrying bike--another riding shot--another same--winner Juan Irusta comes in--cu winner,filthy with mud----------(B)SAN FRANCISCO,CALIF:(ls crowd--start 2 mile race, Ron Clarke leads--crowd--ss race,Ron leads,all alon finish--cameramen--cu Ron Clarke---------SPAIN--BICYCLE RACE--MUD--LAUGH PARADE--IRUSTA-- CROWD--
(B)SAN FRANCISCO,CALIF--RACE--TRACK MEET--CLARKE--FEAT--

Makeup 2/28/66
Date of Event

SEE OVER

MCD:(11/66-Shots of mud,raging water after floods hit Florence, Italy)

| Can No. | Roll No. |
|---|---|
| 39-92 | 1 |

Subject FLOOD AFTERMATH--DEATH AND DAMAGE IN ITALY

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-85 | | Can No. NONE |

Description and Remarks FLORENCE, ITALY:(rushing water--same--is mud in street--hs same--is soldiers clean up--same--status damaged,2 shots--people washing clothes--they get wate 3 shots--pan muddy street----------

MAKEUP
Date of Event 11/14/66

FLORENCE, ITALY--FLOODS--HL YR(Disaster)--MONTAGE(Flood)--MUD--WRECKAGE--WATER(Rushing flood water)--

SEE OVER

MUD:(12/66-Shots people digging in mud for rare historical and art treasures buried by mud from flood in Florence,Italy)

Can No. 39-96

Roll No. 1

Subject ART RESTORATIONS-GIGANTIC TASK BEGINS IN FLORENCE

Cameraman HEARST

| Length | Neg. | Dupe 7-171 | Pos. | Cuts Can No. NONE |
|---|---|---|---|---|

Description and Remarks

FLORENCE,ITALY--ls pan flood area Makeup to National Library--int.people digging in mud for rare books--ls books,papers on racks--ss people standing in mud passing books--cu feet in mud--ms passing books upstairs--ls pan stacks of books and papers--ss putting absorbent papers between pages-ss same-ss same--ls museum gallery painting on floor--ms working on paintings,art objects--ms same--ms same--ms same--ls man working with solvent,spatula--ms man spreying chemical on artwork--ls cloister(church housing precious art)--ms working with candle light--ms pan picture--ls more restoring--ls ext.pan to bldg.in sq[illegible]

FLORENCE,ITALY--[illegible]ER(Nature)--HIGHLIGHTS OF THE YEAR (Director [illegible]

Date of Event 12/1/66

SEE OVER

FORM 2530-10M-1/65-U

OVER

PRINTED IN U.S.A.

MUD:(1/3/66-Mud covers great art treasures after floods in Florence,Italy)

Can No. 40-2-1F

Roll No.

Subject ART DESTROYED IN FLORENCE FLOODS (HL of 1966)

Cameraman UNIVERSAL NEWSREEL

| Length | Neg. | Dupe | Pos. | Cuts NONE / Can No. |
|---|---|---|---|---|
| | | 287-330 | | |

Description and Remarks FLORENCE,ITALY: 2 ext.shots landslide, museum--6 int.shots repairing manuscripts, and paintings--

Mukeup

Date of Event 1/3/66

FLORENCE,ITALY--DISASTER(Flood)--MUD--ART--

SEE OVER

MUD:(In faces of motorcyle contestants--2/67)"B"story

Issue Number 40-18-4

Footage not available for outside use, sale or lease

Subject SPORTS:(A) SKATIN(Ice Figure)
(B) MOTOR CROSS

Cameraman CFL

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| (A) 74<br>(B) 86 | | | | BkNos: 7-23 & 7-17<br>Can No. no cuts |

Description and Remarks (A)QUEBEC CITY,CANADA:(1st First Can.Winter Games,ms winners Maureen Peever & Wayne Palmer of Ontario,Pairs winners--crowd--Cathy Lee Irving of Ont.takes solo figure skate gold medal--crowd watch Toller Cranston perform--finale of his performance(he won men's division and is from Quebec----------
----------(B)VIMPERK,CZECHOSLAVAKIA:(motorcyle race--start race,folo shot--riders over hump--up bank--wheels of #25 around fast turn--mhs rider come up hill toward us--one mas close-hit bumps,several cycles--winner Zdenek Strnad of Czech--fotog--mud-spattered runner up Bickers of Czech---
(A)QUE.CITY,QUE.CAN--ICE SKATING---VIMPERK,CZECHOLSLAVAKIA
-MOTORCYCLE RACE--MUD--THRILLS--

Date of Event 1967

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U.S.A.

# MULTIPLE BIRTHS.

See

ODDITIES-- BIRTH;
ANIMALS division;
TRIPLETS, TWINS, etc., in TYPES OF PEOPLE division;
PERSONALITIES division.

NARA QRS 3/89

MUMMIES

See also ART AND ARTISTS;
STATUES;
MUSEUMS

NARA ORF 12/88

| MUMMIES (2-ft. pygmy mummies found in Bad Lands, Utah) | Can No. V.7 R.330 | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| 2-FT. PYGMY MUMMIES UNEARTHED | FREEMAN |

| Length | Neg. | Dupe | Pos. | Cuts 1249x3 |
|---|---|---|---|---|
| 46 | 38 | | | Can No. 240 |

Description and Remarks

SEE: SKELETONS--BAD LANDS, UTAH

Also as: BONES--GAUMER--PYGMY(MISC.PEOPLE)

Date of Event 1-21-35

| Used No. | Date |
|---|---|
| | |
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SEE OVER

FORM 2530-5M-5-38 (U)

OVER

| MUMMIES (amazing Mound Builders' relics found in Arkansas) | Can No. V.8 R.426 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AMAZING MOUND BUILDERS' RELICS FOUND IN ARKANSAS | ZIMMERMAN |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 64 | 52 | | | lost by sol |

Description and Remarks

SEE: SCIENTIFIC--SPIRO, OKLA.

Also as: SCENIC--HISTORICAL--BRAECKLEIN MUSEUM--SCIENCE--TOMB

1-14-36
Date of Event

| Used No. | Date |
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SEE OVER

(2) 23-243-3

labaster vases--miniature lamb made of alabaster--King
ut's actual throne--add. scenes used--also some scenes
f gold mask--cu amazing eyes--coffins etc--

UXOR, EGYPT--MUSEUM--HISTORICAL--BLDGS--MUMMIES--

| MUMMIES:(IN CAIRO MUSEUM IN EGYPT) | Can No. 22-243 | Roll No. 3 |
|---|---|---|

Subject: EGYPT DIGS FOR ANCIENT TREASURE

Cameraman: H.WRIGHT

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 7 | 102 | | | Can No. 6118x3 |

Description and Remarks

LUXOR,EGYPT:med shot Cairo Museum--cu people walking in front--women walking down corridor cases on each side--King Tut in sacrophogus--cu his head showing snakes--looking from head to feet pan shot--digging at Queen Hatshepsut's temple--gen view digging at temple 2 shots--excavation when first exposed digging etc--cu workers carring ba kets 2 shots--bring mummy out of tomb 2 shots--mummy on ground looks like shredded wheat--med same egyptoligist and sacophogus--gen scene of the works--CUTS:add.men digging--2 shots Temple of Luxor--2 shots Colossi of Memnon--cu hieroglyphics--1st Sphinx exposed--cu head of Sphinx--ls hallway of museum--

Date of Release 4-49

Used No.

Date

SEE OVER

(2) 23-414-2

walk down steps of plane--hs, father comes forward to meet them--crowds held back by police--hs girl (MARIA Bertha Hertogh)which is her full name) and mother walking--hs fotogs & reporters,etc.interview--cu girl and mother--hs interview--cu girl--crowds shoving--hs car,crowd around, girl is home--sign "WELCOME HOME" on house--crowds waving--girl with brothers & sisters,look,wave out window----------

VALLEY OF THE KINGS.

EGYPT--BUILDINGS--RELIGIOUS(Egyptian)--~~EXAMINATION~~--STATUES-ARCHAEOLOGY--ARCHAEOLOGISTS--LABORERS--GONHEIM,(Dr.Mohammed Zacaria )--EGYPT GOVT.--RUINS--HISTORICAL--MUMMIES--AMSTERDAM,HOLLAND--HERTOGH--GIRLS--HUMAN INTEREST--CROWD--FOREIGN POLICE--CAMERAMEN--PRESS--INTERVIEW--REPORTERS--SIGN--FAMILIES--

| MUMMIES:(Of ancient Kings & Queens in Egypt,discovered 1950--"A" story) | Can No. 23-414 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS IN BRIEF (A) EGYPT TOMB (B) BERTHA HERTOGH | (A) H.WRIGHT (B) POLYGOON |

| Length | Neg. | Dupe | Pos. | |
|---|---|---|---|---|
| 6 87 82 | | | | (A) 6504x1, appx. 250 ft (B) CS 6496x6 Can No. |

Description and Remarks: VALLEY OF THE KINGS,EGYPT: tilt down ground level to excavation--hs d[illegible] brush dust off statues of Prince Mentemhet coming out of tomb,group archaeologists,rut priest,buried 2700 years before--take top off mummy and look at it--carry another,examine it--Dr.Zacaria Goneim walks thru the ruins,3 shots--CUTS: pan to entrance of King Tut tomb--gen. view Temple of Queen Hatshepsut--remaining columns--statue of Queen--more on men working--pan showing overburdened & 3,000 year old mud-brick temple above--and burial tomb on bottom--Dr.Z.Goneim inspects sacrifical altar table. He is Egypt Gov.official who discovered tomb--pan of heiroglyphic coffin--AMSTERDAM,HOLLAND:Bertha Hertogh and mother

Date: Nov. 1950

| Lgd. | Loged No. | Date |
|---|---|---|
| | | |

OVER

Mark's Episcopal Church on the Bowery which is the oldest Church on Manhattan Island--escorted by Clergyman(who MAY Be Bishop Horace W.B. Donegan,ception and spotsheet not clear)--is the Church--plaque,story told of it being oldest,etc--statue of Peter Stuyvesant by whose proclamation New Amsterdam(now New York) was incorporated as a Dutch city in 1653--Clergyman and Prince Bernhard at base of statue,near plaque---CUTS:Additional material as above----------

----------(D)POMPEII,ITALY:(2 sc.digging for archaeological research--brush away dirt from a calcified body,buried in volcanic ash for 2000 years--cu head of body--tourists,Vesuvius in bg--gal crosses on stepping stones due to torrential rains recently--Pompeii's "Broadway",shops, cafes,etc--tourists look at message on wall (election poster)--narrow street,for people only--palatial seashore villa---(NOTE:all this was uncovered in Archaeological research,entire resort was almost perfectly preserved,including paintings,etc,in the volcanic ash by eruption of

| MUMMY: (Calcified body discovered in ruins of Pompeii) | Can No. 26-436-3D | Roll No. |
|---|---|---|

Subject: NEWS IN BRIEF:(A)RED REFUGEES (B)DULLES (C)PRINCE BERNHARD (D)POMPEII

Cameraman: (A)FATHE (B)GRIMALDI (C)HARDE (D) H.WRIGHT

| Length | | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|---|
| (A) 56 | (C) 58 | D STORY | | | (A)CSonly 7036x3 (B)+CS 7037x5 |
| (B) 42 | (D) 60 | | | | (C)7038x1 (D)CSonly7033x9 |

Description and Remarks: (A)BERLIN,GERMANY:(crowd of refugees from Red zone outside bldg in West--police handling crowd--father holds baby--another shot of crowd outside,police --interiors,possessions,alarm clock,religious objects--clothes hanging around,people sit on floor--group family eating--sleeping quarters,baby carriages--mcu baby hollering--group adults----------(B)ROME,ITALY:(U.S.Secy of State John Foster Dulles off plane,ls--he shakes with Italy's Premier Alcide de Gasperi--fotogs--he inspect honor guard--mcu they walk down line,DeGasperi,Dulles and Harol Stassen who is accompanying him on this 11 day tour of NATO countries----------(C)NEW YORK CITY:(Prince Bernhard,visiting NY,greeted at St.

Date of Event: Jan. 1953

SEE OVER

(3) 26-436-3

Mt.Vesuvius 2000 yrs. ago----------

(A)BERLIN,GERMANY--REFUGEES--HUMAN INTEREST--
(B)ROME,ITALY--DULLES,John Foster--U.S.GOVT--ITALIAN GOVT--VISITS--
--DE GASPERI,Alcide--STASSEN,Harold--
(C)NEW YORK CITY--BERNHARD,Prince--CHURCH(St.Mark's,NY)--DONEGAN,Bishop
W.B.Horace--ANNIVERSARIES( 300th,New Amsterdam became Dutch city)--
--HISTORICAL("D"story,too)--
(D)POMPEII,ITALY--ARCHAEOLOGY--SCENICS(Italy)--MUMMY--

MUMMIES:(One arrives in NY aboard "QUEEN MARY"--used for publicity of U-I's pic "The Mummy"--6/59)

Can No. 32-49

Roll No. 3

Subject: WARNING--THE MUMMY IS HERE

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 107 | 101 | | | Can No. NONE |

Description and Remarks: NEW YORK CITY:(ss "SS QUEEN MARY"--makeup 6/18/59 Date of Event

ss men carrying mummy(publicity for U-I pic "THE MUMMY")

aa same to end of ship--crowd--ss men posing with mummy--crowd--ss open up case with mummy--pan down of mummy--ss girl walks over to mummy--crowd--ss girl pose with mummy--aa same--crowd--ss mummy with girl & man--------(girl is Norma Marla & man is British Egyptologist Andrew Low)--------

NEW YORK CITY--THEATRICAL--MOTION PIX--SS QUEEN MARY--MARLA--LOW--

MUMMIES--

| Used No. | Date |
|---|---|
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| | |

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

MURDER.

See ASSASSINATIONS;
CRIME

NARA ARR 11/08

# MUSEUMS

--year -- film number

See also ART AND ARTISTS;
BUILDINGS;
HOSPITALS;
ARTISTS in TYPES OF PEOPLE division;
other art forms
MUMMIES;
STATUES

| MUSEUM (Rodin) | Can No. 1-97 | Roll No. 3 |
|---|---|---|

Subject: NEWS PARAGRAPHS

Cameraman: LA COANET

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| T-13 | S-39 | | |

Cuts Can No.

Description and Remarks: Philadelphia, Pa.

1- Dedicate Rodin Museum, the late Jules Mastbaum's $2,000,000 gift to city.
2- Various shots of the statues and museum.

Date of Event 11-29-29

| Used No. | Date |
|---|---|
| 97 | 12-4-29 |
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SEE OVER

OVER

| MUSEUM (Field Museum) | Can No. 306 x | Roll No. 1 |
|---|---|---|

Subject: AIR VIEW OF CHICAGO STADIUM & WORLD'S FAIR SITE

Cameraman: Barnett

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 776 | 776 | | | Can No. |

Description and Remarks: Chicago, Ill.—

FOR FULL DETAILS SEE: CHICAGO, ILL.--AIR VIEWS

Also as: HALL OF SCIENCE BLDG--CHICAGO STADIUM--WORLD'S FAIR BLDGS--WORLD'S FAIR--TRANSPORTATION BLDG--ELECTRICAL GROUP BLDGS--PLANITARIUM BLD--FOR DEARBORN--AQUARIUM

Date of Event: 6-8-32

| Used in No. | Date |
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SEE OVER

| KENSINGTON MUSEUM (part sound) (Economic Conference) | Can No. V.5R. 156 | Roll No. 1 |
|---|---|---|

| Subject ECONOMIC CONFERENCE BATTLES OVER TARIFF & DOLLAR INFLATION | Cameraman Gibson-Pathe Graham, Top--U |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts SEE BOTTOM Can No. |
|---|---|---|---|---|
| 201 | 190 | | | |

Description and Remarks SEE: CONFERENCE

Also as:LONDON, ENGLAND--SOUND--BLDGS(HALL OF FOSSILS)--DIPLOMATS--SPEECH--R.MacDONALD--PROF.MOLEY--PRESS--HERBERT B.SWOPE--KING GEORGE--M.DALADIER--MR.LANSBURY

Cuts:G-760x-664x6,Gra-2100,669x1,2--T.-1650,670x1,2--P.140,668x3,U-360,668x4

Date of Event 6-12-33

| No. | Date |
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SEE OVER

| ROSENWALD MUSEUM (MINIATURE COAL MINE) V.6 R.215 | Can No. | Roll No. |
|---|---|---|
| | | 4 |

| Subject MINIATURE COAL MINE (HIGHLIGHTS) | Cameraman SAVITT-TRAYNHAM |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts | 886x7 |
|---|---|---|---|---|---|
| 56 | | | | Can No. | 628 |

Description and Remarks MINIATURE--CHICAGO, ILL.

COAL MINE--MACHINERY--ODDITIES

Date of Event 11-20-33

| Used No. | Date |
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SEE OVER

Form 2530—5M—1-34-U

OVER

| MILITARY MUSEUM (visited by King Fiesal) | Can No. 667 x | Roll No. 6 |
|---|---|---|

Subject: KING FIESAL OF IRAQ IN EDINBURGH

Cameraman: Univ.London

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 65 | | | 65 | Can No. |

Description and Remarks: Edinburgh, Scotland

SEE: EDINBURGH, SCOTLAND--KING FIESAL

Also as: DUKE OF ATHOL--WREATHE

Date of Event 7-33

| Used in No. | Date |
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SEE OVER

FORM 8530 SM-3-33-U

OVER

| KENSINGTON MUSEUM | Can No. 668 x | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| WORLD ECONOMIC CONFERENCE | Universal |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 417 | | | 417 dev | Can No. |

Description and Remarks

LONDON, ENG--CONFERENCE

Also as: DIPLOMATS--CROWDS--LONDON BBBBIES--
RAMSEY MacDONALD

Date of Event 6-33

| No. | Date |
|---|---|
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SEE OVER

| MUSEUM (OF MODERN ART(SOUND MRS ROOSEVELT AND CONSUL GEN.FONTNOUVELLE)V.6 | Can No. | Roll No. R.250 4 |
|---|---|---|

| Subject WHISTLER PAINTING SHOWN (HIGHLIGHTS | Cameraman OLIVER. |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 1007x3 Can No. 349 |
|---|---|---|---|---|
| 39 | | | | |

Description and Remarks

NEW YORK,N.Y--PAINTING

SOUND--MRS.ROOSEVELT--M.FONTNOUVELLE

Date of Event 5-15-34

| Used in No. | Date |
|---|---|
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| | SEE OVER |

FORM 5530 5M 8-33-U

OVER

| DEPT. OF JUSTICE MUSEUM (Dillinger's belongings) | Can No. V.6 R.270 | Roll No. 1 |
|---|---|---|

Subject: THOUSANDS TURN OUT TO WATCH DILLINGER'S JOURNEY TO GRAVE

Cameraman: TRAYNHAM-GIBSON

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 139 | 126 | | | Cuts 1070x2,3,4<br>Can No. 469 |

Description and Remarks

Date of Event 7-25-34

CHICAGO--FUNERAL

WEAPONS--DILLINGER--STATE COPS--RESIDENCE
CROWDS--HANCOCKS--GANGSTER--CRIME--CROWN
HILL CEMETERY--INDIANAPOLIS & MAYWOOD,
IND.--MORGUE--MISC.BLDGS(UNDERTAKERS)
PURVIS--HOOVER--BAUM--

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-5M-11-34 (U)

OVER

| COLONIAL MUSEUM (crocodiles) good undersea photography | Can No. 1020 x | Roll No. 7 |
|---|---|---|

Subject CROCODILES

Cameraman ACTUALITES.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 132 | | 132 dev | | Can No. |

Description and Remarks

CROCODILES--PARIS

FISH--UNDERSEA PHOTOGRAPHY--TURTLES

Date of Event 5-34

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2830-SM-4-34 (C)

OVER

| MUSEUM (O. WILLIAM ROCKHILL ART GALLERY) | Can No. 1065 x | Roll No. 9 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| TWO GIRLS CIRCLE GLOBE IN TRUCK | ZIMMERMAN |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 231 | 231 | | | Can No. |

Description and Remarks

ST NTS--KANSAS CITY,MO.

FEATS--MISS ROOSEVELT--MISS OLMSTED--
TRUCKS

Date of Event 3-28-34

| Used No. | Date |
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| | SEE OVER |

FORM 2930-SM-4-34 (C)

OVER

| MUSEUM OF COMPARATIVE SCULPTURE (inaugurated) | Can No. 1092 x | Roll No. 5 |
|---|---|---|

Subject SCULPTURE MUSEUM INAUGURATED

Cameraman ACTUALITES.

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 65 | | | | |

Description and Remarks

SCULPTURING--PARIS

CARDINAL VERDIER--STATUES--ART--RELIGIOUS

Date of Event 5/34

| Used No. | Date |
|---|---|
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| | SEE OVER |

| NAPOLEON MUSEUM (Mussolini inaugurates room of The King of Rome) | Can No. 1144 x | Roll No. 7 |
|---|---|---|

| Subject MUSSOLINI INAUGURATES ROOM OF THE KING OF ROME AT NAPOLEON MUSEUM | Cameraman ACTUALITIES |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 55 dev.lav. | | | | Can No. |

Rome Italy--var. shots of ceremonies in the Museum--this museum is installed in the plasce of Count Primolli, who is a double descendant of Bonaparte---

ROME ITLAY--MUSSOLINI--CEREMONIES

Date or Event 11-34

| Used No. | Date |
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SEE OVER

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|---|---|---|
| MUSEUM(AMERICAN MUSEUM OF NATURAL HISTORY) Jonkers Diamond exhibited)V.7R.362 | Can No. 4 | Roll No. |

| | |
|---|---|
| Subject LARGEST DIAMOND (HL) | Cameraman EDWARDS |

| Length | Neg. | Dupe | Pos. | Cuts 1341x5 |
|---|---|---|---|---|
| 47 | | | | Can No. 265 |

Description and Remarks

SEE: JEWELRY--NEW YORK CITY

Also as: DAVIDSON--HANNERFORD--ARMORED TRUCK

Date of Event 6 11 35

| Used No. | Date |
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| | SEE OVER |

FORM 2530-5M-10-35-U

OVER

| MUSEUM (Winnie Mae bound for Nat'l Museum) | Can No. V.7 R.410 | Roll No. 3 |
|---|---|---|

Subject: NAT.MUSEUM TO GET THE WINNIE MAE

Cameraman: HELM

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 60 | 48 | | | Cuts 1547x1<br>Can No. 495 |

Description and Remarks

SEE: TYPES--BARTLESVILLE, OKLA.

Also as: AVIATION--HANGAR--POST--GARBER

Date of Event: 11-22-35

| Used No. | Date |
|---|---|
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SEE OVER

FORM 2530-SM-5-35 (U)

OVER

| COLONIAL MUSEUM (officially opened ) | Can No. 1234 x | Roll No. 8 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| COLONIAL MUSEUM | ECLAIR |

| Length | Neg. | Dupe | Pos. | Cute Can No. |
|---|---|---|---|---|
| 65 dev. lav. | | | | |

Description and Remarks

Paris, France--officially opened by Minister of Colonies M.Louis Rollin--various shots of inauguration..interiors and exterior views.

PARIS, FRANCE--M.LOUIS ROLLIN--INAUGURATION

1-35
Date of Event

| Used No. | Date |
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SEE OVER

FORM 2530-5M-11-34 (U)

OVER

1361x6, etc.

(2) GP #13

artificial flowers,shrubs,leaves and animals ready for the opening of the exhibit--var.scs.preparations--exhibit----------

MISC .USA--SHORTS(BW)--HISTORICAL(Missions rebuilt)--Root Hill Cemetery & CEMETERY--EPITAPHS--POTTERY--INDUSTRY(Calif)--MUSEUM--STATUES--EXHIBITS--

| MUSEUM:(1935--in NYC--story #4 | Issue Number 1361x6; 1362x4; | 1363x1,2,3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| GOING PLACES #13 | see ref.folder |

| see reference folder | Neg. | Dupe | Pos. | Cuts see bk.nos.in ref. folder under GP #13<br>Can No. |
|---|---|---|---|---|

Description and Remarks

Date of Event June 1935

(1)"REBUILDING MISSIONS"--Southwestern US--cuts 1362x4 filed--ls Alamo built 1718--var.scs.Monks,stone arches,etc--San Jose Mission built 1720--var.scs.--Mission San Francisco de la Spada built 1731--var.scs--include ls of San Francisco----------

(2)"BOOT HILL CEMETERY"--Dodge City,Kansas--cuts 1361x6 filed--var.scs. of the cemetery--shot of memorial statue of Cowboy and Quick Draw--var.gravestones "SourDough Pete","Molasses Joe",etc----------

(3)"POTTERY MAKING"--Glendale,Calif--cuts 1363x1 filed-- at Gladding McBean Company--var.scs of the operation of pottery making-------

(4)"AKELEY EXHIBIT"--NYC--cuts 1363x2,3 filed--var.scs.Museum--get

SEE OVER

| ROSENWALD MUSEUM (INTERIORS GYRO DISPLAY) | Can No. 2702 x | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ILLUSTRATING PRINCIPLE OF GYRO | TRAYNHAM |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 380 | | | | Can No. |

**Description and Remarks** CHICAGO--rolling boat, automatic wave, gyro turned on and boat steady, sev. cu's gyros, control gyro, cu's points, boat rolling and being stopped.

CHICAGO--MINIATURE--MACHINERY--SCIENCE INVENTION

**Date of Event** 1-5-35

| Used No. | Date |
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| | |
| | SEE OVER |

FORM 2530 SM-1-38-U

OVER

PRINTED IN U. S. A.

| ROSENWALD MUSEUM (UNDERSEA WELDING) | Can No. 2704 x | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| UNDERWATER WELDING | TRAYNHAM |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 401 | | | | Can No. |

Description and Remarks CHICAGO--diver in tank, shows how its done, cu's diver's helmet, shoes and light, cu's attaching air hose, opening valves for ventilation

CHICAGO--WELDING--~~MACHINERY~~--DIVING--
SCIENCE--INVENTION--
UNDERSEA

Date of Event 1-5-35.

| Used No. | Date |
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SEE OVER

| ROSENWALK MUSEUM (MINIATURE OIL EXHBIT) | Can No. 2704 x | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| MINIATURE OIL EXHIBIT | TRAYNHAM |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 603 | | | | Can No. |

Description and Remarks: CHICAGO--ls miniature oil refinery,coke and asphelt stills,balcony lubrication percolator,crude oil tank, pipes,pipe still,bubble tower, pump house and condenser,kerosene system,cracking units chain drive,chiller,filter,cable tool drilling rig,cu derrick floor,magnemometer,cu magnet--model of salt dome field.

CHICAGO--OIL--EXHIBIT--MUSEUM--SCIENCE--INVENTION

Date of Event 1-5-35.

| Used No. | Date |
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SEE OVER

| NATIONAL MARINE MUSEUM (DEDICATED BY KING GEORGE VI) | Can No. V.9 R. 56 | Roll No. 1 |
|---|---|---|

Subject: KING GEORGE VI DEDICATES NAT'L MARINE MUSEUM

Cameraman: GEN.FILM

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 74 | | 62 dev. | lav. | 2244x1,2 | 1430 |

Description and Remarks

GREENWICH, ENGLAND.

KING GEORGE VI

Date of Event 4-37

| Used No. | Date |
|---|---|
| | |
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| | |

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

| LOUVRE MUSEUM (NEW LIGHTING) | Can No. 2047 x5 | Roll No. 2048 x7 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEW LIGHTING AT LOUVRE MUSEUM | ECLAIR-GAUMONT. |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 101 dev.lav. | | | | Can No. |

Description and Remarks PARIS--sculpture halls are now equipped with new lighting system--antique poses,the best known works of sculpture of Louvre are housed.

PARIS--ART--LIGHTS--SCULPTURING

Date of Event 2-37

| Used No. | Date |
|---|---|
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SEE OVER

| MUSEUM (HALLS OF LOUVRE) CARVED FIGURES ETC. | Can No. 2071 x | Roll No. 7 |
|---|---|---|

| Subject KING OF EGYPT IN PARIS | Cameraman ECLAIR. |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 30 dev.lav. | | | | Can No. |

Description and Remarks

FAROUK

PARIS

Date of Event 4-37

| Used No. | Date |
|---|---|
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SEE OVER

| MUSEUM (JENNY WADE HOUSE & MUSEUM) | Can No. 2292 x | Roll No. 1 |
|---|---|---|

Subject: DECORATION DAY AT GETTYSBURG

Cameraman: PROFFITT.

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 985 | | | | |

Description and Remarks

CEREMONIES

GETTYSBURG, PA.

Date of Event 5-30-37

| Used No. | Date |
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SEE OVER

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|---|---|---|
| MUSEUM OF NAT'L HISTORY (breaking ground for SOUND museum in Dallas, Texas. | Can No. V.8 R.425 | Roll No. DALLAS |

| | |
|---|---|
| Subject 2000 START WORK ON BUILDINGS FOR TEXAS CENTENNIAL | Cameramen JAIESON |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 118 | 106 | | | Cuts 1591x5 Can No. 500 |

Description and Remarks

SEE: (FOR FULL DETAILS)

BLDG. CONSTRUCTION---DALLAS, TEXAS

1-16-36
Date of Event

| Used No. | Date |
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SEE OVER

| MUSEUM (Amazing Mound Builders' relics found in Arkansas) | Can No. V.8 R.426 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AMAZING MOUND BUILDERS' RELICS FOUND IN ARKANSAS | ZIMMERMAN |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 64 | 52 | | | lost by Can No. 801 |

Description and Remarks

SEE: SCIENTIFIC--SPIRO, OKLAHOMA

Also as: SCENIC--HISTORICAL--
BRAECKLEIN--TOMB--MUMMIES

1-14-36
Date of Event

| Used No. | Date |
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SEE OVER

| MUSEUM (ART)<br>FANTASTIC ART DISPLAY | Can No.<br>V.8 R. 518 | Roll No.<br>4 |
|---|---|---|

| Subject<br>FANTASTIC ART FEATURES NOVEL MUSEUM SHOW | Cameraman<br>WINNER. |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts 455<br>Can No. 2040x4 |
|---|---|---|---|---|
| 76 | 64 | | | |

Description and Remarks

ART--NYC

Date of Event 12-9-36

| Used No. | Date |
|---|---|
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SEE OVER

| MUSEUM (OF AMERICAN INDIAN) LS BLDG AND INTERIORS | Can No. V.10 R. 633 | Roll No. 3 |
|---|---|---|

Subject: SACRED RAIN BUNDLE AN INDIAN TALISMAN RETURNED TO TRIBE

Cameraman: FORDHAM

| Length | Neg. | Dupe | Pos. | Cuts | Can No. |
|---|---|---|---|---|---|
| 59 | 49 | | | 2664x1 | 405 |

Description and Remarks

INDIANS

NYC

Date of Event 1-14-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U.S.A.

| AMER. MUSEUM OF NAT'L HIST. (INTERIORS) | Can No. V.IO R.644 | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| WORLD'S LARGEST STAR RUBY PUT ON DISPLAY | MARIMAN |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 48 | 38 | | | 2742x2,3 565 |

**Description and Remarks**

NEW YORK CITY

JEWELRY

**Date of Event** 1-20-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

| MUSEUM (FRANKLIN INSTITUTE) SOUND. | Can No. V. IO R669 | Roll No. I |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FRANKLIN INST. UNVEILS STATUE OF FAMOUS STATESMAN | EDWARDS GRAHAM |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 62 | 52 | | | Cuts 2931x1,2 Can No. 1030 |

**Description and Remarks**

PHILY PA

STATUE

Date of Event 5-I9-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

MUSEUM (AMER. SCED. HISTORICAL)
DEDICATED BY PRINCE BERTIL

Can No. ~~V. 10VR880~~ 10-680

Roll No. 2

Subject WORLD WIDE NEWS: PRINCE DEDICATES
MUSEUM: PLANE RECORD: COAST DEFENCE
GUN: ARGENTINE SHIP

Cameraman

| Length | Neg. | Dupe | Pos. | Cuts<br>Can No. |
|---|---|---|---|---|
| | | | | |

Description and Remarks

PHILY PA.

BERTIL

Date of Event 6-24-38

| Used No. | Date |
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SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

MUSEUM (FRANCO-AMER. WAR
(RELICS NEW WING OPENED)
SOUND UNUSED

Can No. ~~V-10-R70~~ 10-704

Roll No. 3

Subject NEW WING OPENED FOR AEF RELICS

Cameraman ACT.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 66 | 56 dev. | lav. | | Can No. j/ |

Description and Remarks ls band andmparade,cutin of Amb.Bullitt, cu Gen.Gouraud--soldiers parading by, Amer.flags,2I Frenchflags--ls pavilion plaque Amer.field service,bust Pratt Andrews, painting ambulance dissolve to old vehicle--cu old Model T Ford--CUTS--Jean ~~Guy~~ Zay,he talks in French--bayonetted troops parade,shots statue
BLERANCOURT--AUTOS--ARMY--GOURAUD--BULLITT--ZAY
-DEDICATION-

Date of Event 9-38

| Used No. | Date |
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SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

| MET. MUSEUM OF ART<br>HISTORICAL PAINTINGS | Can No.<br>3632x 6 | Roll No.<br>3638 x2 |
|---|---|---|

| Subject<br>PAINTING WASHINGTON<br>CROSSING THE DELAWARE | Cameraman<br>EDWARDS |
|---|---|

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 143 - 445 | | | | Can No. |

Description and Remarks

NYC

HISTORICAL PIX

Date of Event 1-38

| Used No. | Date |
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SEE OVER

| MUSEUM: (Pretty shots at Outdoor Museum in Brookgreen gardens in So. Carolina) | Issue Number 5448x1,2,3; | 5536x1 |
|---|---|---|

| Subject MAGNOLIA GARDENS IN CHARLESTON & BROOKGREEN GARDENS IN GEORGETOWN,S.CAROLINA | Cameraman ROY EDWARDS |
|---|---|

| Length (Mag.)1621ft. (BG) 1192ft. | Neg. | Dupe | Pos. | Cuts | Trk Nos:1847-3;1850-1 PROD.FTG.--Stock Shots Captions FILED |
|---|---|---|---|---|---|

Description and Remarks 5448x1,2:(at CHARLESTON,S.C. very pretty scenic material here--(PLEASE SEE THE CAPTION-quite extensive,filed under this X-number)--trees,Spanish Moss, flowers--var.silhouette and reflection shots--var.flowers--lake--sheep grazing outside the garden gate--one man and three girls walk in the garden--colored girl guide lights her pipe during tour----------.
----------5448x3; 5536x1:(atBrookGreen Gardens near Georgetown,more pretty shots at Outdoor Museum--(Extensive captions attached with those for above story,too)--var.statues of lions,panthers,owl,"Diana of the Chase" and many,many more--fountains,general scenics----------.
SOUTH CAROLINA--GARDENS--SCENICS(South Carolina)--NEGROES--SMOKING--[illegible](BW)--STATUES--MUSEUM -

Date of Event April 1938

SEE OVER

MUSEUMS:(Rosenwald Museum of Science in Chicago,Ill.-shows how the 50 yr. old static electricity machine works on humans & other objects--see below--6/38)

Can No. 7284 x | Roll No. 1

Subject: STATIC ELECTRICITY

Cameraman: TRAYNHAM

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 549 | | | | Can No. |

Description and Remarks.

CHICAGO,ILL. (ROSENWALD MUSEUM OF SCIENCE) 6/23/38
50 yr old static electricity machine..produces from 500,000 to 1,000,000 volts..current passing thru body of girl..hair stands on end--current passing thru hydrogen balloons holds them together and forces th apart as direction of current is changed---bubbles attrac ed together each other by current--wig on man..showing how current leaves the body,hand on wig stands on end--

CHICAGO,ILL.--MUSEUMS--SCIENTIFIC--ELECTRICITY--

Date of Event

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

| MUSEUM(Planetarium)--Illinois--1939 | Issue Number 3380x1,2,3 | |
|---|---|---|

| Subject GOING PLACES #63 | Camera see ref.folder |
|---|---|

| Length see reference folder | Neg. | Dupe | Pos. | Cuts see bk.nos.in ref. folder under GP #63 Can No. |
|---|---|---|---|---|

"Treasure of the Air"—at Adler Planetarium in Chicago, Illinois——see the museum, telescopic photos, etc————————

Date of Event March 1939

CHICAGO, ILL—MUSEUM(Planetarium)—SHORTS(BW)—ASTRONOMY—

SEE OVER

| MUSEUM) FDR LOOKS AT MODEL OF HYDE PARK MUSEUM | Can No. 3482 x | Roll No. 5 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| PRES.ROOSEVELT'S MUSEUM | PARA |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 185 dev.lav. | | | | Can No. |

Description and Remarks

HYDE PARK N.Y.

FDR

Date of Event 8-39

| Used No. | Date |
|---|---|
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| | |

SEE OVER

| MUSEUM (CLEVELNAND "NATURLA HISTORY" | Can No. 3876x | Roll No. 10 |
|---|---|---|

Subject: MUSEUM STAR DOME

Cameraman: LARCEY

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 239 | | | | |

Description and Remarks

genview top of Stardome working on starsOOMadison Sr. and Jr.--cu girl at work--globe and charts--wiring--switch box, fuse--cu Madison--pan characters--stars--

SEE: CLEVELAND O.

Date of Event 11-9-39

| Used No. | Date |
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SEE OVER

FORM 2530 — 5M — 8-40-U

OVER

PRINTED IN U.S.A.

(2) 6002x3

charcoal,fish oils,clay and colored water from mineral deposits--cu gun once owned by Buffalo Bill and also pipe from Sitting Bull--cu var. stones from Indian reservations--cu prize Muscalonge--cu he and his collection of beads--totem pole--cu Indian shoes--cu Cross made by the Stoney Indians of north Montana,cut with a pen knife from a single piece of wood----------

PAINSVILLE,OHIO--MUSEUM--INDIANS(Collection of memorabilia)--ART--FLYNN,Thomas--COLLECTIONS--SHORTS(BW)--

| MUSEUM: (One-man museum has unusual display of Indian antiques in Ohio) | Issue Number 6002x3 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| ONE MAN MUSEUM | W.J.LARCEY |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 404ft. | | | | BK NO: 2145-9-PROD. FTG-stock shots Can No. [illegible] from jkd aft.card made |

Description and Remarks PAINSVILLE,OHIO:(Thomas Flynn) Date of Rept 1939

his museum--cu he meets visitor to his unusual disp lay of Indian antiques--cu,he shows people his complete Indian Chie outfit--(very few of these outfits get away from Indian reservations because they are handed down from generation to generation)--cu calf-skin coat--cu of unusual headdress(a war bonnetonce own by Red Cloud, Sioux Chief)--cu war club--cu string of beads made from bone and worn by Indian Chief only in time of war--inside museum,Tom sits in rocking chair,pan to gen.view of museum--cu painting by old Ted Mahto,nephew of Sitting Bull,pan to display--[illegible] Chief Wri[illegible]led Meat, 137yr.old Chippe-wa of Cass Lake,Minnesota--[illegible]tings are on canvas with oils made from

SEE OVER

MUSEUM: (Huge statues of various types of Dinosaurs on display)

Issue Number 7716x1

Subject DINOSAUR PARK-RAPID CITY,SO.DAKOTA

Cameraman ROY EDWARDS

Length 1000ft.

Neg.

Dupe

Pos.

Cuts BRNO: 2211-12--PROD. FTG-stock shots caption jkd.after card mad

Description and Remarks

RAPID CITY,SO.DAKOTA:(at Dinosaur Park,we see huge statues of var.types of dinosaurs-----the Bron tosaurus is 76 ton concrete over steel frame-80 ft.long,head 28 ft.high--cost about $35,000 and two years to build--the Stegosaurus:2½ tons concrete over steel frame--the Triceratops: 15 ton concrete over steel---the Tyrannosaurus-Rex: about 15 tons,16ft. high--disappeared about 75 million years ago--the Trachodon:10tons over steel frame,height about 17½feet----------

Date of Event Aug.1939

RAPID CITY,SO.DAKOTA--MUSEUM--SHORTS(BW)--STATUES--GROTESQUE FIGURES--

SEE OVER

| MUSEUM(OF MODERN ART)OUTSIDE & INTERIORS | Can No. 12-845 | Roll No. 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| FAMOUS PAINTINGS OF OLD MASTERS ON EXHIBITION | HARDE |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 134 | 124 | | | Can No. |

Description and Remarks

NYC

ART

Date of Event 1-25-40

| Used No. | Date |
|---|---|
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SEE OVER

(2) 7717x3; 7718x1,3; 7720x2

-----7720x2:(at IVORYTON,CONN:Establishing shots of the town,the factory.etc--shots of old houses,streets--main street,etc----------
(population about 1000)----------

IVORYTON,CONN--SCENICS(Conn)--PIANO--FACTORY(Piano,Conn)--MONTAGE(Pian
Key making)--ART--STATUES--NEW YORK CITY--MUSEUM--SHORTS(BW)--

MUSEUM: (of Natl. History displays Drummond Collection of Ivory carvings)

Issue Number
7717x3; 7718x1,3; 7720x2

Subject IVORY CARVINGS,ETC (Prod.Ftg.)

Cameramen DIERE; ROY EDWARDS

~~B.O. No. 2300-11, 2317-11~~

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| Selected Scenes from 2000 ft.or ftg. | | | | 2334-9--stock shots CAPTIONS FILED (7717x3,e |

~~7717x3; 7718x1~~(At Ivoryton,

Description and Remarks

Connecticut, making Piano Ivory Keys--cutting an

Date of Event
Jan/Feb.1940

elephant tusk in East Africa;place tusk in vise to start cutting,weig tusk after cutting(94 lbs.on this one)--marking cut ivory for parting & blocking--var.scs.finishing the parting,cutting,etc--var.scs.of the blocking,slitting keys,bleaching,put 'em out to dry,etc--watching the keys by grain and color--laying keys on boards after matching--gluing band saving the board after keys are set--polishing--inspection----------7718x3:(Ivory Carvings--the Drummond Collection compiled by Herbert P.Whitlock of ivory figurines----caption gives details of all in booklet----------at the Museum of Natural History in

SEE OVER

FORM 2530—10M—11/59 OVER PRINTED IN U. S. A.

| MUSEUM (Fort Niagara,NY): Old Fort Niagara) | Issue Number 7721x3; | 7722x1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| OLD FORT NIAGARA | FRANK KING |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 1772 ft. | | | | tk no; 2449-10-PRO. FTG-stock shots Can No. FILED aftr.card made captions |

Description and Remarks

FORT NIAGARA,NY:(interiors of the "Castle"--scenes of the outer ground--extensive captions giving details,etc filed under s-number----------

Date of Event Aug.1940

FORT NIAGARA,NY--SHORTS(BW)--HISTORICAL--LANDMARKS--MUSEUM,(Fort Niagara NY)--

SEE OVER

(2) 7722x3

peater gun and carriage calbre .58 obsolete,known as Coffee Mill Grinder 1862--loading same--Last Worl War Machine Guns from all nations, 1914 to 1918--corner of Museum,model of 1883 gatling gun,var.views--relics of old guns--epochal types of Springfield Shoulder Arms,each type showing improvements--top to bottom:#1Charleveille Musket model 1763 brought to U.S.by Lafayette,puchased by U.S.; Springfield Musket model 1837; one of model 1862 and of model 1873; Krag-Jorgenson Model 1898--U.S.Rifle 1903--U.S.Rifle M-1 adopted 1936 and is known as Garand --see bayonets and cartridges for above weapons--var.sés. of the foregoing weapons--Guns #1,2 are Flintlocks;3&4 are percussion caps;6 & 7 are bolt action and 8 is semi-automatic; #5 is breach loader;---cus of bayonets on last three weapons--comparing Springfield Musket 1799 and Garand M-1 of 1936--cu triggers of both,cus--epochal types of early shoulder Arms of the World:--#1 Ancient Chinese Hand cannon;#2 (top to Bottom)Europena Match Lock Musket,calbire 72,about 16th century; #3 Indian Match Lock musket,calibre 46; #4 German Wheel Lock Rifle,calibre

MUSEUM:( Shows evolution of the Springfield rifle from 1858 to 1866 as well as other guns)

Issue Number 7722x3

Subject SPRINGFIELD ARMORY MUSEUM

Cameraman RICHARD SEARS

BK NO:2483-10--

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 574ft. | | | | PROD.FTG-Stock Shots capt Nan jkd.aft.card made |

Description and Remarks SPRINGFIELD,MASS:(evolution of the Springfield Rifle from 1858 to 1866 in racks-- cu 1858 model--it was here that Longfellow wrote his poem,Arsenal of Springfield (this area called the "Pipe Organ" because one gets that impression from the way rifles are stacked)--cu same--Bellinghurst Requa Multibarreled Machine Gun--has 25 barrels--loading it--var.scs. same--Blanchard Lathe of 1822 which turned the butt of the gun stock and made two stocks an hour until 1855--is show rack of Lancers Pikes, Bills and Halberds,Jap Sword of the old period--cu John Brown Halberd Pike,John Brown Pike,John Brown Cloverleaf Pike,John Brown Halberd Pike ,Japanese Lance,Jap Lance and Fanchard Antique--is Union Civil War Re-

Date of Event 10/40

SEE OVER

(3) 7722x3

71 about 1640; #5 Moorish Snaphaunce Calibre 74; #6,Moroccan Snaphaunce Calibre 74; #7 British Flint Lock Musket,calibre 75,War of the Revolution Brown Bess--cu Moorish Snaphaunce Trigger--cu German Wheel Lock Rifle Trigger 1640---Sniperscope attached to M-1 1903 for use in WWI for trench,behind walls or lumber piles without exposing gunner--

SPRINGFIELD,MASS--SHORTS(FW)--MUSEUM--WEAPONS--HISTORICAL--

| MUSEUM OF MODERN ART (NYC) GOOFY MODERN ART SHOWN (DIZZY ) FUNNY | Can No. 14-4 | Roll No. 3 |
|---|---|---|

Subject GA-GA SHOW A NIGHTMARE OF GOOFY PAINTINGS

Cameraman EDWARDS MARKMANN

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 105 | 95 | | | Can No. |

Description and Remarks

NYC

ART

Date of Event 7-31-41

| Used No. | Date |
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| | SEE OVER |

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

| MUSEUM SCIENCE & INDUSTRY( RADIO CITY (INTERIORS) | Can No. 4087 x | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| PRESS PHOTOGS EXHIBIT | HARDE |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 808 | | | | Can No. |

**Description and Remarks**

NYC

PRESS

**Date of Event** 3-41

| Used No. | Date |
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SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U.S.A.

| MUSEUM OF MODERN ART TALKS (MAYOR & WHITNEY ON DEFENSE) | Can No. 4279 x | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| LAGUARDIA ON DEFENSE TAX | EDWARDS GRAHAM |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 341 | | | | |

Description and Remarks

NATL DEF.
NYC.

Date of Event 10-24-41

| Used No. | Date |
|---|---|
| | |
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| | |
| | |
| | |

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

MUSEUM: (Chicago Institute of Art shows miniature collection)

Issue Number 7415x1

Subject: MINIATURE ROOMS

Cameraman: SAM SAVITT

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 806ft. | | | | BK NO: 2538-3 caption FILED after card made |

Description and Remarks: CHICACO, ILL:(at Art Institute, people look at rooms--var.scs. of American rooms in miniature--scale models of everything in the rooms---------- (NOTE:there are extensive explanations of each of the rooms pictured so please see film and refer to same if wanted )---------- Caption filed under X-number------

Date of Exam: 3/18/41

CHICAGO, ILL--MUSEUM--MINIATURES--

SEE OVER

MUSUEM:(Of Natural History--NY--1943

Issue Number 968x3; 959x7; 968x1,2; 969x1,2

Subject VARIETY VIEWS #120

Cameraman Kellerman

Length see ref.folder

| Neg. | Dupe | Pos. |
|---|---|---|
| | | |

Cut Negs. ~~2651-1; 2657-13;~~ 2654-12; 2905-4

see ref.folder VV #120

"MIRROR OF SUBMARINE LIFE"

Description ~~in New York City~~ at the Museum of Natural History, we see the building and formation of huge undersea ~~exhibits--we see~~ fish being reproduced in glass,etc.by glass blower Herman Mueller who works from plans drawn by curator Dr.Roy Miner or from paintings--we see pearl diving group with lifelike figures of divers--oysters are live and we see var.stages of development of pearls within oysters--see one very valuable one worth over $1000.--museum was lucky on this one,rarely get one that develops valuable bauble--see Mueller at work--Dr.Miner guides placement of figures in lifelike surroundings--NEW YORK CITY--SHORTS(BW)--GLASS BLOWING--MUSEUM--HISTORICAL--PEARLS(Gems,Jewelry)--MUELLER,Herman--UNDERWATER PHOTOGRAPHY--OYSTERS--

Date of Event 1943

SEE OVER

MUSEUM:(NYC---1943

Issue Number 7774xl

Subject: OLD MAPS AND NEW MAPS AT MUSEUM

Cameraman: EDWARDS

Length: ? ftg 700ft.shot originally

Neg.

Dupe

Pos.

Cuts: BKNO:3083-5 captions filed--

Can No.

Description and Remarks: NEW YORK CITY:(At Museum of Art,see what is believed to be oldest map around [2500BC]-----maps drawn up by Indians of the Marshall Islands--huge moving globe--transparent globe--walking inside of it,etc-------
[found on stock shot shelves--1967]

Date of Event: July 1943

NEW YORK CITY--MAPS--HISTORICAL--ART--MUSEUM--STOCK SHOTS--

SEE OVER

MUSEUM(Smithsonian Institute presented with statuettes of 50 notables)

| Can No. | Roll No. |
|---|---|
| 4900 X | 4 |

| Subject | Cameraman |
|---|---|
| PRESENTED TO SMITHSONIAN INSTITUTION | TUGANDER |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 901 ft. | | | | Can No. |

Description and Remarks

Date 10/9/44

and cu's of Max Kalish and moving statuettes from truck into the ithsonian--scenes of men moving into door and n above--Ls placing statuettes into case for blic exhibition--cu placing collection into case-- ni and cu ROOSEVELT AND DEWEY--2 scenes of PRESIDENT HIS CABINET--cu PRES. ROOSEVELT--group--GEN.MARSHALL.. IRAL LEAHY..ADMIRAL KING--

SHINGTON,D.C.--ART & ARTISTS--Kalish--BLDGS(SMITH.INS.)

SEUM--

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

MUSEUM: (In Philadelphia has poster depicting Civil War period)

Issue Number

~~4943m10~~

Subject: CIVIL WAR POSTER

Cameraman: DRELLING

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 138ft. | | | | Bk No:4100-3 caption junked aftr card made |

Description and Remarks

PHILA,PA:(at Atwater Kent Museum,see a poster from the Civil War period of 1864 depicting homefront situation on vote for armed forces during war between the states--cum same---------

PHILA,PA--MUSEUM--ART--HISTORICAL--POSTER--

Date of E~~1~~22/44

SEE OVER

| MUSEUM (MUSEUM OF SCIENCE AND INDUSTRY-----Exhibit of skills of War Captives) | Can No. 18-440 | Roll No. 6 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| [illegible] SKILL | SMITH |

| Length | Neg. | Dupe | Pos. | Cuts JUNK Can No. |
|---|---|---|---|---|
| [illegible] | 7 | | | |

Description and Remarks [illegible] in 16 man pri[illegible]--CU men working [illegible]--CU washing machine made of old milk cans--prisoner with high pressure draft for oven made of scraps--CU draft--taking frying pan out of stove--CU ironing with flat iron made from scraps-- LS prisoner in bunk,operatin[illegible] puppet--CU puppet dancing--CU violin made from bed slats with nothing but a razor blade & broken knife--[illegible]--EXHIBIT--PRISONERS--INVENTIONS--[illegible]--DOLLS--MUSIC AL INSTRUMENTS--ODDITIES--WAR--[illegible]--VETERANS--MACHINERY (MAKING)--[illegible]

Date of Event 10/3/45

| Used No. | Date |
|---|---|
| | |

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

| MUSEUM(ROYAL ONTARIO MUSEUM---Earl of Athlone leaving car at Museum--going up steps) | Can No. 19-476 | Roll No. Canada |
|---|---|---|

| Subject | Cameraman |
|---|---|
| [illegible] | [illegible] |

| Length | Neg. | Dupe | Pos. | Cuts JUNK<br>Can No. |
|---|---|---|---|---|
| 59 | B1 | | | |

| Description and Remarks | 2/7/46 Date of Event | |
|---|---|---|
| | Used No. | Date |
| [illegible]--Earl of Athlone [illegible] Royal Ontario Museum and [illegible] interior group walking [illegible]--[illegible] show display--LS inside Chinese room--[illegible] Chinese statue--TORONTO TRAINING [illegible] ...ing [illegible] shingling--...rices Alice and [illegible]...kyer--2 scenes watching Chinese [illegible] ...ing shot of Earl--TORONTO, [illegible]--THLONE--MUSEUM--ART & ARTISTS--WOMAN--[illegible] ACTIVITIES--CHINESE--INDUSTRY--[illegible]--INDUSTRY-- | | |
| | | SEE OVER |

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 5237x7,etc
outside of the German Museum which has now been set up as a UNRRA UNIV-ERSITY for the education of forcibly deported foreigners--dormitory area--small lecture hall,with professor and students--large lecture hal with about 400 students--solemn opening of the University was on Feb.2, 1946--var.scs. of the UNRRA people running the University which is headed by Prof.Pirkmajer(Serb) with Mrs.Gaszinska(Pole) in charge of UNRRA aide which provides food,clothing,etc for the students--Director Suchenko(Ukraine) had the idea which has resulted in this university---
5399x2:(BkNo:4763-1--326ft--Hearst--CROSS EXAMINATION OF WALTER FUNK--at Nuremburg trials--by new Chief Prosecutor Thomas Dodd------ there MAY be sound on this roll----------

GERMANY--HOFFMAN,Heinrich--GERMANS--PHOTOGRAPHY---GOERING,HERMANN--- TRIALS--SOUND(Nuremburg Trials)----------SCHOOLS(UNRRA UNIV)--REFUGEES-- MUSEUM----------UNITED NATIONS(UNRRA)----------FUNK,Walter----DODD, Thomas----------

MUSEUM:(In Germany turned into UNRRA University----1946

Issue Number
5237x7; 5266x1,2; 5278x4; 5399x2

Subject
GERMANY - 1946

Cameraman
see after each x-no.

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see bk.nos.after ea x-number--captions included.except where noted |

Description and Remarks

5237x7:(BkNo:4619-5--198ft--Pathe(Sig.Corps)--HITLER'S PHOTOGRAPHER--March 1946--var.scs. of Heinrich Hoffman,former personal Photographer for Adolf Hitler,now employed as Photo Evidence Examiner at Palace of Justice at Nuremburg--aids the prosecution in identifying Nazis--var.scs.his photo file and quick selection system--he at work in courtroom----------

5266x1,2:(BkNo:4640-7--903ft--PATHE(Sig.Corps)--GOERING TESTIMONY AT NUREMBURG TRIALS--judges enter--Herman Goering on witness stand with Jackson questioning him--var.scs.during questioning including translator section,spectators,etc---there MAY be soundon this material----------

5278x4:(BkNo:4645-1--351ft--Pathe--GERMAN MUSEUM--April--shot of

Date of Event
1946

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A

(2) 5445x8,etc

5460x8: (BkNo:4835-1--Eclair--60ft--VIADUCT---new viaduct over the Nogent,var.scs. operations,etc----------constnction going on--then trains using it----------

5464x5:(BkNo:4836-7--95ft--ECLAIR--MANSART---Jules Hardouin Mansart art treasure evidentally uncovered by experts--some of his works shown in galleries,etc-(evidentally examples of his architecture)----------

5462x11:(BkNo:4836-8--84ft--Gaumont--MARSEILLES----police dogs used by police to cover the black market operations----------

5462x10:(BkNO;4836-9--128ft--Gaumont--OLD DOCUMENTS--specially trained personnel work on the restoration of many old documents which were damaged in the last war----------

MISC.FRANCE--LE CLERC,Gen.Jacques Philippe--FR.ARMY----DUNKIRK,FRANCE
SCENICS(France)--HUMAN INTEREST----FRENCH----INVENTIONS--MACHINERY--
CONSTRUCTION(Repairs)----------FR.GOVT----BLUM,Leon----------
BRIDGE(Viaduct)----------MANSART,Jules Hardouin--ARCHITECTURE--MUSEUMS--
ART----DOGS--MARKET----HISTORICAL--

MUSEUMS:(In France--1946

Issue Number

5445x8; 5454x6; 5460x9,4,8; 5464x5; 5462x11,10

Subject

MISC.FRANCE STORIES - December 1946

Cameraman

see after each x-number

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| see after each x-number | | | | see bk.nos.after each x-number--captions all filed under 5445x8 |

Description and Remarks

Date of Event

December 1946

5445x8:(BkNo:4819-8--122ft--Eclair--LE CLERC--Gen. Jacques Philippe LeClerc tours Strasbourg,etc----------

5454x6: (BkNo:4824-9--128ft--GAUMONT--SITUATION IN DUNKIRK---------people living in former blockhouses--Thanksgiving day at town hall-------

5460x9:(BkNo:4834-5--76ft Lav. & 37ft.D.Neg--Gaumont--FRENCH INVENTION---var.scs. new French invention,modern machinery which aids in the building and repair of bridges,etc----------

5460x4:(BkNo:4634-9--68ft--Gaumont--NEW FRENCH GOVERNMENT--Leon Blum and others out of building,into cars--no names on caption---------

SEE OVER

CURRAN MUSEUM (FLY'S SECRET REVEALED FOR AVIATION USE).

20-97 1

LAKE SUCCESS (Insect Success) V-NO R-97 X

| Subject | Cameraman |
|---|---|
| FLY'S SECRET REVEALED FOR AVIATION USE | HARDT-HEARST |

| Length | Neg. | Dupe | Pos. | Can No. |
|---|---|---|---|---|
| 134 | 128 | | | HARDT - Junk<br>5679x2,3, 1400ft.<br>5679x1 650ft. |

Description and Remarks

SPERRY PLANT:cu H.Lester with 16mm hi-speed camera--place fly,comparison with pencil,cu threads camera,control box,flash bulbs revolving,ls flash,camera works,cu fly in SLOW MOTION flashes,more slow motion fly,flaps wings,bulbs,wings & halteres,fly melts off--CUTS:add shots bulbs,Dr.C.Curran more on fly

LAKE SUCCESS,NY:INSECTS:LESTER:CAMERAS: SLOW MOTION:CURRAN MUSEUM

Date of Event 11-47

| Used No. | Date |
|---|---|
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| | |
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| | |

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

(2) 21-144-2

...at Arch of Triumph add. shots
... corte e passes--s.ots pictures
... add shots ceremonies and
the royal couple--Eiffel Tower in Bg--

PARIS--ELIZABETH--PHILLIP--CARR OWNERS--SPEECHES--SOUND--
VISITS--AURIOL--HIDAULT--CARS--WREATHES--CROWDS-- MONUMENTS-
AR ARMY--FLAGS--ART--BANDS--R.R.STATIONS--MUSEUM--
...G.(ELYSEE PALACE)--ARC OF TRIUMPH--EIFFEL TOWER--
...& EIFFEL TOWER)--BLDG.(MINISTRY OF GALLIERA)--

MUSEUM(Liz and Phil visit museum of Galliera in Paris) SOUND | Can No. 21-144 | Roll No. 2

Subject FRENCH | Cameraman [illegible] (BR.)

Length 115 | ~~108~~ | Dupe | Pos. | Cuts ~~300 1x2~~ 599 1x2 apn.1000 ft.

Can No. ~~5/14/48~~

Description and Remarks

Elizabeth and Phillip in auto riding thru Paris--crowd cheering--L[illegible] lysee Palace--Elizabeth talking to Pres. Auriol- CU Elizabeth and Phillip--Auriol talking to Liz. and Phillip--leaving bldg.and entering auto--LS Arch of Triumph--laying wreath--banner on wreath T.R.H. THE PRINCESS ELIZ. AND DUKE OF EDINBURGH--she signs the Golden Book--CU page, 2 names--Eliz.walking up steps of Museum of Galliera--French women watching her--silent shot of the princess and SOUND talking in French--crowd applauding--Eliz.walking to car--CUTS:add.on scenes used and..both greeted by George Bidault--both listening to speeches--add.on Princess' speech -GV of Gare du Nord Station--SOUND band playing Tipperary--

Date of Event 5/14/48

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

| MUSEUM: (At Tel Aviv, Palestine) See Underlined | Can No. 21-145 | Roll No. 1 |
|---|---|---|
| PALES[illegible] (CYPRUS, TEL AVIV, [illegible]) 21-145 1 | | |

| Subject | Cameraman |
|---|---|
| [illegible] (HAIFA) [illegible] LIFE | BY PICT. PROD., PATHE HEARST, TELENEWS |

| Length | Neg. | Dupe | Pos. | |
|---|---|---|---|---|
| 8 | 194 | | | 5895X1,2; .640ft<br>5894X1,5,6,7.1830ft |

Description/Remarks: [illegible]s carr on Cyprus--ls and c[illegible] internees behind wire--chain off gate--ship[illegible] waiting [illegible]--BABY crying--parents carrying [illegible] aboard--woman carryi g babyaboard--another woman and another--whistle on ship--ship out in harbor--putin Jewish flag on roof--couple look over rail--man looki: man and woman pointing--shoreline (HAIFA?)--British ship loading troops and supplies--soldier going aboard, full pakck--Jewish ships waiting to come in--cu people looking over rail couple men shake hands--boatload comes in--people helped ashore--intersection--Ben Gurion goes into museum--Egyptian planes overhead--bombed bldgs--body in rubble--anoter body--

Date of Event: MAY 5-48

Used No. | Date

SEE OVER

(2) 21-145-1

3 more [illegible] bodies--captured weapons, bullets and [illegible] shells--rifles and machine gun ammo--Nazi youth booklet--Tower with Jewish flag--CU Haganah soldiers..2 shots--Jewish flag--CUTS:add.on scenes used and CU'S OF..Jews in camp doing calisthenics, mostly girls--cheering Jewish group told of British declaration--young women on obstacle course..cross ravinge by single rope--trucks full of refugees winding thru hills..unloading at dock--British with bayonets stand guard--scenes aboa refugee ship enroute to Haifa..types..eating etc..clothes drying on line aboard ship etc.---add.embarking at Haifa add. British evacuation including Sudanese troops, WAC and wounded--shots of Jews leaving [illegible] for Palestine..shots of bombs and ammunition aboard ship--scenes arr.in Haifa--scenes of declaration of Jewish statehood.. parade..ceremony in Tel Aviv museum--add.shots ruins etc.--Jews behind front line, trophies captured from Arabs--destroyer [illegible] anchoring outside Jaffa--Jews and Britons filling sandbags on the shore--Jewish flag flying from mosque--MS of Jaffa and Tel Aviv--home made guns--Tel Aviv street scenes, flower sellers and news stand--

(B) 21-145-1

thr[illegible] more bodies--captured weapons, bullets and grenades--cu [illegible] small arms--rifles and machine gun ammo--Nazi youth booklet--Tower with Jewish flag--cu Haggana soldiers Jewish flag--CUTS: var. shots bombed bldgs--No Man's Land between lines--Jews and Britons filling sandbags on the seashore, Jaffa in bg--British soldiers on the frontier--Jewish police station--types of Jew soldiers, one orthodox--Jews destroying Arab strongpoint--reporters being shown through small village--primitive cannon--flower sellers on street in Tel Aviv--Jew guard of honor outside museum in which State of Israel was proclaimed--[illegible]. CUT leaving Haifa full of vehicles--calestenics inside Jewish Internment camp(MOSTLEY GIRLS)--ceremony declaring new Jewish Statehood--

TEL AVIV, PALESTINE--REFUGEES--WIRE--WARSHIPS--SHIPS--LAND[illegible]--H.M.S. EXCASTLE--WHISTLE--CHILDREN--JEWS--ARABS--[illegible]D--WAR--ENGLISH ARMY--NAVY--B[illegible]R.ON--MUSEUM--PLANES--RUINS--HISTORICAL--ARMS & AMMO--FLAGS--PRESS--FLOWERS--[illegible]LACS--GIRLS--CEREMONIES--NAZI--TRUCKS--TYPES OF PEOPLE--

(2) 5755x8,etc--MISC.STORIES-HOLLAND-1948

----------5783x3:(BkNo:5196-8--80ft--May 1948--DC 6 WRECKED DURING TEST FLIGHT--plane wing hit the ground and the plane tumbled over--it broke in half--crew survived--[illegible KLM plane)----------

----------5907x5:(BkNo:5219-7--180ft--June 1948--X-RAY EXAMS TO CHECK FOR TUBERCULOSIS--particularly of schoolchildren in Boekel--in North Brabant province,free exrays are given to all who want them and to the school children as matter of course--var.scs.some----------

----------5786x5: (BkNo:5196-9--169ft--May 1948--LACE WORKS DISPLAY IN MUSEUM OF DEN BOSCH IN NORTH BRABANT-VAR.SCS.of different lace designs--some were used on male clothing before the French Revolution days--

----------5958x6:(BkNo:5267-4--101ft.--Aug.1948--HARVEST HELP--sixty exchange students,including 20 Americans,aid the farmers of Wieringermeer with the harvest along with over 1000 Dutch students--var.scs.of the boys at work-------later the boys go for a swim to cool off and the girls try it in the tub----------

----------6006x12:(BkNo:531[illegible]14-171ft.--Oct.1948--A NEW SHIP FOR ISRAE

| MUSEUM: (In No. Brabant, Holland displays different lace designs) | Issue Number 5755x8; 5760x1; 5783x1; 5907x5; 5786x5; 5958x4; 6004x12 |
|---|---|

| Subject | Cameraman |
|---|---|
| MISC.STORIES-HOLLAND---1948 (Seven stories) | POLYGON(A11) |

| Length see after each x-number | Neg. | Dupe | Pgm'l LAV. | Cuts | Cap No. |
|---|---|---|---|---|---|
| | | | | see bk.nos.after each x-number--caption card made except where noted | |

Description and Remarks

5755x8:(BkNo:5169-9--179ft.--April 1948--FLOWER EXHIBIT IN AMSTERDAM--arranging the flowers and plants for the exhibit--crowds--var.scs. of the exhibits----------5760x1:(BkNo:5174-4--1025ft.--April 1948--TRIAL OF NAZI WAR CRIMINAL RAUTER-said to have caused execution of thousands of Dutch Jews along with others----also included in this roll is a 16mm blowup of confiscated Nazi films showing train loads of Jewish men,women and children packed on death train to Auschwitz death camp--var.scs. of th trail accusing him of controlling the processing and extermination of war prisoners and Jews--he denies the charges on grounds he was only performing his assigned duties--------we filed the caption on this

Date of Event: 1948

SEE OVER

(3) 5755x8,etc--MISC.STORIES-HOLLAND-1948

var.scs. of ceremony transferring the ship from Dutch to Israeli hand
--will carry Jewish emigrants to Israel--var.scs.of the ceremony with
Prof Kleerekoper speaking--(possibly sound on this and on the playing
of the national anthems)----------

HOLLAND--FLOWERS--EXHIBITS----------TRIAL--NAZIS--WAR(Aftermath)--
ATROCITIES----------AVIATION--PLANEWRECK----------MEDICAL--XRAY
---------LACE--MUSEUM----------FARMING--STUDENTS----------
MISC.SHIPS--ISRAELI GOVT--CEREMONIES--

| MUSEUMS:(Smithsonian Institute, Washington, D.C.) | Can No. 6036 x | Roll No. 3 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| [illegible] "KITTY HAWK" ASSEMBLED | LYONS |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 200 | | | | |

Description and Remarks

[illegible], D.C. (SMITHSONIAN INSTITUTE)... various shots as the motor of the Kitty Hawk is installed--var.shots installing propeller--var.hi shots--shots showing "Spirit of St. Louis" hanging in BG--closer shot of "SPIRIT OF ST.LOUIS" ..TOP OF PLANE SHOWING MAN WORKING--close-up showing man working wings by swinging his body--

WASH.D.C.--SMITHSONIAN INSTITUTE--HISTORICAL--AVIATION--FLIGHTS--TYPES--WRIGHT BROS.--[illegible]--

Date of Event 11/29/48

| Used No. | Date |
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SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

| MUSEUMS:(Smithsonian Institute, Washington, D.C.) | Can No. 6036 x | Roll No. 5 |
|---|---|---|
| Subject [illegible] | | Cameraman LYONS |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 300 | | | | |

Description and Remarks [illegible] INSTITUTE)..var.high shots of the workmen lift the cover off one of the large crates(original boxes that were used to ship it to England)--Paul Garber,curator of Natl Air Museum, lifting one of the struts out of the case--..closer shot same--2 scenes lifting out one of the wings--2 scenes as Garber inspects the wing--shot of address on cover of crate--Garber inspecting crate containing propellers etc.. Garber taking out one of the propellers--closer shot same. scene looking into one of the crates--shots lifting one of the motors out of crate--var.shots of the motor--WASH.D.C.--SMITHSONIAN INSTITUTE--TYPES--AVIATION--[illegible]--PAUL GARBER [illegible]--250'

Date of Event 11/24/48

| Use No. | Date |
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SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

| MUSEUMS:(Smithsonian Institute, Washington,D.C.) | Can No. 6042 x | Roll No. 13 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| SMITHSONIAN INSTITUTE | FORDHAM |

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 100 | | | | |

Description and Remarks

WASHINGTON, D.C.--various angles of the "Kitty Hawk" plane as it is raised to its permanent location in the Smithsonian Institute--

WASH.D.C.--TYPES--AVIATION--FLIGHTS--HISTORICAL--MUSEUMS--BLDGS.(SMITHSONIAN INSTITUTE)--WRIGHT BROS.

Date of Event 12/11/48

| Used No. | Date |
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| | |

SEE OVER

(2) 22-232-1

Barkley, McDonald and Adolphe Menjou--group Lee Bowman, McDonald, Barkley, Menjou--Gov. of Tenn. Gordon Browning and Barkley--cu Browning--Browning speaking--mechanical hands used to put lipstick on gals lips--is showing how hands are used by operators--var. shots inside museu of models showing how uranium is operated, balls jumping around--cu model of uranium stock pile--model of uranium mining--

OAK RIDGE, TENN.--ATOMIC ENERGY--CROWDS--PARADES--
BOWMAN--BARKLEY--McDONALD--McMAHON--CEREMONIES--
LILLIANTHAL--EXPLOSIONS--SCIENTIFIC--MACHINERY--
SCENICS--MENJOU--BROWNING--DEMONSTRATIONS--MUSEUMS--

| MUSEUMS:(Atomic Museum in Oak Ridge showing processing of isotopes, etc. in making bomb) | Can No. 22-232 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| DOORS TO PUBLIC | SANDERS |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 8 | 116 | | | Can No. 6087x2 |

Description and Remarks

OAK RIDGE, TENN.: running shot down line of cars on hi-way in double line--large crowd--parade with Luminaires in lead--float with gals queen of Oak Ridge--Lee Bowman by on back of car--crowd--ice Pres. Alben Barkley and Marie MacDonald ls--cu Alben--tomic Commitee Chariman David Lilliantha[illegible] and Sen. Brien mahon--at gate with ribbon stretched across--crowd atching--boom the ribbon is severed by burst of atomic ergy--people entering bldg--sing Atomic Museum--ls room ith isotope display--displays of isotopes cu four shots--e Oak Ridge area with flag in fg--CUTS: add. crowds--ld. auto procession--running shot of homes--add. parade

Date of Event

Used Jan. 18-1949 Date

OVER

(2) 22-243-3

alabaster vases--miniature lamb made of alabaster--King Tut's actual throne--add. scenes used--also some scenes of gold mask--ou amazing eyes--coffins etc--

UXOR, EGYPT--MUSEUM--HISTORICAL--BLDGS--MUMMIES--

MUSEUM:(MED. SHOT CAIRO MUSEUM)

Can No. 22-243

Roll No. 3

Subject: EGYPT DIGS FOR ANCIENT TREASURE

Cameraman: H. WRIGHT

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 7 | 102 | | | Can No. 6118x3 |

Description and Remarks

LUXOR,EGYPT med shot Cairo Museum--cu people walking in front--women walking down corridor cases on each side--King Tut in sacrophogus--cu his head showing snakes--looking from head to feet pan shot--digging at Queen Hatshepsut's temple--gen view digging at temple 2 shots--excavation when first exposed digging etc--cu workers carring ba kets 2 shots--bring mummy out of tomb 2 shots--mummy on ground looks like shredded wheat med same egyptologist and sacorhogus--gen scene of the works--CUTS:add.men digging--2 shots Temple of Luxor--2 shots Colossi of Memnon--cu hieroglyphics--1st Sphinx exposed--cu head of Sphinx--ls hallway of museum--

Date of Event 4/49

Used No. 4,5,9

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 22-257-2

...e exhibits on wall--come out of museum--STONE MOUNTAIN,
...whole group in white gowns and hoods--cu hood with GA.
he turns see KKK on back--Grand Dragon Sam Green--Green
...lking to others in front of car with cross--cross in
...ont of car--cameraman gets permission to shoot--slow pan
...oup--another shot of group showing insignia--Green has
...oded kid in arms--Nite shot they parade cross front, they
...ve hands on each others shoulders--new members not yet
...ded marching blindfolded--swearing em in--burning cross-
...TS:sailor smoking pipe--cu Arida--Eva Braun's cabin--
...same--Umbert and family leaving hotel--add.at meuseum--
...ansmen directing traffic to the meeting place--Green
...ning robes--cus Green--Green withother officials--cars
... stopped for the password--groupp shot with Stone Mountai
backdrop--add.meeting--
W YORK CITY--HUDSON RIVER--YACHTS--GRILLE--SKYLINE--
ENICS--ARIDA--HITLER--BELLS--PICTURES--COLORED--PIERS-
TGES,SPAIN--HU BERT--MARIE-JOSEPH--LDGS--MUSEUM--ART-
SITS--FAMILIES--STONE MOUNTAIN--INITIATIONS--KKK--
ETINGS--NITE--CHILDREN--PARADES--FIRE--CEREMONIES--

MUSEUM:(Cau Ferrat Museum in Sitges, Spain.
See underlined below and other side of card)

Can No. 22-257

Roll No. 2

Subject NEWS [illegible] (A) HITLER YACHT B)EXILED SOVEREIGN(C)K.K.K. INITIATION

Cameraman SMITH HARDE NO DO SANDERS

6145x8..100ft

Length 6

69
67
89

Neg.

Dupe

Pos.

Cans
6149x1..700ft
Cat. No.
6145x4..100ft
6150x2..500ft

Description and Remarks

EW YORK CITY:coming up river,skyling n bg--Geo.Arida Sr. and son Geo.Jr.at heel--crew--ms from amidship to stern as yacht rides p river--cu bell with German Eagle and Swastika--Hitler's abin and ran up to his pix--Fuehrer's Wohnraum sign-- ather and son in room where desk and log are--cu log and uy turns page to Hitler's pic--Hitler's guest room with olored guy cleaning table--yacht sliding into dock with kyling--SITGES,SPAIN:King Humbert and Queen Marie-Joseph ith family walking along by camera--enter Cau Ferrat useum--interior looking at exhibits andcu boy---looking more exhibits--Humberto points to pic on wall--

Date of Event JUNE 1949

Used No. | Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(2) 6078x15,etc

6093x6:(BkNo:5428-2--82ft--Gaumont--Dupe Neg--CHEVAUX(Horse race)--var.scs.of horse race at Chantilly----------

6093x5:(BkNo:5429-6--73ft--Lav.--Eclair--BRANLY-50th ANNIV.TELEGRAPHY----var.scs.of room at Branly as people look over equipment used at the start of radio telegraphy--cu instruments,etc----------

6091x8:(BkNo:5429-7--177ft--Eclair--Lav----CONGRESS OF MEDICINE CONFERENCE----var.scs.during conference,studying man's environment and its effect on him----------

MISC.FRANCE----MEETINGS----STOCK SHOTS(meeting,first story)----------RACE(Fr.Cross Country)----------GIRAUD,Gen.Henri--FUNERAL----------PERSONALITIES(At funeral)----------HORSE RACE----------COMMUNICATIONS(Radiotelegraphy)--MUSEUM--ANNIVERSARY----------MEDICINE--SCIENTISTS--

MUSEUM:(In France-1949

Issue Numbers: 6078x15; 6084x15; 6085x6; 6090x3; 6089x5; 6093x6; 6093x5; 6091x8

Subject: MISC.FRANCE STORIES - March 1949

Cameraman: SEE AFTER EACH X-NUMBER

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see bk.nos.after each x-number--captions filed under 6078x15 |

Description and Remarks

6078x15:(BkNo:5413-12--77ft--Lav--Eclair--MEETING------please see the file--we had no caption at all--no other information----------

6084x15:(BknO:5416-1--82ft--Gaumont--Lav--NATIONAL CROSS COUNTRY RACE----lots of people over a field martly covered with snow--var.scs. the race----------

6085x6:(BkNo:5418-8--34ft--Eclair--Lav--GEN.HENRI GIRAUD IS DEAD--apparently library scens,flashbacks on his life----------

6090x3:(BkNo:5420-12--258ft--Marach--Lav--Gaumont--GIRAUD FUNERAL--var.scs.--undooubtedly VIPs present--no caption on this at all----------

March 1949

SEE OVER

(2) 6·1[illegible],etc

6469x3:(BkNo:5820-7·-39ft—Eclair—BW—November—ARMISTICE DAY REMEMBERED———ceremonies at National Assembly—library material used—cu Eternal Light,etc———————————————————————————————

6494x7:(BkNo:5843-7—105ft—BW—Eclair—CHRISTMAS STORY—in Paris, kids look at window displays and Christmas art———————————

6503x7:(BkNo:5851-2—153ft—Eclair—CHRISTMAS AT THE PALACE——a visit to var.Christmas exhibits by the Royal or,rather,the Presidentia party———————believe they tour the Champs Elysee———————————————

6440x11:(BkNo:5788-7—120ft—Eclair—BW—Oct.1o50——OBSERVATORY AT ST.MICHEL———————var.scs.at the Observatory of Astronomy—Education Min.P.O.Lapie visits,tours———————————————————————————————

6239x7: (BkNo:5686-3—45ft—Gaumont—Dupe Neg,—May1950—CONFERENCE OF CHRISTIANS AND JEWS———var.scs.religious ceremony—in open arena—

MISC.FRANCE——MOTION PIX——CRIME——BANK(France)———————EXHIBITS—— SCIENTIFIC——MUSEUM———————RED CROSS(Int'l)__UNITED NATIONS—MISC.FLAG —MEMORIALS———CHRISTMAS STORIES(Foreign)—ASTRONOMY———ORGANIZATI ——JEWS——MISC.CHRISTIANS(Religious)———

MUSEUM:(In France--1950

Issue Number
6417x6; 6440x12; 6451x4; 6469x3; 6494x7; 6503x7; 6440x11; 6329x7

Subject
MISC.FRANCE STORIES - 1950

Cameraman
see after each x-no.

| see after each x-number | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | | | see bk.nos.after each x-number--captions all filed under 6417x6 |

Description and Remarks

6417x6:(BkNo:5766-2--103ft--Eclair--BW--BANK ROBBERY---am not certain if this was actual bank robbery that was filmed or was one that was part of a film--please check film----------four men involved in the robbery---September 1950----------

6440x12: (BkNo:5788-8--101ft--Eclair--BW--Oct.1950--EXHIBITON OF MICROSCOPES----(likely exhibit of var.types of scientific lab equipment at Museum of Natural History--all types of microscopes----------

6451x4:(BkNo:5799-6--34ft--GAUMONT--DUPE NEG--Oct.1950--RED CROSS CONFERENCE--at United Nations?----------flags----------

Date 1950 (approx)

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

MUSEUM: (Van Gogh painting hanging at Assoc. American Artists Galleries)

Issue Number 6440x10

Subject "STUDY BY CANDLEIGHT" a Self-Portrait of Van Gogh

Cameraman HARDE

~~A'k No.5705-1~~

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 202Ft. | | | | caption junked aftr card made |

Description and Remarks

NEW YORK CITY:( at Assoc. American Artists Galleries,711 5th Av. var.sc. Mr.Robert Parsons,VP of galleries--cu signature of artists Van Gogh and cu of the self-portrait-------(This will hang in home of Univ.Exec Wm.Goetz)---------

Date of Event 10/4/50

NEW YORK CITY--ART & ARTISTS--VAN GOGH--MUSEUM--

SEE OVER

(2) 6613x12,etc--MISC.STO..IES-HOLLAND-1950
tion--we see babies weighed and checked before being taken off ship--.
----------6600x10:(BkNo:5764-2--193ft--Sept.1950--OL' SHIPWRECK--
while draining a polder near the former island of Schokland,remains of
a wooden shipwreck are found--it was an old fishing boat--var.scs.of
the old wreck--its a 16th century ship--many objects from it are now
on display in the Archaeological Museum----------
----------6649x3:(BkNo:5793-12--417ft--Oct.1950--MARRIAGE AT CASTLE IN
HAARZUILENS--22 yr.old Marie Helene Naila Stefanie Josinavan Nyevelt,
daughter of owner of the Castle,Baron van Zuylen van Nyevelt tomarry
Fr.Count Francois Henri Marie Joseph de Nicolay--after ceremony in the
castle,group walks to little chapel--the marriage is consecrated by
Bishop from Belgium,Msgr.Grente--couple and party go back to castle--
among guests was For.Aff.Min.Paul van Zeeland----------
----------6490x6:(BkNo:5836-10--99ft.--Dec.1950--DISPLACED PERSONS
FROM THE EAST--35 elderly folks from Austrian and W.German refugee
camps arrive at Eindhoven--var.scs.of them,average age 70 years--------

| | | |
|---|---|---|
| MUSEUM: (Remains from I6 Century wooden ship on display in Holland Archaeological Museum) | Issue Number 6613x12; 6616x8; 6449x3; 6490x4 | 6600x10; |

| | |
|---|---|
| Subject MISC.STORIES-HOLLAND-1950 (Five stories) | Cameraman POLYGOON(ALL) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| See after each x-number | | | All LAV. | See bx.nos.after es. x-number--captions and after card made |

Description and Remarks

6613x12:(BkNo:5643-8--79ft.--

Date of Event 1950

March 1950--"BOOKS FROM U.S.A. TO LEYDEN UNIVERSITY" -- more than 150 books of medical and exact sciences are sent from US for the library at Leyden University--Prof.van Groningen,Vice Chancello of the Univ.receives the gift from Mr.Wilson----------

----------6616x8:(BkNo:5727-3--117ft--July 1950--ARRIVAL SS ATLANTIS--In Amsterdam,the "SS Atlantis" arrives from Indonesia--the passengers are wives and children of Royal Dutch Indonesian Army personnel--the oddity here is that there are now 62 more passengers aboard than when ship left Indonesia as 62 babies were born en route--the last one was born as the ship docked--Navy women take over the care and transporta-

SEE OVER

(3) 6613x12,etc--MISC.STORIES--HOLLAND-1950

HOLLAND--LIBRARY--BOOKS--LEYDEN UNIVERSITY--PRESENTATIONS.....
"SS ATLANTIS"--BABIES--HUMAN INT(For.Servicemen families).....
MUSEUM--SHIPWRECK.....WEDDING.....REFUGEES--OLD
PEOPLE.....

(2) 6766x11,etc

shot of canal--int.U.S.Amb.James Dunn looking over exhibits--wax museu
--general shot of Venice--var.exhibits-----Sept.1951-----

6698x1:(BK No:6008-4--324ft--Pos.--ITALIAN GEYSERS--August 1951---
at Larderello in province of Livorno,geyser shooting 320.000 kg of steam per hour with pressure of seven atmospheres--includes the streng th of borax mixture----------

6678x1:(BkNo:5985-7--397ft--Lav--EXHIBITION IN FLORENCE--July 1951-
in historical Palazzo Strozzi,Min.of For.Aff.Carl Sforza opens the exhibit of productions and models of F.L.Wright--more of the Italian cu lture and art display--F.L.Wright,American Artist,gets great welcom in Italy--he visits hometown of the great Michelangelo and of Filippo Brunelleschi----------

6630x1:(BkNo:5954-9--265ft--Lav--May 1951--STATUES TO BE SENT TO WASHINGTON------in Florence,four equestrian bronze statues have been consigned to America for display in historic sites in Washington and Virginia--they are the works of American sculptors James Earle Fraser

MUSEUM:(In Italy---1951---4th story

Issue Number
6766xl; 6724xl; 6698xl; 6678xl; 6630xl

Subject
MISC.ITALY STORIES - 1951

Cameraman
GRIMALDI (All)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | | | see bk.nos.after each x-number--captions all junked after card made |

Can No.

Description and Remarks

6766xl:(BkNo:6081-9--340ft/ Lav--CARVED GLASSWARE--Nov.1951-----on the Isle of Murano in the Venice Laguna,wheel carving system of glass work is demonstrated--principal lines of design drawn with china ink--artisan with wheel that moves mechanically carves the pattern--var.sized wheels can be applied as needed---also demonstrate diamond point carving method--design was also first drawn with china ink-this system is better for large objects such as mirrors,frames,etc----------

Date May to Nov.1951

6724xl:(BkNo:6030-8--384ft--Ed--CENTER OF ARTS & COSTUME IN VENICE-new Italian cultural center (open)--cu old style costumes--powdered wig

SEE OVER

(3) 6766x11,etc

and Leo Friedlander who made the original models—chalk mouldings were sent to factories in Italy to be cast in bronze—they are finished with gold coverings for preservation thru a fire process—var.scs. of scenic areas of city—ceremony—Alcide DeGasperi and U.S.Amb.to Italy James Dunne—live Italian soldier—Dunne at mike(silent,probably)—shots of statues————————————————

ITALY—ART—GLASS————COSTUMES————————DUNNE,James————————
VOLCANOES(Geysers)————————SFORZA.Carl————————MUSEUMS————————WRIGHT,F.L.—
STATUES————————DE GASPERI,Alcide————————————

(2) 25-422-3

National Archives--move them from tfuck to bldg,doors open,men move into National Archives--ls procession move along the streets,show the Capitol in bg--place Declaration of Independence in its new display case--Constitution in its new case--show how documents are lowered int vaults for storage every night--cu sign over the shrine----------
----7012x3:(var.scs. of the priceless documents--Declaration of Independence,Constitution moved--var.scs of the procession in street--ls National Archives,sev.scs--sev.scs.ls as documents are carried into Archives--one sc.int.as doors holding the Declaration of Independence are closed----------7012x4:(long gen.scs.of the huge safe showing the scissor like elevator moving up and down and the five-ton steel doors swing open and shut as soon as the descending documents enter the giant safe--bs steel door in ope ration--retake same--steel be in motion,lifting doors--cu scs. of case which hold the documents move up and down from the safe----------

| MUSEUM (Archives): (Pres.Truman unveils historic documents and their protective devices) | Issue Number 25-422-3 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| AMERICA'S HERITAGE ENSHRINED | TUGANDER-LYONS-DEPT.DEFENSE |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 7-89 | | | | 1330 ft. see after story |

Description and Remarks

WASHINGTON,DC:(ext.documents Date of Event Dec.1952

arrive under guard at the National Archives--guards with tommy guns--carried up steps by military in ceremonial rite--ss Archives bldg--int.crowd,flags--silent of Pres.Harry S.Truman speaking ls whole proceedings,curtains part--2 sc.viewing documents under glass plaque telling of documents--documents going down on elevator--lowered into vault--cu documents going down into vault--vault doors close--ext bldg----------(NOTE:Information booklet on documents is filed in Library Reference file under "U.S.Government")----------

-----CUTS:7015x2:(ls Library of Congress--ls Armed Forces moving documents under heavy guard--placed in heavy steel truck for transfer to

SEE OVER

(3) 25-422-3

----7012x2:(gen.views ceremony and unveiling of shrine--framed shots
people looking at documents----------
---------7012x5:(Pres.Harry S.Truman dedicates the shrine--(silent)--
HST speaks--women of the Armed Services and State Flags--Supreme Court
Chief Justice Fred Vinson speaks(silent)--curtain opens,shrine offic-
ially dedicated--ext.Archives----------

WASHINGTON,DC--HISTORICAL--U.S.GOVT--CEREMONIES--SAFETY--TRUCK(Armored
--MUSEUM(Archives)--BLDGS(Wash,DC)--SAFES--TRUMAN,Harry S--VINSON,Fred

(2) 25-423-3

----------(C)BROOKLYN,NEW YORK:(freighter "NICOLINE MAERSK",bow--Francis Cardinal Spellman of New York among relief packages of clothing for Korea with Korea Amb.Yang--cu bale of clothes--Cardinal blesses load in sling--sling raised--truck lifted--Cardinal,Capt of ship and Amb.look o

----------(D)MILAN,ITALY:(gen.int.Art Museum--Mosaic--pitcher,framed--another type of pitcher in painting--picture, raised--statuettes of old man and women--glass vase,etched with a ship--girl look thru lace work--masked man with shriveled face--pirate mask,moustache--old,longhair--take off mask,it's a woman----------

----------(E)CARACAS,VENEZUELA:(hs model buildings in 10 acre scale model--man explaining what it's about--pan down model buildings--int. crowd,in hallway,Army men--model of "Ciudad Tablitas" housing project which has 6000 rooms--at the project itself on opening day--statue of Simon Bolivar,scaffolding in bg--hs same area,ramp,tunnel "Rockefeller Center " of Venezuela(Avenida Bolivar)--into tunnel----------

MUSEUM: (Wide variety of art forms shown in Milan Museum)

Issue Number 25-423-3 D

Subject NEWS IN BRIEF:(A)BODY ARMOR (B)AIR AWARDS PRESENTED (C)CLOTHES FOR KOREA (D)WORKS OF ART (E)PAGEANT OF PROGRESS

Cameraman (A)PATHE(DD) (B)PATHE (C)MARKMAN (D)GRIMALDI (E)H.WRIGHT

(A)43 (B) 65 (C)50 (D)64 (E)73

Neg. D STORY

Dupe

Pos.

Cuts all junked but (D)CSonly 7011x4 (E)CSonly7009x9 (B)+CS

Description and Remarks

(A)PISC.USAF(U.S.Army Quartermaster Corps body armor: cu "diaper" laced on--ms man holding jacket,puts it on--side shot "Diaper" andjacket laced up to protect lower part of body--soldier poses in armor----------

(B)WASHINGTON,DC:(Pres. of US Harry S.Truman at stand,applaud--HST standing--presents Aero Club award to John Stack of Langley Aeronautical Laboratories--cu gets big plaque from HST--Maj.Gen.Lucas Bean commander of Civil Air Patrol gets award--Gen.Jimmy Doolittle,famed Aviation pioneer,gets award--sideangle HST & Doolittle--ls hall----------CUTS:Add.same--CS in this roll,too 7011x9----------

7011x9,42[illegible] (DUP.[illegible]) ft

SEE OVER

FORM 2530-6M-12/68

OVER

PRINTED IN U.S.A.

(3) 25-423-3

(A)MISC.USA--U.S.ARMY--UNIFORMS--SAFETY--TESTS--ODDITIES(Uniform, armor

(B)WASHINGTON,DC--TRUMAN,Harry S--DINNER--AWARDS--AVIATION--BEAN,Maj.Ge
Lucas--DOOLITTLE,Gen.James--

(C)BROOKLYN,NY--FREIGHTER--"NICOLINE MAERSK"--SPELLMAN,FrancisCardinal
--CHARITY--CLOTHING--CARGO--KOREANS--YANG,Dr.--

(D)MILAN,ITALY--ART--MUSEUM--MASKS--

(E)CARACAS,VENEZUELA--,MODELS(Bldgs)--HOUSING--CONSTRUCTION--

| MUSEUM: (Prince Bernhard visits anthropology museum in Lima, Peru) | Issue Number 25-425 | Canada (C) |
|---|---|---|

Subject: BERNHARD INSPECTS INCA RELICS

Cameraman: POLYCOOM

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 8-111 | | | | Can No. ? ftg. #CS 7100-3 |

Description and Remarks: PACHACAMAC, PERU: (Prince Bernhard of Holland, et al, walk in to museum--at LIMA, PERU, take carpet off mummy--cu designs on blanket--Prince handles the cloth--pan up to dressed mummy, costumed--ls pottery--cu pottery--knotted device--miniature terraced city--museum, model temple----------
(NOTE: Pachacamac is ancient ruined city)--
LIMA, PERU--MUSEUM--BERNHARD, Prince--ART--VISITS--

Date of Event: 12/32

SEE OVER

MUSEUM:(In Canada,dinosaur models get good cleaning--9/52)

Issue Number 25-599 ~~25-500 Corrected~~

Canada

Subject: DINOSAUR BRUSHUP

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 7-145 | | | | Can No. CUTS JUNKED |

Description and Remarks: CALGARY,ALBERTA,CANADA:(3 sc

Date of Event: 9/24/52

model of Mastodon(life-sized)--70 ft.model of the Brontosaurus model get a going-over,4 scs--kids washing feet of the Brontosaurus--man painting head of statue,2 scs--clean up Styracosaurus --boy and head of ancient mamal Titanotherium--2 shots of sculptor John Kaneryo (in charge of this project),paint model of lizard Stegorsaurus--he checks a Chasmosaurus--group look at plated lizard, Palaeoscincus----armoured-back Macsaurus--2 shots giant reptiles in simulated battle----------CALGARY,ALBERTA,CANADA--STATUES-- REPTILES--MUSEUM--

SEE OVER

MUSEUM: (puts on hat exhibit going back as far as two thousand years)

Can No. 26-451-Canada

Roll No.

Subject: HAT EXHIBIT DATES BACK 3,000 YEARS

Cameraman: ASSOCIATED

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 8-113 | | | | Can No. cuts junked |

Description and Remarks: TORONTO,ONT,CANADA:(people in museum,3 sc--hat creation from 1947,flower-bedecked straw--Chinese hat--Gibson girl--battle axe with butterfly bow on top of hat(old-timer)--man with Indian hat--kids look on--cone hat(feather hat worn by old Congo medicine men)--kids laugh--Ostrich plume on hat(1908-1912 era)----------

Date: 3/29/53

TORONTO,ONT,CANADA--MUSEUM--HATS--

SEE OV

MUSEUM: (Displays exhibition of toys spanning four thousand years)

Issue Number 26-477-4

Subject: TOYS IN TUNE

Cameraman: POLYGOON

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 6-118 | | | | Can No. cuts junked |

Description and Remarks: DELFT,HOLLAND:(at Prinsenhof Museum,var.old-time toys are on display--muscial and other action toys--horseman made of clay 2600 years ago--toy Egyptian slave making bread--circus toy--toy dancers--closing shop-------- (please see film for actual shots--no spotsheet on this when card was made)----------

Date of Event: 6/15/53

DELFT,HOLLAND--TOYS--MUSEUM--OLD & RARE FILMS(films of old toys)--

SEE OVER

| MUSEUM: (Vancouver art gallery opens exhibit of Italian Renaissance Art) | Can No. 26-530-Canada | Roll No. |
|---|---|---|

| Subject | A MILLION DOLLAR ART COLLECTION | Cameraman ASSOCIATED |
|---|---|---|

| Length | Neg. | Dupe | Pos. | Cuts Can No. |
|---|---|---|---|---|
| 8-112 | | | | cuts junked |

Description and Remarks

VANCOUVER,BC(2 sc.ext of Art Gallery--ls int.crowded--2 sc.of Botticelli's "Madonna and Child"--Benvenuto Cellini's gilded bronze Crucifix--DaVinci's bronze horse--2 sc.cameo in marble relief by Gian Cristoforo Roman--2 men hold portrait of young girl by Titian--Tintoretto's "Madonna and Child"--as same--2 sc.Bernardino Luini's "The Infant Christ and St.John the Baptist with a Lamb"--2 sc.nativity scene by Ghirlandaio--Bellini's "Head of Christ"--2 sc.of Giovanni del Biondo's "Madonna Enthroned with St. John the Baptist and St.Paul"----------

Date of Event 12/53

VANCOUVER,BC--ART & ARTISTS---MUSEUM--RELIGIOUS(Misc.Christian Art)--

SEE OVER

MUSEUM: (Opens exhibit of oldest hand-writings in Denmark)

Issue Number 7033x6

Subject DISPLAY OF OLDEST HAND-WRITTEN MANUSCRIPTS IN DENMARK

Cameraman POLITIKEN

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 92f.t | | | B.W. | BK NO: 6367-6 |

Can No caption junked aftr card made

Date of Event 2/53

Description and Remarks DENMARK:( At National Museum, display of famous Scandanavian hand-written sagas of the distant past--Prof.Kaare Groenbech,Dr.Phil.Otto Norn and the Librarian Kaare Olsen study one of oldest Iceland Law books,hand-writte --Sturlunga Saga of about year 1400 is left only in pieces by people of 200-300 years ago who were ignorant of historical value and used the pages for pattern-making--"Elder Edda" and collection for famous flatsbooks of 1394 with Norwegian Kings' Sagas with elaborate descrip- tions of the discovery of the Nine Lands--also a songbook,richly and gaily illustrated,with Iceland poetry of Elder Edda----------
DENMARK--MUSEUM--HISTORICAL--BOOKS--

SEE OVER

| MUSEUM: (Prince Bernhard visits Museum of Art in N.Y.) | Issue Number 7038x5 | |
|---|---|---|

| Subject | PRINCE BERNHARD AT NY's MUSEUM OF ART | Cameraman HARDE |
|---|---|---|

~~Lib. No: 6365-3~~

| Length | 312ft. | Neg. | Dupe | Pos. | Cuts caption junked afts card made<br>Call No. |
|---|---|---|---|---|---|

~~NEW YORK CITY: (At Metropolitan~~

Description and Remarks: ~~Museum of Art)~~ cu document and map when New York was bought for $24.00 from the Indians--cu same--Mayor Vincent Impelletieri greets Netherland's Prince Bernhard--cu water color of Manhattan at time bought from Indians--cu same--cu crew,Prince talks(silent)--Prince and Mayor look over documents--cu same----------

Date of Event: 2/2/53

NEW YORK CITY--MUSEUM--BERNHARD,Prince--VISIT--IMPELLETIERI,Vincent--ART & ARTISTS--

SEE OVER

| MUSEUM: (Latin American students visit National Museum in Ottawa) | Issue Number 27-563-Canada | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| STUDENT VISITORS TO OTTAWA | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| 8-96 | | | | cuts junked |

Description and Remarks

OTTAWA,ONT.CANADA:(ls Parliament Bldg--corridor,students walking,sev.scs--corridor--see painting of Queen Victoria--Min.of Trade and Commerce C. Howe greets students, 2 sc--ls table,dinner--Howe in group--balcony, an city of Ottawa--sign,museum--ls interior museum--curator talk to students--ls and cu totem pole--pan cu totem,to lady giving history of totem--ls statue of Eskimo--as same--animals,wolf,buffalo statues--polar bear replicas----------

TTAWA,ONT,CANADA--VISITS--STUDENTS(Types,Latin-Americans)--HOWE,C.D.--USEUM--MISC.ANimals(replicas)--

Date 4/21/58

SEE OVER

(2) 27-617-1

she with artist,smiling------CUTS:7370x7:(she coming down gangway of ship,etc----------7373x1:(SOUND of her accepting welcome---------7370x4:(more shots of ship in bay--skyline in fog--Queen on ship's bridge with LCdr.Ian Borland,etal--she enters Verandah Grill--she at mike(silent)--presentation of various VIPs----------7368x8:(CS in this roll,too--she visits the Metropolitan Museum of Art,arrives,greeted by Francis Henry Taylor and J.Kenneth Loughry, escorted up the stairs--inside--she now escorted by Walter S.Gifford--Taylor with them--looks at paintings:Col.Geo.Coussmaker by Sir Joshua Reynolds then another Reynolds "Hon.Henry Fane & His Guardians"--more art----------7370x9:(cut story in this only of her appearance at the Canadian Club of America where she unveiled the portrait of her daughter (this was at Waldorf Astoria)--see film for actual footge as no spotsheet was available----------7370x3:(in RIVERDALE,BRONX,NEW YORK at "Wave Hill",var.outdoor

MUSEUM: (Metropolitan Museum of Art visited by Queen Mother)

Issue Number 27-617-1

Subject ROYAL VISITOR--BRITISH QUEEN MOTHER BEGINS VISIT TO U.S. (SOUND)

Cameraman EDWARDS-HARDE-MARKMANN-PARAMOUNT-FOX--

Length 8-161 | Neg. | Dupe | Pos. | Cuts CSalso 7368x8, CSoniN 7370x9; 7370x3 & 7374x10

NEW YORK CITY (QUEEN

Date OCTOBER 1954

Elizabeth)--Pem--Harbor--tugs greet--hs deck,Her Majesty Queen Mother Elizabeth walks--fotogs--Queen enters,greeted--(Br.Amb.Sir Roger Makins nearby)--fotogs--silent of her at mike--now she speaks SOUND--Mrs.Abe Stark,wife of City of NY Council President,presents bouquet of flowers---Queen receives members of the Diplomatic Corps--she says goodbye to ship's officers--walks with Commodore C.Ivan Thompson,skipper of QU.ELIZ.,he salutes and now shakes hands with her--she comes off gangway--ext.Waldorf Astoria Hotel--Unveils portrait of her daughter,Queen Elizabeth--she looks at camera,artist Frank Slater talks to her--she unveils--ms portrait--

SEE OVER

(3) 27-617-1

shots of this home of Br.Amb.to UN Sir Pierson Dixon where Queen stays while in New York--flower garden,household help cleaning about the home,etc--inside reception room--high ceilings--drawing room--picture of Queen Elizabeth on top of Piano--black cat in hallway--Hudson River,shot from the terrace--Dining Room--portrait of Queen Elizabeth I in the dining room---(this is pretty good Montage material for library purposes)----------7374x10;(she visiting the Empire State Building--she walks to camera--var.shots she looks from observation tower--(GOOD SKYLINE SCENES IN THIS ROLL)--ls tilt up from street of bldg----------

NEW YORK CITY--VISITS--ELIZABETH,QUEEN MOTHER--"QUEEN ELIZABETH"--
--HARBOR--MAKINS,SIR ROGER--SPEECH(Elizabeth)--PRESENTATIONS--
--ART--ELIZABETH,QUEEN(Stills only)--SKYLINE(good,in fog & also from Empire State Bldg)--MUSEUM--ORGANIZATIONS(Misc-Can.Club of America)--
--BRONX,NY--RESIDENCE--MONTAGE(Luxurious residence)--CAT--BLDG(EMPIRE STATE)--

the Museum ceremonies--crowds--Milton gives dedication address(silent) --Milton introduces Ike(silent)--Ike talks(silent)--group shot of Ike,his wife,brothers and his son John--interiors of Museum--cu Ike in band uniform hat as honorary member of the Kansas University band-- ----------(B)WILLIAMSBURG,VA:(Queen Mother Elizabeth of England past us,helped into carriage by attendant in Colonial garb--women look on--leaving Williamsburg Inn in carriage--crowd lines sidewalk--coahh stops--Governor's palace--Queen walking,waving--kids,crowd wave--Queen thru gate--tower shot of Palace and Royal Crest--footman--Queen out, with woman dressed in Colonial garb---------CUTS:7380x2:(more of the same--cu of British flag--Winthrop Rockefeller escorts Queen--she out of carriage,into Bruton Parish Church--leaves church,kids cheer her as she walks--cu British coat of arms--she thru Palace Gardens,etc--more riding thru in carriage--Rockefeller and Queen pet the horses and then walk to the Inn---------7377x6:(in NYC,aboard the "QUEEN MARY"-Queen Elizabeth walks into verandah grill (she's leaving for home)--John F.

MUSEUM: (Pres.Memorial Museum opened at Abilene, Kansas)

Issue Number 27-622-2 A

Subject NEWS IN BRIEF:(A)IKE MUSEUM (B)QUEENS VISIT,Virginia (C)BIG WOMAN (D)GOATS FOR ~~ISRAEL~~ (SOUND ON "D")

Cameraman (A) PATHE (B)TUGANDER,EDWARDS,MARKMN (C)PATHE (D)POLWOOD

Length (A) 63 (C) 83 (B) 78 (D) 56

Neg. A STORY

Dupe

Pos.

Cue (A)+CS 7378x1, 600ft. (B)7380x2,7377x6 & 7380x1 (C)CSonly 7378 x 2 (D)CSonly 7378x7

Can No.

Date of Event (NOVEMBER 1954)

Description and Remarks (A)ABILENE,KANSAS:(1s crowd and Eisenhower Memorial Museum building--crowd--Major John Eisenhower,Ike's son,cuts tape--Ike's brother Milton cuts another tape--Ike cuts tape,Mamie behind him--plaque--picture of him with machete under barbd wire--family car--family and Ike seated on porch steps(believe this is a still in museum)--pic of Mamie with John as a baby--portrait of the family today--ext.bldg & crowd-----CUTS:7378x1:(CS in this roll,too--family arrive at Salinas,Kansas in COLUMBINE (Pres.plane)--they debark--sev.cute shots of grandson David--some museum items--family watching a Veteran's Day parade from marquee of Sunflower Hotel--var.shots at

SEE OVER

and away they go----------

----------(D)AMSTERDAM.HOLLAND:(goats out of truck,onto ramp--goats go up ramp slowly--one sticks head thru rail--sideshot,small goat traffic --looking down ramp as goats are urged up ramp--2 sc.interior plane, goats in small pens--goat peers thru window--takeoff--(they have been bought by Israel,this is part of a 1500 head flock that was purchased)

---

(A)ABILENE,KANSAS--EISENHOWER,PRES.D.D & FAMILY--MUSEUM--CEREMONIES--
(B)WILLIAMSBURG,VIRGINIA--VISITS--QUEEN MOTHER ELIZABETH--MISC.CONVEYANCES(Carriage)--EMBLEMS--FLAGS--ROCKEFELLER,WINTHROP--NEW YORK CITY--"QUEEN MARY"--SOUND(interview,)--SPEECH(ELIZABETH)--CROWD(N
(C)BERLIN,GERMANY--ODDITIES(Human)--WOMEN--LAUGH PARADE--
(D)AMSTERDAM,HOLLAND--GOATS--

Simmons,chief of Protocol,re, resenting the President; Richard C. Patterson who is the Commissioner of Marine and Aviation,representing the Mayor,Queen Elizabeth and the British Ambassador Sir Roger Makins-Sound on Simmons and Patterson speaking and Queen Elizabeth saying "Thank you" after she received a picture of the Statue of Liberty--she says goodbye----------7380kli(more on the QUEEN MARY as she bids people goodbye(silent)--crowds--British flag--crowds on pier,waving--Queen Elizabeth on ship's bridge,waving goodbye--QUEEN MARY in midstream--very good shot of huge crowd in fg waving goobye and the ship leaving----------(C)BERLIN,GERMANY:(Katja Van Dyck, 5'4" tall, and her hubby pull up at shop window--he leads her into store--int.saleswoman takes off hat--gives it to him,he looks at it--saleswoman brings a stepladder--climbs up and puts hat on Katja's head--cu action--is same with hubby looking--hubby helps her off ladder--Katja across sidwalk, hubby foles--opens door,she steps into car--backs in--cu hubby looks up,makes face--see her head thru roof and she raises parasol--smiles

| MUSEUM: (Prehistoric fish on display at French Museum of Natural History) | Issue Number 7241x9: 7252x7: 7429x4 |
|---|---|

| Subject | Cameraman |
|---|---|
| FRANCE -Sports & Amusements - 1954 (three stories) | GAUMONT(First two roll ECLAIR(7429x4 only) |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| see after each x-number | | 7241x9 only | pthers Pos. | see bk nos.after ea. x-number--captions Can No. FILED.(French) |

Description and Remarks 7241x9:(BkNo:6607-3--156ft--J... Date of Event 1954

--GRAND PRIX--Trotting race called the Grand Prix d'Amerique apparently won by "Feu Follet X"--see French caption-------

----------7252x7:(BkNo:6621-7--67ft--MAGICIANS'DINNER--in Paris,the magician's get together--probably see some magic tricks,etc--see French caption----------

----------7429x4:(BkNo:6641-9--73ft--March--PREHISTORIC FISH--on display at the Museum of Natural History exhibition--see map of island(?)-shots of fish on display--cu mouth,open,huge teeth-----see Fr.caption

FRANCE,Misc.--HORSE RACE----------MAGICIANS--STUNTS(Tricks)----------

SEE OVER

(2) 7245x5; 7267x9; 7487x4

tiny clocks,huge clocks,medium-size and various odd clocks--sound of some of them--have musical watches,too----------

----------7487x4:(BkNo:6649-2--April 1954--WATER ORGAN----in Amsterdam at the International Flower Show "Amstelflora",huge display of flowers-also exotic birds on display from the Amsterdam zoo--the great attraction is the Water Symphony,a ballet of more than 5000 dancing fountains directed by Czech Otto Prystavicz by a keyboard with 180 knobs--sound of the Water Orga----------

HOLLAND--MOVING DAY--ODDITIES(Restaurant,cafe)----------MUSEUM--CLOCKS ----------FLOWERS--WATER--FOUNTAINS--ELECTRONICS(Control Fountain display at flower show)----

MUSEUM: (Sound of 500 clocks ticking in Dutch clock Museum)

Issue Number: 7245x5; 7267x9; 7467x4

Subject: MISC.STORIES-HOLLAND--1954 (three stories)

Camerman: POLYGOON (all)

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 97ft. 195ft. 149ft. respectively | | | all BW | BkNo:6613-10; 6640-3 6649-2--captions slate after card made |

Description and Remarks:

7245x5:(BkNo:6613-10--2/54---

CAFE ROLLED AWAY--in Amsterdam,a cafe that stood in the entrance of the Amsterdam wood had to be moved by the proprietor--using couple of winches and a solid under-carriage,the cafe was rolled to a new location a very short distance away--var.scs.of the moving job--while it was being moved,it was "business as usual" in the cafe--people having coffee,etc.while the cafe was moving--moved 1500 meters in 10 min 3.9 seconds----------

----------7467x9:(BkNo:6640-3--3/54--CLOCK MUSEUM(Sound)--at Utrecht in the Dutch clock Museum,sound of the 500 clocks ticking away--see tower-clocks,kitchen clocks,wooden clocks,organ clocks,chair clocks,etc

Date of Event: 1954

SEE OVER

(2) 7342x7; 7369x8

ceremonies inaugurating the new town of Belchite erected right near the site of the ruins--new homes,new Church of St. Martin--he (Franco) visits the exhibition of the models of buildings still to be completed --ceremonies,speeches(believe silent,tho)----------

SPAIN--MUSEUM(At San Roque)--CHURCHES(Spain)--HISTORICAL---------
FRANCO,Gen.Francisco--------

MUSEUM (At San Rogue): Relics from occupation of Gibraltar preserved in San Roque, Spain, museum)

Issue Number

7342x7; 7369x8

Subject
GIBRALTAR & BELCHITE - SPAIN 1954
(two stories)

Cameraman
NO DO (Both)

| Length | Neg. | Dupe | Pos. | Cut | Can No. |
|---|---|---|---|---|---|
| 183ft<br>162ft<br>rspctvly | | | both<br>BW | BkFos:6737-10;6779-6<br>captions junked aftr<br>card made | |

Description and Remarks

7342x7:(BkNo:6737-10--Aug. 1954--GIBRALTAR RELICS IN CITY HALL OF SAN ROQUE --In Aug.1704,Britain seized Gibraltar and the residents moved,en masse to San Roque--var.scs.of San Roque whose buildingsreflect their original structure as in Gibraltar--church which was built for the refugees-valuable collection of books and parchments covering the years from the Catholic Sovereigns to Ferdinand VII's reign--a tile taken in the exodus reads "Here I wept for Gibraltar"----------

Date of Event
1954

----------7369x8:(BkFo:6779-6--INAUGRATE NEW TOWN OF BELCHITE--see ruin of the old Belchite which was destroyed in the Spanish Crusade--fulfilling a dream to rebuild a new town comes thru--Gen.Franco presides at

SEE OVER

(2) 28-677-3

LADIES HALL--overhead,sign "FIRST LADIES HALL"--Mrs. Warren G.(Florenc Harding, Mrs. Calvin (Grace) Coolidge, Mrs. Herbert(Lou) Hoover--Mrs, George (Martha) Washington, 2sc--Mamie and Ike looking,pan to group--Ike and Mamie looking at statue of Mamie in group with Mrs.Harry(Bess) Truman and Mrs. Franklin D. (Eleanor) Roosevelt--statue of Mamie--she points with fan and laughs with mother--looking at wedding dress she wore in 1916----------

(C)POPLAR,WISCONSIN:(parade--is crowd--Memorial plane P38,honors late Major Richard Bong--group shot, his mother,etal, cu her--library scs of Maj.Bong during war,WWII,when he shot down 40 enemy planes--memoria plane--crowd--unveiling--crowd--planes overhead with P-38 in lead--his mother get medal from General Hutchinson--gen,scene of area----------

(D)OIRSCHOT,HOLLAND:(backs to cameras,gals turn--cu two straw hats down,look up--funny men--sign "Twin Congress"--group walking under sign--two twins with one cigar--int.tent,eating,2 sc--smiling young twin,pan to brother--ext.bldg in bg--in crowd,male twins with glasses-eldest(brother & sister) 82years hold youngest same 2 yrs.old----twins

MUSEUM: (First Ladies Hall museum opens in Washington)

Issue Number 28-677-3B

Subject NEWS IN BRIEF:(A)FIRE DEMONSTRATION (B)FIRST LADIES (C)BONG MEMORIAL (D)TWINS

Cameraman (A)HARDE (B)LYONS & HEARST (C)[illegible]BRAMHAM (D)POLYCOON

| Length | Neg. | Dupe | Pos. |
|---|---|---|---|
| (A) 63 (C)75<br>(B) 76 (D)75 | B STORY | | |

Cuts (A)7449x1,750 ft.
Cans rest of cuts junkes
Cs only (B)7448x16 (D)7449x9

Description and Remarks (A)CENTEREACH,NY:(ls fuselage burning--firemen put it out--firemen with spray dousing wreckage,-ls smoke rising--spray putting out fire--guys in fireproof suits and hoods--oil fire--man walks into fire--walking thru fire-----CUTS:7449x1:var. scenes of firemen working on plane fire--using foam and water--more on men in fireproof suits walking thru flame--good cu of flaming oil fire--old cars afire,put out--old homestead up in smoke --men out of window,down extension ladder--excellent montage material here----------(B)WASHINGTON,DC:(ls Smithsonian Institute-int.man making speech--Mamie smiling,pan to Pres.Eisenhower--audience-[illegible] switch--putting on lights opening the Museum's FIRST

Date of Ev 9/55

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

(3) 28-677-3

with curly blonde hair taking pix--pan to gal twins--very un-alike twins with loaves of current bread--hs twins in crowd----------

(A)CENTERREACH,NY--FIREMEN & APPARATUS--FIRE(Aviation)--FIRE(Oil)
--DEMONSTRATIONS--MONTAGE(Firefighting)--

(B)WASHINGTON,DC--BUILDINGS(DC)--MUSEUM--EISENHOWER--WOMEN--FASHIONS--
--STATUES--U.S.GOVT(First Ladies'Exhibit at Smithsonian)--

(C)POPLAR,WISCONSIN--PARADE--MEMORIALS--BONG,Late Maj.Richard--AVIATIO
--TYPES PLANES(P-38)--FORMATIONS--

(D)OIRSCHOT,HOLLAND--TWINS--CONVENTION(Twins)--

MUSEUM: (New Natural History Museum dedicated)

Issue Number

Subject

NEW MUSEUM--SASKATCHEWAN GETS $1,000,000 EDIFICE

Cameraman

28-681-Canada

Length

8-114

Neg.

Dupe

Pos.

Cuts ASSOCIATED

Can No.

Description and Remarks

cuts junked

Date of Event

6/6/55

REGINA, SASKATCHEWAN, CANADA:

ext. Museum of Natural History bldg--lowering veil from plaque at dedication--Gov. Gen. Vincent Massey looks--cu stone plaque--2 more scs. same--people outside looking--crowd enter museum--ls and cu pelican diorama--prairie dogs, 2 sc--blue heron--antelope--beavers--caribou----------

REGINA, SASKATCHEWAN, CANADA--BLDGS--CEREMONIES--MUSEUM--MASSEY, Vincent-

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U. S. A.

ff boat--crowd with flags(Eng.& Norwegian)--Queen Elizabeth and King
aakon--cemetery--Queen and wreath at cemetery(war dead honored)--she
haking hands with people--Duke of Edinburgh,Prince Philip,with kids--
t Viking Museum,look at old boats which used to raid shores of Britain
000 years ago--she at Cultural reception--police holding crowd back--
he bidding goodbye,leaving in boat--planes overhead----------

(C)PAESTUM,ITALY:(1s archaelological area--men digging--find small
tatue of Apollo,2 sc--gen.shot area,digging,etc--2 sc.wooden pipeline--
ed.shot group look over finds--a vase,colors very distinct--big jug
ith cover--ornamental dish decorated with squid--gal with lion's head--
(this was unearthed by a GI and his bulldozer eleven years ago,then the
rchaeologists took over)----------

(A)BIGGIN HILL,ENGLAND--VISITS/--HUSSEIN,KING--JORDAN GOVT--BR.GOVT--
-- RCAF--AVIATION--TYPES PLANES(BR.JETS)--FORMATIONS--

(B)OSLO,NORWAY--NORWEGIAN GOVT--HAAKON,KING--OLD PEOPLE--BR.GOVT--
--ELIZABETH,QUEEN--PHILIP,PRINCE--MUSEUM--FOREIGN POLICE--

(C)PAESTUM,ITALY--ARCHAEOLOGY--ART--

| MUSEUM: (Queen& Prince visit Viking Museum in Oslo) | Issue Number 28-687-3B | |
|---|---|---|

Subject NEWS IN BRIEF:(A)KING OF JORDAN (B)QUEEN ELIZABETH (C)OLD RUINS

Cameramen (A)HEARST(BR) (B)FOX & HEARST (C)H. WRIGHT

| Length (A) 65 (B) 43 (C) 62 | Neg. B STORY | Dupe | Pos. | Can No. Cuts junked but (B)7462x5,227ft (C) CSonly 7459x9 |
|---|---|---|---|---|

Description and Remarks BIGGIN HILL ,ENGLAND:(close Date of 6/56

lineup jets--ls jets & pilots at attention--King Hussein of Jordan stands on platform--cu King looks at canopy on plane--4 jets take off--ing seated with group,look up--Meteor jets in "H"formation--closer ing sitting with another--Hunter jets,odd angle--single file flight unters--cu King in cockpit in flight gear--jet takes off (Vampire jet, ing gets a ride)----------(B)OSLO,NORWAY:(aging King Haakon with isiting Queen Elizabeth of England,walking--kids with flags,2 sc--otorcade with King,2 sc--last car with Prince Philip,Duke of Edinburgh .Queen Elizabeth with King Haakon--folk dance--King and Queen Elizabth -----CUTS:(Unused material from Hearst--hs city--boat in harbor--Queen

SEE OVER

| MUSEUM: (Dedicated to telephone inventor Alexander Graham Bell) | Issue Number 29-69-Canada | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| BELL MUSEUM--EDIFICE DEDICATED TO NOTED INVENTOR | ASSOCIATED |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 7-92 | | | | Can No. cuts junked |

Description and Remarks

BADDECK,NOVA SCOTIA:(entrance gate,Mounties at attention--ls museum--parade,2 sc--Can.Min.of Public Works Robert Winters' address,2 sc--unveiling 3sc--cut ribbon--people enter museum,two daughters of Alexander Graham Bell lead--people look at photos and charts on display--kites--ls early plane--people look at study--early telephones--daughter looks at Dad's picture------(Note:Dtr.Mrs.Gilbert Grosvenor unveiled plaque and other dr.Mrs.David Fairchild cut the ribbon)----------

Date of Event 8/22/56

BADDECK,NOVA SCOTIA--MUSEUM--BELL,Alexander Graham--COMMUNICATION(Phone FAMILIES(VIP)--

SEE OVER

nections with the rest of the staff on the train--restaurant car can hold 32 passengers----------

----------7652x5:(Bk No 7355-4--117ft.--BW--June 1957--FIRST DUTCH FLYING MISSIONARIES GET CERTIFICATES--three Priests get their wings at Nat'l Aviation School in Holversum--they will use their flight training to reach out-of-the-way areas of Dutch New Guinea----------

----------7656x2:(Bk No 7365-1--184ft.--BW--July 1957--RIGHTS FOR EDAM--600th Anniversai of granting of Municipal Rights to Edam,Holland--people going to Church in costume of 600 yrs.ago--var.feasts an' pagean--also an open-air wedding party--dancing----------

----------7656x8:(BkNo 7369-1--161ft--BW--July 1957--HANDMADE PAPER (sound)---in open-air Museum in Arnhem stands a papermill,operated by waterpower,the last papermill in Holland--(17th Century Paper Mill)--linen rags were used as raw material for fine paper--assorted,torn and cut to proper size--wooden stud-spindle operated by waterwheel starts the mallets which pulverized rags mixed with water--results:milky pulp from which paper could be dipped--sheets of wet screened by fine copper-

| | | |
|---|---|---|
| MUSEUM: (17th century paper mill at Arnhem Museum operates) | ~~7640x5; 7645x8~~ Number 7652x3; 7656x2; 7656x8; 7660x9 | |

| | |
|---|---|
| Subject MISC.STORIES-HOLLAND-1957 (six stories) | Category POLYGOON(All) |

| Length after each x-number | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | | | for bk nos.--captions typed after cards made |

Date of Event 1957

Descriptive ~~SOUND~~ Reading 1957--CARILLON WITHOUT BELLS--In Holland, a church is scene of demonstration of electronically operated carillon by means of a sort of keyboard pressed and then the sound is magnified by electronics and thru a loudspeaker system--composer Marius Monnikendam plays it--SOUND of the carillon----------
----------7645x8:(Bk.no:7338-4--120 ft--Liv--June 1957--"TRANS-EUROPE EXPRESS"--Dir.of the Dutch Railways demonstrates his Brain-child, the newest European train--it's a diesel electric built by Holland and Switzerland--consist of motorcar and 3 passenger carriages which are air-conditioned--114 passengers can be carried--driver has 'phone con-

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U.S.A.

(3) 7641x5,etc.--MISC.STORIES-HOLLAND-1957

netting is plunged into the pulp--by light shaking,water flows away and a thin coat of paper forms that is pressed on a piece of felt by the coucher--SOUND of cheer which called everyone from his job to help turn on the heavy press which presses out most of the water from the paper--stripped of the pieces of felt,sheets of paper are dried on the floor----------

----------7660x9:(B No 7387-1--204ft--DW--Sept.1957--HOLLAND'S PROTECTION AGAINST THE SEA--dikes are built to hold back the sea at the trench-works in Zeeland--var.scs.working on the dike at feverish pace to beat the autumn rains--strengthening foot of dike with rocks--sandbags close the openings--this is the Harlingvliet between the islands of Voorne-Putten and Goeree Overflakkee in Zeeland----------

HOLLAND--CARILLON--ELECTRICITY--SOUND(Carillon)-------ER TRAIN(Holland)----------AVIATION--CLERGY----------ANNIVERSARIES--CELEBRATIONS--COSTUMES----------MUSEUM--PAPER----------CONSTRUCTION--DAMS(Dike in Holland)--

MUSEUM:(NY Museum of Art fire in which millions of dollars worth of paintings are rescued--1/58)

| Can No. | Roll No. |
|---|---|
| 31-31 ~~31-32~~ | 2 ~~3~~ |

| Subject | Cameraman |
|---|---|
| MUSEUM FIRE--MODERN ART WORTH MILLIONS RESCUED | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 114 | 107 | | | Can No. NONE |

Description and Remarks NEW YORK CITY:(ms engines & fire, makeup 1/17/58
pan to bldg--ss ladders on bldg--ms firemen breadking windowns--ls burning bldg--pan same people on roof--
ss carrying man on stretcher--another man on stretcher--fireman helped out from fire--ls fire,people on street--man gets oxygen--ss Nelson Rockefeller--ms removing paintings--ss same--pan shot,art in garden--
ms painting--ss firemen in bldg--ls bldg----------

NEW YORK CITY--FIRE--FIREMEN & APPARATUS--MEDICAL--ART--ROCKEFELLER--MUSEUM--

| Used No. | Date |
|---|---|
| | |
| | |
| | |
| | |

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

MUSEUMS:(In Formosa where Chinese Art Treasures are shown for the first time--6/59) "B"story

Can No. 32-49 ~~32-49~~

Roll No. 2B ~~2~~

Subject NEWS IN BRIEF:(A)MEMORIAL TO 1953 UPRISING in Germany (B)CHINESE ART TREASURES photographed for first time

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 5<br>3-100<br>3- 65 | | | | Can No. NONE |

Description and Remarks WEST BERLIN,GERMANY:(LS cemetery--makeup 6/18/59 cu flowers on grave--cu another same--cu grave--ss ~~woman putting flowers~~ on grave--ls crowd with flowers--ss families sitting down--ss Mayor Willy Brandt lays wreath--wipe to LS riots in 1953--ss crowds & riots--ss tearing down sign--ss crowd with sign--ss fires--more same--ss crowd & tanks--ss crowd--ss tanks thru street--ss crowds running--more same--ls tanks in street----------(B)FORMOSA:(ls closing door on cave--cu same--ss men pulling hand trucks--cu taking relics out of box--cu lion relic--cu another--cu another--ls Museum--par people inside,looking around----------

Date of Event

Used No. Date

WEST BERLIN,GERMANY--CEMETERY--FLOWERS--MEMORIALS--CEREMONIES--BRANDT--CROWD--RIOTS--FIRES--SIGNS--TANKS--

~~FORMOSA--ART & ARTISTS--CHINESE EXHIBITION CAVES MUSEUMS~~

SEE OVER

FORM 2530-TSM-10/57-U

OVER

PRINTED IN U.S.A.

MUSEUMS:(In Canada,wax Museum receives statue of Nikita Khrushchev--6/59)
"B" story

Can No. 32-50

Roll No. 2B

Subject NEWS IN BRIEF:(A)POPE & RAINIERS
(B)WAX WORKS(Khruschev image,lifelike)

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 5<br>3-65<br>3-65 | | | | Can No. NONE |

Description and Remarks ROME,ITALY:(ss exterior Vatican--ss Prince Rainier & Princess Grace of Monaco walking inside--ss greeted by Pope John XXIII--ss kiss Pope's ring--ss Grace sits down--ss Pope gives blessings--cu Grace--cu Prince Rainier--ss them leaving and kneeling before Pope----------NIAGARA,ONT.,CANADA:(figure of Nikita Khruschev riding in car--pan,stops at Customs in Canada--ss Customs officer looking at Khruschev figure--ss Customs man waving him on--pan up, boxes with wax figures--ss taking out wax figures--ss wax figure crowd--cu figure of Father Hennapin who lived 250 yrs.ago, at Falls--ss same--cu"Father" turns head--ss "Father" and man scratches his head--

makeup 6/22/59

Cue No. Date

ROME,ITALY--VISITS--VATICAN--RAINIER--GRACE KELLY--POPE JOHN XXIII--RELIGIOUS--BLESSING--CEREMONIES--NIAGARA FALLS,ONT,CANADA--STATUES--KHRUSCHEV--CUSTOMS--ODDITIES--HENNAPIN--WATERFALL--SCENICS--

SEE OVER



M-10/57-U PRINTED IN U.S.A.

OVER

MUSEUMS:(New Guggenheim Museum in NYC opened by Mayor Wagner in NYC--10/59)

Can No. 32-85 ~~85~~

Roll No. 1 ~~1~~

Subject NEW MUSEUM--FRANK LLOYD WRIGHT STIRS HUBBUB IN NEW YORK

Cameraman HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 156 | 149 | | | Can No. NONE |

Description and Remarks NEW YORK,NEW YORK:(ls outside of Guggenheim Museum--ss same--cu same--ss Mayor Robert Wagner cutting ribbon--cu same--ss same--pan shot,interior--cu ceiling interior--ss ss hanging painting--cu same--pan man levelling painting--ls same--ls looking at statue--cu Mayor Wagner & man looking at statue--gen.shot group looking--pan shot statue--ss another--ss another--ss another--ss another--pan shot interior----------

NEW YORK,NEW YORK--BUILDING--WAGNER--ODDITIES(Bldg)--CEREMONIES--
ART & ARTISTS--HL OF YEAR--
MUSEUMS--ARCHITECTURE--XMXXXXX GUGGENHEIM--

Date of Event: wakeup 10/22/59

Orig No. | Date

Harry F. Guggenheim

SEE OVER

| MUSEUMS: (N.Y'S. Parke-Bernet Galleries auctions famous Rembrandt) | Issue Number 34-93 | 2 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| RECORD AUCTION— $2,300,000 FOR A REMBRANDT | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | 7-86 | | NONE |

Description and Remarks

NEW YORK CITY--ss people going in--crowd--inside--pan shot paintings--ss paintings--ls crowd curtains open--ls crowd & auction--ecu painting cu same--same--ss auctioneer--crowd with buyer--cu painting--crowd applauding--cu painting--

Date of Event Makeup 11/16/6

NEW YORK CITY--ART--MUSEUMS--

SEE OVER

| MUSEUM: (Metropolitan Museum of Art presents Expensive Rembrandt) | Issue Number 34-94 | 2A |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS IN BRIEF--(A) REMBRANDT PAINTING-- (B) QUEEN ON TOUR<br>A STORY | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| | | 3-53<br>3-78 | | NONE |

Description and Remarks

NEW YORK CITY--ls Bldg.--cu sign--people going in--ls crowd & painting--ss painting & guards--cu of Painting--crowd--cu painting--ls crowd--ss painting--GHANA,AFRICA--ss Queen shakes hands--cu man--ss queen shaking hands--more same--cu Queen & Duke--ss same--ss man with head piece--cu same--ss man seated with gown--ss Queen & Duke looking at dance--ss dance--scu same--cu dance--cu face pan to dance--ss dance--

Date of Event: Makapp 11/20/61

NEW YORK CITY--ART--MUSEUM
GHANA, AFRICA--ELIZABETH(QUEEN)--PHILIP--DANCE(NATIVES)

SEE OVER

Ethel—as Wallace Beery & Marie Dressler—ou Frankenstein—
ou Rudolph Valentino—pan boat to H. Bogart—pan up Gary Cooper—
& crowd—pan Marx Brothers—crowd walks pass displays—

WASHINGTON,D.C.—TITOV—VISITS—GLENN—ASTRONAUTS—BLDGS.(WASH.DC.)
SCOTLAND—CHARLES—SCHOOL(GORDONSTOUN)— PHILIP—
SECTION FIX (WASH.D.C) —JOHNSTON—AWARD—HODGES—
HOLLYWOOD,CALIF.—MUSEUM—ACTORS & ACTRESSES—ART(WAX)...

MUSEUMS: ( Movie stars presented in wax figures)

Issue Number 35-37 ~~35-37~~

2D ~~2D~~

Subject NEWS IN BRIEF (A) SPACEMAN TITOV IN CAPITAL(B) PRINCE CHARLES IN SCHOOL (C) E ~~AWARD FOR MOVIES(D) MOVIE STAR WAX MUSEUM~~

Cameraman HEARST

Length D STORY

Neg. 3-68 3-67

Dupe 3-29 3-93

Pos.

Cuts NONE

Can No.

Description and Remarks

Date Makeup 5/3/62

WASHINGTON,D.C.-ls Academy Science Bldg.-Glenn arrives--Titov arrives-Int. Titov & Glenn--sit down--cu Titov signs book-Glenn signs--photogs--Glen & Titov shake hands--ext ls Lincoln memorial--Glenn & titov up stairs--cu Lincoln--group poses under statue--SCOTLAND--ls school--cu date on bldg.1679--cs Prince walks with father--Prince meets officials--cu pan Prince & father--cs House where Prince will stay--cu Prince meets the boys--ls group pose--group walks into house--WASHINGTON,D.C.--cs Johnson & Hodges--sa same--cu Hodges--cu Johnston sa Johnston & hodges shaking hands--HOLLYWOOD,CAL.--ms Marquee pan

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

MUSEUM:(In Alaska,visited by railroad buffs--11/62)

Can No. 35-90

Roll No. 1

Subject: TRIP TO YESTERDAY- RAILROAD BUFFS VISIT OLD FRONTIER

Cameraman: HEARST

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| 132 | 125 | | | Can No. NONE |

Description and Remarks

ALASKA:(IS OF MOUNTAINS--ship arriving at SKAGWAY,ALASKA,2 shots--passengers debark--ls Main street of Skagway--semi-old bldgs--1899 sign on bldg--passengers board train--cu dog wearing glassee--pan,countryside--train moving--train rounding edge of cliff--train along White Pass--passengers off train--hs launch coming up Miles Canyon, 2 shots--2 girls waves ls Whte Horse, ALASKA--pan sternwheelers, 2 shots--Sam McGee Cabin--cu Yukon, ALASKA Museum--picking up piece of gold--pan, girl to moosehead--train leave White Horse----------

SKAGWAY,ALASKA--MOUNTAINS--MISC.SHIPS--STREET SCENES--BUILDINGS--SIGNS--RR TRAIN--DOG--ODDITIES--WHITE PASS, ALASKA--WHITE HORSE,ALASKA--RESIDENCE--YUKON ALASKA--MUSEUM--HISTORICAL--

Date of Event 11/62

SEE OVER

| MUSEUM: (New Naval Museum opened in Washington, DC--10/64) | Can No. 37-88 | Roll No. 1 |
|---|---|---|

| Subject | NEW NAVAL MUSEUM--PROUD HISTORY IS DISPLAYED | Cameraman | HEARST |
|---|---|---|---|

| Length | Neg. | Dupe 7-138 | Pos. | Cuts | NONE |
|---|---|---|---|---|---|
| | | | | Can No. | |

Description and Remarks

WASHINGTON, DC: (ls children enter museum--ss sign "U.S.NAVAL HISTORICAL DISPLAY CENTER"--
INT--General HS of museum--ss children look at sailing ship--cu same--
ss kids around old cannon--ss Gen.pan to mirror show kids look--ss kids
look at Civil War Naval Battle--cu cannon,figures on model ship--ss kid
look at model os sailing ship--cu girl look at bust of Pres.JFK--ss
sign "JOHN F.KENNEDY COLLECTION"--ss pan,sailing ship,kids look--ss frt
angle model aircraft carrier USS LEYTE--cu,aa,same--ss,aa,same--cu down
the barrel of a 5" 25 Caliber deck gun,pan to kids & gun--ls guns----
WASHINGTON,DC--BLDG--HISTORICAL--U.S.NAVY--MUSEUM--CHILDREN--STATUE--
KENNEDY,JFK(collection)..

Date of Event 11/2/64

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

| 'SEUM:(12/65-Norton Simon loans portrait of "Titus" to museum-Rembrandt portrait of his son) L.A. Calif Museum | Can No. 38-104 | Roll No. 1 |
|---|---|---|

| Subject | Cameraman |
|---|---|
| RARE PORTRAIT--REMBRANDT WORK ON LOAN TO MUSEUM | HEARST |

| Length | Neg. | Dupe | Pos. | Cuts |
|---|---|---|---|---|
| | | 7-75 | | Can No. NONE |

Description and Remarks LOS ANGELES,CALIF:(pan shot ext. of Art Museum--workers carrying picture--s hanging up picture--ss Norton Simon and wife and Mr.Donahue walk in--(The Simons own the portrait of "TITUS" and loaned it to the Museum for display)--cu painting of "Titus"who was Rembrandt's son--ss Mr.Simon look at painting--cu painting--Mr. Simon and wife on receiving line--ss same--crowd look at painting--ss painting--crowd look at painting----------
LOS ANGELES, CALIF--ART & ARTISTS--SIMON--MUSEUM--BLDGS--

makeup 12/28/65
Date of Event

SEE OVER

(2) 40-65-2

----------(C)FOREST HILLS,NY:( At the West Side Tennis club,showing the latest in ladies tennis fashions--Gussie Moran at mike--shorts & bloomer jump suits under tunics are shown by Wylita McKinley,Carol Lewis,Kay Campbell and Lillian O'Donnel and Michelle Pugada--------
see folder for details----------

(A)WEST BENGAL,INDIA--INDIANS--FAMINE--FOOD--HUMAN INTEREST--CHILDREN
(India)
(B)BUENA,PARK,CALIF--MUSEUM--DOUGLAS,Kirk--MOTION PIX--
(C)FOREST HILLS,NY--FASHIONS--TENNIS--

| MUSEUM:(Wax Museum in Calif—8/67—"B"story | Issue Number 40-65-2 | |
|---|---|---|

| Subject | Cameraman |
|---|---|
| NEWS IN BRIEF:(A)FAMINE IN INDIA (B)KIRK DOUGLAS (C)TENNIS FASHIONS | UPI except (B)Spotlite News |

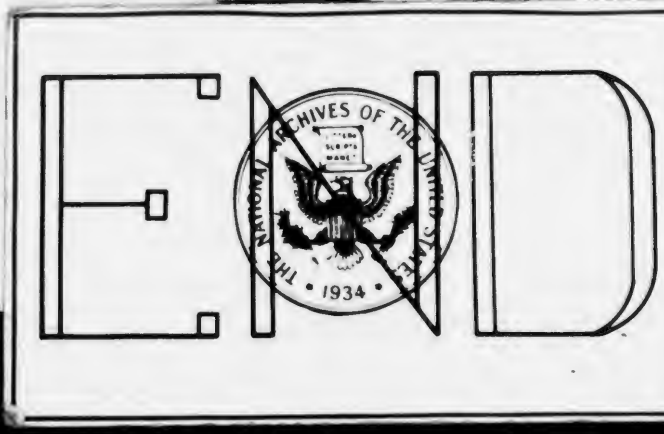
| Length | Neg. | Dupe | Pos. | Cuts / Can No. |
|---|---|---|---|---|
| (A) 72<br>(B) 51<br>(C) 80 | | | | Cuts EdNos:30-31;31-4;30-3 respectively<br>Can No. -no cuts- |

Description and Remarks

(A)WEST BENGAL, INDIA:(gen.vu deserted village(villagers were away at relief kit-chens)--pan down hut to its doorway--gen.vu people wait for food--line up--food handed out--mother handfeed baby--cu kids sit,wait feeding--food put on plates in front of kids--kids hand feed selves----------(B)BUENA PARK,CALIF:(at Movieland Wax Museum,sign "Palace of Living Art"--actor Kirk Douglas out of car--2 sc.sign autographs--int.he walk by exhibits--cu him--cu tableau of him--he look at one, (fight scene from "Spartacus")--cu slate"Spartacus"--he with Woody Strode,Dr. Standley Kibrick and Edward Lewis--cu he puts his finger in his dimpled chi[illegible]

Date of Event Aug.1967

SEE OVER

ROII

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